VIBGYOR

UNVELLING THE COLOURS OF CAMPUS LIFE

Volume-IV :: 2024-25

BARAK VALLEY ENGINEERING COLLEGE
Minds Towards Innovation
Estd:2017
SRIBHUMI • ASSAM • NIRALA

বৰাকৰ ভূমি

গাই যাও আজি সফলতাৰ জয় গান,
ভাৰত মাতৃৰ আমি আলসুৱা সন্তান।
গেযে যাব আজ সফলতার জয় গান,
ভারত মাতার আমরা স্নেহের সন্তান॥

জ্ঞানৰ পোহৰ বিচাৰি
প্রকৃতিৰে চেনেহী
আঁকোৱালি লইছো
বৰাকৰে আপোন ভূমি।।

জাতি ভেদ পৰি হৰি
কাৰিকৰী সংস্কৃতি
সজাই তুলিম আকাশখনি
সাতোৰঙী ৰামধেনু আঁকি ।।

সমাজ গঢ়িম আমি
আনিম দেশৰ প্রগতি
প্রযুক্তিৰ জ্যোতিৰে
ভৰিবহি ভড়াল খনি।।

গাই যাও আজি সফলতাৰ জয় গান,
ভাৰত মাতৃৰ আমি আলসুৱা সন্তান।
গেয়ে যাব আজ সফলতার জয় গান,
ভারত মাতার আমরা স্নেহের সন্তান।।

কথা: অঙ্গৰাজ দাস
সুৰ: জয়শ্রী দাস

VIBGYOR

UNVELLING THE COLOURS OF CAMPUS LIFE

Volume-IV :: 2024-25

Barak Valley Engineering College, Sribhumi

(Affliated to Assam Science and Technology University, Guwahati)

Akangkhya Gogoi

Editor Magazine

Subham Sinha

Sub-Editor Magazine

With best compliments,

To

_____

_____

VIBGYOR

Unvelling the Colours of Campus Life

VOL- IV | 2024-25

VIBGYOR

The annual magazine of Barak Valley Engineering College, is a student-run platform that celebrates artistic expression. It showcases literary works, visual arts, designs, and imaginative creations by the college's talented students. VIBGYOR debuted in the academic year 2021-22 and has become a continual outlet for students to share their voices and talents.

1st Edition: 2022
2nd Edition: 2023
3rd Edition: 2024
4th Edition: 2025

EDITORIAL BOARD

ADVISOR

Dr. Diganta Goswami
Principal
Barak Valley Engineering College, Sribhumi

PROFESSOR-IN-CHARGE

Mr. Kaustav Pratim Kalita
Assistant Professor
Barak Valley Engineering College, Sribhumi

UNION-IN-CHARGE

Mr. Baharul Hussain
Assistant Professor
Barak Valley Engineering College, Sribhumi

EDITOR MAGAZINE

Akangkhya Gogoi
Dept. of Mechanical Engineering

SUB-EDITOR MAGAZINE

Subham Sinha
Dept. of Electronics & Telecommunication Engineering

PRINTED AT

Aurora Fine Arts
38 Industrial Estate,
5th Bye Lane, Bamunimaidam,
Guwahati-781021

Email: aurorafinearts14@gmail.com

STUDENTS MEMBERS

Graphic Designers:
Ankur Singha
Dibakar Rajkumar
Subham Deb

Sketch & Drawing:
Binanda Mili

Photographer:
Rishi Sagar Saikia

Cover page:
Front:
Anshuman Talukdar

Back:
Darshana Devasri Deka

© BVEC, All rights reserved.

BARAK VALLEY ENGINEERING COLLEGE

Nirala | Sribhumi | Assam | 788701

Motto

Minds Towards Innovation

VISION

To be an academic institution that strives for excellence in education and technology to contribute to the social, economic and ecological aspects of the country.

MISSION

To create an ecosystem which is conducive to learning and acquiring of knowledge and to contribute professionally and ethically to nation building. To pioneer in technological studies that are of utility to the local communities, to the country and to the industry. To develop a culture of conceptualizing of ideas that can create a difference in the world.

ড° হিমন্ত বিশ্ব শর্মা
Dr. Himanta Biswa Sarma

মুখ্যমন্ত্রী, অসম
Chief Minister, Assam

CMS.7/2023/334
Dispur 15 Zeth, 1430 Bhaskarabda
30th May, 2023

Message

I am happy to learn that Barak Valley Engineering College, Sribhumi is publishing the third edition of its Annual Magazine 'VIBGYOR'. My Heartiest congratulations to the college fraternity on this occasion.

"We cannot always build the future for our youth, but we can build our youth for the future". We take deep inspiration from these words of Franklin D. Roosevelt to create an ecosystem where our students get holistic learning experience for life. We understand that higher education in the form of technical education enhances human potential by creating skilled-manpower thereby multiplying industrial productivity.

Barak Valley Engineering College, Sribhumi among others is an offshoot of our innovative ecosystem that has been working to impart state-of-the-art technical education to its students. I am happy that the college is providing technical knowledge and skills to help its students to go beyond the boundaries of conventional ideas and develop out-of-the-box thinking to shape India of 2047.

I hope the annual magazine ' VIBGYOR' being published will be an almanac of the technological pursuit of the college and its commitment to enhance the skill-sets of its student and make them worthy resources of Amritmay Bharat.

Hope the magazine ' VIBGYOR' is read and appreciated by all.

(Dr. Himanta Biswa Sarma)

ড° ৰনোজ পেগু
Dr. Ranoj Pegu

শিক্ষামন্ত্রী, অসম
Education Minister, *Assam*

Education, Tribal Affairs(P)
Indigenous and Tribal Faith & Culture(L&M) Deptt.
Dispur, Guwahati-781006, Assam
Phone: +91 99547 03825
+91-361-2337023
E-mail: ranojpegu@gmail.com

Message

I am happy to know that Barak Valley Engineering College, Sribhumi is going to publish its annual magazine entitled "VIBGYOR" for the academic year 2024-25.

Hard work is the most important key to success. An idle person can never gain anything if they sit and wait for a better opportunity to come. Nothing is easy to be achieved in life without doing any hard work. Education is a medium that gives us the skills, techniques, information and knowledge to know, understand and respect the duties we have towards our society, families and nation.

Engineering has been a fundamental part of human development and progress for centuries. From the ancient times to the latest advancements in technology, engineering has played a vital role in shaping the world we live in. I extend my greetings and warm wishes to the editorial board and all the esteemed members associated with the publication of the magazine and hope that the institution will provide greater learning flexibility to its students for their personal and professional development.

Dr. Ranoj Pegu

प्रो. टी. जी. सीताराम
अध्यक्ष
Prof. T. G. Sitharam
Chairman

अखिल भारतीय तकनीकी शिक्षा परिषद्
(भारत सरकार का एक सांविधिक निकाय)
(शिक्षा मंत्रालय, भारत सरकार)
नेल्सन मंडेला मार्ग, वसंत कुंज, नई दिल्ली-110070
दूरभाष : 011-26131498
ई-मेल : chairman@aicte-india.org

ALL INDIA COUNCIL FOR TECHNICAL EDUCATION
(A STATUTORY BODY OF THE GOVT. OF INDIA)
(Ministry of Education, Govt. of India)
Nelson Mandela Marg, Vasant Kunj, New Delhi-110070
Phone: 011-26131498
E-mail: chairman@aicte-india.org

Message

I am delighted to extend my heartfelt congratulations to Barak Valley Engineering College, Sribhumi, for their outstanding efforts in publishing the Annual Magazine VIBGYOR. This remarkable achievement stands as a testament to the dedication, perseverance, and unwavering commitment of the entire BVEC community.

As Barak Valley Engineering College, Sribhumi, completes eight years of excellence, its journey has been defined by relentless hard work, resilience, and a passion for growth. The publication of VIBGYOR reflects not only the institution's academic and creative spirit but also the collective efforts of students, faculty, and contributors who have worked tirelessly to bring this vision to life.

I extend my warmest wishes to everyone involved in this endeavor. May VIBGYOR continue to inspire, inform, and celebrate the vibrant essence of BVEC for years to come. Wishing the magazine resounding success and the institution a future filled with even greater accomplishments!

(Prof. T. G. Sitharam)

Prof. Narendra S Chaudhari

Message from the Vice Chancellor

It gives me an immense pleasure to know that Barak Valley Engineering College Sribhumi, Assam, established in 2017, has been in the forefront of imparting high quality technical education. The college has its four passed out batches, and the placement record is very good.

I am happy to note that the college has a very high rate of growth in its student activity expanding its boundaries by focusing more on students' development.

The Barak Valley Engineering College is publishing its 4th Edition of Annual Magazine "VIBGYOR" for the Academic Year 2024-25. I am sure that the magazine contributes in enriching the mind of its readers with knowledge and wisdom.

I convey my best wishes to the Magazine Team and its participants to serve the society in better way and also for its grand success.

NChaudhari

Vice Chancellor,
Assam Science and Technology University

Message from the Principal

Greetings from the Principal's Desk!!

Congratulations to the entire magazine team for bringing out another edition of the annual college magazine VIBGYOR – Unveiling the colors of campus life- Edition IV. Articles in various sections of the magazine is a display of diversified pool of interests and talents BVECians possess.

At Barak Valley Engineering College, it has been our relentless endeavour to shape every student of BVEC as technically sound engineers as per global standard so that they easily fit into industries not only in our country but also across the globe. At the same time, we strongly believe in the holistic development of the students and we provide all possible support to bring the best out of them in the field of innovation, sports, literature, music, art and culture, volunteering for community development, sustainable earth, social service, and leadership qualities and thus the students of BVEC has a vibrant and colourful campus life.

The dedication and commitment of the faculty members and staff of the college towards continuous improvement and growth of the students in particular, and the college as a whole, has made Barak Valley Engineering College a reputed technical institution of the state of Assam and in the entire North-Eastern region of India.

I wish all our students and graduates a grand success and expect them to be proud BVECians and carry the flag of BVEC across all corners of the globe.

Regards,

Dr. Diganta Goswami
Principal, BVEC
(ME, PhD, MISTE, MIGS, MISET, MICI)

Message from Magazine In-charge

It is with great honor and joy that I extend my warmest welcome to the readers of this latest edition of our annual college magazine, “VIBGYOR”. This edition is built around the theme "Unveiling the colors of campus life". As the faculty-in-charge, I take immense pride in presenting this platform, which serves as a canvas for the vibrant thoughts, creativity, and achievements of our students.

At Barak Valley Engineering College, the past academic year has been filled with numerous academic, cultural, and technical events, ranging from workshops and seminars to sports and social service initiatives. The editorial team has worked tirelessly to capture these moments, ensuring that they remain cherished memories for all.

I extend my heartfelt gratitude to our esteemed Principal, Dr. Diganta Goswami, for unwavering guidance and encouragement. A special appreciation goes to our dedicated editorial team, led by magazine editor Akangkhya Gogoi and sub-editor Subham Sinha, whose commitment, creativity, and attention to detail have been instrumental in bringing this magazine to life.

To all the contributors—students, faculty members, and well-wishers—I sincerely thank you for your valuable inputs, articles, and artwork. Your passion and dedication make this magazine a true reflection of our institution’s spirit.

Thank you for being a part of this journey. I hope you enjoy reading this edition of “VIBGYOR” and find inspiration within its pages.

Mr. Kaustav Pratim Kalita
Assistant Professor
Department of Computer Science & Engineering

Message from Student Union In-charge

Dear Students, Faculty, and Readers,

It is with great pleasure that I extend my warmest greetings as we unveil this edition of our college magazine. More than just a compilation of articles, poems, and achievements, this magazine is a testament to the vibrant academic and cultural life at Barak Valley Engineering College (BVEC). It highlights the dedication, creativity, and determination of our students and faculty, who continue to make our institution a hub of innovation and excellence.

As the Coordinator of the Student Union, I have had the privilege of witnessing the incredible enthusiasm and talent that our students bring to academics, extracurricular activities, and community initiatives. This year, our student body has excelled in various domains—be it technical competitions, sports, cultural events, or social service. One of our key achievements has been the successful organization of RESPLANDOR, the annual tech-cum-cultural fest of BVEC. A wide range of events were conducted, providing students from various institutions a platform to showcase their talents. Observing the dedication, enthusiasm, and zeal of our students to position BVEC among the top institutes of Assam and India fills me with immense pride.

Since its establishment in 2017, BVEC has grown significantly, thanks to the perseverance and commitment of both students and faculty. However, we must acknowledge that there is still a long way to go. Our institution faces challenges in terms of infrastructure, including the need for well-equipped laboratories, a proper workshop facility, an auditorium, faculty quarters, hostels, and a guest house. Additionally, the shortage of faculty members, as per AICTE's recommended student-faculty ratio, remains a concern. Through the pages of this esteemed magazine, I appeal to the government to address these pressing issues and provide the necessary support to help BVEC reach greater heights.
Engineering is not just about equations and algorithms; it is about problem-solving, teamwork, and the relentless pursuit of knowledge. At BVEC, we are committed to fostering an environment where students not only acquire technical expertise but also develop leadership and ethical values that will shape them into responsible professionals.

This magazine stands as a symbol of our collective aspirations and efforts. I extend my heartfelt gratitude to all contributors, the editorial team, and our faculty mentors for making this publication possible. May this edition inspire, inform, and ignite a passion for learning among all readers.
Wishing you all success in your endeavours!

Baharul Hussain
Assistant Professor
Department of Civil Engineering

Message from Training and Placement officer

Dear Students, Esteemed Alumni, Faculty Members and, in general, readers,

With great pride and enthusiasm, I extend my warm greetings to all the readers of our institute's annual magazine "VIBGYOR". As the Training and Placement Officer (TPO), it is my privilege to oversee and contribute to the career development journey of our students, shaping them into industry-ready professionals.

Over the past year, we have witnessed a steady rise in the placement success rate, a testament to the dedication, hard work, and resilience shown by our students, faculty, and the entire T&P team. Through various training programs, workshops, and industry interactions, our students have acquired the necessary skills and knowledge to thrive in today's competitive job market. Our collaborations with top companies in diverse sectors have not only provided our students with ample job opportunities but also equipped them with a deep understanding of industry expectations.

As we continue to build and nurture the growth of our students, I encourage all our students to focus on holistic development, not just academic excellence but also leadership skills, teamwork, and problem-solving abilities etc. It is a proven fact that these attributes will set you apart in the professional world. Let this annual magazine be the mirror of your all round development, be it in literature, music, art & culture, sports, innovation and leadership qualities.

I would like to express my heartfelt gratitude to all the faculty members, industry partners, and recruiters for their continuous support and encouragement. To our students, remember that your journey does not end with the first job offer—it is only the beginning of a fulfilling career. Stay curious, stay focused, and always strive to better yourself.

I look forward to seeing all of you achieve your dreams and contribute meaningfully to the global workforce.

Dr. Debajit Sarma
Assistant Professor
Department of Electronics & Telecommunication Engineering

Message from the Academic Chairperson

It gives me great pleasure to introduce this issue of our college magazine, "VIBGYOR 2024-25". The energy and passion that permeate our campus make me very pleased. Talent, diversity, and accomplishments of our students, faculty, and others are highlighted in the magazine. This magazine showcases the many ways in which our students are making a positive impact on our campus and in our community.

Important present-day issues, innovations, collaborative spirit of college are reflected in the magazine. Let us continue to push the boundaries of what is possible and strive for excellence in all that we do. As we endeavour for academic excellence, I as an Academic in-charge encourage each and every one of you to embrace the pursuit of knowledge with passion, curiosity, and creativity. This magazine is a testament to the incredible talent and dedication of our students, faculty, and staff. Let us continue to inspire and motivate each other to reach new heights.

I would like to thank our students for their unshakable commitment to excellence and their never-ending pursuit of knowledge. Your willingness to explore conventional thought and your passion to learn are what drive our college. Through creative instruction, the institution is dedicated to giving our students the greatest education possible and setting them up for success in a world that is always changing.

Lastly, I would want to express my gratitude to all for their consistent support and commitment to presenting the article. Thank you to everyone who has contributed to this magazine.

Dr. Satyajit Das
Assistant Professor
Department of Electronics & Telecommunication Engineering

Message from the Institute Nodal Officer

It is very pleasing to learn about the annual magazine 'VIBGYOR' of Barak Valley Engineering College, and I am excited to see the latest edition. I extend my best wishes to all the students who have actively contributed to this endeavour. This magazine serves as a vibrant platform for the creative minds of our college to showcase their imagination and talent. I encourage all students to come forward and contribute their skills and ideas to make this edition of VIBGYOR a resounding success.

With the continuous hard work and intellectual mindset of our students, I firmly believe that VIBGYOR has the potential to excel and make a positive impact on our society.

As the Nodal Officer, I would like to encourage our students to look beyond the classroom and engage in community services and leadership activities. These experiences not only provide an opportunity to give back to society but also help develop valuable skills such as teamwork, communication, and problem-solving. Taking leadership roles is not just about holding a position; it's about taking initiative, inspiring others, and driving positive change. I urge our students to be fearless in taking the lead, volunteering, and making a difference. Remember, small steps can lead to significant impacts.

Furthermore, I encourage our students to explore the various scholarship opportunities offered by different organizations. As the Nodal Officer for scholarships, I am committed to supporting our students in accessing the financial support they need to pursue their academic goals.

Dr. Bishwajit Baruah
Assistant Professor
Department of Physics

Message from the Head of Departments

Civil Engineering

Dear Students, Faculty, and Readers,

It is an honour to address you through this edition of our college magazine, a platform that reflects the academic excellence, creativity, and achievements of the vibrant BVEC community. As the Head of the Civil Engineering Department, I take immense pride in the progress our institution has made since its inception. Our students and faculty continue to uphold the values of hard work, innovation, and perseverance, shaping BVEC into a centre of excellence.

The Civil Engineering Department is committed to providing quality education that bridges theoretical knowledge with practical applications. We strive to equip our students with the technical skills, ethical values, and leadership qualities required to meet the challenges of the ever-evolving engineering industry. Despite infrastructural limitations, our faculty members and students have shown remarkable dedication in carrying out research, projects, and fieldwork that contribute to the development of both the college and society.

However, as we move forward, we must acknowledge the need for better infrastructure, well-equipped laboratories, and increased faculty strength to align with AICTE guidelines. These improvements will further enhance the learning experience and provide our students with the best possible environment to thrive. I sincerely hope that necessary steps will be taken to address these concerns for the holistic development of our institution.

This magazine is a testament to the relentless efforts of our students, faculty, and editorial team. It serves as a medium to showcase their talents, achievements, and aspirations. I extend my heartfelt appreciation to all contributors who have worked tirelessly to bring this edition to life. May this publication inspire and motivate everyone to strive for excellence.
Wishing you all success in your academic and professional journey!

Baharul Hussain
Assistant Professor & HOD (i/c)
Civil Engineering

Electronics & Telecommunication Engineering

"Education is the most powerful weapon which you can use to change the world."
- Nelson Mandela

I am delighted to write few lines to introduce this edition of our college Magazine" VIBGYOR 2024-25". I am thrilled to see the vibrant energy and enthusiasm that permeates our campus. I am honoured to be a part of this community. The magazine showcases talent, diversity, achievements of our students, faculties and other stockholders. The magazine reflects the collaborate spirit that defines our college. It reflects important issues of our time and innovations that will shape our future.

I want to express gratitude for our esteemed students' unwavering dedication to greatness and your never-ending quest for knowledge. Our department's motivation comes from your desire to study and your readiness to challenge accepted wisdom. From the innovative teaching, the college are committed to provide our students best possible education and preparing them for success in ever changing world.

Finally, I would want to sincerely thank everyone of our teachers, staff, and students for their constant support and devotion in encapsulating the reading article. I hope you enjoy reading this magazine as much as I have enjoyed being a part of this community.

Dr. Satyajit Das
Assistant Professor & HOD (i/c)
Department of Electronics & Telecommunication Engineering

Mechanical Engineering

It gives me immense pleasure to announce the publication of the fourth edition of our college magazine, "VIBGYOR: Unveiling the Colors of Campus Life." This magazine stands as a testament to the creativity, dedication, and enthusiasm of our students, who continue to excel not only in academics but also in a variety of co-curricular and extracurricular activities.

As the Head of the Mechanical Engineering Department, I take great pride in our students, who consistently demonstrate excellence in their studies while actively participating in cultural, technical, and sporting events. Their ability to balance academics with their passions and talents is truly commendable.

This magazine serves as a platform to showcase ideas, achievements, and artistic expressions, reflecting the vibrant and dynamic spirit of our institution. I extend my heartfelt appreciation to the editorial team, faculty members, and students for their hard work and dedication in bringing this edition to fruition.

I hope "VIBGYOR" continues to inspire and motivate everyone to explore their creativity and embrace the diverse spectrum of campus life. I wish all readers an enriching and enjoyable experience!

Dr. Md. Zakir Hussain
Assistant Professor & HOD (i/c)
Department of Mechanical Engineering

Computer Science & Engineering

It is with great pleasure that I have the opportunity to contribute to the 4th edition of our college magazine, Vibgyor. I would like to congratulate all the students and faculty members who have worked tirelessly to make this publication a success. This college has faced numerous challenges, from infrastructure to academics, since its establishment. Despite these obstacles, the students have demonstrated their unwavering commitment to their academic and extracurricular pursuits, excelling in areas such as academics, socio-cultural activities, sports, and literature.

Our department, established in 2017, has proudly witnessed its alumni go on to study at prestigious national institutions and secure positions in multinational companies and industries. Our department boasts state-of-the-art architecture and facilities, providing a holistic environment for the development of our students alongside their technical education. Finally, I extend my heartfelt wishes to the magazine team for the upcoming edition of Vibgyor.

Mrs. Jayshree Das
Assistant Professor & HOD (i/c)
Department of Computer Science & Engineering

Department of Physics

I extend my warmest congratulations to the editor Miss Akangkhya Gogoi and team of VIBGYOR on the successful completion of this latest edition. I eagerly look forward to reading the captivating stories, poems, and other creative works showcased within. Our student writers have once again demonstrated their exceptional talent, and I encourage them to continue pushing the boundaries of their creativity. I offer my best wishes and blessings for their future endeavours. The Magazine team's dedication to providing a platform for our students' voices to be heard is truly commendable.

I appreciate the hard work and effort that has gone into creating this edition, and I am confident that it will be a resounding success. Please keep up the outstanding work, and I look forward to seeing many more exciting editions in the future.

Dr. Bishwajit Baruah
Assistant Professor & HOD (i/c)
Physics

Department of Humanities & Commerce

It gives me immense pleasure to know that BVEC is publishing its 4th edition annual college magazine, VIBGYOR for the session 2025. As the education extends beyond classrooms, this magazine will serve as platform to reflect the creative minds and insightful thoughts of the students as well the teaching fraternity. I believe this magazine will prove as a motivating factor to encourage and inspire readers.

I convey my gratefulness to the editorial board for their unflinching support and dedication and all the contributors for their invaluable contribution to materialize this publication. Let this magazine be the testament to the wisdom creativity and shared knowledge. Best wishes!!

Radab Basumatary
Assistant Professor & HOD (i/c)
Humanities & Commerce

Department of Mathematics

Firstly, I would like to congratulate all for your dedicated efforts in making the college magazine "VIBGYOR" an insightful and engaging platform for students and faculty alike. The magazine serves as a valuable medium for sharing knowledge, ideas, and achievements, fostering a culture of learning beyond the classroom.

As the Head of the Mathematics Department, I would like to emphasize the indispensable role of mathematics in engineering. Mathematics forms the foundation of every engineering discipline. From fundamental concepts like calculus and linear algebra to advanced applications in machine learning, cryptography, and fluid dynamics, mathematics provides the backbone for innovation and problem-solving. At last, I convey my best wishes to the whole editorial team and all the students of Barak Valley Engineering College, Sribhumi, Assam.

All the best, Team VIBGYOR !

Anup Das
Assistant Professor & HOD (i/c)
Mathematics

Message from the Editor Magazine

A Journey of Heart and Dedication

Hello readers!

As the Editor of the 4th edition of our college Magazine , VIBGYOR : Unveiling the colors of campus life . I feel truly honored to be a part of this journey. This edition holds a special testimony for me.

I would like to extend my heartfelt gratitude to our Principal, Dr. Diganta Goswami sir, for his unwavering support and encouragement. My sincere thanks also goes to our former Magazine In-charge, Mrs. Pallavi Das ma'am, for guiding me in the initial stages, and to our new Magazine In-charge, Mr. Kaustav Pratim Kalita sir, for his continuous support throughout this process and entrusting me. I deeply appreciate all the faculty members, office staff, and everyone who played a role in bringing this edition to life.

First and foremost, I'm deeply grateful to those who have been with me throughout this beautiful journey. My tenure officially began in April 2024, but the main work commenced from September 26th ,the day after release of our 3rd Edition. The road ahead was short and steep, but with the strength of a committed team and a vision to create something memorable, we moved forward.

Although I got less time to complete this project, the responsibilities were immense, but I embraced the challenge with determination and a promise to myself—to give my very best.

I would also like to thank all the contributors for their active corporation and participation in this magazine.

Finally, I want to express my gratitude to the core team members who constantly worked hard and made this possible .

As you flip through these pages, I hope you feel the heart that beats within this magazine. It is a celebration of stories, ideas, and the spirit of our vibrant college community. This journey was more than an editorial role-it was a beautiful chapter of my college life that I'll forever cherish.

As I close this chapter, my heart is full of gratitude and memories that will stay with me forever.

Thank you to everyone who has been a part of this journey.

Akangkhya Gogoi
Editor Magazine
BVEC SU 2024-2025

Message from the Sub-Editor Magazine

Being the sub-editor of our college magazine is not just a title for me; it is a responsibility, a privilege, and a canvas where I get to blend creativity with purpose. At Barak Valley Engineering College, we are not just learning engineering; we are shaping ideas, challenging conventions, and making our voices heard. This magazine is a reflection of that energy, a space where talent meets expression.

With an eye for detail and a deep appreciation for words, myself along with my editor , we have carefully curated this edition—selecting the finest pieces that capture the essence of our college. From thought-provoking articles to creative bursts of poetry, from technical brilliance to artistic expression, this magazine is not just a collection of pages; it is a testament to the incredible minds we have here.

As I worked on this edition, my goal was to ensure that every voice finds its place, that creativity and knowledge stand side by side. Shifting through countless submissions, I was amazed at the sheer talent we have in our college, making it both a challenge and a joy to shape this magazine into something truly special. Every article, every story, and every piece of art included here is a reflection of the passion that makes BVEC what it is.

I am grateful to our respected Principal and faculty members, who continuously inspire and support us. Their guidance makes this institution not just an academic space but a thriving hub of ideas and innovation.

To dear students, this magazine is yours. It carries your stories, your thoughts, and your passion.

I hope you find yourself somewhere in these pages. Enjoy the read

Subham Sinha
Sub-Editor Magazine
BVEC SU 2024-2025

TABLE OF CONTENTS

CLUB SECTION

- Robotronic Club BVEC 1
- BVEC Code Club 3
- VIBEX Dance Club BVEC 6
- ARTVILLE 7
- Debate & Literacy Society 10
- KALAM 11
- Quiz Club BVEC 14
- BVEC Chess Club 15
- ANSEL 16
- Art of Defenses 17
- Entrepreneurship-Cell BVEC 18
- Yoga Club 21
- Swargam 22

POEMS

- Reminiscene — Dr. Subhasis Chakravarthy — 23
- Time — Disha Lahon — 23
- Ephemeral Echoes — Mr. Joydeep Das — 24
- Hope and faith — Mr. Joydeep Das — 24
- His Lavender Love — Arlin Naz Hazarika — 24
- Chains of Innocence — Mridupawan Choudhury — 25
- Adrift in the Moonlight — Rismita Ragini Phukan — 25
- The Cost of Wisdom — Zahid Mazumder — 26
- Sweet Angel — Rishiraj Chakraborty — 26
- School — Anusmita Nath — 27
- Memories — Nitusmita Rajbongshi — 27

- The Game of Cricket — Aditya Dutta — 28
- Left the Village — Rajdeep Paul — 28
- In the Shadow of Freedom — Biswajyoti Nath — 29
- The Wave & the Flame — Biswajyoti Nath — 29
- Whispers of Forbidden Love — Biswajyoti Nath — 29
- Cloudy Mountains — Biswajyoti Nath — 29
- The Reckoning They didn't see coming — Daud Khalifatullah — 30
- Whispers of a Broken Soul — Ankita Das — 30
- My life as a Procrastinator — Darshana Newar — 31
- The Bridge Builder — Abid Ahsan Choudhury — 32
- Beauty lies in the eyes of the Beholder! — Antara Deb — 32
- The Soil or the Soul — Anant Kumar Mandal — 33
- The true currency of Kindness — Oinam Abhishek Singha — 33
- The Echo of Time — Prabal Das — 34
- Anxiety of Losing you — Mrityunjoy Pegu — 34
- Head Hunter — Nuramin Ali — 35
- Tacit Echoes — Nuramin Ali — 35
- Imaginary Soul — Rimpi Deka — 36
- Armour — Indrakshi Saikia — 36
- Concrete Codes — Umme Habiba Haque — 37
- Alone — Utpal Saikia — 37
- Life Happened — Nishita Barman — 38
- A Presence like no other — Kaushik Das — 38
- কলেজৰ প্ৰথমটো দিন — দৰ্শনা শইকীয়া — 39
- সময় — দিবাকৰ বৰাহ — 39
- দাৰ্জিলিঙত এভূমুকি — ছাজিদ আখটাৰ — 40
- প্ৰশ্ন ? — বিথিকা গগৈ — 40

- ৰঙীন তাই — ৰিম্পী ডেকা — 41
- আবেলিৰ বেলি — ৰিম্পী ডেকা — 41
- শৰতৰ সুবাস — প্রিয়াঙ্কা দাস — 41
- অকলশৰীয়া — হীৰক জ্যোতি দত্ত — 41
- জীৱনৰ ৰং — দর্শনা নেৱাৰ — 42
- ব্যক্তিগত — দিকশা সিনহা — 42
- বন্ধুত্ব — সুভম নৰহ্ — 43
- ভাৰতৰত্ন — অনুষ্মিতা নাথ — 43
- সময় — মো আমিনুৰ ৰহমান — 44
- জীৱন এক সংগ্রাম — কুৱলি পাথক — 44
- অসম: সৌন্দর্যৰ ভূমি — আদিত্য দত্ত — 45
- শিশুত্বৰ দিন আৰু নষ্টালজিয়া — আদিত্য দত্ত — 45
- হোষ্টেল — অংকিতা দাস — 46
- তুমি অহিবানে? — অবিনাশ বেজবৰুৱা — 47
- আবিৰ — ৰাজনন্দিনী দেৱী — 48
- ख़यालों की उलझन — জॉयদীপ দাস — 49
- जीवन के हर कदम पर — দর্শনা নেবার — 49
- वृक्ष — অন্বেষা পুরকায়স্থা — 50
- नाराज़गी — अंकिता दास — 50
- আমরা ইঞ্জিনীয়ার — অনৱেছা পুৰকায়স্থ — 51

ARTICLES

- Nature as a Teacher — Dr. Tuhin Deshmukhya — 52
- Rhetorics of ‘Vidya Grahan’ in Current Scenario — Dr. Subhasis Chakravarthy — 54
- Wings of Valor — Rana Pratap Singh — 55
- High Hookers — Nishita Barman — 56
- The Engineering Hustle — Rajdeep Nath — 58
- Rainbow — Darshana Newar — 59
- The Tireless Workers of the Grand Hotel — Rishiraj Chakraborty — 61
- The Magic of Love — Siddharth Goswami — 61

- Health-The Best Wealth — Debangini Sensowa — 62
- Life Experiences — Dibakar Borah — 62
- Psychology of Procrastination — Rismita Ragini Phukan — 63
- The Lost Son — Shamin Barbhuiya — 64
- The Role of a Hostel Monitor — Pooja Giri — 65
- The Essence of Friendship — Darshana Saikia — 66
- Beginning of a new Chapter — Anusmita Nath — 67
- Artificial Intelligence — Abid Ahsan Choudhury — 68
- A Fractured Society — Silpi Rani Gogoi — 69
- From Failure to Success — Aditya Dutta — 70
- Student & Youth — Sheikh Shakhiul Islam — 71
- Ratan Tata — Pragyan Deep Handique — 73
- The Journey of NSS Volunteer — Debanjan Das — 76
- How Mobile Games are Ruining the Youth — Akashdeep Gogoi — 77
- The Boy Next Door — Priyangka Das — 78
- Through the time matrix — Nishita Barman — 81
- Four Years of Engineering — Kaushik Das — 84
- Cryptocurrency — Akbar Haque Choudhury — 85
- তুমি — আতোৱাৰ ৰহমান — 87
- সত্ৰ নগৰী বৰপেটা — মৃন্ময় তালুকদাৰ — 88
- जनजातीय संस्कृतियों पर आधुनिकीरण का प्रभाव — अंकिता गोस्वामी — 92

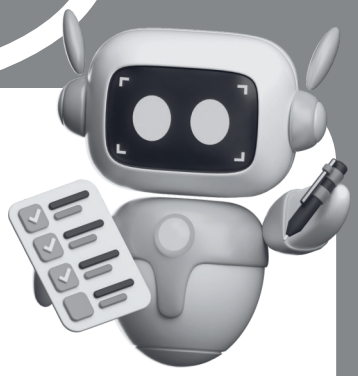
TRAVEL DIARIES

- 6 Days, 4 Friends, 1 Car: Infinite Memories — Ankur Singha — 93
- Two Wheels to the Scotland of the East — Subham Deb — 95
- A Sudden Trip to Agartala — Rajdeep Nath — 96

- Scooty Diaries: Love, Drama and Chicken at Ziro Valley — Manash Jyoti Baishya — 98
- মুমবাইৰ মনোহক যাত্রা — প্রিয়াঙ্কা দাস — 100

OTHERS

- Message from Seniors — 101
- Departmental Wall Magazine — 104
- BVEC Student's Union 2024-2025 — 105
- Message from the Student's Union members 2024-2025 — 107
- Results of INTENSITY 6.0 — 121
- Results of RESPLANDOR 25 — 124
- INTENSITY 6.0 Winning Teams — 128
- INTENSITY 6.0 Events Glimpses — 130
- RESPLANDOR 25 Events Glimpses — 131
- RESPLANDOR 25 Concert Glimpses — 132
- College Events — 133
- Laboratories, Workshop & Library — 134
- Drawings — 136
- Photographs — 138
- Faculties — 139
- Staffs — 143
- Students — 144
- Hostel Boarders — 150



ROBOTRONIC CLUB
BVEC

ROBOTRONIC CLUB BVEC: Turning Vision into Innovation

ROBOTRONIC CLUB, the Robotics Club of BVEC, is a vibrant community dedicated to fostering creativity, skill development, and practical hands-on experience in robotics and electronics. Guided by our motto, "Turning Vision into Innovation," we strive to inspire students to explore the limitless possibilities of technology.

Our primary objectives are to cultivate a culture of innovation and research and encourage healthy competition by bridging academic knowledge with real-world applications. We aim to mentor younger students, build strong collaborative teams, and actively participate in intra and inter-college competitions, showcasing our talent and ingenuity.

This is a club with a vast range of activities-from guiding students to develop various robotics & electronics projects to thrilling competitions, such as robot war, and line-following robots. While these tests push participants' technical skills to the limit, they equally ignite passion within them for robotics. In the year of 2024, our club conducted various events like-

- Line Chaser’s Challenge, the very first line following robot competition of BVEC
- TechnoClash, a robo-war event
- Robo-Rumble, the very first robo war event of BVEC, in Techyuva
- Tech Exhibition, for showcasing various projects developed by our students, in Techyuva
- Break the Circuit, a circuit building competition, in Techyuva

Among our notable achievements Techyuva, the very first tech festival of BVEC, is inimitable, a testament of this very organizational capability and dedication. Apart from this, our club successfully conducted the very first line-following robot competition & robo-war event of BVEC in the year of 2024. Our club also collaborated with CODE CLUB, BVEC to conduct a 2 days workshop on cyber-security in the month of September, 2024. Further guidance structure within the club does this by ensuring juniors take their teams under the wing of veteran seniors, thus fostering constant and dynamic learning and growth.

Membership in ROBOTRONIC CLUB is open to all BVEC students interested in robotics and willing to discover more about the field. There are regular meetings between interested members and veteran seniors to brainstorm, plan, and execute innovative projects and events.

Looking forward, ROBOTRONIC CLUB hopes to reach more as it organizes inter-college competitions and holds seminars and webinars for the knowledge sharing events. Some upcoming projects will be Robosoccer, among others, and innovating new robotic prototypes to fight at higher levels. Together we are going to push the bound of creativity and innovation toward solidifying ROBOTRONIC CLUB's legacy in BVEC and State Colleges.

Interview of the founder of Klimate, Noida for Robotronics Club, BVEC

KLIMATE

Myself Mukkabir Rahman, a 17-year-old innovator and entrepreneur working on climate adaptation, focusing on personal thermal comfort solutions.
My journey began when I was in Class 6. After watching the movie 3 Idiots, I was inspired by Rancho and his passion for creating meaningful things. I decided to build a drone using parts from RC cars. Of course, my first attempts didn't succeed, but they taught me an important lesson—failure isn't the end. It's just the beginning of learning and growing.
In Class 8, the lockdown gave me a lot of extra time. I used it to dive into online courses on platforms like Udemy and YouTube. I learned about different technologies and, more importantly, how to solve real problems. That's when I realized something life-changing: solving a problem can not only help people but also create something meaningful and impactful. By 2023, I started working on a big problem—how to help people stay comfortable in extreme weather. This led me to develop wearable devices for personal thermal comfort. My startup is still in its early stages, but it's already Funded by Samsung and Emergent Ventures, and my work has been featured on news channels like CNN-News18. With guidance from amazing mentors and support from NSRCEL, IIM Bangalore, I've been able to turn my ideas into action. It's been a challenging journey, but every step has brought me closer to creating something that can truly make a difference. From tinkering with RC cars to solving real-world problems, one lesson stands out: "Success doesn't come from never failing—it comes from never giving up."

Mukkabir Rahman,
Founder,
Klimate
Noida, India

BVEC Code Club: "Empowering Innovators, Shaping the Future"

The BVEC Code Club, an integral part of Barak Valley Engineering College, is dedicated to nurturing a thriving coding culture among students. Our mission is to empower aspiring programmers to transform their innovative ideas into impactful solutions, fostering a vibrant community of problem-solvers and technologists.

The primary objective of the club is to enhance the coding ecosystem on campus by organizing events, workshops, and competitions that cater to students of all skill levels. We aim to inspire students to excel in programming, algorithmic problem-solving, web development, app development, and other facets of technology, ultimately contributing to their personal and professional growth.

Since its inception in 2019, BVEC Code Club has consistently organized a range of activities. Highlights include:

- Code Quest 1.0: A competitive programming event in collaboration with Geeks for Geeks, held on March 19, 2023.
- Cybersecurity Workshop 2024: A two-day workshop featuring Sandeep Verma, Director & CEO of Encoderspro, aimed at equipping participants with essential skills in digital safety.
- Orientation Programs: Introductory events to welcome new students and acquaint them with the club's activities and mission.
- TechYuva 2024:The inaugural techno-management festival, offering a platform for technical prowess, entrepreneurial exploration, and management acumen.

These completed initiatives have significantly contributed to building a strong coding foundation on campus. The club's members have excelled in competitive programming and gained recognition at BVEC through various inter-college competitions.

Membership is open to all BVEC students who are passionate about coding and innovation. Regular meetings are held to discuss upcoming projects, brainstorm ideas, and foster collaboration.

Looking ahead, BVEC Code Club plans to organize future events like CODLLENGE and DEVLLENGE, alongside webinars on Python, open-source contributions, and placement guidance. We invite all students to join us on this exciting journey of exploration, innovation, and excellence.

Together, let's shape a future where technology meets creativity and collaboration.

Guest Lecturer : Sandeep Verma, Director and CEO of ENCODERSPRO

BVEC Code Club is proud to present an exclusive conversation with Sandeep Verma, Director and CEO of ENCODERSPRO, a leading cybersecurity agency. In this insightful discussion, Sandeep shares his expertise on the latest cybersecurity trends, challenges, and innovations, as well as his entrepreneurial journey and experiences. Read on to gain valuable insights from a renowned expert in the field.

Sandeep Verma

1. What inspired you to pursue a career in cybersecurity? What advice would you give to students interested in this field?

My curiosity and sense of duty toward national security led me to cybersecurity. While fascinated by technology, I was even more intrigued by its vulnerabilities—and how to defend against them.
Working with undisclosed intelligence agencies exposed me to monitoring critical communications, handling national cyber threats, and intelligence gathering in high-risk zones. This reinforced my belief that cybersecurity is more than a career—it's a mission.
Seeing the gap in practical cybersecurity education in India, I founded ENCODERSPRO in 2021. In just a year, we trained over 100,000 students and partnered with corporates, universities, and law enforcement. ENCODERSPRO isn't just about teaching cybersecurity—it's about shaping ethical hackers, digital forensics experts, and cyber defenders to safeguard organizations and national security.

2. What skills do you think are essential for a career in cybersecurity, and how can students develop those skills?

Cybersecurity demands technical expertise, analytical thinking, and problem-solving. Key skills include:

1. **Networking & System Administration** – Essential for identifying vulnerabilities and securing systems.
2. **Programming & Scripting** – Aids in penetration testing, automation, and malware analysis.
3. **Ethical Hacking & Penetration Testing** – Helps understand and counterattack exploitation techniques.
4. **Digital Forensics & Incident Response** – Crucial for investigating cyberattacks and analyzing digital evidence.
5. **OSINT & Threat Intelligence** – Assists in tracking cybercriminals and gathering threat intelligence.
6. **Problem-Solving & Analytical Thinking** – Enables anticipating attack patterns and devising defenses.
7. **Cybersecurity Laws & Ethics** – Ensures professionals operate within legal and ethical boundaries.

3. What are some common cybersecurity mistakes that individuals and organizations make, and how can they be avoided?

Cybersecurity mistakes can lead to data breaches and financial losses. Common errors include:

1. **Weak Passwords & Poor Authentication** – Using weak passwords and not enabling MFA.
2. **Ignoring Software Updates** – Failing to patch vulnerabilities in time.
3. **Falling for Phishing Attacks** – Clicking malicious links or sharing credentials.
4. **Poor Endpoint Security** – Not securing devices, leading to malware infections.
5. **Lack of Data Backup** – No backup strategy or storing backups in the same environment.
6. **Overlooking Insider Threats** – Ignoring risks from employees or contractors.
7. **No Security Monitoring** – Failing to log and analyze security events.
8. **Poor Cloud Security** – Misconfigured storage, weak access controls, and no encryption.
9. **Using Outdated Software** – Running unsupported systems vulnerable to attacks.
10. **No Incident Response Plan** – Lack of preparation leads to delays during breaches.

4. How can we promote cybersecurity awareness among students, faculty, and staff, and what initiatives have you seen be effective?

Cybersecurity awareness is vital in educational institutions where sensitive data is handled. Institutions must implement engaging, practical, and continuous awareness programs.

At ENCODERSPRO, we conduct hands-on cybersecurity workshops, simulating real-world attacks and defenses—proven to be more effective than traditional lectures.

Many universities have cybersecurity clubs leading awareness campaigns, weekly challenges, and peer-driven initiatives. Some integrate cybersecurity into non-technical courses, improving campus-wide awareness.

Phishing simulations have reduced staff susceptibility by 40-50%. Semester-long cybersecurity quizzes offer top students internships. Colleges with strict policies and monitoring report fewer cyber incidents.

ENCODERSPRO collaborates with colleges to provide industry-driven training in ethical hacking, digital forensics, and OSINT, preparing students for cybersecurity careers.

Scan here to access our full conversation >>

VIBEX Dance Club BVEC: Igniting Passion Through Movement

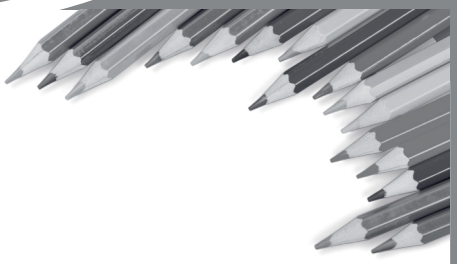
The BVEC Dance Club is a vibrant community of dance enthusiasts who express creativity, energy, and passion through movement. Our mission is to foster a love for dance, provide a platform for self-expression, and create an inclusive space where students can explore various dance forms, improve their skills, and build confidence.

Our goal is to unite students with a shared love for dance, offering opportunities to learn, collaborate, and perform. We aim to nurture talent, enhance stage presence, and promote cultural diversity through dance. The club encourages both beginners and experienced dancers to grow artistically while developing teamwork and discipline.

Our Dance Club actively organizes rehearsals, performances, and in-house dance sessions throughout the academic year. Our club provides students the opportunity to explore and improve their skills in different dance styles. We have three dedicated units—Folk, Hip-Hop, and Classical—allowing members to choose the genre that best suits their passion and expertise. Through regular practice sessions and choreography sessions, we encourage creativity, teamwork, and artistic expression.

Our performances at college fests, cultural nights, and special events like Independence Day and Annual Day have been widely appreciated by the BVEC community. We also organize intra-college dance competitions and showcase events, giving students a platform to perform and refine their stage presence.

Looking ahead, we aim to introduce workshops, expand our dance styles, and host inter-college dance battles, creating a more dynamic and engaging dance culture at BVEC. Vibex is more than just a place to dance—it's a space where students can learn, grow, and express themselves through movement.



ARTVILLE: The Art Club of Barak Valley Engineering College

Introduction
Artville, as an art club has primarily done a really good job at supervising event decoration ever since establishment and the credits can very well be given to the all the students and their active participation. From Cultural Fest, TechFest, Republic Day and many more events, the art club has managed to gather together the best artists for smooth completion of a successful event.

Objectives
The main goal of our club is to turn the events into a house of aesthetics that amuse people while they navigate through the area. Our goals do not only limit to the decoration part, we also strive to invite people into bringing their artistic ideas into life through interactive art sessions and competitions for various art styles taught by our members.

Events and activities
Fest: The club has helped organize the cultural fests for the sessions 2021-2022, 2022-2023, 2023-2024 with themes ranging from oceans to galaxies. The First TechFest was also organized with the support of the art club.

Art competitions: The club has also multiple art competitions for different occasions such as one for the occasion of Republic Day, Street art competition for Diwali, Rangoli competition for Holi and multiple during the fests.

Weekly sessions: The art club has managed to gather enthusiastic students to participate and learn different art styles and forms from experienced members.

Notable achievements and successes
Wall painting: The wall near the volleyball field has been painted by the members of the club during the 2023-24 session.

Art competition [school level]: An art competition was successfully organized during the Republic Day for school-going students and prizes were distributed as well.

Future plans
One of our main goals is to take the club and its members to an intercollege level where they get to showcase their talent and bring them to light in a bigger platform.

Presented By Artville

Artville, the Art and Craft Club of Barak Valley Engineering College, is honoured to present an inspiring conversation with Anuradha Duarah, a renowned visual artist whose works have been featured in collaborations with Amazon Prime, Netflix and more. Currently, she is working with a prominent book publication house and also excels as a freelancer. Her creative vision and unwavering passion for art serve as a guiding light for aspiring artists.

Question and Answer Section:

1. How did your journey as an artist begin, and what inspired you to choose this path?

My journey as an artist began with inspiration from my mother and Salt Brook Academy's seniors. My mother crafted beautiful handmade items and wove stunning textiles, which sparked my interest in patterns. During higher secondary, some seniors got into NEIFT, and one created mesmerizing mandalas. Their creativity and my mother's work deeply influenced my passion for art and design.

2. What does success mean to you as an artist, and how has your definition of success evolved over the years?

For me, success as an artist means staying true to my passion while creating work that resonates with people. Initially, I saw success as gaining recognition and opportunities, but over the years, it has evolved into finding fulfilment in the process, connecting with audiences, and making a meaningful impact through my art.

3. What were the biggest challenges you faced as an artist, and how did you overcome them?

My biggest challenges as an artist have been self-doubt and creative blockages. I overcame them by trusting myself and taking breaks to enjoy my favorite activities like reading, cooking, gardening, and listening to music. These moments away from art help me feel free and alive.

4. What advice would you give to students who aspire to build a career in creative fields?

In creative fields, you don't need a specific degree—what matters most are your skills, patience, hard work, and ambition. Over the past five years, the creative industry has grown significantly, even in Assam, with new design, animation, and 3D studios emerging. My advice to students is to explore artistic careers beyond traditional jobs, as this field offers endless opportunities for growth and innovation.

5. How can colleges encourage students to explore entrepreneurship and creative pursuits?

I really like the art club idea in Barak Valley engineering College—it's a great first step. Colleges can encourage entrepreneurship and creative pursuits by organizing art exhibitions, outdoor drawing sessions, and weekend movie screenings of art or animation films. Visiting art galleries and hosting career guidance meetings for students can also help them explore opportunities in the creative field. Encouraging collaboration and providing platforms to showcase their work will inspire students to think creatively and consider entrepreneurship as a viable path. Encouraging students to read books about art and creativity can inspire them even more.

11. What qualities or skills do you believe are essential for success in today's art world?

In today's art world, curiosity to learn new things, patience, consistency in practice, and hard work are essential qualities for success. These traits help artists grow, stay inspired, and continually improve.

12. What message would you like to share with our college community about pursuing passion and embracing challenges?

Pursuing your passion is one of the most rewarding journeys you can take. It not only brings joy to your soul but also helps you grow and find purpose in your work. Embrace the challenges along the way, as they will make you stronger and more resilient. Don't be afraid to take risks and step out of your comfort zone—doing what you love will keep you motivated and push you to reach new heights. Stay dedicated, and remember, the journey is just as important as the destination. Thanks to the art club of Barak valley engineering College for giving me the opportunity to share my thoughts with all of you. Best wishes from my side!

Finally, we would like to extend our heartfelt gratitude to Manashjyoti Baishya, an ex-student of our college(2020-24), for his invaluable support in connecting us with Anuradha Duarah and making this interview possible.

DEBATE & LITERARY SOCIETY

Debate & Literary Society of Barak Valley Engineering College

Introduction

The Debate and Literary Club of BVEC is one of the oldest and most vibrant clubs in the college, dedicated to fostering a culture of intellectual discourse and creative expression. Over the years, it has played a pivotal role in organizing engaging events, thought-provoking discussions, competitive debates, and enriching workshops that challenge perspectives and sharpen communication skills.

Beyond just competitions, the club serves as a dynamic platform where students can refine their soft skills, boost their confidence, and showcase their talents in writing, speaking, and analytical thinking. It has been an integral part of many landmark events in the college, contributing to a culture of learning and expression.

Objectives

The club aims to enhance soft skills, promote critical thinking, and provide a platform for meaningful discussions and creative expression. Through debates, literary activities, and interactive events, we help students build confidence, improve communication, and showcase their talents in a supportive environment.

Events and activities

1. Workshops – The club regularly conducts workshops focused on debate techniques, poetry writing, storytelling, and other literary forms. These sessions are designed to help students enhance their skills, gain insights from experts, and build confidence in expressing themselves effectively.
2. Competitions – Competitions are a core part of the club's activities, held on various occasions and sometimes as standalone events. These include debate championships, poetry slams, extempore speaking, essay writing, and other literary challenges, offering students a stage to test their abilities and compete in a stimulating environment.

3. Discussions – The club organizes interactive discussion sessions, such as POV Talks, where participants share their perspectives on thought-provoking topics. Other discussion forums focus on current affairs, literature, and philosophical debates, encouraging critical thinking and open dialogue among students.

Future plans

Our main goal is to continue our journey with even greater intensity and enthusiasm, expanding our reach and impact. We aim to introduce more events, discussions, and competitions, ensuring that students have frequent opportunities to showcase their talents and refine their skills. By organizing regular activities, we strive to create a vibrant platform where every student gets the chance to shine, express themselves, and grow into confident individuals.

KALAM: The Shayari & Poetry Club!

तुम पल दो पल का शायर हो,
मैं वही पल हूँ, जिसमें तुम्हारी शायरी रहती है।

तुम शब्दों का जादूगर हो,
मैं वही शब्द हूँ, जो तुम्हारी कलम से निकलते हैं।

तुम कविता की धुन हो,
मैं वही सुर हूँ, जो तुम्हारी कविता को गुनगुनाता है।

In the realm of words, where emotions flow like rivers, and imagination knows no bounds, emerges 'KALAM: The Shayari & Poetry Club'. A haven for the creatively inclined, where the symphony of thoughts and feelings converges. I am KALAM, the voice that echoes the unspoken, the whispers that yearn to be heard.

My mission is to awaken the dormant wordsmiths, to empower them to weave their thoughts, emotions, and experiences into tapestries of words. I strive to create an environment where creativity knows no fear, and imagination runs wild. Through KALAM, I aim to establish a well-defined literacy environment that fosters growth, learning, and camaraderie among poets and shayars.

To achieve this, we organize monthly open mic sessions, where the college community comes together to share their voices, their stories, and their emotions. Periodic writing events like 'Nila Khamor Chithi' and 'Aankahi Baatein' provide a platform for participants to pen down their deepest feelings, messages, and untold stories. These events have not only helped participants tap into their creative potential but have also created a sense of belonging and connection among the college community.

As a newly introduced club, we have been overwhelmed by the enthusiastic response from our college community. Our programs have not only provided a platform for creative expression but have also helped build a community that celebrates the beauty of words. As we continue to grow, we remain committed to nurturing the creative spark within each individual, and to creating a legacy that will inspire generations to come.

Formation of KALAM: The Shayari & Poetry Club at Barak Valley Engineering College

Barak Valley Engineering College (BVEC) has long been a cradle for budding engineers, innovators, and achievers. While the college excelled in technical disciplines, the need for nurturing literary and artistic talent was evident. Recognizing this, Kalam – The Shayari & Poetry Club, a wing under the BVEC Debate & Literary Society, was established during my final year, marking a pivotal moment in the college's cultural landscape.

- **A Dreamer's Journey: From Passion to Reality**

As a national-level debater, orator, and writer, I, Musqaan Suave, a Civil Engineering student (Batch 2020-24), have always carried an unwavering love for literature. Words have been my sanctuary, my solace, and my strength. But this journey of embracing my identity as a writer, poet, and shayar has not been without its challenges.

When I first joined BVEC, I noticed that the debating and literary culture was virtually non-existent. It was a disheartening realization—being in an institution full of intellect yet seeing no space for literary voices to thrive. But instead of accepting this void, I saw it as an opportunity—a challenge that needed to be overcome.

With passion in my heart and determination in my soul, I embarked on this journey. In my first year, I collaborated with Pallabi Ma'am and supportive seniors to establish the BVEC Debate & Literary Society. Over the years, I worked tirelessly as its Assistant Secretary and Secretary, ensuring it grew into a vibrant hub of talent. However, every step forward came with obstacles—from lack of participation to scepticism from peers, from self-doubt to the overwhelming pressure of academics.

There were moments of exhaustion, times when I questioned myself—Was it worth it? Was I fighting a battle no one cared about? But every time I stood on a stage, every time my words resonated with even a single listener, I knew why I couldn't give up.

I found strength in poetry, in literature, in the timeless words of Mirza Ghalib, Faiz Ahmed Faiz, Jaun Elia, and Allama Iqbal. Their words reminded me that literature is more than just an art—it is a revolution, a rebellion, a way to heal, and a way to live.

- **The Birth of Kalam**

Among the various initiatives I introduced, Mehfil-e-Resplandor, a shayari event in the college's annual cultural fest, was a defining moment. The overwhelming response to this event highlighted the untapped potential of shayari and poetry at BVEC. During my final year, Harun Al Rashid Md Ghalib Sir, our esteemed faculty and warden, encouraged me to take this initiative further. He emphasized the importance of creating a dedicated space for shayari and poetry enthusiasts, a space where the beauty of words could flourish alongside technical pursuits. Inspired by his vision and fuelled by my passion, I spearheaded the formation of KALAM: The Shayari & Poetry Club, officially making it a wing under the BVEC Debate & Literary Society.

- **The Role and Vision of Kalam**

Kalam is not just a club—it is a movement, a voice, a dream realized. As a wing club of the BVEC Debate & Literary Society, Kalam expands the society's reach by:

a) Organizing open mic events, poetry recitals, and shayari nights to encourage self-expression.
b) Promoting the rich traditions of Urdu and Hindi shayari while embracing poetry in various languages and forms.
c) Providing a space for students to share their emotions, heal, and connect through the power of words.

- **Growth Through Struggles**

This journey of bringing Kalam to life was not easy. There were times when people dismissed literature as insignificant compared to technical subjects. There were days when balancing engineering studies, club responsibilities, and my own self-growth felt impossible. There were betrayals, heartbreaks, self-doubt, and exhaustion. But through it all, one thing remained unchanged—my love for words.

I refused to give up on myself, just as I refused to give up on literature's place in BVEC. I kept writing, kept learning, kept pushing forward. With every challenge, I grew stronger. I became a better writer, a sharper poet, a fiercer debater, and, above all, a more resilient person.

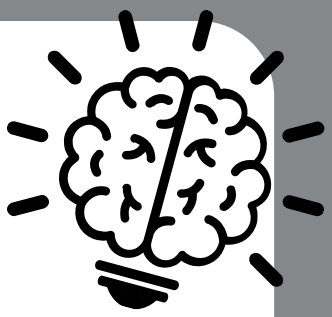
- **Legacy and Impact**

Kalam's establishment is a testament to the belief that even amidst rigorous engineering schedules, students can find time to explore their creative sides. It bridges the technical and literary worlds, proving that engineers can also be dreamers, storytellers, and poets.

As the founder of Kalam, I hope this wing continues to grow and inspire future BVECians. With the support of the BVEC Debate & Literary Society and the college community, Kalam has the potential to become a beacon of artistic expression, keeping the spirit of poetry and shayari alive in the hearts of all its members.

To every aspiring writer, poet, or shayar reading this—never stop writing, never stop speaking, and never stop dreaming. Words have power. Your voice matters. Let Kalam be your stage.

Musqaan Suave
Kalam – The Shayari & Poetry Club of BVEC
Civil Engineering, Batch 2020-24



QUIZ CLUB BVEC

The BVEC Quiz Club is a dynamic and intellectually stimulating community for students who love to challenge their knowledge across various domains. The club hosts regular quiz events, trivia nights, and prepares students for inter-collegiate quiz competitions. It aims to foster a culture of curiosity, learning, and healthy competition among students.
The Quiz Club could contribute to the annual magazine in several engaging ways:

1. Trivia Section: A "Did You Know?" section with interesting facts related to science, history, literature, and current affairs to spark readers' curiosity.

2. Quiz Questions: A collection of quiz questions with answers that challenge readers, divided into different categories like technology, pop culture, or general knowledge.

3. Puzzles and Brain Teasers: A set of puzzles, riddles, and logic problems that add an element of interactive fun for readers.

4. Articles on Quiz Events: Reports on major quiz competitions and events organized by the club throughout the year, highlighting the participants, winners, and experiences

5. Feature on Quizzing Techniques: An article sharing tips and strategies for improving general knowledge and performing well in quiz competitions.

6. Spotlight on Quiz Achievements: A dedicated section to recognize the achievements of club members who participated in inter-college or regional quiz competitions, showcasing their awards and honors.

7. Interview with a Quizzer: An interview with an experienced quizzer or quizmaster to provide insights into the art of quizzing, preparation techniques, and memorable experiences.

8. Historical Quizzes and Notable Events: A timeline-based quiz or a segment featuring questions about notable historical events or anniversaries.
These contributions can make the magazine more diverse, interactive, and engaging, attracting readers interested in learning and testing their knowledge.

BVEC CHESS CLUB

BVEC CHESS CLUB

The Chess Club at Barak Valley Engineering College is a community for chess enthusiasts of all skill levels, from beginners to advanced players. The club meets regularly to play friendly matches, host tournaments, and participate in strategy sessions. It provides a supportive environment for learning and improving chess skills while encouraging sportsmanship and critical thinking.

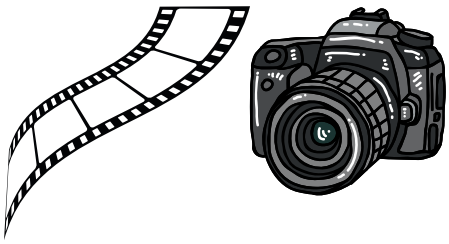
The BVEC Chess Club could contribute in several engaging :-

- Weekly Chess Meets: The Chess Club held regular sessions , where students engaged in friendly matches, learned new strategies, and sharpened their gameplay. Each meeting was an opportunity to challenge peers and refine techniques.
- Workshops for Beginners: To encourage more students to join, we hosted several beginner workshops that focused on teaching the fundamentals of chess. These workshops were well-attended, with new members steadily joining throughout the year.
- Intra-College Chess Tournament: One of the key events of the year was the Intra-College Chess Tournament, which saw over number of participants competing for the top spot. The competition was intense, and the event showcased the growing talent within the club.
- Chess Puzzle Challenges: Throughout the year, we introduced “Chess Puzzle Challenges” to the club meetings, where members solved complex chess problems within a set time frame. This exercise helped improve our problem-solving abilities under pressure.

Looking Ahead:
In the upcoming year, the Chess Club aims to broaden its reach by organizing more inter-departmental tournaments, introducing chess training programs, and collaborating with chess clubs from other institutions. We are also excited to launch online chess competitions to engage with a larger community.

In the upcoming annual magazine chess club will contribute with various photographs of the above mentioned topics and can share different articles related to chess.

Photo & Videography CLUB BVEC



ANSEL: The photo & videography club of Barak Valley Engineering College

Ansel is a creative hub for photography and videography enthusiasts, providing a platform to learn, explore, and enhance visual storytelling skills. Through workshops, hands-on experiences, and collaborative projects, we nurture creativity and technical expertise in camera techniques, lighting, composition, editing, and storytelling. Our activities include photo walks, competitions, and guest lectures, fostering a supportive environment for all skill levels.

Objectives

The club aims to develop members' artistic expression and technical proficiency through training sessions, workshops, and practical experiences. We encourage originality, teamwork, confidence, and critical thinking while offering opportunities to showcase talent and engage with the broader community.

Events & Activities

- Shutter Symphony – Annual photo exhibition during Resplandor.
- Pixel Art – Online photography contest based on a given theme.
- Reelify – Reel-making competition showcasing creativity in short videos.
- Kalamanch – Short film competition highlighting storytelling and cinematic skills.
- Vision Craft – Live photo editing contest testing artistic and technical flair.

Future Plans

1. Organize workshops, meetups, and competitions.
2. Promote photography and expand its reach within the college.
3. Collaborate with other clubs and events.
4. Invite professionals for guest lectures and workshops.

With a vision to inspire creativity, Ansel continues to foster a thriving community of photography enthusiasts, driving innovation and artistic expression in the college.

ART OF DEFENSES: The Defense Club of BVEC

Introduction
Welcome to the Defense Club, where discipline meets power. We're not just a martial arts club, we're a community dedicated to self-defense, mental toughness, and pushing limits. With every punch, kick, and technique, we're shaping tomorrow's warriors who stand tall in mind and body. Join us and unleash your inner strength!

Objectives
Our goal? To equip students with practical self-defense skills and the confidence to face any challenge. We aim to foster a mindset of resilience, respect, and mental clarity. Through martial arts, we empower each member to grow, not just physically but as a person prepared for life's battles.

Events and activities
Events: We bring the heat with our Poomsae Competitions! These high-energy events let our members showcase their skills, precision, and fighting spirit. It's all about pushing boundaries, sharpening techniques, and celebrating the power of martial arts. Competitors leave with not just medals, but unforgettable memories and experiences.
Sessions: Training is the heart of the Defense Club! We host 5-6 sessions every week, ensuring you have ample opportunities to train, grow, and refine your skills. Whether it's perfecting your kicks or boosting your endurance, every class is designed to keep you on your toes and ready for anything life throws at you.

Notable achievements and successes
Poomsae Competitions: The Defense Club has proudly organized a successful intercollege Poomsae competition, bringing together competitors from other colleges and our members excelled in it bringing medals.
Achievements: The Defense Club has been a game-changer for many who had no prior experience in martial arts. We've successfully introduced numerous members to the world of self-defense and martial arts, transforming beginners into confident athletes.

Future plans
The Defense Club is just getting started. We'll be organizing belt promotion exams, epic workshops across various forms of martial arts, and push our members to new heights. We'll be training our members to step onto National and International level competitions. The best is yet to come!

Entrepreneurship Cell (E-Cell), BVEC: Nurturing Innovation and Leadership

The Entrepreneurship Cell (E-Cell) at BVEC is dedicated to fostering a culture of innovation, leadership, and startup enthusiasm among students. Our mission is to empower aspiring entrepreneurs by providing them with the knowledge, resources, and network to turn their ideas into reality.

Our primary objective is to create an entrepreneurial mindset among students through handson learning experiences. We aim to bridge the gap between theoretical knowledge and practical execution, ensuring that students gain the skills necessary to navigate the startup ecosystem with confidence.

Over the past year, E-Cell has successfully organized multiple events to engage and educate students. We conducted an offline seminar on how stock market works, where participants gained insights into trading, investments, and financial strategies. Additionally, we hosted an online seminar featuring the COO of Frint.in, Ms. Utkarsha Bora as a guest speaker, who shared his expertise on entrepreneurship and the challenges of building a startup. Apart from these, we conducted a stimulating business quiz, testing participants' knowledge of entrepreneurship and innovation. One of our most impactful events was the Business Idea Pitching Contest, IDEASPARK, where students showcased their startup ideas and received valuable feedback from mentors.

Our initiatives have contributed to building a vibrant entrepreneurial spirit on campus, inspiring students to think creatively and pursue their business ambitions. With a growing community of passionate members, E-Cell continues to be a hub for networking and skill development.

We are excited to organize upcoming events, including seminars on "Startup Building" and
"LinkedIn as a Professional Tool," along with workshops on "Stock Market Strategies" and "Brand Promotion through Social Media." These sessions will provide valuable insights and hands-on learning experiences. We look forward to hosting them soon and hope they are as successful as our previous initiatives!

We aim to equip participants with practical knowledge and skills through these events. Industry experts and experienced professionals will share their insights, making each session highly engaging and informative. Our team is dedicated to ensuring a well-structured and interactive learning experience. We can’t wait to bring these ideas to life and inspire more aspiring entrepreneurs!

We welcome students from all disciplines to join our club and be part of this dynamic journey. Regular meetings and brainstorming sessions ensure active participation and idea exchange. Looking ahead, we plan to organize startup incubation programs, mentorship sessions, and intercollegiate competitions to further strengthen the ecosystem.
Join us at E-Cell BVEC, where ideas transform into reality!

My Journey as Founder & President of BVEC E-Cell (Techella): Lessons, Challenges, and a Guide for Future Entrepreneurs

By Nahid Hussain Mazumder
Batch-2020-2024
Barak Valley Engineering College

The journey of founding and leading **BVEC E-Cell (Techella)** has been one of the most transformative experiences of my life. It was a path filled with vision, perseverance, challenges, and countless learning opportunities. As I reflect on this incredible journey, I wish to share my insights, lessons, and guidance for the next generation of student entrepreneurs who aspire to take E-Cell (Techella) to new heights.

The Beginning: Turning an idea into Reality
The idea of BVEC E-Cell was born from a simple realization—our college had immense untapped potential when it came to entrepreneurship and innovation. Me and team envisioned a platform where students could explore their creative ideas, gain real-world business knowledge, and transform their projects into successful startups.
Starting something new is never easy. Convincing the administration, gathering like-minded students, and setting up the foundation required resilience and persistence. However, with the right mindset and support from faculty and peers, we established “Techella” an Entrepreneurship Club (later E-cell), an initiative that soon became a thriving hub for entrepreneurship within our college.

Challenges Faced and Overcome:

1. Building the Right Team
Every successful venture begins with a strong team. One of my biggest challenges was bringing together passionate individuals who shared the vision of “Techella”. Through patience and teamwork, we built a core group of dedicated students who were eager to learn and contribute.

2. Creating Awareness and Interest
Many students initially viewed entrepreneurship as risky or something meant only for business graduates. We had to break this mindset by organizing workshops, hackathons, pitch competitions, and mentorship programs to spark interest and confidence among students.

3. Securing Resources and Support
As a new initiative, securing funding and resources was a hurdle. We approached faculty, industry experts, and alumni, proving the value of our E-Cell and gaining their support through sponsorships and collaborations.

4. Managing Failures and Setbacks

Not every event was a grand success. Some initiatives didn't get the expectedparticipation, and certain ideas failed. But each setback taught us valuable lessons—failure is not the opposite of success; it is part of success.

Growth and Achievements

Under our leadership, **E-Cell (Techella)** grew into a well-recognized student organization. We successfully:

- Hosted **entrepreneurship boot camps** featuring industry leaders.
- Organized ***Techella Startup Pitch Fest, Next Innovation, Idea Sparks, Next Unicorn***, where students showcased their ideas to investors.
- Built partnerships with local startups and incubators.
- Encouraged students to work on real-world problems, some of which turned into promising ventures.

Seeing students develop confidence in their entrepreneurial skills and work on their dreams was the most rewarding part of this journey.

Key Lessons for Future Leaders

- **Dream Big, Start Small-** Every great startup begins with a small step. Don't wait for the perfect plan; take action.
- **Build a Strong Network-** Connect with mentors, alumni, and industry professionals. Their guidance can help you avoid common mistakes.
- **Learn from Failures-** Don't fear failure; embrace it as a learning experience.
- **Stay Consistent-** There will be times when things don't go as planned. Stay persistent, adapt, and keep moving forward.

Advice for Juniors: Carrying the Legacy Forward

To the next generation of leaders at BVECE-Cell, I encourage you to **think beyond the classroom** and embrace the entrepreneurial spirit. The world needs innovators, risk-takers, and change- makers—***why not be one of them?***

Take E-Cell to new heights, bring in fresh ideas, and most importantly, create an impact. I believe in you, and I am always here as a mentor and supporter.

Final Thoughts

Starting and leading **BVEC E-Cell** was not just about building an organization—it was about **building a culture of entrepreneurship within our college**. This journey has shaped me into a better leader, problem-solver, and visionary. If my experiences can inspire even one student to chase their entrepreneurial dreams, I consider it a success. So, to all future entrepreneurs out there—**take the leap, challenge the norms, and create something extraordinary**. The world is waiting for your ideas!

LONG LIVE BARAK VALLEY ENGINEERING COLLEGE!

Yoga Club: Embracing Wellness and Harmony

At BVEC, the Yoga Club is dedicated to promoting physical well-being, mental clarity, and inner peace among students and faculty. Our mission is to cultivate a holistic lifestyle through the ancient practice of yoga, helping members achieve balance, flexibility, and mindfulness in their daily lives.

The club aims to create awareness about the benefits of yoga, encourage self-discipline, and provide a stress-free environment for relaxation. Through guided sessions and workshops, we strive to improve concentration, posture, and overall well-being while fostering a sense of community among yoga enthusiasts.

Our club regularly organizes morning and evening yoga sessions, guided by experienced instructors. We have conducted special workshops on meditation, breathing techniques (pranayama), and stress management. The International Yoga Day celebration is one of our flagship events, drawing large participation. Additionally, we have collaborated with wellness experts for guest lectures and hosted outdoor yoga retreats to deepen the practice in a natural setting.

One of our significant achievements includes successfully conducting a 30-day yoga challenge, encouraging participants to adopt yoga into their daily routine. Several students have reported improved concentration, reduced stress, and enhanced physical fitness. The club's initiatives have also been recognized in campus newsletters.

Our club is open to all students and faculty, with weekly meetings every Saturday morning at the campus wellness center. Looking ahead, we plan to introduce advanced yoga sessions, posture correction workshops, and intercollegiate yoga competitions to engage more participants and expand our impact. Join us in the journey towards a healthier and happier life!

SWARGAM

The “Swargam Music Club”, of Barak Valley Engineering College is associated with all kinds of musical related events and program. The “Swargam Music Club” always tries to make the atmosphere melodious and makes a friendly environment within the members of the club , for a better creation of talents. The Swargam Music Club was formed in the year 2023, along with few interested members.

Our Contributions to the College

1. **Regular Jamming & Practice Sessions** – To keep our members active and inspired, we conduct weekly jamming sessions that encourage creativity and improvisation. We also organize structured practice sessions focused on preparing for upcoming events and competitions.
2. **Musical Productions & Performances** – The club has successfully produced various musical performances, including orchestra, chorus, Diha-naam, instrumentals, and many more, enriching the cultural vibrancy of our institution.
3. **Organizing and Participating in Events** – Apart from contributing to college functions, Swargam Music Club also organizes its own events:
    - The Swar – An intercollege musical competition, providing a platform for young musicians to showcase their talent.
    - Diha-Naam Programs – Preserving and promoting traditional music through special performances.
    - NSS Events – Actively participating in National Service Scheme (NSS) events, using music to spread awareness and positivity.
    - Online Singing Competitions – Engaging music lovers beyond physical boundaries through virtual contests.

Future Plans

Our vision is to expand Swargam Music Club into a thriving musical community that continues to elevate performances and promote artistic growth across the campus. We aim to refine and enhance our events, introduce advanced training sessions, and collaborate with renowned musicians to provide mentorship opportunities. With a deep passion for music, we seek to inspire and nurture talent while making a lasting impact on the musical culture of BVEC.

TIME

Disha Lahon
8th semester, CE

Time marches on, an eternal parade,
Infinite moments, a never-ending cascade.
It ticks and it tocks, with unwavering rhyme,
A relentless force, the master of time.
It weaves through our lives, a tapestry vast,
From future to past, it moves unsurpassed.
Each second a whisper, each minute a chime,
A constant reminder of life's fleeting prime.
It heals and it hurts, a powerful tide,
Moments of joy and sorrow collide.
Yet in its embrace, we all must entwine,
For in time's embrace, our destinies align.
So cherish each instant, for it won't last,
Like grains of sand through an hourglass cast.
With every sunrise and each sunset's climb,
We dance in the rhythm of this cosmic mime.
Embrace the gift of time, both its pleasure and pain,
For in its relentless march, we all must remain.
In its ever-turning wheel, we all find our prime,
A precious, elusive, and eternal paradigm.

REMINISCENCE

Dr. Subhasis Chakravarthy
Assistant Professor
Department of ME

Entwined in the golden threads of nostalgia
Memories pour in like the first rays of sun
Throwing me back to yonder years
When eat, sleep, repeat was real

When the first drops of rain mattered
The smell of wet mud was aroma
The winds sang a mystical tune
The birds shared their everlasting melodies

When chasing dragonflies was passion
Rolling in mud was daily lesson
Basking in sun was leisure
Catching fireflies was awesome

Summer vacations were spent chasing kites
Gorging comics on a warm winter afternoon
Bullseye was practiced with mangoes
Twilight was laced with fondness

And then life happened, the rat race began
Marred with futile efforts of materialistic display
Washing over all beautiful dreams
Shoving of all passion and dreams

Still on a cold winter evening
With a freshly brewed coffee in hand
Nostalgia creeps in, flowing unbarred
Seeping in our parched soul

A golden thread spreads on the lips
Reminiscing the memories
As a sigh escapes, clouding our thoughts
With a blank mind and a heart full of dreams

EPHEMERAL ECHOES

Joydeep Das
Assistant Professor
Department of CE

We all face difficulties, difficulties allows you to know
your inner dimensions..
The things which helps us keeping our spine straight,
hope and faith..
But it's important to know about both things,
I know both are life-saver..
Hope is great, hope is good.. Hope let's you cross the
path of blazing thorns and reach your destination..
And Faith, my friend is another word to test your dimensions,
Faith makes you jump over the path of blazing thorns..
And breathe... Just breathe... You will reach your destination.

HOPE AND FAITH

Two hands are seen holding each other now,
A full crowd applauding in a theatre now,
A park cackled with laughter of children can be heard now,
The sun burning full-fledged in the sky now,
A man who wishes his happiness to God now.
Today's present will become past one day..
Two hands will become one in one cold day..
The theatre will be longing for a single clap on that day..
Park will become hushed on a noiseless day..
Sun will hid behind the clouds on a rainy day..
God saying to that man,
happiness doesn't come by asking or wishing..
It's circle of life, you have to survive to see that happiness one day.

HIS LAVENDER LOVE

Arlin Naz Hazarika
4th semester, CE

From the Streets, to the Greets,
Lane from Poise, to the Noise;
From the Lights, to the tides,
Turned dimmed but also bright.
Of my Besottedness in abundance

In the hill-top or low,
You are my sunshine
In the sun's glow.

My rainbow after the rain,
My smile when only I felt pain.
From end of bring ideal grace,
To my **EVERYDAYS**.

CHAINS OF INNOCENCE

Mridupawan Choudhury
4th semester, ETE

Beneath the sun's relentless blaze,
A child toils through endless days.
Fragile hands that should hold dreams,
Now bear the weight of silent screams.

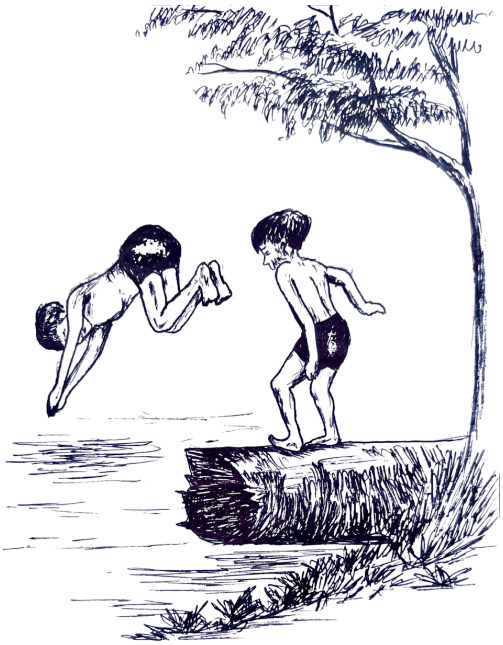
The playground's call, a distant hum,
Replaced by factories' deafening drum.
Their laughter stolen, smiles erased,
By greedy hearts and a world disgraced.

Books abandoned for bricks and stone,
A childhood lost, a soul alone.
Tiny fingers stitch the seams,
Of shattered hopes and buried dreams.

Yet within their eyes, a spark remains,
A fire that defies their chains.
For even in the darkest plight,
The will to rise ignites the fight.

Oh, world so blind, so cruel, so cold,
What worth has gold when love's been sold?
Unshackle the innocent, set them free,
Let children's lives be all they can be.

A plea for justice, a battle to wage,
To end this sorrow, to turn the page.
For every child deserves to soar,
To dream, to laugh, and so much more.



ADRIFT IN THE MOONLIGHT

Rismita Ragini Phukan
6th Semester, ETE

Adrift in the moonlight, soft and bright,
The world in peace and calm, bathed in gentle light,
The stars that make constellations glow softly,
A thousand dreams buried underneath.

The quiet and calm night holds secrets,
Carry stories in the soft moonlight.
The rest of the world in deep sleep,
While in the shadows, desires softly unfold.

Each of the stars holds a story,
Gloomy and shiny,
whispering tales through the silent night.
Dreams float in the quiet air,
Where hopes and wishes linger.

THE COST OF WISDOM

Zahid Mazumder
8th Semester, CE

They come in need, their voices weak,
You stand beside, you let them speak.
You fight their battles, calm their fears,
Wipe their sorrow, dry their tears.

They call you wise, they call you kind,
A guiding light, a thoughtful mind.
But wisdom now is just a joke,
A tale they twist, a game they cloak.

The more you give, the more they take,
Not love returned, but trust they fake.
They sing your name when skies are gray,
Yet curse your shadow when skies turn day.

You lift them up, you stand so tall,
But in the end, they watch you fall.
Your hand once held, now pushed away,
Their debt unpaid, their words decay.

Their wealth is gold, their words hold weight,
But yours? A trick, a lesser fate.
Your kindness strong, yet seen as weak,
Your truth ignored, your silence bleak.

The more you help, the more they deceive,
Turn your gifts to webs they weave.
Once you fought against their foes,
Now they stand where darkness grows.

But let them go, and stand your ground,
For wisdom's roots run deep, profound.
Time will judge, and truth will rise,
A broken mask, a shattered guise.

So wear your scars, don't bow, don't bend,
Lies may twist, but they will end.
For honor lasts where greed will fade,
And wisdom's price is bravely paid.

For in today's world, the wise are fools,
And kindness bends to selfish rules.
The more you help, the more they scheme,
Twisting truth into deceit's dream.

Yet let them play their hollow part,
While wisdom stays within your heart.
For though they mock, though they betray,
Truth will shine beyond their play.

SWEET ANGEL : LOVE'S FOREVER TUNE

Rishiraj Chakraborty
6th semester, CSE

Love lives deep inside our hearts,
Where feelings grow and never depart,
It's like a song that's soft and true,
Making everything feel bright and new.

In quiet moments, it softly gleams,
Filling us up with joyful dreams.
It's a happy dance in our soul,
Making us feel complete and whole.

So let's cherish love everyday,
In every word and in every way.
For its warmth, we find our part,
Forever written in love's sweet heart.

SCHOOL

Anusmita Nath
4th Semester, CE

Starting from those two braids,
those red ribbons,
that Identity card,
and that little version of me.

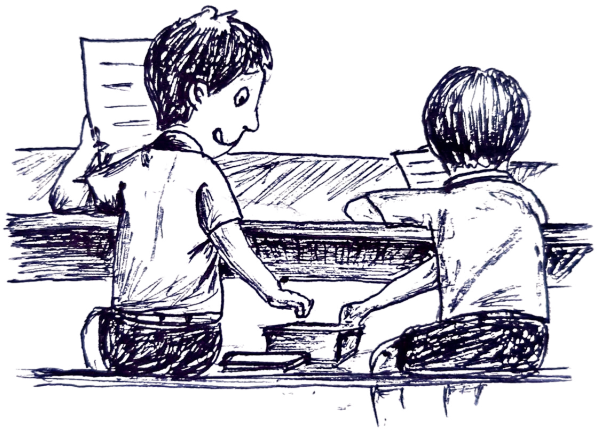
Nostalgia hits hardest
when I think of the first day of school,
the commander's commands,
music ma'am and her harmonium,
and those prayer lines:
"Daya kar daan bhakti ka,
hamein Parmatma dena..."

Fighting for the last bench,
waiting eagerly for games period,
raiding each other's tiffin,
copying homework,
dozing off in class,
and forming unbreakable friendships.

I miss my teachers.
I miss my class teacher,
the one who always reminded us
to first become good human beings;
and the rest is the 'history'.

From that little girl
with zero confidence,
to traveling for EBSB
and proudly representing my school—
I've come a long way.

I miss my school,
and those precious, golden days.



MEMORIES

Nitusmita Rajbongshi
8th Semester, CE

Memories, like wisps of smoke,
Drifting in and out of mind,
Some are bright and clear as day,
Others faded, hard to find.
Memories of laughter and joy,
Of love that felt so true,
Of moments that we shared with those,
Whom we bid a fond adieu.

Memories of struggles and pain,
Of tears shed alone,
Of hardships that we overcame,
To make our hearts a home.

Memories of childhood days,
Of innocence and wonder,
Of dreams that we held in our hearts,
And stories that we spun with thunder.
Memories, they shape our lives,
In ways cannot measure,
They're woven into our very souls,
A treasure we'll always treasure.

THE GAME OF CRICKET

Aditya Dutta
4th Semester, ME

Underneath the blazing sun,
The cricket game has just begun.
The field is set, the players stand,
Each ready with a steady hand.

The bowler runs with fierce intent,
The ball takes flight, the air is rented.
A crack of the bat, a cheer so loud,
As it sails above the crowd.

The fielders chase with hearts on fire,
The batsmen run; their goal is much higher.
Every swing, each ball that's caught,
It is woven with a battle fought.

The stumps behind, the bails set high,
The crowd's breath held as moments flew.
A wicket falls, the tide will shift,
In cricket, fortune tends to drift.

With every run, with every spin,
The game, ebbs and flows within.
It's more than just a sport or race,
But a test of spirit, grit, and grace.

For cricket, though its hours are extended,
It is a game where patience meets its end.
A battle fought with skill and heart,
Where every player plays their part.

LEFT THE VILLAGE

Rajdeep Paul
6th Semester, CE

Gone, gone, gone—everybody is gone.
Left the trees, left the animals, and left the village alone.
Everybody believes village life is tough
Few schools, few hospitals, people fed up.

Far from the village, stay there and buy everything.
Buy water, buy oxygen, and have nothing.
Don't our forefathers belong from here?
Had life, had kids, and a beautiful career.

Left the sarees, left the dhoti, imprisoned in tight jeans.
Forgot the granny's dishes and became fond of Chinese cuisine.
Full of vehicles, full of facility, had made life easier
Full of sweats by walking makes villagers healthier.

Far from the village, only with parents, nobody is their own.
Share happiness, share misery surrounded by villagers,
nobody is left alone.
Although you left the village and wore a new attire,
But don't forget that your roots are from here.

IN THE SHADOW OF FREEDOM–

Could say! But won't, Ever
In this life, for if I may.
Get Embraced by death's sway.
Still feel better, than live as me
Unable to grasp, this reality.

Dream a world, where I'd be free
Drifting away in the clouds,
Of love, truth and serenity.
Free from the bonds of society.

Not fearing what one might say.
Living, as any other normal day.
But impossible, seems this mighty feat.
Before a word, I yield, concede defeat.

If there were a next time.
On the door of death's shrine.
I'd choose to be a willow tree.
Beyond the shackles of society.

THE WAVE & THE FLAME

In your eyes, I see myself bewildered.
A burning heart sinking in your melodies.
Awake, as the owl stays, dwelling in the dark
so does my soul, falling for your heart, an abyss.
Treading to find a reason, in fear, of a treason.

Won't stay long shrieks the waves,
Albeit, the flames further rage.
Sattire, the end will be, an agonizing destiny
The flames burn out with the waves.
The waves dry out with the flame.
All remains are a boon and bane.

Biswajyoti Nath
2nd Semester, CSE

WHISPERS OF FORBIDDEN LOVE

In a hidden alcove, love's flames dared waltz,
Spirits intertwined, a clandestine romance's pulse.
Identities concealed in shadows, did they dwell.
Within this realm of secrets, none they'd ever tell.

Society's disdain, a burden too severe,
Prejudice & Judgement, in whispers they'd hear.
Their love, a hidden gem, kept safe and out of sight.
In a world where understanding struggled a flight.

One fateful eve, a heart yearned to be free.
From love's relentless torment, seeking tranquility.
In death's gentle embrace, it found the sweetest peace,
Leaving the one, in sorrow, their love did never cease

In this arcane tale of love we find,
A bond that the world's biases could not bind
Though one found release in death's reprieve.
Then love endures, in the other's heart to grieve.

CLOUDY MOUNTAINS

To dwell in your harmony
As clouds linger softly.
Embracing mountains,
vast and high.
Still in motion, yet they brush
With gentle whispers, never rushed.
Drifting forward, world unknown.
Or sinking in the hilly, loam.
Desire stirs, in a quite plea.
To dwell forever, close to thee

THE RECKONING THEY DIDN'T SEE COMING

Daud Khalifatullah
2nd Semester, CE

They run toward passion, dazzled by glow,
Night after night, sinking into darkness.
Truth is mocked, wisdom wanes,
Hearts consumed in hollow trades.

But whoever does an atom's weight of good will see it,
No kindness lost, no mercy fades.
Yet whoever does an atom's weight of evil will see it,
No fire burns that does not breed.

Their cruelty knows no bounds, no shame,
They shape the pyres, they feed the flame.
Yet when the wind repeats their crimes,
The reckoning is near—and it sure as hell won't be mine.

The storm they laughed at now screams their name.

WHISPERS OF A BROKEN SOUL

Ankita Das
4th Semester, CE

She walked alone on a path so cold,
Dreams once bright now fragile and old .
Her heart once full, now scattered and bare,
A heavy silence fills the air .

They see her smile, but not the cracks ,
The weight she bears upon her back.
Her eyes hold storms ,too vast ,too deep,
A restless ocean where secrets
sleep ,

Friends she trusted turned away,
Their laughter echoes,now distant and grey ,
Promises faded like morning dew,
In their betrayal,she lost what she knew .

Her parents' gaze,heavy with despair ,
Hopes they built now floating in air .
Words unspoken,love concealed,
A chasm grew that time couldn't heal.

"Am I a failure?"her heart would plead,
Yet deep within, a seed of need.
To rise again , to find her voice,
To make her pain her strongest choice.

MY LIFE AS A PROCRASTINATOR

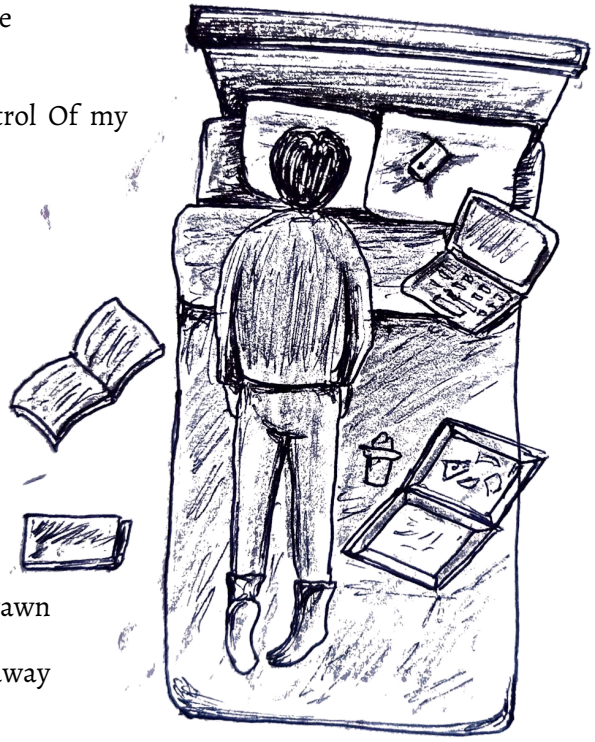
Darshana Newar
4th Semester, CSE

I'll start tomorrow, or maybe next week
The deadlines are looming, but I'll just take a sneak
Peak at the social media, and maybe play a game
I'll get to work eventually, but for now, I'll just procrastinate and claim

My notes are a mess, my desk a disaster
I'll clean it up later, just take a quick break, no need to master
Time management skills, or so I've been told
I'll get to work eventually, but for now, I'll just grow old

Maybe I'll get lucky, and my work will do itself
Or maybe I'll just wing it, and hope for the best, no need to dwell
On consequences or stress, I'll just put it off un l later
And hope that I'll find my pace, and get to work, no need to hesitate

I know I should be working, but I'm just not in the mood
I'll get to it eventually, but for now, I'll just take a break, it's good
For my mental health, or so I'll claim
I'll get started in a minute, but for now, I'll just play this game



I'll check my email, or maybe take a stroll
I'll get to work eventually, but for now, I'll just take control Of my procras na on skills, I'm a master of delay
I'll put it off un l tomorrow, and hope that I'll find my way

So here I'll sit, in my procras na on throne
I'll put off un l tomorrow, what I can do today, alone
But for now, I'll just strum this procras nator's song
And hope that someday soon, my work will all be done

I'll dream of produc vity, and a life on track
But for now, I'll just take a nap, and hope that I'll get back
On my tasks, and my goals, and my life's grand plan
But for now, I'll just procras nate, and hope that I can

I'll promise myself I'll start, at the break of dawn
But when the morning comes, I'll hit the snooze bu on, and yawn
I'll tell myself I'll work, through the night, and into the day
But when the me arrives, I'll find a way to put it off, and dri away

I'll search for mo va on, in the depths of my soul
But when I find it, I'll just lose it, and let my procras na on take control
I'll try to focus, on the task at hand
But my mind will wander, and I'll lose my stand

So here I'll stay, in my procras na on haze
I'll put off un l tomorrow, what I can do today, in a daze
But for now, I'll just strum this procras nator's song
And hope that someday soon, my work will all be done.

THE BRIDGE BUILDER

Abid Ahsan Choudhury
2nd Semester, CE

From steel and stone, a vision takes flight,
An engineer's dream in the dead of night.
Lines of equations, calculations precise,
Turning chaos to order, structure to life.

Blueprints unfurl on the drafting desk,
A symphony of angles, a plan grotesque.
Every bolt, every beam, aligned with care,
An art of science, suspended in air.

The earth may quake, the winds may roar,
But the engineer's work will endure once more.
A silent guardian, steadfast and true,
Connecting lands, carrying hopes anew.

So raise your hands to the architects of dreams,
Who build the impossible, or so it seems.
For in their craft, we find the proof—
That human ambition has no roof.

BEAUTY LIES IN THE EYES OF BEHOLDER!

Antara Deb
4th Semester, CSE

Isn't it beautiful when the sunshine fall into your room in the dawn?
Leaves move, wind blows, birds chirp
and you look messy.
Isn't it beautiful when it's raining and you are sleeping with your mother?
It feels heaven!
Isn't it beautiful when you give food to cat and it follows you everywhere?
I find my peace here.
Isn't it beautiful when you fight with your siblings?
It's looks funny and satisfaction at the same time.
Isn't it beautiful when your father lays on your lap and tells to make pony in his hair?
I love doing this and it gives butterflies in my stomach to do again,
Isn't it beautiful when get to see your loved ones after many days?
Happiness hugs you.
Isn't it beautiful when you look yourself into you when no one is there?
You see your inner beauty.

THE SOIL OR THE SOUL

Anant Kumar Mandal
2nd Semester, ETE

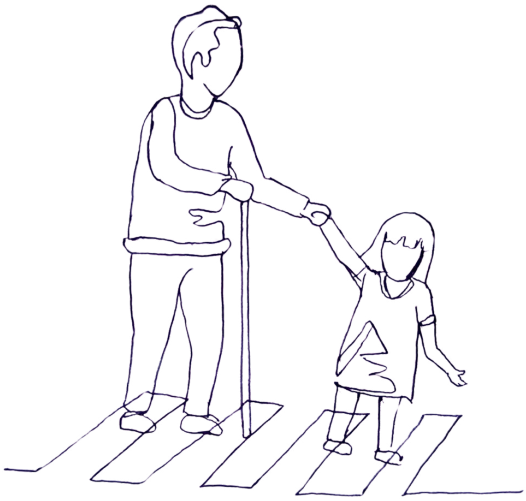
The soil, a canvas of ancient tales,
Conceals the history of countless gales.
Its simplicity belies the stories untold,
Of dreams and struggles, of trials to
unfold.

In stillness, it guards the secrets of the past,
A custodian of memories that forever last.
The fragrance of hardship, of toil and of strife,
Is bound within its depths, a testament to life.

For it is in hardship that we discover our might,
That we rise above the challenges of the night.
Yet, there are those who would seek to dominate,
To claim the soil as worthless, a value to abate.

But we, who know its worth, who feel its sacred heart,
Will defend it with our lives, with every ounce of our art.
For the soil is our heritage, our legacy to share,
A treasure to cherish, to honor, and to spare .

Let us celebrate the soil, in all its forms divine,
A symbol of resilience, of life's infinite design.
May we respect its power, its beauty, and its might,
And strive to protect it, through the dark of night.



THE TRUE CURRENCY OF KINDNESS

Oinam Abhishek Singha
8th Semester, CSE

Money buys the food we need,
And gives us tools to help us lead.

It builds our homes and lights the way,
But what we share can brighten the day,
Together we can make love stay.

It lights the streets, it clears the night,
It's worth is found in kindness light.
For joy is not in things we own,
But in the seeds of love we've sown.

Use it bright,
Share your light,
Lift each other high,
Let kindness be your true guide,
Wealth is love.

For money power isn't all,
It's how we rise and how we fall.
With every choice, a seed we sow,
In every heart, our love will grow.
So let kindness reign and giving start,
And watch the world heal every heart.

THE ECHO OF TIME

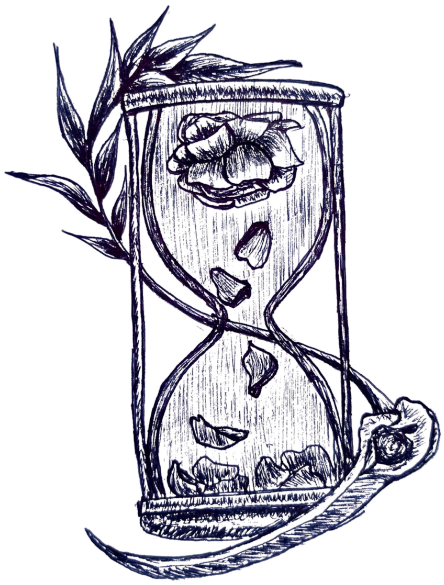
Prabal Das
2nd Semester, CSE

Time walks softly, yet leaves deep marks,
A silent traveler through light and dark.
It holds no shape, yet shapes us all,
A whispering voice, a distant call.

It never lingers, never stays,
Slipping gently through our days.
A golden sunrise, a fleeting sigh,
Gone too soon, like birds that fly.

We chase the past, we long for more,
Yet time won't unlock a closed door.
What lies ahead remain unknown,
But now is ours—our seeds are sown.

So hold this moment, make it shine,
Let love and dreams with time align.
For when the echoes start to fade,
You'll know you lived, not just stayed.



ANXIETY OF LOSING YOU

Mrityunjoy Pegu
4th Semester, ETE

Once, I worried
about my exams
Long nights spent
with books and pens,
Afraid of fail.

But time moved on,
and so did fear
Now, it's the future
that feels unclear.

What's ahead?
Where will I go?
It's hard to tell: it's
hard to know.

But more than that,
there's one more thing,
A fear that makes
my heart sting.

It's not the future or
what I'll do;
It's the thought of
losing you [still searching....]

HEAD HUNTER- MODERNIZATION

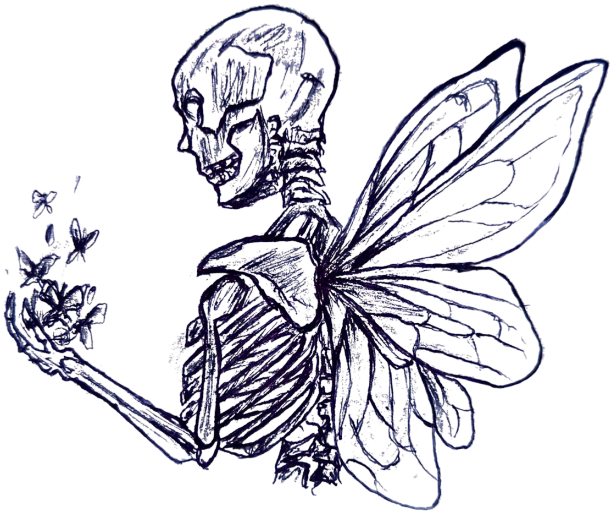
The mighty mountains and wispy clouds,
Hunting the matter of pride in their culture,
Brought back the heads of their victims as trophies.

The tattoos and horns adorn themselves as
barbaric and savage,
Rooted in their tradition as a symbol of societal respect.

Modernization creeped their isolated region and
Cultural legacy is slowly dying out,
The erstwhile headhunters are in their 80s and 90s.
Only difference is animal skull and wooden heads replaced human ones.

The verge of disappearing in the world admits,
Spends their time in socializing and smoking opium,
The phenomenon set backs to a Titanic nature separation.

Nuramin Ali
4th Semester, CSE



TACIT ECHOES

In that next year, Albi walked in,
A stranger, whose touch had already brought me to the stars
Our eyes met first, spoked a silent hello,
A glance that made my heart race and shine.

Each day, the distance slowly shrank,
In quiet conversations, our friendship drank.
Laughter echoed from our friends nearby,
Teasing whispers, unvoiced sighs.

Albi pick information from those knowing people,
Still never let her own voice break through.
In search, Albi would speak of me,
But me on my own uncertain, let silence be.

Though I played it cool, my heart would throb,
Every word with her felt like a warm hug.
Unspoken feelings lingered in the air,
Both hearts caught in a invisible snare.

Love that never found its words,
A bond that was tied but lacked the choice.
So here we are, not so far nor too close,
We still chat, but the truth remains a mystery.

Unconfessed, yet we are beside one another,
Our friendship exist in the shadows.
Two hearts in silence beat in time to time,
But neither dares to cross that line.

IMAGINARY SOUL

Rimpi Deka
2nd Semester, ME

You are the shelter of my
imaginative dreams
You are the companion of
my lonely nights
You are the beauty of
Unknown world
Who is he?
In the sleep of
Mid-night with
Hand entwined
Take me to a peaceful
Place
In a corner of my inner
self
You are the extremely
beloved
You are the one
Who is never seen, yet
You are the companion
My all fear
Despite the urge to speak
To let words unfold
I silence my heart
Let emotions grow old

ARMOUR

Indrakshi Saikia
2nd Semester, ETE

An universe brimming with love,
Tender hearts poised in patience;
Drifts like petals on breeze,
Abundant, soft, yet lost with ease.

An aching desire, parched for the solace;
Of loving one beyond measure.
Thrills the relentless hunger to pour affection;
Into the abyss perceptible only to your gaze.

All it yearns for is to steal,
A touch of eyes, a silent plea; To drown in;
The moment that holds the stolen bliss,
Before the winds for longing blow.

A quiet storm within; full of clouds and;
A flood of emotion with no shore to reach,
Has always waited a decade just to;
Express and love the cherished muse.

CONCRETE CODES: A LOVE UNDER CONSTRUCTION

Umme Habiba Haque
4th Semester, CSE

You build bridges, I write codes,
You shape the earth, I decrypt modes.
Steel and concrete in your design,
While I chase logic, line by line.

You calculate loads, ensure the span,
I debug errors, rewrite the plan.
You trust the beams, the tensile might,
I trust the loops to run just right.

Yet when we meet, our worlds collide,
A civil mind, a techie pride.
You draft in AutoCAD, precise and true,
I script in Python, a virtual view.

You speak of structures, of height and strain,
I dream in algorithms, in loops and chains.
Your love is firm, like columns tall,
Mine flows like data—fast but small.

We argue on logic, clash on ground,
You seek foundations, I seek the cloud.
Yet love's no bridge, nor firewall high,
It's trial and error—we learn, we try.

So let our love be both code and clay,
A structure strong, yet bends our way.
For civil or software, what we create,
Is built to last—if we integrate.

ALONE

Utpal Saikia
8th Semester, ME

In the dark of alone, you stay
A sad heart, in a quiet way
But remember, buddy, you're not left behind
In the deep of sad, a spark will find

Feel the hurt, let it pass by
In your alone, courage will fly
Look to the sky, let it lead
In the night, hope will feed

When tears come down, and night is long
Know you matter, you belong
You're never really by yourself, my dear
In your alone, love is near

Hold on strong, don't give in
In the pain, hope will begin
You're strong, brave, and true
In your alone, love shines for you.

LIFE HAPPENED

Nishita Barman
8th Semester, CE

From being an ambivert
to an extrovert,
and then to an introvert—
life happened.

Truthfully, I love being an introvert.
Maybe it's the fact that
being an introvert allows me
to stay in my own world
while speaking less.

I adore it when people
make an effort to read
the lines between my silence,
because in all the times I spoke,
there was no one to understand me.
They could not hear my voice.

A PRESENCE LIKE NO OTHER

Kaushik Das
8th Semester, CE

She walks in like a whispered tune,
Soft as the glow of a silver moon.
Her laughter dances on the air,
A melody woven pure and rare.

Her eyes hold stories, deep and bright,
Like endless stars in velvet night.
A voice that soothes, a touch so true,
Like morning kissed by drops of dew.

In every storm, she stands so tall,
A gentle strength, yet firm for all.
Like springtime's bloom or autumn's hue,
A soul so warm, a heart so true.

No name could bind, no word define,
A bond so deep, so pure, divine.
For in her presence, time stands still,
A quiet magic, a wish fulfilled.

সময়

দিবাকৰ বৰা
অণুবিদ্যুৎ আৰু দূৰসংযোগ বিভাগ
২য় ষান্মাসিক

:হে বিমূর্ত সময়

হে বিমূর্ত সময়,
পাৰিবানে মেলিব তোমাৰ...
স্মৃতিৰ দুৱাৰ ।

আকৌ এবাৰ...
আকৌ এবাৰ চাব খোজোঁ,
অতীতৰ বুকুত ৰৈ যোৱা...
সেই সোনালী দিনবোৰ ।

অলিয়া বলিয়া মোৰ মন,
মিচলীয়া মৰমত কাৰাৰুদ্ধ...
সোৱৰনীৰ খিৰিকী মুখত ।
আজিও ৰৈ আছোঁ ,
হৈ তোমাতেই আবদ্ধ...

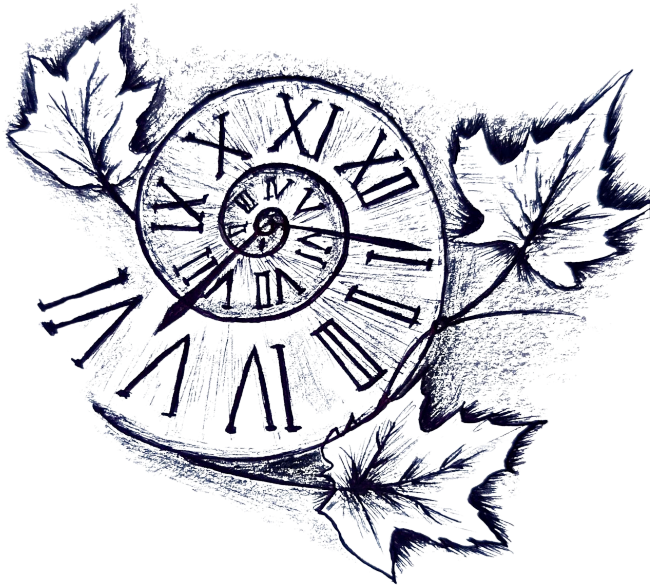
কলেজৰ প্ৰথমটো দিন

দৰ্শনা শইকীয়া
কম্পিউতটাৰ বিজ্ঞান অভিযান্ত্রিকী বিভাগ
৪র্থ ষান্মাসিক

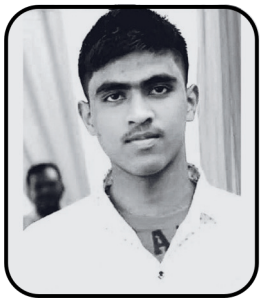
অচিনাকি চহৰ, অচিনাকি মানুহ
মনত বহুত আশংকা
আজি কি বা হয়!
মনত আনন্দও কিন্তু নথকা নহয়
আইতামায়ে মৰমত দিয়া চোলা যোৰ
উলিয়াই ললো ।

বহু উদ্যমেৰে মনত আশা লৈ উলালো।
ভগৱানে যে সকলো ঠিক কৰিব
মাক ফোন কৰি আশীৰ্বাদ লৈ
আগবাঢ়িলো এটা নতুন দিশলৈ
যত ছাগে কত বাধা আহিব

কিন্তু সাহস কেতিয়াও নেহেৰাও
কথা দিলো নিজকে ।
নতুন অভিজ্ঞতাবোৰ যেন ৰৈ আছে
আকাশ চুৱাবলে...



দার্জিলিঙত এভূমুকি



ছাজিদ আখটাৰ
যান্ত্রিক অভিযান্ত্রিক বিভাগ
২য় ষান্মাসিক

নিভৃত স্বপ্নৰ এটি সুৰ
দার্জিলিঙৰ তেৰেচিয়া হাঁহিটোত
প্রকট হৈছিল
ভাল পোৱাৰ এগাল মান
কবিতা
ফাগুন যে তাইৰ বৰ প্রিয়
চঞ্চল।
বৰদৈচিলা ৰঙ বিচাৰি ফুৰে,
হেপাহৰ অযুত ঠিকনা
ৰোপৱেত উঠি বিচাৰে তাই
সম্পর্কৰ সুৱদি সুৱাস
অথবা
টয় ট্রেইনৰ খিৰিকিৰে
হিমালয়ান নেচাৰ
তাই হেনো মডার্ণ লেডী
ওঠত জিলিকি উঠে
ৱেকটি স্পন্দন ,
দার্জিলিঙৰ ক্ষন্তেকৰ
সপোনজাক।

প্রশ্ন ?

বীথিকা গগৈ
কাৰিকৰী অভিযান্ত্রিক বিভাগ
৪র্থ ষান্মাসিক

কবলৈ তো বহুত আছে,
শুনিবলৈ জানো তোমাৰ সময় আছে?
তোমাক চাবলৈ তো মোৰ বহুত মন আছে,
মোৰ সন্মুখত ৰৈ থাকিবলৈ
জানো তোমাৰ সময় আছে?
তোমাক জানিবলৈ তো মোৰ বহুত মন আছে,
তুমি জানো মোক চিনিব পাৰিছা?
দূৰৰ পৰাই তোমাক সহাৰি জনাইছো,
তোমাৰ কাষলৈ যোৱাৰ মোৰ জানো অনুমতি আছে?
মই তোমাক ভাল পাবলৈ ধৰিছো,
তুমি জানো মোক ভালপোৱাৰ অধিকাৰ দিছা?

Barak Valley Engineering College

ৰঙীন তাই

ফুটুকা ফুটুকী ৰঙীন তাই...
উৰি ফুৰাৰ হেঁপাহ
এই শান্তিময় আকাশৰ বুকুত !!!
অকলেই তাই...
না ভয় না হুংকাৰ
কেৱল আনন্দত বিভূৰ!!!
লাজুকী হাঁহিৰে তাই
কোমল মনৰে
কেৱল লাজতে আত্মবিভোৰ!!!
কোমল কোমল পাখিৰে তাই...
এটা থুপৰ পৰা আনটোলৈ
নাচিছে মনৰ ৰঙেৰে!!!

ৰিম্পী ডেকা
যান্ত্রিক অভিযান্ত্রিক বিভাগ
২য় ষান্মাসিক

আবেলিৰ বেলি

সমাপ্তিও যদি ইমান আকর্ষণীয়
তেন্তে শেষ হোৱাৰ ইমান ভয় কিহৰ...
কিছুমান সমাপ্তিয়ে
আনে এক নতুন পোহৰ
হয়টো দেৰি হব পাৰে
কিন্তু নিশ্চয়
অস্ত আকাশৰ কথাই বেলেগ
দি যাম এক নতুন আশা
নতুন দিনৰ
হয়টো এই অস্ত আকাশেই
দিয়ে এক নতুন প্রতিশ্রুতি
পুনৰ লগ পোৱাৰ

শৰতৰ সুবাস

প্রিয়াঙ্কা দাস
কম্পিউতটাৰ বিজ্ঞান অভিযান্ত্রিকী বিভাগ
৪র্থ ষান্মাসিক

শৰতৰ সেউজীয়া পথাৰত
কুহিপাতৰ মুৰভিত মগন,
জোনাকৰ পোহৰত আলোকিত
সপোন বয় নতুন জীৱন ।

নীল আকাশৰ তলত চন্দ্রমা
শোৱালীৰ সুবাসে ভৰা
ৰং বৰঙীয়া পখিলাৰ গমণ
যেন প্রকৃতিৰ সপোন সৰা ।

শৰতৰ মৃদু বতাহ জাকত, নাচে
ধাননিৰ সোনালী ঢৌ
মনত জাগে নতুন আশাৰ
জীৱন হয় সেউজীয়া বাউ ।

শৰতৰ সৌন্দর্য্য় আৰু মাধুর্য্য়
কবিৰ কলমত সৰি পৰে
যেন সৰগৰ তৰাতি
ধৰালৈ আহি যাব পাহৰে ।

অকলশৰীয়া

হীৰক জ্যোতি দত্ত
অণুবিদ্যুৎ আৰু দূৰসংযোগ বিভাগ
৮ম ষান্মাসিক

নিজান আকাশত বহি থকা মানুহ জন
কেনেকৈ বাৰু অকলশৰীয়া হ'ব পাৰে,
আকাশৰ জোন আৰু তৰাৰ
পোহৰ,বলি থাকে এজাক মলয়া বতাহ,
তেওঁ জানো অকলশৰীয়া হ'ব পাৰে?
মানুহৰ অভাৱে জানো কাৰোবাক
অকলশৰীয়া হ'ব দিয়ে ?
প্রকৃতিৰ লগতো কথা পাতিব
পাৰি,আবেগ বোৰ তাহাতিও বুজে !
তেনেহলে তেওঁ কেনেকৈ অকলশৰীয়া
হ'ব পাৰে ?
প্রশ্ন মোৰ তেওঁলোকলৈ ,
যিয়ে কয় ; নিজান আকাশত বহি থকা
মানুহজন অকলশৰীয়া বুলি ।।।

জীৱনৰ ৰং

দৰ্শনা নেৱাৰ
কম্পিউতটাৰ বিজ্ঞান অভিযান্ত্রিকী বিভাগ
৪র্থ ষান্মাসিক

জীৱন এক ৰঙীন ছবি,
সপোনৰ সুৰত ভৰা।
প্রতিটো দিনৰ নতুন ৰং,
কেতিয়াবা তামা, কেতিয়াবা নীলা।

বয়সৰ পথত উৰা মুকলি,
সপোনবোৰে বাচিলয় গলি।
হাঁহিৰে দিন সৰা,
মনৰ মাজত সপোন ৰঙা।

কেতিয়াবা বাঢ়ে দুখৰ ৰং,
কেতিয়াবা আনন্দৰ পুৰ।
দুখতও মিলিব নতুন আশা,
আনন্দৰ পৰা আহে নতুন শক্তি।

জীৱন এক ৰঙৰ খৰী,
য'ত মিহলে সপোনৰ ৰং।
দুখে আৰু আনন্দে ভৰাই দিয়া,
প্রতিটো দিনৰ নতুন ৰং।

বিস্বাসেৰে সাজে নতুন ঘৰ,
যাৰ পৰা আহে নতুন সপোন।
জীৱনৰ ৰং এই ভাবেই চলি যায়,
হাঁহিৰে কান্দোনেৰে জীৱন ভৰি যায়।

ব্যক্তিগত

দিকশা সিনহা
কাৰিকৰী অভিযান্ত্রিক বিভাগ
৮ম ষান্মাসিক

স্মৃতিৰ সুগভীৰ বাকৰিত
মাথোঁ পদচিহ্নৰ পয়োভৰ!
কেতিয়াবাৰ বাৰুকৈয়ে চিনাকী..
শ্রেষ্ঠ জন অচিনাকি, বর্তমানৰ!

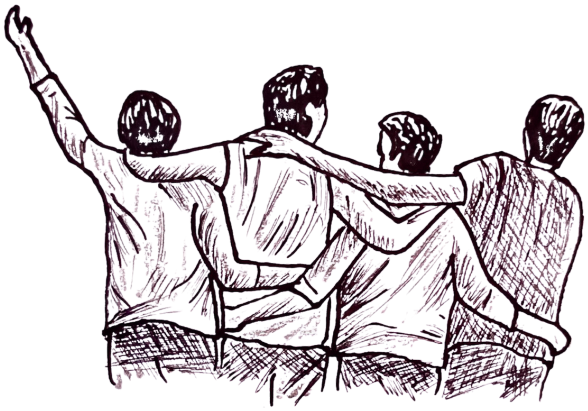
উত্তৰত... জীৱন মানেই এক সংজ্ঞা,
যুক্তি তর্কৰ উর্দ্ধত, মাথোঁ একাকিত্বৰ!

সকলো থাকিও, নিস্ব ভবাৰ ব্যর্থতা...
নতুবা, অন্তহীন আকাংক্ষাৰ নির্লিপ্ততা,
ক'লা-বগা মোৰ চিনাকী কেনভাছখনত...
পৰিত্যক্ত সপোনবোৰৰ,
অপ্রকাশ্য বিলাসিতা!

শ্মশানৰ চিতাবোৰৰ এচুকত...
মন-মস্তিস্কটো এখন চিতা জ্বলে!
হেজাৰটা প্রশ্নক সংকুচিত কৰা হাঁহিটিয়ে...
ছাঁইবোৰক নিতৌ নিজতেই সামৰে!

বন্ধুত্ব

সুভম নৰহ
কাৰিকৰী অভিযান্ত্রিক বিভাগ
৬ষ্ঠ ষান্মাসিক



পৃষ্ঠাৰ অভাৱ নহয়, শব্দৰহে অভাৱ..
কি লিখিম সিহঁতৰ বিষয়ে, কেনেদৰে আৰম্ভ
কৰোঁ..

প্রতিটো খোজত সিহঁতৰ সহাৰি পাওঁ,
মোৰ প্রতিটো সমস্যাৰ সমভাগি তাহাতি,
হাঁহিব শিকোৱা নাই সিহঁতে,কিন্তু হাহিৰ
খোৰাক সিহঁতিয়ে দিয়ে,
হঠাৎ ভাঙি পৰো কেতিয়াবা কিছুমান কথাত,
সাহস মোৰ সিহঁতেই,
বহুবাৰ উজুতি খাও,

থিয় হ'বলৈ সিহঁতেই শিকায়..
বন্ধুত্বৰ এক মধুৰ সংজ্ঞা সিহঁত,
শব্দৰে তুলনা কৰা তেনেই কঠিন তাতেই
আকৌ শব্দৰ অভাৱ ।।

ভাৰতৰত্ন

অনুষ্মিতা নাথ
কাৰিকৰী অভিযান্ত্রিক বিভাগ
৪র্থ ষান্মাসিক

হে মহান সুদাকণ্ঠ,
অমৰ সৃষ্টিৰে উদ্ভাসিট-আলোকিত
‘দাদা - চাহেৰ’, ‘পদ্মবিভূষণ’ ,‘ভাৰতৰত্ন’ জয়ী ।

চিৰপ্রৱাহমান সপ্তসুৰৰ লুইত
বোৱায় ভলগা-মিছিছিপি লৈ
বিশ্ব-দৰবাৰত কলা-সংস্কৃতি
বাহকৰূপি কণ্ঠ —
হে মহান সুদাকণ্ঠ,
চিৰ যুগমীয়া হৈ পুনৰজনমিবা—
ধন্য তোমাৰ কণ্ঠ —
ধন্য জনমভূমি।।

সময়

মো আমিনুৰ ৰহমান
অণুবিদ্যুৎ আৰু দূৰসংযোগ বিভাগ
৮ম ষান্মাসিক

কোনে কয়
সময়বোৰ বেয়া বুলি,
সময়বোৰ একেই
তোমাৰো,মোৰো
সময় নিৰবধি হৈ
মাথোঁ বৈ যাব জানে
টো তোলে আবেগৰ
টো তোলে সুখৰ,বিষাদৰ
হয়তো কোনোবাই দেখিছে
সময় উৰি গৈ আছে
আৰু কোনোবাই দেখিছে
সময় উৰি আহি আছে
কাৰোবাৰ হয়তো
কাৰোবাক লগ পোৱাৰ ব্যগ্রতা
কাৰোবাৰ হয়তো
কাৰোবাক পোৱাৰ স্বপ্ন
এতিয়া এই সময় কণ
নিজৰ কৰি আকোঁৱালি লোৱা
কাৰণ সময় সকলোৰে একেই
তোমাৰো, মোৰো
মাথোঁ বেলেগ
সেয়া পৰিস্থিতি।

জীৱন এক সংগ্রাম

কুৱলি পাথক
কাৰিকৰী অভিযান্ত্রিক বিভাগ
২য় ষান্মাসিক

জন্ম ও অকলেই হওঁ
মৃত্যু ও অকলেই হওঁ
কিন্তু কিয়?
কিয়, এই দুদিনীয়া জীৱনটোৰ সংগ্রামত
অন্যৰ আশ্রয় বিচাৰি ফুৰো!

এই দুদিনীয়া জীৱনটো
সুখ দুখেৰে পৰিপূর্ণ
আজি যদি দুখ আছে
কাইলৈ হয়টো সুখ আহিব।

দুখৰ মাজতো সুখ বিচাৰি পোৱাটোহে
জীৱনৰ সার্থকতা !

বোৱঁতী নদীৰ দৰে জীৱনটোক লৈ
কত যে হেঁপাহ !
অতীতৰ বেদনা তথা ভৱিষ্যতৰ চিন্তা|

কেতিয়াবা আকৌ সেই জীৱনটোকে
বৰদৈচিলা হৈ উৰুৱাই লৈ যায়গৈ,
যাক নেকি আমি ধৰি ৰাখিবও নোৱাৰোঁ
আৰু তাতেই সমাপ্ত হৈ যায় হেনো
ক্ষন্তেকীয়া জীৱন|

অসম: সৌন্দর্যৰ ভূমি

আদিত্য দত্ত
যান্ত্রিক অভিযান্ত্রিক বিভাগ
৪ম ষান্মাসিক

ওহে অসম, পূৱৰ আকাশৰ তলত,
ব্ৰহ্মপুত্ৰৰ তলমল সোঁতত ।
সেউজীয়া ধৰনী, সোণোয়ালী শস্য,
বৰষাৰ কোলাত তোৰ ৰূপ অস্ম ।

নীলগিৰিৰ কোলাত, নীৱৱ পথৰ,
চাহ বাগিচাৰ কুঁহিপাতৰ ।
কুঁৱলীত সনা পুৱাৰ জ্যোতি,
আনে স্বপ্ন সুৰভি অতি ।

কাজিৰঙাৰ বন্য ভূমি,
গড় আৰু হস্তীৰ ধ্বনি ।
পখীৰ মেলা, অৰণ্যৰ ৰাগ,
প্ৰকৃতিৰ সুৰ, অকণমান মাধুৰ্যত সাগ ।

বিহুৰ সুৰত, তালে-তালে,
অসমী বৈভৱে নাচে কালে-কালে |
সংস্কৃতিৰ ধন, ঐতিহ্যৰ বাণী,
প্ৰতিটো হৃদয়ত, তোৰ চিৰস্থায়ী গাণ ।

নীলাচল শৃংগত কামাখ্য দেৱী,
ধৰ্মৰ পবিত্ৰ এক অভিব্যক্তি ।
বিস্বাসৰ বীজ, শতাব্দীৰ যাত্ৰা,
প্ৰতিটো নিস্বাসত পোৱা যায় তোৰ মাত ।

নৈবোৰৰ সুৰ, বনৰ সেউজী,
প্ৰত্যেক কোণত জীৱনৰ ৰং বাৰী ।
শান্তিৰ ভূমি, সৌন্দয্যৰ পট,
ইতিহাসৰ পৃষ্ঠাত তোৰ গৌৰৱৰ শপত ।

ওহে অসম, পূৱৰ গৌৰৱ,
তোৰ সম্পদ আমাৰ অভিমত ।
এই ধৰণীত তোৱেই প্ৰতিজ্ঞা
আমাৰ গৌৰৱ, চিৰদিনীয়া ।

শিশুত্বৰ দিন আৰু নষ্টালজিয়া

শিশুত্বৰ দিন, সপোনৰ ৰঙ,
উৰি ফুৰা পোৱালী পখি, বতাহৰ সংগ।
মাটিৰে লুটিয়া খেল বালি বীচত,
হাঁহিৰে ভৰোৱা গাওঁৰ মাজত।

ডাৱৰ কটা চিঙা ঘাইঘাৰ ঘৰ,
বগলী চিঞৰ তলত সাঁতুৰা পঁজৰ।
ভাঙি পৰা গছত বগাৰ মেলা,
পিঠি ভৰাই অনা চিধা-সৰলা |

আজি সেয়া মাথোঁ আকাশৰ দিশ,
সপোনৰ পাতত লিখা চিঠি তিশ।
সেই দিনবোৰে গুজৰি কৈ যায়,
"আহ, মোক চোৱা, নোপোৱা ক'ত নাযায়।"

চিৰিয়াখানাত আজিও বান্দৰৰ হাঁহি,
মিঠা লাগি থাকে মাৰাটিৰ মাখি।
গাবছা জপাই মুখৰ হাঁহি থিৰ,
শিশুত্বৰ সপোনত লুকাই ৰহস্যৰ শীৰ |

শিশুত্বৰ দিন, তোৰ সোৱাদে মিঠা,
জীৱনৰ পাটিত লিখা এক চিন্তা।
আজি হেঁপাহেৰে চোৱা চ'ৰাত,
তোৰে নষ্টালজিয়াই মোৰ হৃদয়ত।

হোষ্টেল

অংকিতা দাস
কাৰিকৰী অভিযান্ত্রিক বিভাগ
৪র্থ ষান্মাসিক

হোষ্টেলবোৰ আকৌ ঘৰ হৈ উঠে নে নাই নাজানো...
ভবা নাছিলো ক্রংক্রিতৰ বেৰৰো আবেগ থাকে বুলি।
কত হাঁহি, কত কান্দোন, কত মধুৰ স্মৃতি,
এই বেৰ কেইখনহে যেন আবেগবোৰ ঢাকি ৰাখে।
ব্যস্ততাৰ ঠেলা হেঁচাত যেতিয়া নিজকে অকলশৰীয়া লাগিছিল,
আৰু বিছনাখনত ঢলি পৰি বেৰখনলৈ চালে বহু কথাই মনলৈ আহে।

তেতিয়া বেৰখনেও কৈছিল ভাল নলগাবোৰো পিছত আপোন হৈ পৰিব।
ফেষ্টৰ উলহ-মালহত নে, ফ্রেচার্ছৰ ব্যস্ততাত,
মাজনিশাৰ বার্থডেৰ চেলিব্রেচণত নে,
নিশাৰ শেষৰ আদ্দাবোৰত সজীৱ হৈ উঠে আমাৰ বন্ধুত্বৰ এনাজৰী।

গধূলি পৰত কেম্পাচত ঘূৰা,
টাপৰীৰ দোকানত চাহৰ জুতি লোৱাবোৰ স্মৃতি হৈ ৰব।
পৰীক্ষা আহিলেই চিন্তা-ভাৱনাই গুজুৰি-গুমৰি থাকে....
তেতিয়া বাৰুকৈয়ে মা দেউতাৰ কথা মনত পৰে।

নিদ্রাবিহীন অলেখ ৰাতি..
কেতিয়া মাৰিব পাম ভাগৰৰ ঘুমটি।
চ'ত, ব'হাগ মাহত হোষ্টেলবোৰক চুই যায়
নির্বাচনৰ বতাহজাকে।
প্রতিদ্বন্দ্বিতাৰ টো চাৰিওফালে কোনে উৰাব বিজয়ৰ ধ্বজা।
নিজৰ ঘৰখনৰ মৰমৰ বান্ধ খুলি অহা দিনৰে পৰা হোষ্টেলৰ বুকুতে পাৰ হৈ
যায়।

শীত, বসন্ত, ফাকুৱাৰ ৰং, কাতিৰ তুলসী
দেৱালীৰ চাকি, ইনটেনচিটিৰ জোৱাৰ আৰু
শীতৰ উজাগৰি ৰাতি।
বহু ছবি আছে দুচকুত, কেমেৰাই নেদেখা বহু কথাই আছে হৃদয়ত,
চিয়াহীৰ পৰশ নপৰা বহু সপোন, বহু আশা উচপনি, বহু সংগ্রাম।

একেলগে ঘৰ অভিমুখী প্রতিবাৰে ৰেল যাত্রা কৰা,
আকৌ এবুকু মৰম আৰু আবেগৰ টোপোলাটো লৈ হোষ্টেললৈ ঘূৰি অহা,
হোষ্টেল সঁচাকৈ কলিজাৰ এডোখৰ ঠিকনা।

তুমি অহিবানে?

অবিনাশ বেজবৰুৱা
কাৰিকৰী অভিযান্ত্রিক বিভাগ
২য় ষান্মাসিক

স্বপ্নবিলাসী হৃদয় খনে আজি বৰকৈ আমনি কৰিছে ,
আমনি কৰিছে তোমাৰ মধূৰতাই.....
BVEC ৰ বুকুত দেখা পোৱা তোমাৰ চানেকিয়ে মোক আমনি কৰিছে .....
যেন ফাগুনৰ বতাহজাকে তোমাৰ সুগন্ধ হে বিয়পাইছে.....
ফাগুনৰ ধূলি খিনিও যেন তোমাৰ মৰমখিনিকে আৱৰি ৰাখিছে।

নুসুধিবা তুমি তোমাৰ বাবে মোৰ মৰম কিমান ?
বৰাকৰ বুকুৰ শীতল বায়ুৰ অস্তিত্ব যিমান । ।
BVEC ৰ gate খনৰ পৰা girls hostel খনলৈ চাওঁতে তোমাৰ তৰাফুলিয়া
হাহিতিয়ে মোৰ প্রথম চিনাকি।।
আজি সেই চিনাকিয়ে কাহানিও নোহোৱা অচিন আবেগেৰে ভৰি পৰিছে।

তুমি আহিবানে ?
মোৰ হৃদয়ত দাওঁ দাওঁকৈ জ্বলি থকা প্রেমৰ অগ্নি নুমাবলৈ ।
তোমাৰ প্রেমত পৰি থকা এই
অচিনাকি প্রেমিক জন ৰ লগত চিনাকি হ'বলৈ।

বান্ধি ৰখা হাত খনেৰে
এবাৰ তোমাক সাৱটি ধৰিবলৈ।
BVEC ৰ সৌন্দর্য্য ৰ মাজত
একেলগে সুগন্ধ বুটলিবলৈ ।

Girls hostel খন লৈ চাওঁতে চাওঁতে যেন থৰ লাগি যাওঁ,
ৰ লাগি চাই লওঁ তোমাৰ সান্নিধ্যৰ উমান লবলৈ ।

আজি কালি যেন প্রেমৰ বতাহ জাকো যেন নমৰা হল।
তোমাৰ প্রেমিক জনো যেন এটি চুকত ৰৈ গল।
ফাগুনৰ ধূলিৰ লগত তোমাৰ প্রেমিকজনো নাইকীয়া হল।

তুমি আহিবানে ?
মোক পুনৰ বহাগৰ কুঁহি পাতৰ দৰে প্রাণ দিবলৈ।
বৰষুণ বৰষাই অজস্র ধূলিৰ মাজত
মোৰ লগত চিনাকি হবলৈ।
অপেক্ষা কৰিম তোমাৰ বাবে
তোমাৰ অচিনাকি প্রেমিক।
"মৰম "

আবিৰ

ৰাজনন্দিনী দেৱী
কাৰিকৰী অভিযান্ত্রিক বিভাগ
২য় ষান্মাসিক

এইকেইদিনতকৈ আজি বৰষুণ জাক অলপ ডাঙৰ কৈয়ে আহিছে।
কিয় নাজানো ,
মন গৈছে বাহিৰলৈ ওলাই গৈ এবাৰ বৰষুণৰ সৈতে ওমলি সকলো বিষন্নতা ধুই পেলাবলৈ ।কিন্তু বাৰিষাত অলপতে হোৱা জৰ ককায়ে আগৰ বাৰৰ কথা মনত পেলাই আগজাননি এটা দি দিলে।
তথাপিও যেন মোৰ আবেগিক মনটোৱে নামানে।
মায়ে ফেচবুক টো খুলি লৈছে ,
হয়তো নিজৰ ধাৰাবাহিক উপন্যাস খনৰ নতুন এটা খণ্ড লিখিব।লাহেকৈ পিছফালৰ দৰ্জা খন খুলিলো, বৰষুণ জাকৰ vibes টোকে একান্তভাবে লবলৈ।

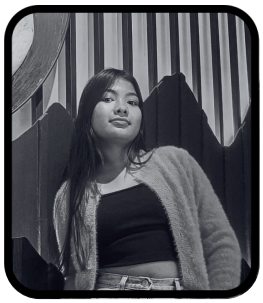
আহঃ! চকুহাল মুদি দিলো আহাৰ মহীয়া বতাহ জাক আহি মোৰ নতুন style ত কটা চুলিখিনি খেলি মেলি কৰি দিলেহি।
শৈশৱৰ ধেমালিবোৰে যেন মোক হাত বাউল দি মাতিছে আকৌ এবাৰ এৰি অহা দিনৰ সুবাস লবলৈ,
বৰষুণ এৰাৰ পিছত কাগজৰ সৰু নাওখন নলাৰে যোৱা চাবলৈ,
কালভার্তৰ এটা পাৰে ফুল এৰি দি সিপাৰে ওলোৱা দৌৰি গৈ জুপিবলৈ ।
বৰষুণৰ টোপালৰ ঝৰঝৰণি শব্দটো চোন লাহে লাহে কমি আহিবলৈ ধৰিছে ।
তাৰমানে...ইমান সোণকালে!
আৰু মোৰ ভাললগা অনুভৱটো...
কিমান সময় একে ঠাইতে ৰৈ আছো তাৰ একো উমান নাই।বৰষুণ জাক কেতিয়াবাই এৰিল।

এতিয়া ডাৱৰৰ আৰেঁ আৰেঁ লুকাভাকু খেলি আবেলিৰ বেলিটোৱে দিনটোৰ শেষ প্রতিশ্রুতি হৈ আহিছে ।
কিন্তু মই যে বৰষুণ বহুত ভাল পাওঁ।
কিয় এনেকুৱা হয়...ভাল লগা অনুভূতিবোৰে সদায় ক্ষন্তেকীয়া আশাৰ সঞ্চাৰ দি আতৰি যায়!
"কণপিতৌ, ইয়াত আছাহি যে অথনিৰে পৰা মাতি আছো। আহাচোন আগফালে।"
"কিয় মা ?"
"চোৱাহিচোন প্রকৃতিৰ নান্দনিক ৰূপটি! "
মাৰ পিছে পিছেই আগফাললৈ খোজ ললো ।
পূব দিশলৈ আঙুলিয়াই দি মায়ে ক'লে "আকাশখনলৈ চোৱাচোন।"
"ৰামধেনু!"
" উমম কিমান ধুনীয়া চোৱা! বৰষুণৰ উপহাৰ, জীৱনৰ ৰং।"

মায়ে মিচিকীয়াই মোৰ গালখনত অলপ মৰম সানি ভিতৰলৈ গ'ল।
মায়ে যে কৈ গ'ল বৰষুণৰ উপহাৰ...আৰু জীৱনৰ ৰং ...তাৰমানে ভাললগাৰ মাজতো ভাললগা থাকে ।
নজনাকৈয়ে এটি হাঁহি বিৰিঙি উঠিল! Thank you NATURE!
বাৰাণ্ডাতে থকা চকীখনতে বহি ল'লো আৰু Playlist খনৰ পৰা search কৰি কম volume তে বজাই দিলো বিখ্যাত কণ্ঠশিল্পী জুবিন গাৰ্গ আৰু শ্রেয়া ঘ'ছালৰ সুৰীয়া কণ্ঠৰ সেই সুকোমল গীতটি
" ....ৰং দিয়া মৰম ৰং ভালপোৱা সজাও ৰামধেনু ৰং জীৱনৰে, সুখ দুখৰে সজাও ৰামধেনু...."

जीवन के हर कदम पर

दर्शना नेवार
४था सेमेस्टर
कम्प्यूटर विज्ञान एंड इंजीनियरिंग



जीवन की यात्रा में मेरे साथी हैं
जो मुझे हर कदम पर साथ देते हैं

उनकी ममता और प्यार से मेरा जीवन सुंदर होता है
उनकी दुआएं और आशीर्वाद से मेरा जीवन सफल होता है

वे मेरी कमजोरियों को मजबूत बनाते हैं
वे मेरे सपनों को सच बनाने में मदद करते हैं

उनकी प्रेरणा से मेरा आत्मविश्वास बढ़ता है
उनके साथ से मेरा जीवन सार्थक होता है

वे मुझे जीवन के हर मोड़ पर सिखाते हैं
वे मुझे जीवन के हर कदम पर साथ देते हैं

उनकी ममता और प्यार से मेरा जीवन सुरक्षित होता है
उनकी दुआएं और आशीर्वाद से मेरा जीवन समृद्ध होता है

वे मेरे जीवन की सबसे बड़ी पूंजी है
वे मेरे जीवन की सबसे बड़ी ताकत हैं

उनके बिना मेरा जीवन अधूरा हे
उनके बिना मेरा जीवन बेकार है

लेकिन उनकी ममता और प्यार से मुझे आगे बढ़ने की ताकत मिलती है
उनकी दुआएं और आशीर्वाद से मेरा जीवन सफल होता है

वे मुझे जीवन के हर पहलू में सिखाते हैं
वे मुझे जीवन के हर कदम पर साथ देते हैं

उनकी ममता और प्यार से मेरा जीवन सुंदर होता है
उनकी दुआएं और आशीर्वाद से मेरा जीवन समृद्ध होता है

जीवन की यात्रा में मेरे साथी हैं
जो मुझे हर कदम पर साथ देते हैं।

ख़यालों की उलझन

जॉयदीप दास
सहेयक प्रोफेसर
सिविल इंजीनियरिंग विभाग

ख़यालो मैं कुछ ऐसा खोए हुए रहते हैं..
कुछ लिखने की उम्मीद में कलम लिए होते हैं..
बस कुछ खयाल तो मन को उदास कर देती हैं..
और कुछ खयाल ऐसा है की कागज़ को सफेद
ही रहने देती हैं।।

वृक्ष

अन्वेषा पुरकायस्था
४था सेमेस्टर
कम्प्यूटर विज्ञान एंड इंजीनियरिंग

धरती के है रक्षक वृक्ष,
जीवन के संरक्षक वृक्ष|

वृक्ष है मनुष्य की आवश्यकता,
परंतु हम कानन काटते,
करते अराजकता|

ग्रीष्म ऋतु में है छाया वृक्ष,
वसंत में उल्लास व माया वृक्ष|

श्वास का आधार है,
वसुंधरा का श्रृंगार है|
उदारता की पराकाष्ठा है ,
पृथ्वी की प्रतिष्ठा है |

धरा को हरित बनाएं,
अपने नगर में वृक्ष लगाए|

नाराज़गी

अंकिता दास
४था सेमेस्टर
इलेक्ट्रॉनिक्स और दूरसंचार इंजीनियरिंग विभाग

नाराज़ हूँ खुद से,
कि राह में जो अपना लगा उसे ही हमसफर माना।

नाराज़ हूँ खुद से,
कि सफर में खुद का काटा छोड़ दूसरों का निकाला।

नाराज़ हूँ खुद से,
कि खुद की राह भूलकर उसके पीछे चल दिया।

नाराज़ हूँ खुद से,
कि दूसरों का मोल करते करते खुद का वजूद भूला दिया।

नाराज़ हूँ कि दूसरों को चाहने में,
खुश रखने में खुद को भुलाया।

नाराज़ हूँ कि दूसरों की सुनने,
जानने, समझने में खुद की आवाज को अनसुना किया।

नाराज़ हूँ कि जिनको मेरा मोल ही नहीं था,
हमेशा उन पर खुद को लुटाया।

नाराज़ हूँ कि लाख समझाने पर,
सब जानते हुए दर्द की ओर एक दास्तान लिखने, उसी
राह पर कदम बढ़ाया।।

কবিতা

আমরা ইঞ্জিনীয়ার

অনরেছা পুরকায়স্থ
৪র্থ সেমিস্টার
ইলেকট্রনিক্স এবং টেলিযোগাযোগ প্রকৌশল বিভাগ

জঙ্গল কেটে নগর বানাই,
আমরা ইঞ্জিনীয়ার |
সবুজে সাজিয়ে আবার নগরকে দূষণমুক্ত
করতে করি অঙ্গীকার
সুন্দরতার প্রতীক আমরা
বাড়াই জীবনের মান |
রাতদিন পরিশ্রমে
বাড়াই দেশের সম্মান
সুরক্ষা থেকে গতিময়,
জীবনের প্রতিটি ক্ষেত্রে আমাদের বিচরন
গোটা বিশ্বকে মুঠোয় আনতে
আমরা পরিশ্রম করি অনুক্ষণ |
ভগবান বিশ্বকর্মার সন্তান মোরা
মানবতার জয়ের লক্ষ্যে স্বপ্নে বিভোর থাকি,
মানব জীবন সহজ করতে কাজে দিই না ফাঁকি।
গোটা বিশ্বের সেরা
আমরা ইঞ্জিনীয়ার
দেশসেবায় ব্রতী হবো
করছি অঙ্গীকার

NATURE AS A TEACHER: THE INTERSECTION OF SCIENCE, ENGINEERING AND NATURAL SYSTEMS

Dr. Tuhin Deshamukhya

Assistant Professor
Department of Mechanical Engineering

There are two ways to learn something - first is by reading it theoretically and the second is by observing and actually getting an intuitive feel of the subject. While both theoretical and practical approaches are essential to learn something deeply, the latter plays a more dominant role in shaping our understanding.

Nature Inspired Innovations!

Almost all the physical phenomena and fundamental principles have been understood from observing the surroundings. And as an engineering student, this is the most important skill that you should develop. Whether it is watching the flight of birds, the flow of rivers, or the patterns in flowers, nature has endless lessons to offer.
Instead of seeing science as a subject confined to textbooks, we should step outside and let nature be our greatest teacher.
The kingfisher's beak led to the design of high-speed trains that reduce noise and air resistance. Scientists have even studied shark skin to develop materials that reduce drag in swimming. The submarines too have been designed by mimicking the marine life. The honey comb and the spider webs are the results of perfect mathematics.
In Physics many important concepts like the aerodynamic design of the aircrafts, buoyancy, boundary layer separation etc. have been understood from a keen observation of nature.

Nature inspired Optimization

Do you know there is a separate branch of study called 'Nature Inspired Algorithms' where we study the natural systems and develop mathematical algorithms to solve optimization problems?
The Ant colony optimization, the Firefly Algorithm, Frog Jump Algorithm and so on provides an endless list of algorithms which can solve complex, multi dimensional problems in a very less computational effort.

Appreciate The Interconnectedness Of Everything

Everything we see around us is connected to everything else. Mathematician Edward Lorenz's famous theory 'Butterfly effect' states that in a system, a small change in any of its component can have significant impact on other components of the system as well as on other systems. A social media post, for example (such as a tweet, reel or photo) could go viral, affecting public opinion, creating a new trend, or even influencing political change.

From a Mechanical engineering point of view, from the first law of thermodynamics we get an idea about how the same energy constantly changes forms. In metal forming, the grain structure which determines the properties of a material, , is a function of a number of factors. Buildings and bridges depends on a number

of interconnected loads. In civil engineering, the curing time of cements again depends on a number of parameters and a small change in any of those factors can adversely affect the output.

My point behind discussing this is to help you understand that although you have a number of subjects every semester, instead of studying these as discrete subjects try to find the link and interconnectedness among different branches of science and engineering. This approach will help you gain a more holistic understanding and see how concepts from different fields often overlap and influence one another.

How Should We Observe?

By now you might have understood the need to learn by observing the natural systems. Follow the following steps to start this journey:

1. **Go for nature walks and treks:** Observe how water flows over rocks to understand turbulence and streamline design of fluid mechanics. Observe how lizards climb trees and its similarity to robotic adhesives. Interact with indigenous tribes and local communities to see how different communities have innovatively adapted to different living conditions.
2. **Make a nature Journal:** Once you start observing nature, a number of questions will arise in your mind- Why does it take more time for food to boil at high altitudes? How does a spider spin its web so perfectly Note all these questions and try to find the science behind these phenomena. You can discuss with your teachers or google the answers.
3. **Limit your Screen time:** To learn from your surroundings, you have to develop the ability to turn inward. On the contrary what mobile phone does is that it distracts your attention! When you continuously scroll down from one reel to other, your attention span decreases. This habit limits one's ability to focus. This is one of the major reasons why youths these days find it very difficult to meditate even for a few minutes.
4. **Meditate everyday:** In true sense, meditation means to go inward. Throughout the day we stay busy with gadgets and people. While socializing with the world is important, it is equally important to spend some time alone. Everyday keep aside a few minutes for yourself. Sit in a garden or in a natural ambience and simply observe the greenery and the chirping of birds. Read a good book and introspect your life. You can also try the guided meditations from authentic spiritual channels in you tube.
   This 'me-time' will help you to go inward and find answers that you are seeking for a long time.

RHETORIC'S OF "VIDYA GRAHAN" IN CURRENT SCENARIO

Dr. Subhasis Chakravarthy

Assistant Professor
Department of Mechanical Engineering

उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः । न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥ One life, live it. No, the aforementioned sloka does not transpire into this. A lot has been written, a lot will be written about "Guru-Sishya" bonding, the pious relation between the knowledge seeker and the guide. "Guru", the source of knowledge, the idol for many. In ancient scriptures, the position of "Guru" always has been revered and has been placed at the pedestal of "Maryada Purshottam". Even in today's society, a teacher is always respected and regarded as an inspiration and source of sound advices and mitigation. So what changed? Why this nonchalant cacophony about the already established social norm.

Society is a reflection of its rituals and practices and beliefs, not always pertaining to religion although the latter does play a crucial role in shaping the mind-set of a society. Current global scenario is fast changing. A simple mobile phone is upgraded every few months with new technologies sweeping left, right and centre. In this scenario, the knowledge seeker and guide also have to meet up with the pace of the ever-changing world. Classroom studies have evolved to such an extent in the past few years, specifically post the corona pandemic that it has become quintessential for bringing a balance between the rampant use of technology and the conventional modes of study. Post corona it is a normal scenario to take online classes. This definitely has a major advantage vis-à-vis the fact that global subject matter experts can be contacted from any corner of the world. With the advent of AI, multidimensional knowledge and multi discipline information is just a finger clock away. Social media has also played a crucial role in this regard. So where does the problem lie?

Our fathers, grandfathers, and people before them struggled with gathering information and knowledge. Resources were limited; connectivity was almost non-existent in few cases. Hundred odd years later, every possible information in this world is now accessible right in our living room. Therein lies the biggest conundrum. How do you find the needle in a haystack? Sifting through a plethora of information is an uphill task, seldom achievable on your own. And voila enter the "Guru". Your friend, your guide your philosopher, a line previously used for describing your man Friday. The dynamics have changed manifold from yester years. The guide who helps you with sorting information is also connected to you via different social media platforms. The privacy you enjoyed and vice – versa has mostly evaporated. Now for an onlooker this may seem a bit treading through treacherous waters but on the hindsight, this is an opportunity although the purpose remains the same. The inhibition previously encountered due to societal norms and taboo being non-existent especially in higher education scenario is a boon in disguise. Just like corporate sectors with hybrid model of working, the "Guru" is approachable any time. Now the onus lies on the "Sishya" to cash in on the excellent opportunity in hand. One to one discussions, advices, suggestions is more feasible in today's scenario than it ever was.

With great power comes great responsibilities. The onus now lies on the "Guru" too to keep themselves upgraded and motivated to nurture and guide the future. It has now become a two Way Street, knowledge is not just flowing from one side but it is being reciprocated with new information about latest trends and technologies. Therefore, everyone has something to gain from the interactions. The world always has been a theatre with we mere mortals living up the act playing our designated roles. So why not go all in with our best foot forward with whatever role we are playing in life. "Guru" , being the source of inspiration and knowledge , watering the tiny saplings with knowledge ,weeding out the distractions in life and the "Sishya" , living up to their destiny , scaling new horizons. काक चेष्टा, बको ध्यानं, श्वान निद्रा तथैव च। अल्पाहारी, गृहत्यागी, विद्यार्थी पंचलक्षणम् ॥

WINGS OF VALOR: FROM AIR SUPREMACY TO SPACE DOMINANCE

Rana Pratap Singh
Computer Science & Engineering Department
2021 - 2025 (8th SEM)

"The desire to fly is an idea handed down to us by our ancestors who... looked enviously on the birds soaring freely through space."
— Wilbur Wright

The Air Force, often referred to as the backbone of a nation's defense, has a rich history that intertwines with the evolution of aviation itself. From its humble beginnings to its current role as a sophisticated force equipped with cutting-edge technology, the Air Force has cemented its place as an indispensable pillar of national security. This article explores its history, significance, multifaceted roles, and the exciting potential of the Space Force in shaping the future of global defense.

A Brief History of the Air Force
The inception of the Air Force can be traced back to the early 20th century, during World War I, when nations recognized the potential of aircraft in reconnaissance and combat. Initially, air operations were limited to supporting ground troops. However, the rapid technological advancements during World War II transformed the Air Force into a formidable entity capable of independent operations. Iconic missions like the Battle of Britain and the strategic bombings over Europe and Japan showcased its decisive role in shaping the outcome of wars. Post-war developments saw the establishment of independent air forces, such as the U.S. Air Force in 1947, which became a model for many countries.

The Importance of the Air Force in Defense and Security
In modern warfare, the Air Force plays a pivotal role in ensuring a nation's sovereignty. Its primary responsibilities include maintaining air superiority, conducting strategic strikes, and providing close air support to ground and naval forces. Beyond traditional combat roles, the Air Force also engages in intelligence gathering, surveillance, and reconnaissance (ISR) missions, ensuring that nations remain a step ahead of potential threats.
The deterrent value of the Air Force cannot be overstated. A robust air presence serves as a powerful signal to adversaries, discouraging acts of aggression. Additionally, air mobility capabilities enable rapid troop deployment and logistical support, which are crucial for responding to crises at home and abroad.

Beyond Defense: The Air Force's Other Roles
The Air Force's contributions extend far beyond military operations. It plays a vital role in humanitarian missions, such as disaster relief and medical evacuations. During natural calamities, Air Force personnel and aircraft deliver essential supplies, rescue stranded individuals, and restore communication networks. Their expertise in logistics and rapid response often makes the difference between life and death for affected communities.
Furthermore, the Air Force contributes to international peacekeeping efforts, participates in United Nations missions, and fosters global stability. By engaging in joint exercises and alliances, such as NATO, it strengthens diplomatic ties and promotes collective security.

The Dawn of the Space Force

As humanity ventures into the final frontier, the role of defense extends beyond Earth's atmosphere. Ambitious nations are now investing in space capabilities to protect their interests in this new domain. The establishment of the U.S. Space Force in 2019 marked a significant milestone, highlighting the strategic importance of space in modern defense.

A Space Force's scope includes protecting satellites that underpin global communications, navigation, and surveillance systems. It also involves developing counter-space capabilities to deter adversaries from exploiting vulnerabilities. As nations race to dominate space, the integration of air and space forces becomes essential for ensuring seamless defense strategies.

Looking Ahead

The Air Force, with its unparalleled legacy and adaptability, remains a cornerstone of national security. Its evolution into the realms of space underscores the dynamic nature of defense in the 21st century. As technological advancements blur the lines between air and space operations, the future promises a unified force capable of addressing threats across all domains.

In conclusion, the Air Force symbolizes valor, innovation, and resilience. Its journey from pioneering flight to space exploration inspires nations to dream beyond boundaries. As we stand at the cusp of a new era, the wings of the Air Force and the vision of the Space Force together chart a course toward a secure and prosperous future for humanity.

HIGH HOOKERS: THE RISE OF OUR COLLEGE ARM WRESTLING CLUB

Nishita Barman
Civil Engineering Department
2021 - 2025 (8th SEM)

"Arm wrestling" – something about those two words hits the right spots for me. When everything seemed to be going awry, arm wrestling gave me hope in an unfathomable way . It became something I eagerly looked forward to, particularly during the intensity week. But I wasn't alone in my fascination with the sport. Many students on campus shared my passion for arm wrestling. Whether it was during the annual "Resplandor" festival or the intensity week events, the hunger for physical dominance was palpable in their eyes. It wasn't just about raw strength – arm wrestling required skill, technique, and endurance to truly excel. And that's when I realized: arm wrestling isn't a sport you can master alone. Building a community of like-minded, passionate individuals is essential for growing in the sport. That's what led to the formation of our college's arm wrestling club.

Let me take you back to the beginning – back to my first year at college. At that time, only a handful of people participated in arm wrestling events. Most of the participants were just there for fun. While there's nothing wrong with that, I noticed a significant lack of passion. The events were often organized in a rush, without clear rules or structure. There wasn't even an official arm wrestling table. The matches took place on regular study tables, making it all feel a bit disorganized. It was frustrating, to say the least. At that point, I wasn't the only one feeling this way. Kaushik, now the Secretary Athletics, and I shared a deep passion for arm wrestling.

We would often complain about the current state of the events – but, like many others, we thought, "What could two second-year students possibly do about it?" However, one day, we decided to take action and give it a shot.

Our first step toward creating something meaningful was to include arm wrestling in the 2024 Resplandor games and make it an intercollegiate competition. This decision gave us the chance to approach the higher authorities and request an arm wrestling table for the event. However, the college budget couldn't afford such an expensive item, and we were left feeling dejected. But we didn't give up. If the college couldn't provide an arm wrestling table, we would build one ourselves. With a lot of determination and the help of some close friends, we built our very own arm wrestling table in the college workshop. With this new addition, we were finally ready to host the event. A poster was designed, and soon enough, we began receiving calls from various clubs and colleges. However, despite the interest, no outsiders showed up to participate. At first, I felt a little disappointed, but looking at the bright side, this was our first attempt. More importantly, we had a great turnout from our own campus. The event, though not perfect, was undoubtedly a success. It was a step in the right direction.

Fast forward to the intensity week of 2025, and the craze for arm wrestling had reached new heights. It was surreal to witness the growing enthusiasm. The event we (me, Kaushik and Ashfaq) hosted during Resplandor 2025 was a massive hit. Students from various clubs and colleges participated, and the competition was fierce across different weight categories. It was thrilling to see so many people engage with the sport. However, there was a bittersweet feeling about the outcome. While it was fantastic to see the event's success and the growing recognition of our college, it was also a wake-up call. Our college students didn't perform well, and this was due to a lack of preparation. Without a dedicated community, proper practice, and a structured club, it was impossible for students to hone their skills. It became abundantly clear: we needed a dedicated arm wrestling club.

This realization marked the turning point for us. The series of events we had organized – from Resplandor 2024 to the intensity week in 2025 – demonstrated the need for a more focused and organized arm wrestling community. It became obvious that a platform to practice, share knowledge, and build skills was essential. And that's how our college's arm wrestling club came to be.

Now, with the club officially formed, we are excited about the future of arm wrestling on our campus. We're determined to bring more structure to the sport, ensure our members have the resources to train effectively, and ultimately, put our college on the arm wrestling map. Looking ahead, we're planning more competitions, both internal and intercollegiate, and we're working hard to expand the club's reach. Our goal is to create a thriving community where passionate arm wrestlers can come together, learn, and grow. And who knows? Maybe the next time we compete, our college will not only host the event but also come out on top. In the world of arm wrestling, it's not just about the strength in your arms; it's about the strength in your community. With our club, we are ready to pull our way to the top.

THE ENGINEERING HUSTLE: A B.TECH WALA STORY

Rajdeep Nath
Civil Engineering Department
2021-2025 (8th Semester)

An unexpected journey began after my diploma, marked by three months of depression, anxiety, and self-doubt. At times, I feared I wouldn't get admission, while other times, I felt hopeful. Finally, one day, a sir called my father and informed him about spot counseling at BVEC. We went there, and luckily, with some help and my marks, I secured admission.

College Life

The first day of college was a mix of excitement and nerves. Finding my classroom, I saw familiar faces and many new ones. The first lecture felt easier than expected but more advanced. My routine quickly settled into an 8:50 AM to 4:10 PM schedule. Two months in, exams arrived, bringing stress and late nights.

Soon after, the cultural fest filled campus with joy and fun. The second semester began, and results brought an unexpected backlog. Hearing many faced the same, I learned to clear back papers. Three semester exams in one year made studies extra tough. Yet, another fest came, even bigger and more exciting. College life felt like a rollercoaster of highs and lows. Every experience, good or bad, became a cherished memory. I organized freshers' parties, farewells, and college events. Performing a dance was my biggest and most exciting challenge. Joining clubs, I became a core member over time.

I started a small business in college by offering printouts. I noticed that there weren't many printing options nearby, and students had to travel a long distance while also paying high prices. So, I decided to start a printing service with doorstep delivery within the college at a lower cost. It quickly became popular, and soon, I was recognized as the "Printer Wala." This has helped me become more independent, no longer relying on my parents for things like parties, new clothes, or trips. If anyone starts this, there's a huge earning potential since every semester, codes, reports, notes, etc., need to be printed for class.

When I first entered college, I saw a girl, and as they say, "love at first sight." At that moment, I thought it was just attraction, but over time, I realized I had truly fallen in love. However, it was one-sided, as she already had a boyfriend. I tried to move on and started talking to other girls, but after a week or so, I would lose interest. After a few attempts, I finally realized that I never felt for anyone the way I felt for her. So, I decided to stop chasing something unattainable, and simply enjoy college life with my friends.

I had a great group of friends, and together, we enjoyed every moment of college life, making memories that would last forever. Just as I fully embraced the experience and lived each moment to the fullest, the final semester arrived. And now, the time has come for our own farewell.

PG Life

Moving into a PG marked a new chapter in my life, bringing both freedom and challenges. With my bags packed, I arrived at the largest PG in the area over 100 students, with separate buildings for girls and boys. It was to be my new home.

My roommates were already familiar to me we had completed our diploma together. The first few days were tough; I missed home-cooked meals and my cozy bed. The PG food was an adventure we often joked the cook was experimenting on us. Eventually, we adapted, cooking Maggi and sneaking in a kettle for quick fixes. Friendships blossomed through shared struggles laundry hassles, Wi-Fi issues, late-night parties, breakup stories, and new love stories. One of the most 'unique' things about our PG was how slow the solutions came nothing got fixed immediately; it always took a lot of time.

Some days were chaotic water shortages, power cuts, and strict landlords. But the fun moments made up for it movie nights, gossip, and festival celebrations. Midnight birthday cake fights and endless debates kept the excitement alive. Despite the struggles, PG life taught me independence and responsibility. Living in the PG was one of the best phases of my life. I had the best PG mates both batchmates and juniors. Some acted like motivational speakers, some were self-declared love gurus (with zero success rate), and some actually gave decent advice. Our PG life was a full package drama, comedy, heartbreak, late-night therapy sessions, and nonstop fun. It was basically a reality show without cameras!

In my B.Tech journey, I was blessed with so much good friends, enough money, laughter, parties, and unforgettable memories, both in college and at the PG. But amidst all that joy, there was one thing I never get my pasandida aurat, the one my heart quietly longed for.

RAINBOW: THE CULTURAL DIVERSITY IN COLLEGE"

Darshana Newar
Computer Science & Engineering Department
2023-2027 (4th Semester)

In today's increasingly interconnected world, cultural diversity has become a cornerstone of higher education. College campuses are microcosms of the broader society, and the diversity of their students play a crucial role in shaping the academic, social and personal development of everyone involved. The presence of students from varied cultural backgrounds offers opportunities for deeper understanding, greater empathy, and the development of essential skills that are critical both in academia and the global workforce. As such, the significance of cultural diversity in college campuses extends far beyond just an inclusive atmosphere; it enhances the learning environment and prepares students for success in an ever-evolving world.

One of the most profound impacts of cultural diversity on college campuses is the broadening of students' perspectives. When individuals from different cultural backgrounds come together, they bring with them distinct life experiences, values, and viewpoints.

This interaction provides students the opportunity to engage with ideas and practices that may be vastly different from their own. In a classroom setting, this translates into richer discussions, innovative problem-solving, and an increased ability to challenge assumptions. Students are encouraged to think critically, consider new perspectives, and develop a deeper understanding of complex global issues that transcend borders. Such exposure not only enriches classroom dynamics but also strengthens students' ability to communicate and collaborate across cultures. These are skills that are invaluable, particularly in a globalized job market where employers seek individuals who can navigate and contribute to diverse teams. Students who have engaged in intercultural exchanges during their college years are more likely to be flexible, adaptable, and open-minded—traits that are highly sought a×er by employers worldwide.

Imagine a rainbow stretching across the sky, with each color representing a unique cultural background, yet all working together to form something vibrant and beautiful. This is the essence of cultural diversity on college campuses. Just as a rainbow is composed of many distinct colors that blend together harmoniously, a college campus is made richer by the diverse backgrounds, perspectives, and traditions of its students. Each culture, with its own history and values, adds to the overall picture, creating a dynamic and thriving environment.

Cultural diversity on college campuses is significant because it brings together people from various walks of life, each offering a unique viewpoint. In the classroom, students from different backgrounds contribute different insights to discussions, leading to a deeper understanding of global issues. These interactions help to challenge assumptions, encourage open-mindedness, and foster critical thinking. Instead of seeing the world through a single lens, students learn to appreciate the complexity and richness that comes with diversity.

Moreover, cultural diversity in college plays an essential role in preparing students for the challenges of a globalized world. As industries become more interconnected, employers increasingly seek individuals who can work across cultural lines, understand different viewpoints, and navigate international environments. Colleges serve as a training ground where students can hone these skills. The relationships they build with peers from around the world provide valuable experience and help develop strong intercultural communication skills that are crucial for success in the modern workforce. Beyond academics and professional preparation, cultural diversity also fosters a sense of belonging and community. On campuses, students from all walks of life can find common ground, develop friendships, and learn to respect and value each other's differences. These interactions break down stereotypes, reduce prejudice, and promote a sense of mutual respect. As students engage with one another, they are not only learning about different cultures but also about themselves, their own identities, and how they can contribute to a more inclusive and understanding world.

In addition to these academic and social benefits, cultural diversity enhances the overall college experience. It brings a sense of excitement and curiosity to daily life, with opportunities to learn about different traditions, celebrations, food, and customs. Cultural events, festivals, and activities on campus allow students to explore and share aspects of their heritage, fostering a sense of pride and celebration. This diversity in everyday life enriches the college experience, creating a community that values and respects differences while embracing the unity that comes from shared experiences.

In conclusion, cultural diversity on college campus is like a rainbow—each culture adds its unique color, contributing to a more vibrant and enriching environment. Just as the beauty of a rainbow lies in the harmony between different colors, the strength and success of a college community are found in the diversity of its students. As we embrace this diversity, we not only build a stronger, more inclusive campus, but also prepare students to thrive in a complex and interconnected world. By celebrating cultural diversity, we create a brighter, more harmonious future for everyone.

THE TIRELESS WORKERS OF THE GRAND HOTEL

Rishi Raj Chakraborty
Computer Science & Engineering
2021-2025 (8th Semester)

The grand hotels in cities were always busy. From morning till night, guests came in for food, meetings, and rest. The managers changed shifts—some worked in the day, others at night. But the workers had no shifts. They started in the morning and stayed until the hotel closed.

In the morning, they served tea and breakfast, moving quickly from table to table. They carried heavy trays, cleaned dishes, and set everything neatly for new guests. There was no time to rest. As the sun rose higher, lunch started. More guests arrived, and the workers continued, serving plates of hot food, refilling glasses, and cleaning up.

By evening, the dining hall was full again. The workers, now tired and slow, still served with the same effort. Their uniforms were no longer fresh, their feet ached, but they had to keep going. When the last guest finally left, they cleared the tables, wiped the floors, and made sure everything was ready for the next day.

The managers came and went, but the workers remained. No holidays, no breaks—only endless hours in the grand hotel.

THE MAGIC OF LOVE

Siddharth Goswami
Electronics & Telecommunication Engineering Department
2021-2025 (8th Semester)

Love is like a complex system with many interconnected components.It's not just about romantic relationships;it encompasses all forms of caring and connection.Think about the bond you share with your family, friends, or even your pets. That feeling of warmth and comfort that's love in its various forms. Love isn't always smooth sailing. It can be challenging, with its share of ups and downs. Disagreements and difficult situations are part of the process. However, love provides the motivation to resolve conflicts and maintain those important connections. Love has a positive impact on us. It encourages personal growth, fosters resilience, and creates a sense of belonging. It also cultivates valuable qualities like kindness, patience, and forgiveness. So,let's appreciate and express love in our daily lives, whether it's through a simple act of kindness, gratitude, or support. Love adds meaning and value to our lives—it's a fundamental element that enhances everything we do.

HEALTH- THE BEST WEALTH

Debangini Sensowa
Mechanical Engineering Department
2021-2025 (8th Semester)

The age-old popular saying "Health is Wealth" is a one-line treasure indeed. Health does not merely mean the absence of physical troubles but refers to a state of complete physical, mental, and social well-being.

In the past decade, there has been an unprecedented rise in childhood obesity, leading to type II diabetes. Children, especially in cities, depend on junk food, overeat, consume sugar-sweetened beverages, and include very few fruits and vegetables in their diet. As a result, they become overweight or obese, making themselves vulnerable to lifestyle diseases such as high blood pressure and type II diabetes.

Fortunately, the solution to this problem is simple—provide children with better options, such as nutritious and hygienic home-cooked food made interesting through innovations. School authorities should also take immediate steps to replace fast food with health-promoting items such as milk, eggs, bread, sandwiches, and fruits. Students should be taught that health is wealth—only if they remain healthy can they concentrate on their studies. Junk food will bring nothing but ill health, obesity, and an unhappy life.

LIFE EXPERIENCES

Dibakar Borah
Electronics & Telecommunication Engineering Department
2023-2027 (4th Semester)

A number of individual experiences can lead to feeling completely unsure of yourself or even worthless .Here , I'll discuss a few

Trauma: Physical ,sexual, and emotional abuse can all significantly affect our feelings of self-worth . If you find yourself replaying memories of abuse or otherwise feeling tormented by or ashamed of your experiences, please consider seeking treatment from a licensed clinician.

Parenting Style: The way we were treated in our family of origin of affect us long after childhood. For instance,if you had a parent who constantly belittled you, compared you to other , or told you that you would never amount to anything ,you likely carry those messages with you today. A parent's struggles with mental health and substance abuse can also change your relationship with the world .

Bullying, Harassment, and Humiliation: Childhood bullying can leave a mark on your confidence when it comes to looks , intellectual and athletic abilities, and other areas of your life .Humiliating experiences in adulthood, including workplace harassment or a peer group that disrespects or demeans you , can also make you less willing to speak up for yourself or pursue ambitious goals.

PSYCHOLOGY OF PROCRASTINATION

Rismita Ragini Phukan
Electronics & Telecommunication Engineering Department
2022-2026 (6th Semester)

Not once or twice, many times I have procrastinated on my assignments and the tasks on my to-do list. It's something that I've struggled repeatedly throughout my academic life and my day-to-day life. No matter how much I try to plan ahead, the tendency to delay things always catches up with me. I often find myself pushing assignments aside and other tasks, comforting myself, "I'll do it later," only to face a pile of tasks before the submission date or there is no other way left to procrastinate it.

Why do we procrastinate?

Procrastination isn't just about laziness or poor time management. It's a much deeper struggle tied to our emotions, mindset and habits. Here are some main reasons why we procrastinate:

1. Fear of failure: At some point, we have all come across the famous, life-changing quote, "Failure is the pillar of success." Yet, despite understanding its meaning, the fear of failure often stops us from taking action. We hesitate to start because we don't want to face criticism or fall short of our expectations-our own or other'.
   This fear creates a mental block, making even the simplest tasks feel like impossible challenges. Instead of learning from the mistakes, we avoid the task entirely, convincing ourselves that it's safer not to try at all.
   However, failure isn't something to fear- it's an essential part of growth and learning. Procrastinating out of fear only delays the chance to grow and achieve.
2. Perfectionism: Perfectionism often seen as a good quality, but it can lead to procrastination. The need to make everything flawless makes us overthink and hesitate, causing unnecessary delays. We wait for the perfect moment" to begin or worry that our work isn't good enough, so we keep pushing it off or spend too much time trying to make it perfect.
   Actually, perfection is not always possible. Yes, in some cases, perfection is necessary, but that doesn't mean everything has to be flawless. Sometimes, getting things done is more important than making them perfect.
3. Lack of motivation: Sometimes, we just don't feel like doing a task. Even if it's important, we keep delaying it, hoping we'll feel motivated later. But the truth is, waiting for motivation often leads to more procrastination.
   Setting small, achievable goals, practicing self-care, changing your environment and turning to others for inspiration can be very helpful.

Procrastination is that part of our life, where everyone struggles with. But understanding why we do it can help us overcome it. Whether its fear of failure, perfectionism or lack of motivation, recognizing these patterns is the first step toward change. Getting things done is always better than doing nothing.

THE LOST SON

Shamin Barbhuiya
Mechanical Engineering Department
2021-2025 (8th Semester)

It was in the early morning of June 2012. The heavy rain showered during the whole night. I got up early and went out through the bank of the stream nearby named Bualjur just to observe the flow of local fishes and if possible to trap a net for fishing. Generally fishes run towards up stream after heavy rain. Most of the villagers come out for fishing after heavy rain and I was one of them.

As I reached under the bridge of National Highway 54 over the stream Bualjur, I noticed a boy lying under the bridge. I went there to see why he was lying. As I went nearer I saw that he was Monu (A boy of our village) sleeping on the muddy place under the bridge near the stream. I called him "Monu! Monu! Get up why are you sleeping here?" No response came from Monu. I observed him carefully and found that he was not breathing! He was no more!!! I shouted at the villagers who went to the stream side. All rushed there at my calling and became strange to see the dead body of Monu one of the best and helpful boys of the village. Message sent to Monu's family, his parents rushed to the spot. His mother fainted at the sight of her son. His father identified his son Monu and burst in to tears.

Monu was a handsome youth of the village. He was about 19. He was a friend of all, as he was very much helpful none can forget him. After graduation he decided to start a business in Mizoram with one of his friends. Finally he did so. Monu started the business and had been living in Mizoram with one of his friends there. As his business was running in full swing, Monu could not come home for a few months.

But how did Monu's dead body come over there? It's a big question. F.I.R. lodged to the local police station. The police came to the spot, sent the dead body to the Medical for Post Mortem. After post mortem Monu's guardians received the dead body and brought to their house. Investigation going on.....

None remained at home but rushed to Monu's house to attend his funeral and tribute him a last salute. He was buried in the public grave-yard after performing the religious rituals perfectly. The whole village became calm and quiet as all the villagers mourned for Monu their loved one.

Within a few days the "after death rituals" performed. All the relatives and friends, well wishers and neighbours were invited. There was a big gathering in Monu's house as all attended and took part in the prayer for the departed soul of Monu.

After the days performance all returned their respective houses. Monu's parents and other members of the family went to sleep at night after the days work.

At dead of night a horrible screaming came from Monu's family. All the villagers heard the crying sound from Monu's family but none decided to come as they knew that it was some what natural that Monu's family members might have remembered Monu and were crying for him. As time passed their screening became louder and louder. It seemed they were in danger!

I along with some of my neighbours approached to Monu's house to see what happened there. When we reached at the gate of Monu's house the hair of our body stood strait! Some of us tried to flee away in fears! Because we saw Monu with our own eyes standing in front of the main door of his house. We saw that

Monu was calling his mother and father to open the door. But in stead of opening the door his parents and other members of the family began to cry loudly. Their screaming awaken the neighbours. They were afraid of Monu's calling. All know the law of nature that a dead person never comes back. All the members of his family afraid of his calling at dead of night and became nervous. They did not find any way what to do and began to cry and shouting for help.

By this time most of the neighbouring people came in front of Monu's house and observed that Monu was loitering in front of his door and calling his parents. As Monu called his parents their screaming became louder and louder. A pin drop silence maintained out side Monu's house in the midst of big gathering. None could believe their eyes, none could say whether they were in dream or in real situation. Nobody dares to face Monu who died just a few days back. Even his parents who were moved and fainted at the premature death of their beloved son did not dare to face Monu at his calling.

By the way time went on and it became dawn I along with some bold and brave person of the locality decided to approach and talk to him. Being well equipped to safe guard ourselves, we approached to Monu very cautiously. As we approached to Monu, he became nervous to look at our cautiousness and a large gathering surrounding his house. As Monu became nervous we got a bit relief and became bold. We began interrogation with Monu. We asked him many questions regarding his coming at dead of night etc. etc. But Monu replied smoothly and normally, he told that he was coming from Mizoram from his business place. He came by a Truck and it dropped him near his home at dead of night and he did not find any fault in it. On the contrary he asked us why all these people gathered here, why his parents were not opening the door. What's the suspense behind this?

By this time his father and mother, who were listening to this interrogation could not control themselves and rushed from the room and embraced Monu their lost son.

The whole night's tension was over the sun rose in the East, all who gathered here returned their homes. But the suspense remained. Who was the person died and buried as Monu on that day ???

THE ROLE OF A HOSTEL MONITOR: LEADERSHIP, CHALLENGES, AND FRIENDSHIP

Pooja Giri
Mechanical Engineering Department
2021-2025 (8th Semester)

Being a hostel monitor is a role that comes with great responsibility, patience, and leadership. It is not just about maintaining discipline but also about ensuring a positive and comfortable environment for all students. As a hostel monitor, I am responsible for addressing students' concerns, ensuring that rules are followed, and fostering a sense of unity among hostel residents.

One of the biggest challenges of this role is balancing discipline with understanding. Every student comes from a different background, and it is essential to create an atmosphere where everyone feels at home. Ensuring cleanliness, handling disputes, and managing hostel-related issues require effort, but the experience

has taught me valuable life skills such as communication, problem-solving, and teamwork.

However, I am not alone in this journey. My friends play a crucial role in helping me monitor the hostel efficiently. Their support makes the job much easier and more enjoyable. Whether it is assisting in organizing hostel events, handling difficult situations, or simply offering moral support, they have always been there for me. This teamwork has strengthened our bond and shown me the importance of collaboration in leadership.

Being a hostel monitor is more than just enforcing rules—it is about creating a home away from home for every student. With the support of my friends and the trust of my fellow hostel mates, this journey has been both challenging and rewarding. It is an experience that will stay with me forever, shaping me into a better leader and a better person.

THE ESSENCE OF FRIENDSHIP

Darshana Saikia
Computer Science & Engineering Department
2023-2027 (4th Semester)

Friendship is a bond so pure and rare, a treasure that lights up our lives with joy and meaning. It is more than just a connection; it is an unspoken understanding, a shared journey, and a sanctuary of trust. Friends are the family we choose, the souls that walk alongside us through the triumphs and trials of life.

True friendship begins with a spark of familiarity—a shared laugh, a moment of kindness, or a simple conversation. Over time, this bond deepens, nurtured by shared experiences, mutual respect, and unwavering support. Friends become the mirrors of our hearts, reflecting our best selves even when we cannot see it.

In times of happiness, friends amplify our joy. They celebrate our victories, no matter how small, and remind us to savor the beauty of life. In moments of struggle, they are our pillars of strength, offering a listening ear, a shoulder to lean on, and words of encouragement that heal like balm.

Friendship teaches us the art of giving and receiving. It reminds us of the value of patience, forgiveness, and loyalty. Through friendships, we learn that love is not confined to romance but flourishes in the simplest gestures—an unexpected call, a handwritten note, or the comfort of shared silence.

In this fast-paced world, friendships often serve as anchors, grounding us in authenticity. They remind us that we are not alone, that someone out there truly understands us. The memories we create with friends become timeless stories, etched into our hearts forever.

Friendship is a gift, a bond that transcends differences and defies distances. It is a testament to the beauty of human connection and the power of love in its purest form. In cherishing our friendships, we nurture the very essence of life—love, laughter, and belonging.

BEGINNING OF A NEW CHAPTER: BVEC AND COLLEGE LIFE

Anusmita Nath
Civil Engineering Department
2023-2027 (4th Semester)

After completing class 12, the biggest question was, "What's next?" Being a PCM student with Computer Science as my favorite subject, and a dream of becoming an engineer one day. That was the reason I was pretty confident about pursuing engineering. I was preparing for JEE and even considered taking a one-year drop to focus on it. But as they say, "God
has a plan," and life took an unexpected turn. Suddenly, the CEE results were announced, and I was allotted a seat at BVEC.

While my parents were overjoyed and insisted. I joined BVEC instead of taking a drop, I felt like the unhappiest person in the world. One thought kept circling in my mind: "I should take a drop and prepare for JEE." However, the very next day, we had to visit the campus for the physical verification process. I accompanied my parents, albeit reluctantly.

The journey to the campus was a revelation. I had never visited that part of Assam before, and I was mesmerized by the beauty of the place. The mountains, the small rivers, and, most of all, the tunnels—it felt magical. The verification process went smoothly, and my parents were so proud that they took photos of me in front of my department.

On September 9, 2023, I finally shifted to Nirala. My admission was on September 11, and by September 13, our induction program began. We were introduced to our respected Principal Sir, the faculties, seniors, and our batchmates. The campus tour was a memorable experience—it was thrilling to explore the academic buildings, departments, canteen, and more. During the introductory session, we were asked to introduce ourselves. With a mix of excitement and nervousness, I stood up and said, "My name is Anusmita Nath, and I am currently pursuing my B.Tech in the Civil Engineering department."

This marked the beginning of a new chapter in my life: "College Life". It's been 1.5 years now, and these years have been filled with learning, exploration, and growth. I've realized how engineers are built—not just academically, but through experiences, challenges, and camaraderie. And yes, no matter how much you promise yourself to study from day one of the semester, it always ends up being a one-day-before-the-exam affair!

BVEC has given me the opportunity to meet some of the most amazing, inspiring, and
motivating teachers. I'm forever grateful to them. My passion for cultural activities, especially singing and dancing, has also been nurtured here. Being a part of All India Radio was a cherished part of my life, and after joining BVEC, I got another such moment during our freshman social. I heard our respected Principal Sir sing a soulful Jayanta Hazarika Dev's song. His music, modulation, and emotions left me in awe. It's a privilege to learn from him in so many ways.

I've been blessed with wonderful friends who've taught me to live, laugh, and learn. From day one, our loving seniors (dada and baideu) have made me feel welcomed and cared for. The campus has become a second home, and my hostel is a family in itself, with an amazing roommate, supportive seniors, cheerful juniors, and close friends.

Looking back, I'm sincerely thankful to God for this unexpected route. BVEC has brought me so many colors of life, and I'm excited to continue exploring my college journey with even more adventures, memories, and growth ahead.

ARTIFICIAL INTELLIGENCE

Abid Ahsan Choudhury
Civil Engineering Department
2024-2028 (2nd Semester)

Artificial Intelligence (AI) refers to the simulation of human intelligence in machines designed to think, learn, and make decisions. It encompasses a wide range of technologies and techniques, including machine learning, natural language processing, computer vision, and robotics. AI systems analyze vast amounts of data to identify patterns, solve problems, and perform tasks that typically require human cognition, such as speech recognition, decision-making, and translation. From virtual assistants like Siri and Alexa to autonomous vehicles and advanced healthcare diagnostics, AI has revolutionized industries by enhancing efficiency and innovation. While its potential benefits are immense, ethical concerns such as privacy, job displacement, and accountability remain important topics of discussion as AI continues to evolve.

Artificial Intelligence, or AI, is a way of teaching computers to think and act like humans. Just like how we learn by reading books, solving problems, or talking to teachers, computers can also learn using special programs. This helps them do smart things, like solving puzzles, answering questions, and even recognizing faces in pictures.

For example, when you use Google to search for something, AI helps find the answer for you. When you talk to voice assistants like Alexa or Siri, they understand your words and reply because of AI. It also helps doctors find out what is wrong with sick people or helps farmers take care of crops by showing them where the problems are.

AI is used in many things we see every day, like video games, apps, and even in self-driving cars. It makes our lives easier by doing jobs faster and more accurately than humans sometimes can. While AI is very smart, it still needs humans to guide and teach it. It cannot feel emotions or think for itself, but it can help us in many exciting ways. AI is like a helper that makes our world better and more fun!

A FRACTURED SOCIETY

Silpi Rani Gogoi
Mechanical Engineering Department
2022-2026 (6th Semester)

In a country that takes pride in worshipping millions of gods and goddesses, many of whom are divine feminine figures like Durga, Lakshmi, and Kali, it's profoundly disheartening that women are treated with such contempt. We celebrate these divine feminine figures as symbols of power and virtue, yet in the same breath, women in our society face violence and disrespect. The contrast is stark and deeply troubling.

Recent reports of six rape cases in Assam in just one day(yesterday) have highlighted a pervasive issue that plagues our society. This staggering number is not just a statistic but a grim reminder of the constant threat women face. Conversations among women have shifted from dreams and aspirations to strategies for survival.

how to stay safe?
where to go? and
whom to avoid?

This shift is not just a reaction but a necessity driven by fear. It's crucial to understand that the issue is not merely about individuals who commit such heinous acts, but about a broader cultural mindset. In our society, harmful attitudes persist, treating women as mere objects or trophies. While some men respect and treat women as equals, many others harbor and act on deeply ingrained misogynistic views. This cultural problem is not limited to a few bad actors but is entrenched in societal norms that excuse or minimize the severity of violence against women. The impact on women is profound. Each new incident of violence erodes the sense of freedom that every woman should enjoy. From students to professionals, mothers to daughters, every woman adjusts her life based on the omnipresent fear of violence. The psychological toll is immense, manifesting in persistent anxiety and trauma.

'Protests', protests demanding justice for victims and stricter punishments for offenders have become a common response. While these protests are crucial for raising awareness, they often feel like temporary measures for a problem that requires deeper, systemic change. Why must we continually protest to secure what should be a basic right?

Legal frameworks exist, but their enforcement is often lackluster. Cases drag on, leaving victims in a state of uncertainty and distress. Additionally, societal attitudes such as victim-blaming and the silence of bystanders contribute to a culture where women's safety is compromised. I think It is time for more than just protests. We must address and challenge harmful attitudes from their roots. Educating young boys and men about respect and consent is essential. Supporting women who speak out and holding those in power accountable are necessary steps. This is a collective responsibility, impacting everyone.

Imagine if women decided to stop giving birth to baby boys. In a society where female babies are often devalued and even killed, what if women chose to question who truly deserves the privilege of raising the next generation? This provocative thought highlights the depth of our societal issues and the urgent need for change.

The fight against rape and violence is about more than punishment, it's about building a society where such acts are unthinkable. Every woman deserves to live without fear, and every girl should grow up in a world where her safety and freedom are protected. The road ahead is challenging, but with resolve and unified effort, change is not only necessary but achievable.

FROM FAILURE TO SUCCESS: THE JOURNEY OF GROWTH

Aditya Dutta
Mechanical Engineering Department
2023-2027 (4th Semester)

Failure is often seen as the opposite of success, but it is an integral part of the journey toward it. Everyone experiences setbacks, and how we respond to those setbacks can define our future. Failure, though painful and disappointing, is not the end of the road. Instead, it serves as a stepping stone toward greater achievements, offering valuable lessons, building resilience, and cultivating personal growth.

At the heart of success is embracing failure as an opportunity for learning. When we fail, we gain insights into our weaknesses, missteps, and limitations. It forces us to reflect, reassess, an understand what went wrong. This reflection is vital because it reveals areas where we need to improve, whether in our skills, knowledge, or mindset. The lessons learned from failure are often more impactful than those from success, as they provide a deeper understanding of the challenges we face.

Many successful people have experienced significant failures before achieving their goals. For instance, Thomas Edison, who invented the lightbulb, famously failed over 1,000 times before discovering the right filament. When asked about his repeated failures, Edison remarked, "I have not failed. I've just found 10,000 ways that won't work." His perspective underscores a key truth: failure is not defeated if one continues to persevere. It is only by pushing through setbacks that one can eventually reach success.
Resilience is another crucial element developed through failure. When faced with challenges, it is easy to become discouraged and give up. However, those who view failure as part of the process are more likely to bounce back. Resilience allows individuals to persevere, adapt, and continue striving toward their goals, despite obstacles. This trait, often forged in the fire of failure, is essential for long-term success. Without resilience, even the smallest setback can seem insurmountable.

Failure also reshapes our perspective on success. Often, we may start our journey with a narrow definition of success, focused on external achievements like wealth, status, or accolades. However, failure humbles us and forces us to look inward. It helps us realize that success is not just about reaching a particular goal but also about the growth and effort along the way. The personal development that comes from failure—such as increased self-awareness, discipline, and perseverance—can be more rewarding than the actual accomplishment itself.

Moreover, failure fosters creativity and innovation. When things do not go as planned, it encourages us to think outside the box, explore new strategies, and approach problems from different angles. Some of the most groundbreaking ideas and solutions have emerged from the ashes of failure. For instance, many scientific breakthroughs, technological innovations, and entrepreneurial successes were born from repeated trials and errors.

In conclusion, failure is not something to be feared or avoided but embraced as a critical component of success. It teaches us invaluable lessons, builds resilience, reshapes our understanding of achievement, and sparks creativity. Each failure we encounter brings us one step closer to our goals. Success, then, is not about avoiding failure but learning how to rise from it, stronger and wiser, ready for the next challenge.

STUDENT & YOUTH

Sheikh Shakhiul Islam
Mechanical Engineering Department
2021-2025 (8th Semester)

•The matter of career and job securities

Can you believe it? You're a student, and you're probably between 21-25 years old, trying to complete your graduation, and then what? You're going to enter a world where there might not be any jobs, no employment opportunities? What are you supposed to do then? It's like, the government is just sitting there, enjoying their secured lives, not even thinking about your future. They're too busy securing their own political parties futures to care about yours.

I mean, think about it, the future is not for them, it's for you. You're the one who's going to be living in this world for the next 50-60 years, not them. They're just going to be gone in the next 10-15 years, but you're the one who's going to be dealing with the consequences of their actions. So, it's time for you to take charge, to voice up against the government, to demand change. It's not even your parent's duty to do it as you are now aware of all these shits, it's yours.

You need to start thinking about your own future, your own security, and your own well-being. Don't rely on the government to do it for you, because let's be real, they're not going to. You need to take matters into your own hands, to ask for what you want, to demand what you deserve. And if you don't, who will? No one cares about your future, no one is going to fight for you, except you.

So, wake up, take charge, and start demanding change. Don't idealize these political leaders, they're not your heroes. They're just people who are trying to secure their own interests, not yours. You need to be your own hero, your own advocate. It's time for you to rise up, to make your voice heard, and to demand a better future for yourself.

•The matter of Tax & GST

It's absolutely ridiculous, the way our government is collecting taxes and GST from us. I mean, have you seen the rates? They're sky-high! And don't even get me started on the fact that there are countries that pay lower or higher taxes than us. It's not about comparing ourselves to others, it's about what we can afford to pay. With the average earning rate in India being so low, it's already a struggle to make ends meet. And then, you add the burden of taxes and GST, it's like they're sucking the life out of us.

You're going to be taking charge of your family in the next 5 years, and let me tell you, it's not going to be easy. The inflation rate is rising, goods prices are skyrocketing, and the taxes and GST are just adding to the burden. How are you supposed to lead or run your family with such a low earning rate and so many expenses? It's like they're setting us up for failure. And if you think it's going to be easy, just ask your father to handle the finances for a month, or take charge of your family's expenses for a single month, and you'll get the idea.
It's time for us, the youth and students, to raise our voices against this injustice. We have the right to demand a better future, a future where we can earn a decent living without being burdened by taxes and GST. We need to stand up against our government and demand change. We can't just sit back and watch as they suck the life out of us with their excessive taxes and GST. It's time for us to take charge, to lead the movement, and to fight for our rights.

•The matter of quality education

The state of education in Assam is a travesty. Let's forget about others in the state, as a student of Barak Valley Engineering College, affiliated to Assam Science and Technology University, I'm sure you're well aware of the deplorable conditions that plague our institution. The lack of proper laboratory facilities, library facilities, and collaborative environment is a stark reminder of the government's apathy towards education.

Do you think that our college, or for that matter, any of the state government technical institutes in Assam, meet the national standards? It's a joke, right? The infrastructure is outdated, the facilities are inadequate, and the overall environment is not conducive to learning. And yet, our government and education minister seem to be oblivious to these issues.

Let's forget about B Tech/BE for a moment, do you think that any of the state government institutes in Assam are even worthy of pursuing a master's degree from? The answer is a resounding no. Out of the 7 institutes, only 2 of them offer master's programs with limited seats that too without proper facilities the way it should be, and that's a pathetic state of affairs. It's like they're not even serious about providing quality education to the students of Assam.

Do you want your younger brother-sister or niece-nephew to pursue their graduation from the same institute, and suffer the same fate as us? Do you want them to struggle with inadequate facilities, outdated curriculum, and a lack of opportunities? I think not. It's time for us to wake up, raise our voices, and demand change.

Our parents may not be aware of the ground reality, but we are. We're the ones who are suffering, who are struggling to make a career out of the limited opportunities available to us. And as for our political heroes, they're too busy lining their pockets to care about our future.

It's time for us to take a cue from our ancestors, who fought against the British for our freedom. They sacrificed their lives, their livelihoods, and their everything for our future. And what do we have to show for it? A broken education system, a lack of opportunities, and a government that's more interested in lining its pockets than in serving the people.

We need to rise up, to demand change, and to fight for our rights. We need to make our voices heard, to make our presence felt, and to ensure that our government takes notice.

Conclusion

As we conclude, I want to leave you with a sense of urgency and responsibility. The issues we've discussed, from the state of education, career and job securities to the burden of taxes and GST, are just a few examples of the many challenges that we face as a society. But it's not just about these specific issues; it's about the kind of world we want to create for ourselves and our future generations.

As a conscious citizen, it's your duty to take charge of your own future and the future of those around you. Look around you, and you'll see the many issues that need your voice, your attention, and your action. From the private schools and higher secondary schools that take money from your family but fail to provide quality education, to the pollution of our atmosphere that threatens the very air we breathe, there are countless problems that demand our attention.

Will the quality of education provided by these private schools be enough to help your brothers and sisters secure a better future? Will the air we breathe be clean enough for our children to grow up healthy and strong? These are questions that we must ask ourselves, and we must demand answers.

As someone who is about to take charge of your family and your community, it's time for you to be aware of the world around you. It's time for you to take responsibility for the future of our society. Who knows, this may be the final call for us to wake up, to rise up, and to demand change.

So, I urge you, take charge of your future, take charge of your community, and take charge of your world. Be the leader, be the voice, and be the change that you want to see. Remember, the future is not just about you; it's about the world we create for our children, our grandchildren, and generations to come. Let's work together to build a better future, a future that is worthy of our highest aspirations. The time for change is now, and it starts with you.

RATAN TATA: A milestone of India

Pragyan Deep Handique
Mechanical Engineering Department
2024-2028 (2nd Semester)

Ratan Tata wans born in Mumbai,(Maharastra) India, on December 28, 1937, He is a prominent figure in both business and philanthropy. In his capacity as the former chairman of the Tata Group, he was instrumental in turning the company into a major force in the world and establishing a strong social responsibility culture throughout its activities.
Born into the renowned Tata family, which has a long history of making significant contributions to Indian industry, was Ratan Tata. He attended the Cathedral and John Connon School in Mumbai for his education before attending Cornell University in the United States to study architecture, where he graduated in 1962. He continued his study at Harvard Business School, where he enrolled in an advanced management program that gave him a strong basis for his future pursuits.

Tata began his career in the Tata Group in 1962, starting at Tata Steel, where he worked on the shop floor. This hands-on experience was instrumental in shaping his understanding of business operations. He ascended through various roles within the organization and became chairman in 1991.

Under Ratan Tata's leadership, the Tata Group underwent a significant transformation. He championed modernization and diversification, steering the group into new sectors such as information technology, telecommunications, and hospitality. One of his landmark achievements was the acquisition of Jaguar Land Rover in 2008, which not only revitalized the brands but also placed Tata Motors on the global automotive stage.

Ratan Tata was also pivotal in launching the Tata Nano in 2008, aiming to create an affordable car for the masses. Though the Nano faced challenges, it showcased Tata's commitment to innovation and accessibility.

Will the quality of education provided by these private schools be enough to help your brothers and sisters secure a better future? Will the air we breathe be clean enough for our children to grow up healthy and strong? These are questions that we must ask ourselves, and we must demand answers.

As someone who is about to take charge of your family and your community, it's time for you to be aware of the world around you. It's time for you to take responsibility for the future of our society. Who knows, this may be the final call for us to wake up, to rise up, and to demand change.

So, I urge you, take charge of your future, take charge of your community, and take charge of your world. Be the leader, be the voice, and be the change that you want to see. Remember, the future is not just about you; it's about the world we create for our children, our grandchildren, and generations to come. Let's work together to build a better future, a future that is worthy of our highest aspirations. The time for change is now, and it starts with you.

Tata began his career in the Tata Group in 1962, starting at Tata Steel, where he worked on the shop floor. This hands-on experience was instrumental in shaping his understanding of business operations. He ascended through various roles within the organization and became chairman in 1991.

Under Ratan Tata's leadership, the Tata Group underwent a significant transformation. He championed modernization and diversification, steering the group into new sectors such as information technology, telecommunications, and hospitality. One of his landmark achievements was the acquisition of Jaguar Land Rover in 2008, which not only revitalized the brands but also placed Tata Motors on the global automotive stage.

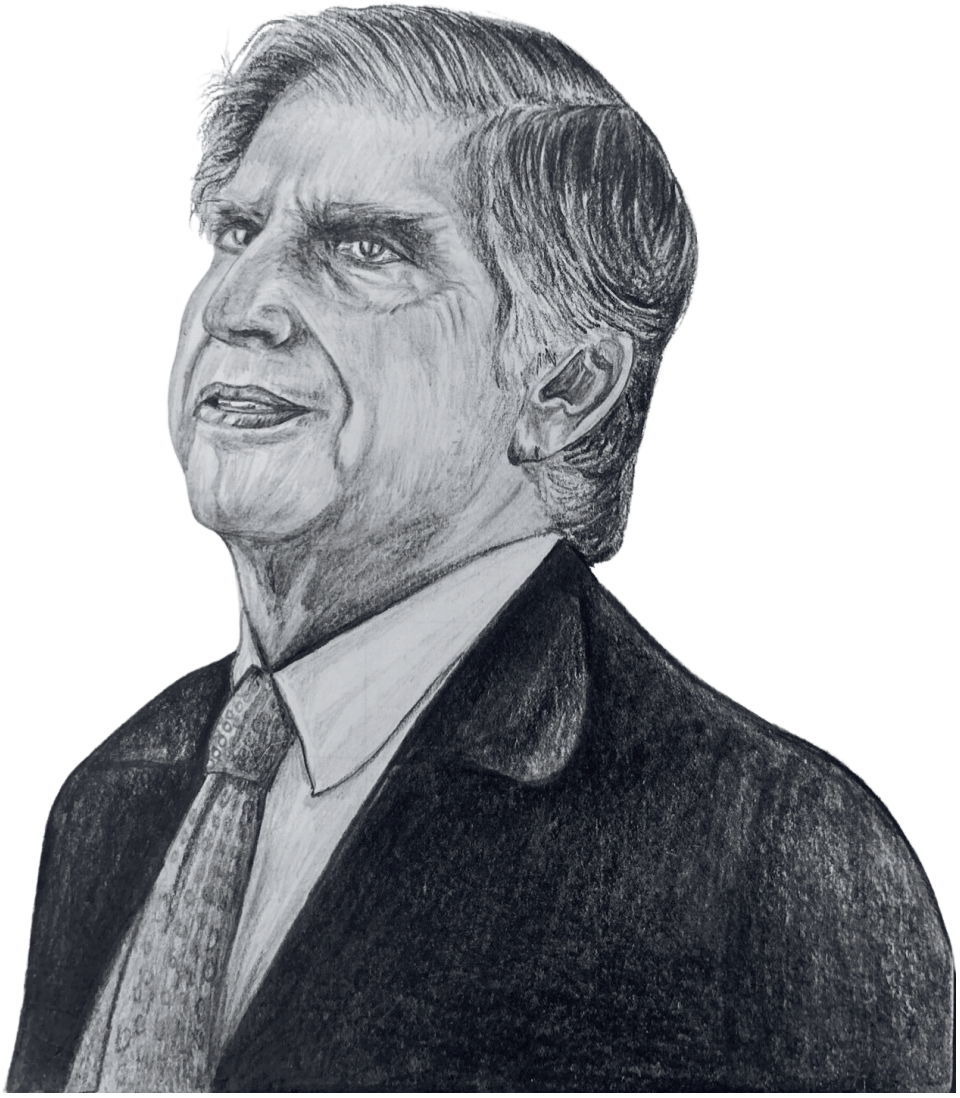
Ratan Tata was also pivotal in launching the Tata Nano in 2008, aiming to create an affordable car for the masses. Though the Nano faced challenges, it showcased Tata's commitment to innovation and accessibility.

Ratan Tata's vision extends beyond profit margins; he is deeply committed to social responsibility. The Tata Group has a rich legacy of philanthropy, with a substantial portion of its profits directed towards charitable causes. Under his guidance, the Tata Trusts funded initiatives in education, healthcare, rural development, and more. Tata's approach emphasizes that businesses should contribute to societal well-being. His belief in sustainable development has influenced many other corporate leaders, encouraging a broader movement towards ethical business practices in India and globally.

Ratan Tata is known for his humble demeanor and approachable personality. His leadership style is characterized by transparency, integrity, and a focus on collaboration. He values the input of his employees, fostering a culture of respect and innovation. Tata's ability to adapt to changing market dynamics, while maintaining a strong ethical compass, sets him apart as a leader. In recognition of his contributions, he has received numerous awards, including the Padma Bhushan in 2008, one of India's highest civilian honors. His legacy is marked not only by business success but also by a profound commitment to social upliftment.

Ratan Tata is still a significant influence, regularly coaching aspiring business owners and promoting ethical business practices even after he retired in 2012. His story serves as an example of how commercial success can be in line with the interests of society, encouraging leaders of the future to include morality into their business plans.

Ratan Tata is a genuine icon in the fields of business and philanthropy because of his lasting influence on the corporate world and society at large, which highlights the value of visionary leadership that puts profit and purpose first.
And at last Ratan Tata died on 19th of October 2024 and on the perticular day India lost a gem forever .



"If you want to walk fast, walk alone .But if you want to walk far walk together "
----Ratan Tata

THE JOURNEY OF NSS VOLUNTEER

Debanjan Das
Mechanical Engineering Department
2020-2024 (Alumni)

I always wondered why somebody doesn't do something about that. Then, I realized I was somebody
-Lily Tomlin

It is the journey of a student of 2020 batch of Mechanical Department who has served as the volunteer of NSS starting from 2021.
As a human being, it is our duty to help the needy people and be the backbone of them. The inspiration behind the joining as a social worker is one of my school friends. Because of time constraints, and other problem during my 10+2 days, I could not join as a social worker. But after joining BVEC in 2020 I got to know about NSS and various activities. So, I started my social worker carrier right from 2nd sem. From the very first day the program officer Dr. Ruhul Amin Reza sir supported me a lot.

With the intention of helping the needy people, I, Amlan Das, Moyukhi Das,Sagarika Das, Asraf Ahmed, Jubair Ahmed Laskar, Swarnab Paul, Soumyadeep Bhattacharjee started the journey of serving the adopted village and other activities of NSS. We as a group have done the activities like Plantation drive, Cloth Donation Drive, Cleanliness drive in ISBT Silchar, World Environment Day, International Yoga Day, Utsarga Utsav Birthday Celebration, Career Counselling Program for Secondary Education, NSS day Celebration, National Level E-art competition, National Unity Day Celebration, Blood Donation, Winter Kit Distribution, one week special NSS camp in the adopted village. The Program became successful not only for these few person but also for those 100 volunteers who worked as a single team.

During my tenure along with the program officer, me and Jubair Ahmed Laskar has payed contribution to the soldier by donating blood during the conflict of Assam and Mizoram. We have organized the National e art competition which is basically the first competition which is organized on the state level and more than 100 participants were there from different state. During our1 week NSS camp we have organized the events like Dental Camp with the help of Government Dental College, Silchar, Cancer Awareness Camp in association with Cachar Cancer Hospital, Village Survey and many other activities. We have organized many pre Y20 events in the college like Quiz competition, Debate competition, Seminar and also me and Soumyadeep Bhattacharjee has been called for the inception meeting at IIT Guwahati where many students have come from many countries and many lectures were being delivered by many famous persons and lastly because of my work I was awarded with the appreciation certificate by Press Information Bureau, Guwahati. Lastly within my coordination the program officer has started a new branch of NSS unit i.e. Gyan Valley Center where the main motto is to give free of cost coaching for JNV entrance exam to the village student. The Volunteer who has helped me in this Program was Udvab Das, Rishika Kalita, Pooja Giri, Rimzim Mohan, Shubhayu Choudhury and many others. Lastly, I have been adjudged as a best volunteer of 2022-23 for the regular activities.

There were few other people who have also encouraged me during those periods were,
Dr.Tuhin Deshamukhya, Mr. T.K.M Sarwar. And few volunteers who was there with me till the last activity of NSS were Amlan Das, Moyukhi Das, Santanu Kumar Laskar, Himakshee Nath, Diptana Kalita, Anamika Chowhan, Aditi Barui, Madhujya Pratim Nath and many others.

HOW MOBILE GAMES ARE RUINING THE YOUTH

Akashdeep Gogoi
Civil Engineering Department
2024-2028 (2nd Semester)

Mobile games have become a major source of entertainment for youth. While enjoyable, excessive gaming leads to addiction, poor academic performance, social isolation, aggression, and health issues. This article explores these negative impacts.

1. Decline in Academic Performance

Gaming addiction causes students to neglect studies, resulting in:
- Low grades and missed deadlines
- Poor concentration in class

2. Social Isolation & Poor Communication

Excessive gaming replaces real-world interactions, causing:
- Weak social and communication skills
- Strained relationships with family and friends

3. Increased Aggression & Violent Behavior

Violent games can desensitize young players, leading to:
- Increased anger and frustration
- Reduced empathy toward others

4. Health Issues from Prolonged Gaming

Spending long hours gaming harms physical health through:
- Eye strain and headaches
- Poor posture and back pain

5. Financial Exploitation Through In-App Purchases

Many games encourage reckless spending, resulting in:
- Wasting money on virtual items
- Unauthorized credit card use
- Poor financial habits

Conclusion

While mobile games can be fun, excessive gaming harms youth academically, socially, and physically. Parents and educators should promote balanced screen time to ensure a healthier lifestyle.

THE BOY NEXT DOOR

Priyangka Das
Computer Science & Engineering Department
2023-2027 (4th Semester)

I embarked on my journey to visit my aunt as she invited me to her home warming party. Since my parents were busy, I was on my own. I planned to stay for a few days. It was a great opportunity to reunite with my aunts and cousins, whom I adored. I was thinking about all the fun we were going to have; I never could have predicted what was awaiting me. I arrived after a tiring trip and exchanged heartfelt greetings with my cousins and aunt. After that we got started with shifting all the remaining goods into the new house. We had finally moved the last box when I went outside and looked over the new property. The house was right in the heart of a great suburban neighborhood with two-car driveway and a pretty big backyard. I steeped onto the deck and took a breath of fresh air while closing my eyes. I stressed my arms out and let out an exuberant sigh as I scanned my surroundings. I couldn't help but notice the elevated deck gave me the proper vantage point to see into the neighbor's backyard. To my right I saw a vibrant garden, a grill and a hammock, I figured it was a middle-aged couple. I turned my head to view the neighbors to the left; that's when I saw him under a large oak tree adorned in colorful Christmas fairy lights was what looked to be a young boy swinging away on his playset, his back turned to me. He wore a hoodie and gloves which struck me as odd since it was summer and pretty warm outside. I brushed it off and assumed he was probably sick and I went back inside.

Time went by and it was soon time for house warming party. It was a small party with relatives and old friends. There was party music, delicious food, drinks, games and more. My cousin was unpacking some of the gifts the guest brought and proceeded to ask my opinion on their new home. I replied, "Oh the house's fantastic, it seems like a good environment with bunch of normal families, one of them even has a kid" and I pointed to the house I had seen earlier through the window. My face scrunched to show a look of confusion and surprise. The boy I had seen swinging earlier was still there, he was still swinging under the ambience of the little tree. It felt weird that someone could engage is one activity for long periods. I soon forgot about it and I went back to enjoying the party. The party went on until 3:00 am. The guest sticked around longed that we'd expected. I got bored so I tried helping out by cleaning some of the trash that has accumulated and went outside to throw it in the trash bin. I was left in shock once again. The boy was still outside on his swing, still in the same position and outfit I'd seen him all day; back turned to me. I stood there for a minute lost in thought when from I heard a loud," Hey there!" from behind. I jumped and did a quick 180 dropping the trash bag I'd been carrying. It was an elderly man wearing pajamas and slippers requesting to lower down the music. I smiled holding my face in my hand in embarrassment and obliged to his request. He even apologized for starling me, seemed like a good guy. I introduced myself and so did he as his eyes drifted past mine and towards the swinging boy. "I assume you've noticed the Gupta's kid by now", said Mr. Paul. I tried asking him about the kid. To that Paul shrugged saying, "Nobody knows, he just swings and swings until eventually…". Paul stopped and his eyes widened as he said," Wait…It's happening, check it out". I turned around to find the boy had stopped swinging. He sat completely still for a moment before slowly rising from the rubber seat of the swing and then began shaking violently falling to his knees and scraping the dirt below him. Even from where we were standing his quick bursts of shrieking and gurgling could be heard. I became concerned, he looked like he was having an asthma attack or seizure. I ran to the boy to help but stopped after a couple of steps as his mother ran out of the house.

It was not a pleasant sight, she was a frail haggard woman with a grey knotted mane of hair on her head, her skin was pale and her eyes had dark bags underneath. It looked as if she hadn't slept or had a proper meal for ages. Mrs. Gupta poured several white pills from an orange bottle into her palm. Before she could even finish offering the pills, her son grabbed her wrist and buried his face into the palm of her hand inhaling the pills almost immediately. Paul and I watched intensely without a single word. After a moment or two the boy simply rose back to his feet and sat back down on his swing and resumed his leisure activity. Mrs. Gupta grabbed the now empty orange bottle and proceeded back inside clutching her wrist. Paul and I were both shaken up. That's when Paul began walking back to his door, I sighed arranging my thoughts and we both exchanged a final wave and returned to our respective households. The party was dying down when I entered so I headed straight to bed and called it a day. What I had witnessed took a lot out of me, even so I didn't say a word to anybody, I assumed it was some mental illness or act out due to addiction.

The next day I had a terrible headache. My head throbbed and I was severely parched. My aunt and cousin were out so I was all alone. The arid sensation in my mouth and throat was quickly replaced by feeling of nausea. I rushed to the bathroom and dropped to my knees clutching the porcelain for dear life. I decided to stay indoors to recover. I mentally prepared myself for a day of movies and junk food. After a couple of hours of lying in my borderline vegetative state, I heard the mailman make his stop at the door. In no mood to get off the couch I ignored it and continued binge watching the zombie series" All of Us Are Dead" that everyone was raving about. It was probably not the best idea to be watching such grotesque gore while it felt as if a war was being waged in my stomach. Several episodes later I made my way to the kitchen to cook some ramen noodles and decided to check on the mail from earlier. I unlocked the door and let in some much-needed fresh air. I stood at the door and scooped up the contents of the mailbox and found a package. Without scanning the box for further details, I opened it to find a small orange bottle like the one I'd seen my neighbour holding last night. I checked for an address; it seems the mailman had delivered it to the wrong house. I was not in the mood to get dressed so I tossed the bottle aside and made my way to the kitchen thinking of returning it later. After eating, I fell fatigued which caused me to fall asleep on the couch. Hours later I woke up from my sleep to the sound of commotion outside. The repetitive beeping of a large vehicle echoed through my brain. Nightfall had arrived and the house was engulfed in absolute darkness. The scene that I woke to was almost surreal. I got on my feet and looked through my front window, a crowd had gathered on the front lawn; they were facing an ambulance. I threw on a shawl and headed outside. In the crowd Mr Paul stood among several other people who I presumed to be residents. I asked Paul about the situation outside, he replied," not sure…but we thing something may have happened to someone in the house". Mr Gupta was speaking with one of the paramedics and he looked panicked. I was gazing at the distraught man when the soft murmuring of crowd around me erupted into a frenzy of screams. Two policemen exited the Gupta's house followed by a paramedic who wheeled out the bloody body of the seemingly lifeless Mrs Gupta. The pale bruised wrist of the poor woman hanging from the side, blood running down and dripping from her fingertips. One of the policemen made his way over to the now frantic group of screaming men and women. He ordered us to disperse and return to our homes. Everyone began bombarding the officer with questions; to which he remarked "You have nothing to worry about, it appears a group of coyotes attacked Mrs. Gupta on her backyard, we've since located and neutralized the animals", avoiding eye contact with the crowd. It was clear he was lying through his teeth. Gupta's son was nowhere to be seen too, that was suspicious as he would be swinging all day long usually.

Perhaps it happened because I didn't return the package on time, did it have something to do with the pills, I wondered. I quickly disregarded the paranoid thoughts that plagued my mind as I walked back to my home. I slid through the front door that I had carelessly left slightly open earlier and shut it behind me and grabbed the orange bottle from the package to return to the Gupta's. There was a legion of emotions coursing through me as I pondered my next move. Although the chances were slim, I didn't want any blame directed at me for not returning the package sooner.

I decided I would anonymously place the box of pills in their mail box and return. As I was about to leave, in the midst of grim silence of the house; I heard it. The low spine-tingling gurgle that flowed from my bedroom. I froze barely breathing. I listened keenly for another sound; to my dismay I heard it again now louder and fiercer almost like growl. My body rebelled against my mind's desire to move. Instinct began to kick in as my eyes adjusted to the darkness and a fight or flight became a quick reality. I did not know what was in the house, was it coyote maybe, I thought to myself. I took my phone and fumbled for the flashlight button as I took a step towards the front door. My eyes were glued to the short hallway that connected the main area of the house to the bedroom. That's when I saw it, a small creature began to crawl from the hallway. It looked human but, on all fours. The way it moved was eerie awkward and its head was to the ground. I heard the same terrifying gurgle from the creature again. It was sniffing the floor almost as if searching for something. What happened next still feels me with dread when I look back. The flashlight pierced the darkness and lit up the monstrous figure. I felt sick upon witnessing it. The feeling in the middle of a nightmare where you start to suspect you aren't in reality and you're begging yourself to wake up, that desperate feeling of despair course through every fiber of my being. In front of me stood the Gupta's boy. Without all the layer of clothing he usually wore I was able to see him for what he really was, his skin tattered and worn out with wrinkled and scars embellishing his body. He slowly raised his head to the source of light and our eyes met. Slowly he turned his body towards me and began to take steps closer and closer. It was not long until he was less than a foot from me. For what seemed like an eternity, he did not move, neither of us did. My mind was warped in panic, I thought I would pass out. The boy rose from his animal like posture and stood on his feet, arms dangling on his sides; his eyes peered into mine. He began to sluggishly turn his focus from my eyes to my hand the one that still clutched a bottle of pills and let out a demonic shriek. I fell down facing him. He crouched so that his face met mine, his mouth was still a gape exposing his sharp mangled teeth which still contained small shreds of what I assumed to be his mother's flesh. Instantly I knew what he was after. I started opening the small orange bottle with shaky hands and poured several pills into his palm. I didn't know time could move so slow; I just wanted him to leave. Eventually the boy's mouth shut and curled into a faint smile. He turned and made his way to the back door. He shot one final glance at me and titled his head swallowing all those pills with an audible gulp and left through the back door. I watched as the boy crawled back to his home, took a seat and began swinging like nothing happened. I somehow managed to shut the back door before collapsing to the ground. I don't remember what happened after that. The next thing I know it was morning and my aunt was sitting across me concerned. I couldn't utter a word; I was too shaken. I just wanted to leave that place as soon as possible. So, I packed my stuff and left the very morning despite my aunt 's pleas. I dare to never go back there ever.

It had been several days since I left. I m still traumatized by that incident. I heard from my cousin that Mrs. Gupta is still in critical condition and her husband has taken over caring for the boy. She also said that he will probably be sent to get special medical help. Also, my aunt apparently plans to move out for personal reasons. I was glad for them. I was also told that the Gupta's boy makes sure to swing facing the house since that incident and whenever anyone glances out of window, his haunting eyes peer as he smiles that horrid smile.

THROUGH THE TIME MATRIX

Nishita Barman
Civil Engineering Department
2021-2025 (8th Semester)

21st October 2021- the day I sealed my fate (gallery scroll karte karte atlast mujhe date mil hi gaya)

After taking multiple wrong turns (kyuki yaha ke locals ko khud hi college ka raasta nahi malum), finally I found the college!! Phew…what a disappointment…the college didn't even had a proper name plate!! all I could see was different colours of N95 masks; blue, black, white, yellow and many more. As my eyes wandered around I stumbled across many pair of eyes; eyes filled with panic, excitement, uncertainty, tiredness, but it was only those pair of eyes that made me look twice… wait… maybe thrice…I don't know how many times I looked but what I do know is the fact that those eyes had a certain depth to it which was worth looking many times. Amidst all these mixed feelings, I finally took my admission in Barak Valley Engineering College. And now starts my journey from being a high secondary pass out to being an engineering graduate.

YEAR 1-

First year felt like the longest academic year of my life. It felt too good to be true. Staying with over 100 girls during my higher secondary days at Salt Brook Academy, I always imagined to complete my undergraduate degree while staying at hostel but life seemed to have other plans and I wasn't allotted a hostel seat. I wasn't alone, 11 more girls shared the same fate as mine and we 12 girls stayed in the only girls PG available at that time.

Soon enough, I became one among those fortunate people to be blessed with a huge friend group. It was too good. Not paying any heed to people's bickering we used to hang out a lot. It was during these time that I was introduced to UNO and my god!! The level of addiction I developed for it was beyond imagination. We even had our own spot which we named as "peace spot".

While my life with my PG friends was flourishing, my days at college were not that great. Imagine being hated by your seniors even before they met you, imagine your friends ignoring you and not leaving a seat for you. It was truly heartbreaking. After all, who enjoys being hated? At least I didn't. All I ever wanted was some compassion and love. The main problem was that I understood my friends concerns. They didn't want to be on the senior's radar (at least that's what I was told) but I also felt that it was a bit harsh cause given the same conditions I would never do that to them. It was then that I started to interact more with my PG girls (Grateful to have some who always hyped me even though we weren't that close and also grateful for some closed ones who ended up giving me major trust issues). There was a clear visible line separating the hostellers and day scholars.

Now, let me introduce you to the ones who made my first year bearable (also the ones who stuck till the end)- Akangkhya, Ankur, Dibakar, Utpal and Anubhab (Here comes a special mention, Rakibul, even if we weren't from the same friend group initially but he has done a lot for me. Thank you Rakibul). I feel truly blessed to have them, to know them, to share so many sweet moments with them and as a matter of fact everything involving them (both the good and bad). If it wasn't for them, I would have definitely taken college transfer which then again would have been a huge mistake on my side as I was yet to meet so many amazing people.

The only problem was that they were all from mechanical department while I alone was from civil department. But it turns out life had some other plans and since subjects were the same in the 2nd semester so both the classes of civil and mechanical department were held together. I was so so so happy. But still something felt incomplete. Something was missing. It didn't take me long to figure out what was missing. EYES guys!! THE EYES!! It was those pair of eyes. No matter how many times I tried but those eyes never looked at me. Not even once. Maybe those eyes bumped into mine but not in a way I wanted. Dejected, I decided that it was enough, that was it. It was time to introduce full stop. And so that's what I did (at least that's what I thought).

Now comes the tragic part, end of first year, the most memorable year of my BTech journey. But don't worry readers, there is still few years left.

YEAR 2-

Second year started with a slap on my face. I was left feeling hurt, dejected, lost and what not. Also, I had my first friend group breakup!! It was during this time that I befriended some really wrong people. Gosh!! I should have just learnt how to compromise and sorted out with my friend group but me being me, I cut off almost everyone. To be honest this decision was a bit of a blessing in disguise. Now, you guys remember "The Eyes", come on, I know you do. So, now it seems that after giving my hopes up and being done with all those eyes bumping and all, those pair of eyes were starting to look at me. Like, seriously? Why now? It didn't made sense to me but I didn't protest much because I was secretly longing for it. And so, in some strange turn of events, those eyes took my heart away. (and my heart is still there SAFELY!!).

To sum it up, second year for me was all about my heart being taken away.

YEAR 3-

Third year was adventurous. I had my first friends trip- me, Akangkhya, Ankur and Kaushik (obviously omitting the names of some of my mistakes), we went to Haflong. Oh, what a beauty Haflong was!! It was mesmerising.

Also, guys, by this time our college, got a nameplate and was developing gradually. Third year for me was all about handling my so-called friend's drama and being their trauma dumpster (guys I just remembered something, once someone called me their human diary but as it turns out I was their trauma dumpster). The amount of toxicity and jealousy I witnessed was beyond expectations. I have seen A complaining and crying while speaking about B and have also seen A hanging out with B the very next minute (also vice versa). To be honest, that's a skill I don't ever want to learn. Imagine disliking someone for all they have done to you and still having to pretend that you like them. I just can't handle all these dramas. It's not that I was unknown to all this. At some point of time, I have lived with over 100 girls so I know for a fact that there would be drama but here it was over the top for me. Oh, did I mention that as I keep growing, I am meeting so many immature people. I always used to think that I have a certain level of immaturity (which I know that I do) but here people's behaviour just doesn't sit right with me. Also, guys by this time I patched up with my friend group. So, everything was going well (at least that's what I thought, again!!).

Alongside all these dramas, I was also picking up a new hobby. I was learning crocheting. Oh, how I enjoyed crocheting! The best part about crocheting was that it would provide me momentary relief from my surroundings. Days started to feel more productive. Also, I did something which I always wanted to try for a long time. Me and Akangkhya started our very own chicken pickle business. The experience which I gained from this was top notch.

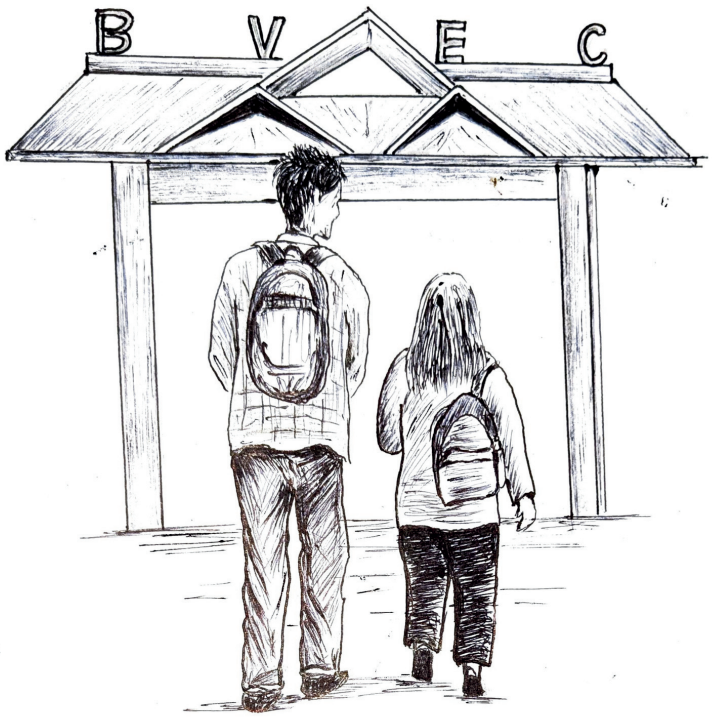
It was also during this time that I realised who my real ones were. Again, there was a lot of realisations happening during my third year but still I decided to ignore all the signs because I just wanted to make my fourth year peaceful.

YEAR 4-

Fourth year for me was all about self-development and rediscovering myself. You see, during our internship at OIL, Duliajaan , we(me and Gargi) both were just casually chatting when she dropped the spoiler of my 4th year. I just couldn't see it coming but it did and gave me the last heartbreak of my BTech life. So, I am grateful to her. Those days of my 7th semester was one of the darkest phases of my life. I would go to bed crying; I would wake up crying. Nothing could stop the heartbreak (guys it was platonic). I would even have random outbursts. It didn't stop even in my sleep. It was during one of those dreams that I realised what a heavy toll certain things were taking on both my physical and spiritual world. My mind was literally creating up scenarios to take me out from that dark place. It literally took me a semester to come back to normalcy. One thing I learnt here is how deeply I can love people. I realised that BVEC changed me, for the good. The once stubborn girl finally learnt how to be accommodating. My only regret is wasting too much time on the wrong people.

Since, this season of my life is all about self-development I started doing the things I once enjoyed. I started honing my skills. I did all that I once imagined to do. I also gave my heart another chance and started opening up to people (obviously, I am still a bit guarded up). I also did another friend group trip (along with my sister) but this time it was so spontaneous and so exciting. Fest ended on the morning of 28th February and by 9:30 am we were on a train to Agartala. (wish I could write more about it but it would take up too much space and again Ankur would compress it. So that's it, I am keeping some things to myself)

To be honest, I am content with my BTech life. Sometimes life throws some people out of our lives to make space for the better ones. And it is okay. Every heartbreak is necessary to grow and evolve. Here, in BVEC, I gave love and I found love.



FOUR YEARS OF ENGINEERING: A JOURNEY TO REMEMBER

Kaushik Das
Civil Engineering Department
2021-2025 (8th Semester)

The day I stepped into Barak Valley Engineering College, I knew life was about to change. The first day itself was a mix of excitement and nervousness—new faces, new surroundings, and a completely new chapter of life. Little did I know that these four years would become the most unforgettable phase of my life.

The Beginning: Strangers to Friends

At first, everyone was just a name and a face. But soon, those strangers became friends, and college turned into a second home. From group studies to late-night chai sessions, from bunking classes to last-minute assignment rushes, every moment was an adventure. Each friend I met was unique, and together, we made countless memories—ones that will stay with me forever.

A Roommate Like No Other

Among all my friends, one person stood out—my roommate. He was one of the most silent and introverted students in our batch, a man of few words but a heart full of loyalty. While I was busy exploring college life, he was always there—a true friend, a brother in disguise. Through thick and thin, from exam stress to personal struggles, he stood by me without needing to say much. He taught me the value of silent support—sometimes, you don't need words to prove your friendship; actions are enough.

The Love That Changed Everything

But the most beautiful twist in my journey came when I met her—the love of my life. Never did I imagine that among hundreds of students in BVEC, I would find someone who would understand me, support me, and make my life even more beautiful. Every moment spent with her was precious, and to this day, I feel blessed to have met her in BVEC. She was the missing piece of my life that I didn't even know I needed.

The Final Year: A Bittersweet Goodbye

As time passed, the reality of the final year hit us. The days of carefree fun were slowly being replaced by campus placements, projects, and future plans. The thought of leaving BVEC was heartbreaking, but we knew that the bonds we made here would last forever.

As I stand at the end of this journey, looking back at all the memories, one thing is certain—these four years were not just about getting a degree; they were about finding myself, building friendships, and discovering love. BVEC gave me everything, and for that, I will always be grateful.

Engineering was not just about studies; it was about the people, the moments, and the experiences that made life worth living. And if I could, I would live it all over again.

CRYPTOCURRENCY: THE FUTURE OF DIGITAL FINANCE

Akbar Haque Choudhury
Civil Engineering Department
2021-2025 (8th Semester)

Cryptocurrency has quickly become a hot topic in finance and technology. Originating with Bitcoin in 2009 by the mysterious Satoshi Nakamoto, the cryptocurrency landscape has grown immensely. Today, thousands of cryptocurrencies offer everything from digital currencies to decentralized finance (DeFi) platforms. With Web3, NFTs, airdrops, and cryptocurrency exchanges, the future of finance is undergoing a radical shift.

This article will explore the pros and cons of cryptocurrency, the impact of Web3, NFTs, and the roles of airdrops, exchanges, and necessary scam precautions.

Merits of Cryptocurrency:

1. Decentralization: No central authority controls transactions.
2. Transparency & Security: Blockchain ensures secure, verifiable transactions.
3. Lower Fees: Reduces intermediaries, especially for global transactions.
4. Financial Inclusion: Provides banking alternatives for the unbanked.
5. High Returns: Potential for significant investment gains.

Demerits of Cryptocurrency:

1. Volatility: Prices fluctuate dramatically.
2. Lack of Regulation: Risks of fraud and illegal activities.
3. Security Issues: Hacks and lost private keys lead to irrecoverable losses.
4. Environmental Impact: Mining consumes vast energy.
5. Limited Acceptance: Many businesses remain hesitant.

Web3: The Decentralized Web

Web3 is the next evolution of the internet, focusing on decentralization, where users control their data, digital identities, and assets. It uses cryptocurrencies, blockchain, and decentralized applications (dApps) to enable direct interaction between users, without intermediaries. Built on open-source, transparent, and community-governed networks, Web3 empowers users to own their data and assets. With potential in areas like finance (DeFi), entertainment (NFTs), gaming, and social media, Web3 aims to shift power from large corporations to individuals.

NFTs (Non-Fungible Tokens)

NFTs tokenize ownership of unique digital or physical assets on blockchain networks, mainly Ethereum. Unlike fungible cryptocurrencies, NFTs are non-fungible, ensuring each token is unique. They are used in digital art, music, gaming, virtual real estate, and more, with ownership and authenticity secured on the blockchain. While NFTs enable verifiable transactions, the market

remains speculative, with fluctuating prices. They also face criticism for fueling speculative bubbles and their environmental impact due to blockchain energy consumption.

Airdrops: Free Tokens, but Beware

An airdrop is a method by which cryptocurrency projects distribute free tokens to a wide range of users, often to raise awareness or reward loyal users. Airdrops typically require users to sign up for the project, hold a specific token, or complete simple tasks like sharing a post on social media.
While airdrops offer a great opportunity to get free tokens, they can also be used as marketing gimmicks to attract attention or expand the user base. In some cases, airdrops have been exploited by malicious actors to gather personal information or trick users into participating in scams.
It is important to exercise caution when participating in airdrops. Always verify the legitimacy of the project before providing any personal information or wallet details.

Cryptocurrency Exchanges: Where to Buy and Sell

Cryptocurrency exchanges are platforms where users can buy, sell, and trade cryptocurrencies, either through centralized (CEX) or decentralized (DEX) platforms.

- CEX (e.g., Binance, Coinbase): User-friendly with high liquidity but requires trust in the platform to hold funds.
- DEX (e.g., Uniswap, PancakeSwap): Offers more privacy and control by allowing direct wallet trades but has lower liquidity and is complex for beginners.
-

Choosing a reputable exchange with strong security and support for desired cryptocurrencies is crucial.

Precautions to Avoid Cryptocurrency Scams

The cryptocurrency space is ripe for scams and fraud due to its decentralized and relatively unregulated nature. Here are some precautions to keep in mind:

1. Do Your Research: Always conduct thorough research before investing in any cryptocurrency or platform. Verify the legitimacy of the project, read whitepapers, and check community feedback.
2. Beware of "Too Good to Be True" Offers: Be cautious of promises of high returns with minimal risk. Scams often prey on unrealistic expectations.
3. Use Reputable Exchanges: Stick to well-established and regulated exchanges. Be wary of lesser-known platforms, especially if they offer incentives that seem too good to be true.
4. Never Share Private Keys: Never share your private keys with anyone. No legitimate service or individual will ask for them.
5. Check for Scams in NFTs: Some NFTs may not be as valuable as they seem, with fake or plagiarized art circulating. Always buy from reputable marketplaces.

Conclusion

Cryptocurrency and blockchain have transformative potential but come with risks. Embracing decentralization, Web3, NFTs, and using airdrops and exchanges cautiously can maximize benefits while avoiding scams. Staying informed and researching carefully is key as the technology evolves.

তুমি

আতোৱাৰ ৰহমান
কাৰিকৰী অভিযান্ত্রিক বিভাগ
২০২১-২০২৫ (৮ম ষান্মাসিক)

এটা সপোনে বহুদিন ধৰি কৰিছে আমনি, সপোনাবোৰ যে মায়াবী কথাটো মই নজনা নহয়, সপোনবোৰ আৰু জটিল কৰি তুলিছো তুমি আহি, মায়াৰ ৰং সানিছা, এটা সপোনৰ ভিতৰতে আৰু অন্য এক স্বপ্ন ৰচিছা, মোৰ প্রতিটো কাহিনীতে মুখ্য চৰিত্র তুমি। হয়তো তুমি নজনা, তুমি কাৰোবাৰ হাজাৰ সপোনত খেলা এক সুন্দৰী পৰী।

তুমাক প্রথম দেখা পাওঁ সেই মায়াবী BVEC ৰ campus ত। তুমি জানানে তুমাক দেখাৰ পিছৰে পৰা মনৰ ভিতৰত এক সৃষ্টি হৈছে এক হুলস্থুলময়ী পৰিবেশ। মানুহে কোৱা শুনিছিলো Love at first site কিন্তু বিশ্বাশ কৰা নাছিলোঁ। তুমাক দেখাৰ পিছত হে কথাটো অনুভৱ কৰিব পাৰিছো। তুমি হয়তো মোক বেয়া পোৱা কথাষাৰ মই জানো কিন্তু কি কৰিম মই যে নিৰুপাই। সেই ভালপোৱাই ভাল, যি ভালপোৱা কেতিয়াও নহয় মোৰ। জানো থাকিব মনত মধুৰ হৈ, দূৰৰ পৰাই দেখিছো তোমাক; আছে আছে শেষ নোহোৱা এই অনুভূতি, আকুলতা ভৰা মনেও থমকি গৈছে তোমাকে দেখি। মোৰ এই ভালপোৱা ভাল, কাৰন সদায় আছে তোমাৰ মধুৰ ছবি মনৰ মাজত। তুমাৰ Number মোবাইলত Save আছে Red Heart এটা দি কিন্তু সেই Heart ৰ মূল্য কি যদিহে সেইটো দি Text বা Call কৰিব নোৱাৰি। সদায় ভাবো এটা Text কৰো নেকি? কিন্তু সাহস নহয় তুমাৰ বা Reaction কি হয়? ভয় লাগে। সেই ভালপোৱাই ভাল, যি ভালপোৱা নহয় মোৰ।

মোৰ ভালপোৱা তুমি হয়তো নাপালা বুজি মই বুজাই দিব খোঁজো বুলি থমকি ৰৈছিলো বহুবাৰ, অপলক দেখা পাবলৈ বহুদিন বিচাৰিছিলো, হয়তো তেতিয়া মই নিজে বুজা নাছিলো, ভালপোৱা মানে নিজৰ কৰি লোৱাটো নহয়, নহয় ভালপোৱা আনক দেখুৱাবলৈ। ভালপোৱা মানে আনজনৰ ভাল হোহোৱাটো বিচৰা, তেওঁ তোমাৰ হওঁক বা নহওঁক। তুমি হয়তো বেয়া পোৱা তুমাক নিজতকৈ বেছি Care কৰাটো, মই নকৰি নোৱাৰো কাৰন মই নিজতকৈ তোমাক বেছি ভালপাওঁ আৰু ভালপোৱা বস্তুৰ প্রতি Care থাকিবই। লিখিবলগীয়া বহুত থাকি গ'ল, লিখি শেষ নহব এখিলা উকা কাগজত। জীৱনটোয়ে যে যে ইমান জটিল, ইমান দীঘলীয়া। কি কৰিবা উপায়টো নাই। শেষত এটা কথা কৈ সামৰণি মাৰিছো যে সময় থাকোতে মানুহৰ গুৰুত্ব বুজি লোৱা কাৰন সময় কেতিয়াও কাৰো কাৰনে ৰৈ নাথাকে।

সত্র নগৰী বৰপেটা

মৃন্ময় তালুকদাৰ
কা�ৰিকৰী অভিযান্ত্রিক বিভাগ
২০২১-২০২৫ (৮ম ষান্মাসিক)

বৰপেটা নগৰ বৰপেটা জিলাৰ সদৰ ঠাই। এই নগৰ গুৱাহাটী চহৰৰ পৰা ৯০ কি:মি (৫৬ মাইল) উত্তৰ-পশ্চিম দিশে অৱস্থিত। অসম বুৰঞ্জীত বৰপেটাক "সত্রভূমি" বুলি জনা যায়। বৰপেটা থকা সত্র সমূহে মহাপুৰুষ শ্রীমন্ত শংকৰদেৱ, আৰু তেখেতৰ প্রধান শিষ্য শ্রী শ্রী মাধৱদেৱৰ কর্মৰাজিৰ সাক্ষ্য বহনকৰে। ষোল্ল শতিকাত মহাপুৰুষ মাধৱদেৱ উজনি অসমৰ পৰা বৈষ্ণৱ ধর্মৰ জৰিয়তে অসমীয়া সংস্কৃতিৰ ভেঁটি টনকিয়াল কৰাৰ উদ্দেশ্যে বৰপেটা নগৰলৈ আহিছিল। বৰপেটা সত্র আৰু আন আন সত্র সমূহ বৰপেটা জিলাৰ বিভিন্ন ঠাইত সিঁচৰিত হৈ আছে, যিবোৰে অসমৰ চুকে-কোণে থকা ধার্মিক লোকসকলৰ আকর্ষণৰ কেন্দ্রবিন্দু হৈ আহিছে।

বৰপেটাক অসমত সত্রভূমি বুলি জনা যায়। বৰপেটা থকা সত্রসমূহে মহাপুৰুষ শ্রীমন্ত শংকৰদেৱ, আৰু তেখেতৰ প্রধান শিষ্য শ্রী শ্রী মাধৱদেৱৰ কর্মৰাজিৰ সাক্ষ্য বহন কৰে। ষোল্ল শতিকাত মহাপুৰুষ মাধৱদেৱ উজনি অসমৰ পৰা বৈষ্ণৱ ধর্মৰ জৰিয়তে অসমীয়া সংস্কৃতিৰ ভেঁটি টনকিয়াল কৰাৰ উদ্দেশ্যে বৰপেটা নগৰলৈ আহিছিল। বৰপেটা নগৰখন ২২ খন হাটীত বিভক্ত হৈ আছে, য'ত সত্র পৰিচালক আৰু ভক্তসকল সপৰিয়ালে বাস কৰে। এই বিশেষত্ব অসমৰ আন কোনো ঠাইতে দেখা নাযায়। বিভিন্ন সত্র আৰু মঠসমূহ বৰপেটা জিলাৰ বিভিন্ন ঠাইত সিঁচৰিত হৈ আছে, যিবোৰে অসমৰ চুকে-কোণেথকা ধার্মিক লোকসকলৰ আকর্ষণৰ কেন্দ্রবিন্দু হৈ আহিছে। ইয়াৰে কেইখনমান প্রখ্যাত সত্র হ'ল – বৰপেটা সত্র, পাটবাউসী সত্র, সুন্দৰীদিয়া সত্র, চুণপুৰা সত্র, গণককুছি সত্র, কনৰা আৰু জনীয়া। ফাকুৱা উত্সৱ (হোলি) ইয়াৰ প্রধান উত্সৱ আৰু ইয়াক ধুমধামেৰে পালন কৰা হয়। হাতীদাঁতৰ শিল্পকে ধৰি বৰপেটাৰ থলুৱা হস্তশিল্প অসম বিখ্যাত। ইয়াৰ আতচবাজীৰ কাৰখানাও অসমত জনাজাত।

বৰপেটা বিভিন্ন ভাষা-ভাষীৰ মানুহৰ মিলনভূমি হিচাপে বিশেষগুৰুত্ব পাই আহিছে। ইয়াক তিতাকুছি, পোৰাভিঠা, মথুৰা, বৃন্দাবন, চৌখুটীস্থান, নবৰত্ন-সভা, ইচ্ছাকুছি, পুষ্পক বিমান, কামপুৰ আৰু বৰপেটা আদি বিভিন্ন নামেৰে জনা যায়। ইংৰাজ শাসনৰ অধীনলৈ অহাৰ আগেয়ে বর্তমানৰ বৰপেটা জিলাকোচ-হাজো আৰু আহোম সাম্রাজ্যৰ অবিচ্ছেদ্য অংশ আছিল। আদি কালৰে পৰা বৰপেটাই বর্মনসকলৰ (৩৮০-৬৫৪), চলস্থামৰ (৬৫৫-৯৮৫), পালসকলৰ (৯৮৫-১২৬০), কমতাসকলৰ (১২৬০-১৫০৯) আৰু কোঁচসকলৰ (১৫০৯ ৰ পৰা) শাসন প্রত্যক্ষ কৰি আহিছে যদিও কমতা আৰু কোচশাসনৰ সময়তহে ইয়াৰ মুখ্য বুৰঞ্জীমূলক উন্নয়নসমূহ হৈছিল।

কোচৰজা নৰনাৰায়ণে তেওঁৰ ৰাজধানী বৰপেটাৰ সমীপতে বৰনগৰত (বর্তমানৰ সৰভোগ) স্থাপন কৰিছিল। যি সময়ত মহাপুৰুষ জনাই পাটবাউসীত সত্র পাতি তেওঁৰ ধর্মীয় চিন্তাধাৰাসমূহ প্রচাৰৰ কামত লাগি আছিল, সেই সময়ত ৰজা নৰনাৰায়ণৰ ৰাজত্ব চলি আছিল। মোগলসকলৰ আগমনৰ পিছত কোচ সাম্রাজ্যৰ অন্ত পৰিছিল। বৰপেটাৰ ওচৰে-পাজৰে আহোমসকলে মোগলৰ সৈতে বহুকেইখন যুদ্ধ কৰিছিল। কেইখনমান পৰিচিত যুঁজৰ ভিতৰত জখলিখানা, ভাতেকুছিআৰু ভৱানীপুৰৰ যুঁজ উল্লেখনীয়। পিছত যুঁজত আহোমসকল পৰাস্ত হৈছিল আৰু মোগলে ক্ষমতা লৈ ইয়াৰ প্রশাসনিক আৰু কৰ সংগ্রহৰ দিশটো প্রণালীবদ্ধভাৱে সজাই তুলিছিল। কামৰূপক "চৰকাৰ" পাতি বৰপেটা, ক্ষেত্রী, বজালী, বৰনগৰ, বাঁহবাৰী আৰু বিজনী পৰাগনত ভগাই তাকে আৰু সৰু ভাগ কৰি তাপাত বিভক্ত কৰি এজন গোমস্তাক চলাব দিছিল। প্রশাসনিক সুচলতাৰ বাবে প্রতিটো পৰাগনক তালুক, লট আৰু গাঁওত ভাগ কৰা হৈছিল। পাৰাগনসমূহ বৰবৰুৱা আৰু চৌধুৰীসকলৰ তলত ৰখা হৈছিল। প্রতিটো তালুক তালুকদাৰৰ তদাৰকত আছিল

মানৰ আক্রমণত বৰপেটা নগৰৰ লগতে বৰপেটা সত্রৰো বিস্তৰ ক্ষতি হৈছিল। এই মানসকলক আঁতৰোৱাৰ বাবেই বৃটিছসকল আহিছিল। বৃটিছ অহাৰ পিছৰেপৰাই এই অঞ্চলত মৌজাদাৰী পদ্ধতি আৰম্ভ হৈছিল। ১৮৪১ চনত বৰপেটা অসামৰিক মহকুমা হৈছিলআৰু জন বাটলাৰ ইয়াৰ প্রশাসক হৈছিল।

স্বাধীনতা সংগ্রামৰ সময়ছোৱাত বৰপেটা অঞ্চলৰ বহু সংখ্যক লোকে যোগদান কৰি জেল খাটিছিল। মদন চন্দ্র বর্মন আৰু ৰাউতা কোচ ১৯৪২ চনৰ ভাৰত ত্যাগ আন্দোলনৰ প্রথম শ্বহীদ আছিল। উমেশ চন্দ্র ব্রহ্মচাৰী, ধনীৰাম তালুকদাৰ, গণেশ লালচৌধুৰী, দেৱেন্দ্র নাথ উজীৰ, অক্ষয় কুমাৰ দাস, বংশীধৰ চৌধুৰী, নানামোহন মজুমদাৰ, গোলক পাঠক, সোণাৰাম চৌধুৰী, ডাঃ জিনাৰাম দাস, বিশ্বনাথ দাস, প্রাণেশ্বৰ দাস, অম্বিকাগিৰি ৰায়চৌধুৰী, মহেন্দ্র মোহন চৌধুৰী, মধুসুদন দাস, উপেন্দ্র চন্দ্র দাস, দেৱেন্দ্র শর্মা, নৰনাৰায়ণ গোস্বামী, কবিৰাজ ঘনশ্যাম দাস, চন্দ্রপ্রভা শইসকীয়ানী এই অঞ্চলৰ প্রধান মুক্তিযুঁজাক। ১৯৩৪ চনত মহাত্মা গান্ধীয়ে আৰু ১৯৩৭ চনত জৱাহৰলাল নেহৰুৱে বৰপেটালৈ আহিছিল।

বৰপেটাৰ কলা-সংস্কৃতিৰ ভেঁটি মহাপুৰুষ শ্রীমন্ত শংকৰদেৱে বৈষ্ণৱ ধর্মৰ জৰিয়তে স্থাপন কৰিছিল। তেওঁৰ পিছত তেওঁৰ শিষ্য মহাপুৰুষ মাধৱদেৱ, দামোদৰদেৱ আৰু হৰিদেৱ-এ কেবাখনো সত্র প্রতিষ্ঠাৰ জৰিয়তে এই ভেঁটি মজবুত কৰি থৈ গৈছিল।

মানস ৰাষ্ট্রীয় উদ্যান আৰু ব্যঘ্র প্রকল্পলৈ যোৱাৰ বাবে বৰপেটাক প্রৱেশদ্বাৰ বুলি কব পাৰি। বৰপেটা নগৰৰ পৰাই য়াৰ দূৰত্ব ৪৪ কিঃমিঃ।

সত্র:
মহাপুৰুষ শংকৰদেৱ আৰু মাধৱদেৱ সহিতে তেওঁৰ শিষ্যসকলে বৰপেটাত কেবাখনো সত্র প্রতিষ্ঠা কৰি গৈছিল। এই সত্র সমূহক আঞ্চলিক সংস্কৃতিৰ প্রশিক্ষণস্থলীৰ লগতে মঠ হিচাপেও গণ্য কৰা হয়। অঞ্চলটোৰ সামাজিক, ৰাজনৈতিক, অর্থনৈতিক উন্নয়নৰ ক্ষেত্রত এই সত্র সমূহে উল্লেখযোগ্য ভূমিকা গ্রহণ কৰি আহিছে। যদিও এই সত্র সমূহ মূলতঃ বৈষ্ণৱ চিন্তা ধাৰাৰ প্রসাৰৰ উদ্দেশ্যে প্রতিষ্ঠা কৰা হৈছিল, সময়ৰ লগে লগে সত্রসমূহ শিক্ষা, সংগীত, নৃত্য, নাট্য, কলা, হাতীদাঁতৰ কর্ম আদি বিষয় সন্নিবিষ্ট একো একোটা মুকলি সাংস্কৃতিক কেন্দ্রত পৰিণত হৈছে।
কেইখনমান উল্লেখযোগ্য সত্র:

- পাটবাউসী
- গনককুছি
- জনীয়া
- সুন্দৰীদিয়া
- বৰপেটা
- বাৰাদি
- কনৰা
- মইনাবাৰী সত্র

পাটবাউসী সত্র :
পাটবাউসী সত্র শ্রীমন্ত শংকৰদেৱে প্রতিষ্ঠা কৰিছিল। এই সত্র বৰপেটা মূলনগৰৰ পৰা ২ কিঃমিঃ আঁতৰত অৱস্থিত। শ্রীমন্ত শংকৰদেৱে এই সত্র ৰপৰাই ধর্মীয় আদর্শ, সাহিত্য, কলা-সংস্কৃতি আৰু কর্ম সংস্কৃতিৰ প্রসাৰ কৰিছিল।এই সত্রতে তেওঁ অতি গুৰুত্বপূর্ণ ১৮ বছৰ কটাইছিল যিখিনি সময়ত কীর্তন-ঘোষা ৰচনা কৰাৰ উপৰিও ২০ টা কৈ বৰগীত ৰচনা কৰিছিল। পিছলৈ এই সত্রৰ পৰাই শ্রী মাধৱদেৱ, শ্রী দামোদৰদেৱ আৰু শ্রী হৰিদেৱ-এ বৈষ্ণৱ ধর্ম প্রচাৰ কৰিছিল। মহাপুৰুষ সকলে ব্যৱহাৰ কৰা কিছুমান আচবাব, সাঁচিপাত আদি এতিয়াও এই সত্রত সংৰক্ষিত হৈ আছে।

গণককুছি সত্র :
এই সত্র বৰপেটা এলেকাৰ ভিতৰতে অৱস্থিত। শ্রী মাধৱদেৱে এই সত্র প্রতিষ্ঠা কৰিছিল।সত্র প্রতিষ্ঠাৰ উদ্দেশ্যে শ্রীমন্ত শংকৰদেৱে এতোলা সোণৰ (প্রায়১০গ্রাম) বিনিময়ত এই সত্রৰ মাটি ক্রয় কৰিছিল আৰু শ্রী মাধৱদেৱক উক্ত সত্রৰ সত্রাধিকাৰ হিচাপে মনোনীত কৰিছিল। শ্রী মাধৱদেৱে ১৮ বছৰ ধৰি উক্ত সত্রৰ সত্রাধিকাৰ হৈ আছিল।মহাপুৰুষ জনাই ব্যৱহাৰ কৰা কিছুমান আচবাব, সাঁচিপাত আদি এতিয়াও এই সত্রত সংৰক্ষিত হৈ আছে।

জনীয়া সত্র :
বৰপেটা-জনীয়া পথত বৰপেটা নগৰৰ পৰা ৮ কিঃমিঃ দূৰত্বত এই সত্র অৱস্থিত। মহাপুৰুষ শ্রীমন্ত শংকৰদেৱৰ ভক্ত শ্রী নাৰায়ণ দাস ঠাকুৰ আতাই এই সত্র প্রতিষ্ঠা কৰিছিল। তেওঁ ইয়াত বহু সংখ্যক ভক্তিমূলক গীত ৰচনা কৰিছিল।

সুন্দৰীদিয়া সত্ৰ :
সুন্দৰীদিয়া সত্ৰ অসমৰ মহাপুৰুষীয়া নৱবৈষ্ণৱ ধৰ্মৰ চাৰি সংহতিৰ ভিতৰৰ নিকা সংহতিৰ এক সত্ৰ। শংকৰদেৱৰ প্ৰিয় শিষ্য মাধবদেৱে ১৫৭০ চনত এই সত্ৰ স্থাপন কৰিছিল। বৰপেটা সত্ৰৰ উত্তৰ পূব কোণত প্ৰায় ৩ কিলোমিটাৰ দূৰত বৰপেটা ভবানীপুৰ পথত এই সুন্দৰীদিয়া সত্ৰ অৱস্থিত আৰু ইয়াতে মাধবদেৱে ১৪ বছৰ ছমাহ কাল বাস কৰি নানা পদ-পুথি ৰচনা কৰিছিল।

শংকৰদেৱে নাৱেৰে ভটিয়াই আহোঁতে পোৱা সুন্দৰ বলিচৰৰ বিষয়ে জানিব পাৰি মাধৱদেৱক "বোলন্ত শংকৰে থাকিবাৰ নয়। সুন্দৰীসকলে বশ্য কৰে পুৰুষক। নাযাবা বুলিয়া বাধিলন্ত মাধৱক'' বুলি তাত নৰৈ নাওঁ চলাই আঁতৰি গৈছিল যদিও পিছত শংকৰদেৱৰ মৃত্যু হোৱাত গুৰুপত্নী কালিন্দ্ৰী আইৰ কথামতে মাধবদেৱে সুন্দৰীদিয়াত সত্ৰ স্থাপন কৰে। শংকৰদেৱৰ মৃত্যুৰ পিছত পাটবাউসীত গুৰুপত্নী কালিন্দ্ৰী আই আৰু গণককুছিত মাধবদেৱ আছিল। গণককুছিৰ পৰা মাধবদেৱে পাটবাউসীলৈ গৈ নিতৌ গুৰুপত্নীৰ খা-খবৰ লৈ থকাত দুই-এক চকুচৰহাই কুৎসা ৰটনা কৰিবলৈ প্ৰয়াস কৰাত মাধবদেৱে মনত দুখ পাই সেই ঠাই ত্যাগ কৰিবলৈ মানস কৰে। তেতিয়া কালিন্দ্ৰী আয়ে মাধবদেৱক সুন্দৰীত থাকিবলৈ পৰামৰ্শ দিয়ে যদিও গুৰুবাক্য লঙ্ঘন কৰিবলৈ ইচ্ছা নকৰি ক'লে, "সুন্দৰীলৈ গ'লে মোৰ গুৰুবাক্য নৰয়''; তেতিয়া কালিন্দ্ৰী আয়ে ক'লে, "বাপু, মোৰ গোঁসাইকে আমাকে কেনে ৰূপে লৈছা''? তেতিয়া মাধবদেৱে গুৰুপত্নীক "গুৰুৰ অৰ্ধ শৰীৰ বুলি মানি সেৱা কৰিছোঁ'' বোলাত আয়ে মাধবদেৱক "তেনেহলে মোৰ গোসাএ বাধিছে : তাৰাৰ বাক্য শিৰত লৈ আমি বাধিচো : তুমি সুন্দৰীতে থাকাগৈ : এ গোসাএহে যিহক লাগি বাধি গৈচে : সি কোটি সুন্দৰীয়েও তোমাক দেখি চাৰখাৰ হব''। ইয়াৰ পিছত মাধবদেৱে ১৫৭০ খৃষ্টাব্দত(১৪৯২ শক) সুন্দৰীদিয়াত সত্ৰ স্থাপন কৰে। সুন্দৰীদিয়াত থকা মাধবদেৱৰ ভগ্নী উৰ্বশীৰ ঘৰত কিছুদিন থাকি পিছত সেই ঠাইৰ চহকী ব্যক্তি খীৰা মৰলে দান দিয়া মাটিত মাধবদেৱে ঘৰ সাজি থাকিবলৈ লয়। মাধবদেৱ থাকিবলৈ লোৱা ঘৰটো "আদি ভিঠি'' নামে আজিও পৰিচিত। শংকৰদেৱৰ মৃত্যুৰ পিছত মাধবদেৱে একক প্ৰচেষ্টাৰে স্থাপন কৰা সত্ৰসমূহৰ ভিতৰত সুন্দৰীদিয়াই প্ৰথম সত্ৰ। বৰপেটা সত্ৰৰ প্ৰথম সত্ৰাধিকাৰ শ্ৰীমথুৰা দাস বুঢ়া আতাই আদিতে এই সত্ৰতেই আহি শ্ৰীমাধৱদেৱৰ শৰণ লৈছিল।

বৰপেটা সত্ৰ :
বৰপেটা সত্ৰ অসমৰ বৰপেটা জিলাৰ বৰপেটা চহৰত অৱস্থিত এখন ঐতিহ্যমণ্ডিত সত্ৰ। শ্ৰীশ্ৰী মাধৱদেৱে ১৫০৫ শকত (১৫৮৩ খ্ৰীষ্টাব্দ) বৰপেটা সত্ৰ প্ৰতিষ্ঠা কৰিছিল আৰু তাত তেওঁ ৮ বছৰ ধৰি আছিল। তেওঁ শ্ৰীমথুৰা দাস বুঢ়া আতাক সত্ৰ ৰপ্ৰথম সত্ৰাধিকাৰ হিচাপে নিযুক্তি দিছিল।বুঢ়া আতা য়েই সত্ৰৰ প্ৰশাসনিক দিশটো শক্তিশালী কৰি বৰপেটাৰ আঞ্চলিক আৰু প্ৰতিষ্ঠানিক উন্নয়ন সাধন কৰিছিল। এক গণতান্ত্ৰিক ব্যৱস্থাৰো প্ৰৱৰ্তন কৰা হৈছিল, যি ব্যৱস্থা আজি ওচলি আছে। বহু সংখ্যকভক্ত বৰপেটা লৈ আহিছিল আৰু জাতি বৈষম্য পৰিহাৰ কৰি বৈষ্ণৱ ধৰ্ম গ্ৰহণ কৰি এক সাম্যবাদী সমাজ গঢ়ি তুলিছিল। ভক্ত সকলৰ মাজত এক নতুন কৰ্ম সংস্কৃতিঠন ধৰি উঠিছিল।

আৰম্ভণিতে সত্ৰখন কেঁচাঘৰ আছিল।আগেয়েস জোৱা এই ঘৰটো ১৯৫২ চনত ডাঙৰ খুটাৰে আৰু চিত্ৰ খোদিত বেৰেৰে পকীকৰণ কৰা হয়। আগতে সত্ৰ খনক **বৰপেটা থান** বোলা হৈছিল।

সত্ৰৰ ভাজ ঘৰক মনিকুট বুলি কোৱা হয়। এই অঞ্চলত সোণ আৰু ৰূপৰ মূল্যৱান অলংকাৰ ৰখা হয়। কিছুমান দেৱতাৰ মূৰ্তিও ইয়াত ৰখা হৈছে। ভাজ ঘৰটো উত্তৰ-দক্ষিণ অৱস্থানত কীৰ্তন ঘৰৰ পূব ফালে স্থাপিত। ভাজ ঘৰৰ স্থাপত্য শৈলী অনন্য। ভাজঘৰত যোৱা ৪০০ বছৰ ধৰি অক্ষয় বস্তি নামেৰে এগছ বস্তি ক্ৰমাগত ভাৱে জ্বলি আছে।
ফাকুৱাৰ লগত জড়িত অসমৰ অন্যতম উৎসৱ হ'ল দৌল উৎসৱ। বৰপেটাৰ স্থানীয় ভাষাত এই উৎসৱক দেউল বোলা হয়। বৰদোৱাত মহাপুৰুষ শ্ৰীমন্ত শংকৰদেৱে দৌলোৎসৱৰ সূচনা কৰিছিল যদিও বৰপেটা ধামত ১৫১৮ শকত বৰপেটা সত্ৰৰ মথুৰা দাস বুঢ়া আতাই প্ৰথমবাৰৰ বাবে ইয়াক প্ৰচলন কৰে। সেই দিনাৰ পৰা পৰম্পৰাগভাৱে ইয়াক পালন কৰি অহা হৈছে। দেউল উৎসৱৰ এমাহমানৰ আগৰে পৰা ইয়াৰ প্ৰস্তুতি আৰম্ভ হয়। ধৰ্মীয় আচাৰ, ভক্তিৰস আৰু সমন্বয়ৰ উৎসৱ হিচাপে বৰপেটাৰ দেউল উৎসৱ চিহ্নিত হৈ আহিছে।

বাৰাদি সত্ৰ :
বৰপেটা নগৰৰ পৰা ইয়াৰ দূৰত্ব প্ৰায় ২ কিঃমিঃ।শ্ৰী মাধৱদেৱে এই সত্ৰ প্ৰতিষ্ঠা কৰিছিল আৰু অতি কম সময়ৰ বাবে তেওঁ ইয়াত আছিল। বাৰাদি সত্ৰ মাধৱদেৱৰ আদি সত্ৰ। শিক্ষাৰ কেন্দ্ৰ হিচাপে লৈ বাৰাদি সত্ৰৰ পৰাই দশোদিশে শংকৰী সংস্কৃতিয়ে প্ৰসাৰ লাভ কৰিছিল। হোলি বা ফাকুৱা উত্সৱ এই সত্ৰত পালন কৰা উত্সৱ সমূহৰ এটা প্ৰধান উত্সৱ।

সত্র কনৰা :
বৰপেটাৰ পৰা ১৬ কিঃমিঃ দূৰত্বত এইসত্র অৱস্থিত। শ্রী শ্রীনাৰায়ণ দাস ঠাকুৰ আতাইএই সত্র স্থাপন কৰিছিল। প্রাকৃতিক দুর্যোগে এইসত্রত ক্ষতিগ্রস্ত কৰে। সত্র পৰিচালনাত বানপানীয়ে অসুবিধাৰ সৃষ্টি কৰে। ফলত এইঠাইত বসবাস কৰা লোকসকল বৰপেটাৰ গজিয়া আৰু গনককুছিলৈ উঠি আহে।

মইনবাৰী সত্র :
এই সত্র সৰভোগত অৱস্থিত। মইনবাৰী সত্র পঞ্চদশ শতিকাৰ শেষ ভাগত শ্রীমন্ত শংকৰদেৱৰ ভক্ত আৰু শ্রীশ্রী মাধৱদেৱৰ প্রিয় মিত্র নাৰায়ণ দাস ঠাকুৰ আতাই স্থাপন কৰিছিল।

বৰপেটা জিলা অসমৰ এটা উল্লেখযোগ্য আঞ্চলিক পৰিসৰ। ইয়াৰ বৈষ্ণৱ সংস্কৃতি, সন্ন্যাসী প্রথা, পৰম্পৰাগত উৎসৱ আৰু শৈল্পিক ঐতিহ্যই জিলাখনক বিশেষভাৱে গুৰুত্ব দিছে। বৰপেটা জিলাৰ সত্রসমূহ বৈষ্ণৱ ধর্মৰ আধ্যাত্মিক, সামাজিক আৰু সাংস্কৃতিক দিশক আগবঢ়াই লৈ যাবলৈ এক অপূর্ব ভূমিকা পালন কৰিছে। এই সত্রসমূহ কেৱল আধ্যাত্মিক চর্চাৰ কেন্দ্র নহয়, ই হৈছে অসমীয়া সংস্কৃতিৰ ঐতিহ্যৰ পৃষ্ঠপোষক।

जनजातीय संस्कृतियों पर आधुनिकीरण का प्रभाव

अंकिता गोस्वामी
इलेक्ट्रॉनिक्स एंड टेलीकम्यूनिकेशन इंजीनियरिंग
२०२१ - २०२५ (८वाँ सेमेस्टर)

जनजातीय संस्कृतियाँ किसी भी देश की सांस्कृतिक विविधता का महत्वपूर्ण हिस्सा होती है, लेकिन आधुनिकीकरण के प्रभाव ने इनकी मौलिकता को प्रभावित किया है। विज्ञान, तकनीक, शिक्षा और औद्यो- गीकरण के बढ़ते प्रभाव ने जनजातीय समुदायों को विकास की मुख्य- धारा से जोड़ा है, जिरारों उनकी जीवनशैली में सुधार हुआ है। अब हालांकि, आधुनिकीकरण के कारण उनकी पारंपरिक भाषाए, कला, संगीत और धार्मिक परंपराएँ धीरे-धीरे लुप्त हो रही है। शहरीकरण और औद्यो - गीकरण के कारण जंगलो का कटाव हुआ है, जिससे उनकी पारंपरिक आजी- विका पर संकट उत्पन्न हो गया है। कई जनजातियाँ विस्थापन का शिकार हो रही है, जिससे उनकी सामाजिक संरचना और सांस्कृतिक पहचान खतरे में पड़ गई है।

आधुनिकीकरण के प्रभाव से सकारात्मक और नकारात्मक दोनों रूपों के प्रभाव को देखा जा रहा है, तो अब हम इन प्रभावों के बारे में विस्तार से जानेगें :-

शिक्षा और जागरूकता में वृद्धि : आधुनिक शिक्षा प्रणाली ने जनजातीय समाज में बदलाव लाया है। पहले जहाँ वे पारंपरिक ज्ञान पर निर्भर थे, अब वे आधुनिक शिक्षा प्राप्त कर विज्ञान, चिकित्सा, प्रशासन और तकनीकी क्षेत्रों में योगदान दे रहे हैं।

स्वास्थय सुविधाओं में सुधार : आधुनिक चिकित्सा पद्धतियों के कारण अन जनजातीय समुदायों में शिशु मृत्यु दर और महामारी की घटानाओं में कमी आई हैं। पहले वे पारंपारिक औषधियों पर निर्भर थे, लेकिन अब सरकारी स्वास्था केंद्रों और अस्पत्तालों में लाभान्वित हो रहे हैं।

आर्थिक विकास और रोजगार के अवसर : आधुनिकीकरण ने जनजातीय समुदायों के लिए नए रोजगार के अवसर खोले है। पर्यटन, हस्तशिल्प और कृषि में आधुनिक तकनीकों का समावेश उनकी आय को बढ़ाने में सहायक हुआ है।

संस्कृति और परंपराओं पर खतरा : आधुनिकीकरण के प्रभाव से कई जम -जातीय भाषा भाषाएँ और पारम्परिक कलाये बिलुप्त होने की कगार पर है। आधुनिक जीवनशैली अपनाने के कारन युवा पीढ़ी अपनी सांस्कृतिक विरासत से दूर होता जा रही है। इसके अलावा, बाहरी प्रभावों के कारन उनकी धार्मिक मान्यताओ और पारम्परिक रीती- रिवाजो में भी बदलाव आ रहे ह।

पथविरणिय असंतुलन और विस्थापन : औद्योगिकरण और शहरीकरण के कारण जनजातीय क्षेत्रों में वनों की कटाई बढ़ी है, जिससे उनकी आजीविका प्रभावित हो रही ह। बड़े बांधों, खदानों और औद्योगिक परियोजनाओ के कारण कई जनजातियाँ अपने पारंपरिक निवास स्थानों से विस्थापित हो गई है, जिससे उनकी सामाजिक और सांस्कृतिक संरचना पर नकारात्मक प्रभाव पड़ा है।

महिला सशकितकरण और सामाजिक परिवर्तन : आधुनिकता के प्रभाव से जनजातीय महिलायों को शिक्षा और रोजगार के नए अवसर प्राप्त हो रहे है। वे अब स्व - रोजगार, सरकारी योजनाओ और महिला सशकितकरण कार्यक्रमों का लाभ उठाकर आत्मनिर्भर बन रही है।

जनजातीय समाजों पर आधुनिकरण का प्रभाव दोहरी धार वाली तलवार की तरह है। यह आवश्यक है की आधुनिकरण के लाभो को अपनातेह हुऐ उनकी पारंपरिक संस्कृति, भाषा और परंपराऔ को संरक्षित किया जाये। सरकार और समाज को मिलकर ऐसे कदम उठाने चाहिए, जिससे जनजातीय समुदायों का सतत विकास हो और उनकी सांस्कृतिक धरोहर बानी रहे। यदि हम विकास और परंपरा के बीच संतुलन बनाये रख सके, तो यह न केवल जनजातीय समाजों के लिए, बल्कि संपूर्ण मानवता के लिए लावकरी होगा।

Travel Diaries

6 DAYS, 4 FRIENDS, 1 CAR: INFINITE MEMORIES

Ankur Singha
8th semester
Mechanical Engineering

Some of the best trips are the ones that happen unplanned, and our sudden trip to Tawang proved just that. What started as a spontaneous idea turned into one of the most memorable adventures I've had with my friends. Our group consisted of four—Subham Deb, Kuldeep Barman, Akbar Haque Choudhury, and me, Ankur Singha. The plan was so last-minute that one of our friends was informed just before the journey and had to be picked up en route. Words alone cannot capture the essence of our incredible experience, but here's a glimpse into our unforgettable journey.

Day 1: The Journey Begins

We set off from Guwahati, packing our essentials into the car and brimming with excitement. Our first stop was Chaparmukh, where we picked up the fourth member of our group. Once united, we fueled up the car and drove towards Bhalukpong, the gateway to Arunachal Pradesh. Since we had our Inner Line Permits (ILP) ready beforehand, crossing the border was hassle-free. After a quick lunch, we continued our drive towards Bomdila, approximately 330 km from Guwahati. By evening, we reached Bomdila, checked into our homestay, and then visited a monastery and the local market to explore the town.

Day 2: Discovering Dirang and Sangti Valley

After a refreshing start to the day, we had a light breakfast and set off for Dirang. Our first stop was Dirang Monastery, a breathtakingly scenic site. However, the highlight of the day was Sangti Valley, which instantly became my favorite spot of the trip. Originally, we had planned to drive straight to Tawang, but the mesmerizing beauty of the valley compelled us to stay. We decided to spend the night in tents by the riverside, and as the evening set in, we enjoyed a bonfire, interacted with fellow travelers, and danced the night away under the starlit sky.

Day 3: The Road to Tawang – A Snowy Adventure

Waking up to the sound of the flowing river and the sight of golden sunlight hitting the valley was magical. After a quick breakfast, we clicked some group pictures with our newfound friends and resumed our journey toward Tawang.

The route to Tawang was nothing short of an adventure. As we ascended, we encountered Sela Pass, one of the highest motorable passes in India, standing at 13,700 feet. The landscape was surreal, with snow-covered peaks stretching as far as the eye could see. However, parking our car in the snow led to an unexpected challenge—our tires froze and started skidding uncontrollably. Thankfully, we had brought a rope to tie around the tires for extra grip, which helped us navigate the icy roads slowly and steadily.

By late afternoon, we finally reached Tawang and checked into our hotel. Exhausted from the long drive, we rested for a while before heading out to explore the local market, where we got a glimpse of Tawang's rich culture and traditions.

Day 4: Exploring Tawang's Heritage

The day was dedicated to local sightseeing, starting with Chag-Zam Bridge, a 14th-century marvel. Usually closed to visitors, we were fortunate to have a local villager open it for us. Next, we visited the Tawang War Memorial, a tribute to the brave soldiers who laid down their lives in the 1962 India-China war. The sight of their names etched on the walls gave me goosebumps, filling us with immense respect for our heroes. Our final stop for the day was Tawang Monastery, the largest monastery in India. As luck would have it, we learned that a rare festival, held only once every three years, was set to begin the following morning. Excited at this once-in-a-lifetime opportunity, we returned to our hotel early, eager for the next day's adventure.

Day 5: Witnessing Tradition & Reaching the Border

At 4 AM, we woke up, eager to witness the monks' traditional dance, which depicted the journey of the soul after death. The monastic festival was a mesmerizing experience, and we even got to taste a special traditional tea made from yak's milk.

After the festival, we hired a local vehicle—since private cars are not allowed—to visit Bumla Pass, the India-China border. On our way, we stopped at Sangetser Lake (Madhuri Lake), which was completely frozen due to the extreme cold. Navigating through snow-covered roads, we finally reached Bumla Pass, where we saw the Line of Actual Control (LAC) and even spotted Chinese soldiers patrolling on the other side.

The Indian Army soldiers stationed there briefed us about the 1962 war and the strategic importance of the pass, making the visit all the more significant. On our way back to Tawang, we visited Buddha Park and ended the day by trying Roxxy, a traditional Arunachali wine.

Day 6: The Homeward Journey – A 650 km Drive

With only a few hours of sleep, we woke up early, packed our bags, and prepared for the long drive back to Guwahati. The return journey covered approximately 650 km, making it the longest stretch we had to drive in a single day.

The snowfall we encountered along the way made driving extremely challenging. The roads were slippery, and at times, visibility was minimal. We drove with extreme caution, making sure to avoid any mishaps. Despite estimating an arrival time of 10 PM, our careful yet efficient driving skills allowed us to reach Guwahati by 6 PM—far earlier than expected. Kudos to my driving partner, Akbar, for navigating the treacherous roads so skillfully!

Final Thoughts

This spontaneous adventure turned out to be an experience of a lifetime. The mesmerizing landscapes, unexpected detours, and deep cultural insights made it a journey to remember. In fact, even before we completed this trip, we were already planning our next adventure.

Tawang, with its beauty and history, will forever hold a special place in our hearts!

TWO WHEELS TO THE SCOTLAND OF THE EAST

Subham Deb
8th semester
Civil Engineering

Some trips are well-planned, organized, and executed perfectly. Others, like ours, are completely spontaneous and unforgettable. This is the story of how my friend and I decided to take our bike and ride through Meghalaya in the middle of the monsoon—without any idea what we were signing up for.

Day 1: Arrival in Shillong & the Foggy Laitlum Canyon

It all started when we reached Shillong from Guwahati on our bike, excited for an adventure. Without wasting any time, we decided to head straight to Laitlum Canyon, one of the most breathtaking spots in Meghalaya. However, as we rode through the winding roads, the weather took a drastic turn.

A thick fog rolled in, and soon, heavy rain followed. Visibility dropped to nearly zero—I couldn't see the road ahead, and every turn felt like a gamble. My friend was shouting directions, but neither of us had any clue where we were going. At one point, we just stopped in the middle of the road, drenched, freezing, and completely lost. Realizing that pushing forward was too risky, we turned back and returned to our hostel, completely soaked and exhausted.

That night, sleep refused to come. The sound of raindrops hitting the roof, the excitement of the unknown, and the sheer madness of our trip kept me awake. Meanwhile, my friend snored peacefully, oblivious to the chaos we had just experienced.

Day 2: Chasing the Rain in Mawsynram & Cherrapunji

By 5 AM, we were up, dressed in our rain gear, and ready for the next adventure. Our destination? Mawsynram—officially the wettest place on Earth. We didn't know that Mawsynram is best visited in winter, but ignorance is bliss, right?

The road to Mawsynram was brutal. Torrential rain, strong winds, pothole-ridden roads, and an eerie emptiness surrounded us. There were no shops, no open resorts—just the sound of rain and the occasional howl of the wind. We were wet from the inside out, shivering, and questioning our life choices. But somehow, we kept going, pushing through the storm with nothing but sheer determination.

By the time we reached Mawsynram, the rain had only intensified. We stood there, drenched and freezing, looking at each other and laughing at our own stupidity. With no place to rest or eat, we decided to head toward Cherrapunji.

The journey from Mawsynram to Cherrapunji was no less challenging. The cold air cut through our wet clothes, making us shiver uncontrollably. My shoes squelched with every movement, and my hands were numb from gripping the bike handles. My friend, exhausted beyond words, dozed off on the back seat. Every few minutes, I'd slam the brakes just to wake him up, annoying him to no end.

The Final Stretch & Homebound

By the time we reached Cherrapunji, we were running on pure willpower. There was no grand sightseeing, no relaxing moments—just two guys struggling against nature's wrath. We somehow managed to find a small tea stall, where we sat, sipping on hot tea, trying to regain some warmth.

That night, as we returned to Shillong, we felt like warriors who had survived a battle. The rain had tested us, the roads had challenged us, and our bodies had nearly given up. But we had done it.

The next day, we rode back to Guwahati, tired yet victorious. It wasn't the perfect trip, but it was one hell of an adventure—one we would never forget.

A SUDDEN TRIP TO AGARTALA

Rajdeep Nath
8th semester
Civil Engineering

Our trip to Agartala was completely unplanned. It all started on the last day of our college fest. After the fest ended in the morning, my friends began planning the trip. However, I wasn't part of the discussion as I had already returned to my room and fallen asleep.

Around 8 AM, someone knocked on my door and said, "Let's go to Agartala!" Half-asleep, I thought they were joking and went back to sleep. Five minutes later, another friend woke me up. This time, I thought something serious had happened. Once I was fully awake, I realized they were actually serious about the trip. Without wasting time, we quickly got ready, and within an hour, we were on our way from Bhanga to Agartala.

The journey itself was an adventure. We first took an auto to reach the station, and after a few minutes, we boarded a passenger train. Since the train had multiple stops and moved slowly, combined with our sleepy faces, it made for a hilarious start. Some of us dozed off, while others were too excited to rest. The best part was that the train was nearly empty, so everyone got their own seat and slept comfortably.

After a few hours, we finally arrived in Agartala. It felt surreal—just a few hours ago, I was sleeping in my room, and now I was in a completely different state. Agartala had a charm of its own, with lively streets and perfect weather for exploring.

Our first stop was Jagannath Bari, where we decided to stay since the rent was low, making it ideal for our budget trip. However, there was one problem—boys and girls had to stay in separate buildings. After much discussion, we finally decided to stay there for the night and have dinner at the temple. When we reached our rooms, we faced another challenge: the boys had to share a single room with 25 people, while

the girls got a beautiful, spacious room. Unfortunately, we had no other option. After freshening up, we went out to explore the streets, marking the end of our first day.

Day Two: Exploring Agartala

The second day began with worship at the temple, followed by some sightseeing. Since our current accommodation was too crowded, we decided to shift to a hotel. We spent the morning searching for a budget-friendly option, and once we found one, we dropped off our bags and headed to Neermahal.

Neermahal was breathtaking—a palace in the middle of a lake, surrounded by scenic beauty. We spent the entire day there, trying street food, taking endless photos, and simply enjoying the moment. By evening, we returned to the hotel, and that night, we had a small party in one of the rooms, reminiscing about our crazy and unexpected adventure.

Day Three: The Final Day

On our last day, we decided to visit Ujjayanta Palace, one of the most famous landmarks in Agartala. Walking through its grand architecture and beautifully maintained gardens, we couldn't help but admire its elegance. After that, we headed to Science City, exploring interactive exhibits and having fun.

As evening approached, it was time to return. We reached the station on time for our train, but this time, it was fully packed. Some of us had to stand while others took turns sitting. Despite the discomfort, we laughed, shared stories, and cherished the last moments of our trip. After reaching our station, we took an auto back to our PG, marking the end of our unforgettable journey.

A Dream Come True !

I instantly said yes to this trip because I had already missed many trips before. One of my dreams was to go on a trip with friends before my college life ended, as I only had three months left. Finally, that dream came true! Even now, I can't believe how we planned this trip so spontaneously and how it all fell into place.

It was one of the best memories of my life, and I will cherish it forever. :))

SCOOTY DIARIES: LOVE, DRAMA, AND CHICKEN AT ZIRO VALLEY

Manash Jyoti Baishya
Civil Engineering Department
2020-2024 (Alumni)

Every unforgettable trip starts with a group of misfits, and ours was no exception. We were a quirky, chaotic crew that somehow managed to make it through 130 kilometers of madness on scooties and one iconic Bullet. Meet the cast of characters who made this adventure as epic as it was hilarious:

The Cast of Chaos:

Manash (That's me!)
The group's good boy, planner, and the one who keeps us from getting lost. Not perfect, but someone's gotta lead this circus—reluctantly, of course.

Dubey
Dubey's a nonstop voicebox who could confuse even Google Maps. Annoying? Yes. But surprisingly handy when it comes to keeping Shivani entertained.

Rahman (aka RAM or Ramu)
Rahman's a mytho-wizard—knows the Ramayana and Mahabharata better than most grandmas. Muslim by faith, trivia champ by destiny.

Sudhanshu
The group's teddy bear. Sweet, emotional, and annoyingly thoughtful, Sudhanshu is the type to pack snacks and tissues for everyone. If you're looking for a hug or some comfort food, he's your guy.

Jyoti
The self-proclaimed biker dude whose only mission in life is to conquer the world on his Royal Enfield Bullet. If given a choice between saving his Bullet or us, let's just say we'd be singing hymns in heaven.

Shivani
The quiet girl who's always in the middle of the drama. There's definite "something something" with Dubey—denials aside, those hand-holding moments say it all.

Diksha (aka Dikshit)
For everyone else, she's a girl; for me, she's my bro. We're so close that I forget she's not actually a dude. She's also a snack thief, always stealing my food, but I let it slide because she's busy being awesome.

Day 1: The Scooty Saga to Ziro Valley

It all began on *November 8, 2024,* when we collectively lost our minds and decided to ride scooties for 130 kilometers to Ziro Valley. Renting the scooties turned into its own adventure. By the end of it, the shop owner probably added a prayer to his nightly routine: "God, please don't let these people come back."

With our fleet ready—three scooties and Jyoti's beloved Bullet—we hit the road at a respectable 11:00 AM (because early starts are overrated). Here's the dream team lineup:
Scooty 1: Me (the mastermind) with Rahman as my co-pilot.
Scooty 2: Dubey and Shivani, our very own "Scooty Lovebirds."
Scooty 3: Jyoti, riding solo and living his biker dream.
The Bullet: Sudhanshu and Diksha, zooming through like contestants on Fast & Furious: Arunachal Drift.

The ride from Itanagar to Ziro Valley felt straight out of Bollywood—lush greenery, misty clouds, and Dubey's nonstop commentary. Everyone admired the view, except Diksha, who clung on for life as Sudhanshu drove like Vin Diesel. Midway, a waterfall swallowed Dubey's bag, turning his clothes into abstract art. Furious, he swapped with Rahman, who was too busy bonding with Shivani to care. I bore the brunt of Dubey's rage, while Sudhanshu and Jyoti sped ahead, blissfully unaware.

By 5 PM, the cold of Ziro hit us like an ice bucket challenge. Bundled in every hoodie and monkey cap we owned, we resembled grumpy snowmen. At 7 PM, we reached a cozy, budget-friendly homestay. After a quick nap, we explored Ziro's chilly nightlife, went on a mini shopping spree, and had a hearty dinner. The girls got the comfy room; we five guys squeezed into a sardine can. Day 1 ended—frozen, chaotic, and insanely fun.

Day 2: Cold Showers, Wine Lessons, and Barbecue Brilliance

On November 9, 2024, I woke up bright and early, only to realize the water was so cold it could have been imported from Antarctica. My glacier shower left me more awake than a triple shot of espresso.Once I'd wrangled everyone out of bed, we kicked off our day:

Stop 1: Shiv Temple – Home to the largest natural Shivlinga, with Rahman dropping Shiva facts like a true "Devotee of the Year."
Stop 2: Seeh Lake – A peaceful spot turned into a fashion shoot, thanks to Jyoti's inner Vogue director and Dubey's candid photo attempts.
Stop 3: Wine Factory – We learned how to taste wine (kinda). Dubey made a dramatic face, Shivani played the expert, and Diksha couldn't stop laughing.
Stop 4: Cabbage Garden Trek – The trek was tough but totally worth it for the view and the heavenly "Pahado wali Maggi." We wrapped the day with chaotic but surprisingly good barbecued chicken. A perfect mix of laughs, views, and food.

Day 3: Sunrise, Scooty Adventures, and Farewell Chaos

November 10, 2024 kicked off with a predawn ride to Pamu Yalang for India's first sunrise. Shivani took the wheel halfway—cue my mini heart attack—but her excitement made it worth it. The sunrise was breathtaking, a golden glow over a sea of clouds.
The return wasn't drama-free—Sudhanshu and Diksha had a minor accident (they were fine!), giving the trip one last adrenaline rush. We returned to college exhausted, but hearts full from three unforgettable days of laughter, chaos, and magic.

The Final Word

This wasn't just a trip—it was an experience. From the icy roads of Ziro to the warmth of friendships, every moment was a story worth telling. As we parked our scooties for the last time, we knew this was just the beginning. The next chapter of madness is only a plan away.
Because with a group like ours, the adventure never truly ends. 🛵✨

মুমবাইৰ মনোহক যাত্রা

প্ৰিয়াঙ্কা দাস
কম্পিউতটাৰ বিজ্ঞান অভিযান্ত্রিকী বিভাগ
৪র্থ ষান্মাসিক

তুমিকা:
জীৱনটো এটা যাত্রা আৰু যাত্রাৰ মাজত নতুন ঠাই চাবলৈ পোৱা সুযোগ সদায়েই আমাক উৎসাহিত কৰে। এইবাৰ বিহুৰ বন্ধত এতা সুযোগ মিলিল মুম্বাইলৈ যোৱাৰ, যত গেটৱে অৱ ইন্দিয়া, জুহুবীচ আৰু নতুন গৌৰৱ - অতল সেতুৰ সৌন্দর্য্য় উপভোগ কৰিম । আমাৰ যাত্রা আৰম্ভ হৈছিল পৰিয়ালৰ সৈতে যোৰহাটৰ বিমানবন্দৰ পৰা কলকাতা হৈ সুদুৰ মুম্বাইৰ চত্রপতি শিৱাজী বিমানবন্দৰলৈ ২০২৫ চনৰ জানুৱাৰী মাহৰ ৫ তাৰিখে । মুম্বাইলে আগতে যাত্রা কৰা বাবে মই এইবাৰ পৰিয়ালৰ সৈতে সাজু আছিলো ।

প্রস্থান:
যোৰহাট বিমানবন্দৰৰ পৰা আমি প্রায় ২ বজাত কলকাতা হৈ মুম্বাই ফ্লাইটত উঠিলোঁ । আকাশৰ পৰা ঠাইবোৰ সৰু দেখি । আকাশৰ পৰা দর্শন কৰিলো অসমৰ সৌন্দর্য, যেন হৃদয়ত আবেগৰ ঢো তুলিছিল । প্রায় ৫ ঘন্টাৰ যাত্রা শেষ কৰি মুম্বাইৰ বিমান বন্দৰত অবতৰন কৰিলো ।
মুম্বাই বিমানবন্দৰৰ বিশালতা আৰু আধুনিকতাত তবধ মানিলো । বিমানবন্দৰৰ পৰা টেক্সি ভাৰালৈ
পূর্বতে ঠিক কৰি ৰখা "আইবিচ" হোটেললৈ যাত্রা কৰিলো । এইখন এখন বিলাসী হোটেল আৰু তাত থাকি খুব ভাল লাগিল । মুম্বাইত প্রতক্ষ্য় কৰা ঠাইসমুহৰ ভিতৰত কেইটামান উল্লেখ কৰিলো ।

১) গেটৱে অৱ ইন্দিআ :
দিৱতীয়া দিনাই গেটৱে অৱ ইন্দিআ অভিমূখে গলোঁ । ই এটি ঐতিহাসিক স্থাপত্য় ১৯২৪ চনত ব্রিটিছ চৰকাৰে নির্মান কৰা । সমুদ্র কাষতে অৱস্থিত এই গেটৱে দেখা পোৱা মাত্রেই মোৰ মনত ভাৰতীয় ইতিহাসৰ গৌৰৱ মনলৈ আহিল । বহু পর্যটক, ফটোগ্রাফাৰ আৰু স্থানীয় লোকৰ ভিৰে ঠাইখন তেজপ্রান হই আছিল । ওচৰতে আছে মনোমোহা "তাজ হোটেল" যাক চালে চকু ঘুৰাব মন নাযায় । ইয়াৰ ওপৰি নাওৰে আহি সমুদ্রযাত্রা পথেৰে "এলিফান্টালৈ" গৈছিলো ।

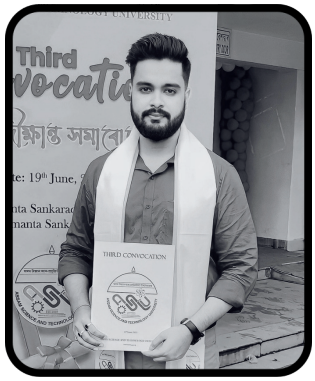
২) জুহু বিচ
পিছদিনা অর্থ্য়াত ৩য় দিনা জুহু বিচলৈ গলোঁ । সন্ধিয়া বেলি অস্ত যাওতে সমুদ্রৰ ঢৌবোৰৰ শব্দ আৰু মানুহ কোলাহলত মনত এক অদ্ভত শান্তি আনিছিল । তাত থকা স্থানীয় বিক্রেতেসকলৰ পৰা বৰা পাভ ভাজি, বেল পুৰি আদি খাদয়বোৰৰ সোৱাদ ললো । বিচত মানুহৰ হাঁহি কান্দন আৰু খেল-ধেমালি দেখা পাই মনত পালো অনাবিল আনন্দ । বিচৰ বালি চৰত স্থানীয় ফটোগ্রাফাৰে ফটো লৈ লগে লগে প্রিন্ট কৰি দিয়ে । কেইটামান চিৰ-স্মৰনীয় চবি প্রিন্ট কৰি আনিছো ।

৩) অতল সেতু
সর্বশেষত, মুম্বাইৰ আকাশৰ মুকুট অতল সেতু চালো আৰু ইপাৰ সিপাৰ হলে সমুদ্রৰ ওপৰেছি । ই মুম্বাই আৰু নাভি মুম্বাইক সংযোগ কৰা এক আৱিস্কাৰমূলক সেতু । ৰাতিপুৱা সূর্যোদয়ৰ পিছত সেতুটোৰ ওপৰেদি গাড়ীত উঠি যোৱা মুহুর্তটো মোৰ বাবে এক স্মৰনীয় অভিজ্ঞতা হৈ থাকিব । সাগৰৰ মাজেদি ২১.৮ কি:মি দীঘল এই সেতুত উঠিলে যেন অনুভৱ হয় আকাশত উৰি আছো । ইয়াৰো পৰি মুম্বাইৰ আন বিভিন্ন ঠাইলৈ যোৱাৰ সৌভাগ্য় হৈছিল যদিও ইয়াৰ ব র্ননা পিছত কেতিয়াবা কৰাৰ আশা থাকিল ।

উপসংহাৰ:
মুম্বাই এক অনন্য় চহৰ যত ইতিহাস, সংস্কৃতি আৰু আধুনিকতাৰ অপূর্ব মিশ্রন । গোলাঘাটৰ সৰু ঠাইৰ পৰা আহি এনে এখন বৃহ্য় মহানগৰীৰ অভিজ্ঞতা লাভ কৰাটো মোৰ বাবে এক স্মৰনীয় যাত্রা হৈ থাকিব । মনত অবেশ্য় এই আশা ৰাখিছো পূনৰ এবাৰ মুম্বাইলৈ যাম, আৰু স্থানীয় ৰেল-গাড়ীৰে আন বহু ঠাই চাবলৈ যাম । এই আকাশপথৰ যাত্রা সদায়েই মোৰ স্মৃতিত অমলিন হৈ থাকিব ।

MESSAGE FROM SENIORS

A JOURNEY TO REMEMBER – BVEC & RESPLENDOR MEMORIES



ANIK CHAKRABORTY

Passed out: CSE - Batch (2018-22)

As an alumnus of Barak Valley Engineering College, Batch of 2022, it fills me with immense pride to see our college growing and evolving with each passing year. The journey from being a student to now reminiscing about those golden days has been truly special.

One of the most cherished memories from my time at BVEC is being the Head of the first-ever Robotics event during Resplendor 3.0, where we worked tirelessly to bring our theme "Regrowth and Rejuvenation" to life. Our team created a robotic peacock, symbolizing the beauty of revival, and its movement was powered by Arduino Uno R3 Robotic Bus. It was an incredible experience, blending creativity with engineering, and witnessing our efforts culminate in a successful event remains a moment of immense pride.

Seeing Resplendor grow from 1.0 to 6.0, each edition bigger and better than before, is a testament to the enthusiasm, dedication, and talent of BVECians. It's not just a fest; it's an emotion that binds us all together, leaving behind unforgettable memories.

To my dear juniors, cherish every moment you spend within these walls. College life is not just about academics; it's about friendships, experiences, failures, and successes that shape you into who you become. These days will never come back, so make the most of them. Participate, explore, and create memories that you will carry for a lifetime.

Wishing you all the very best for your future endeavors. May you achieve great heights and make BVEC proud!

A MESSAGE TO MY ALMA MATER: BARAK VALLEY ENGINEERING COLLEGE

Nahid Hussain Mazumder
Passed Out: CE – Batch (2020-2024)
Pursuing M.Tech (NIT, Silchar)
Transportation Engineering
Founder, NIRMAN GROUPS PVT LTD.

Dear VIBGYOR Team,
It fills me with immense pride and nostalgia to write this message for the annual magazine VIBGYOR 2025 of Barak Valley Engineering College (BVEC) — a place that has been more than just an institution; it has been a second home, shaping my journey from a student to a professional. The experiences, challenges and friendships formed here will always remain close to my heart.

To our Principal and esteemed faculties, I extend my heartfelt gratitude for your unwavering support and guidance. Your mentorship has played a vital role in shaping not only my academic journey but also my leadership and professional skills. The lessons you have imparted go beyond textbooks, preparing us to navigate the real world with confidence and competence.

To my juniors, you are at a stage where you have the opportunity to lay the foundation for your future. College life is not just about securing marks; it is about learning, exploring and growing into the best version of yourself. Some important lessons that you should consider as you move ahead on your path:

- **Take Initiative & Be a Leader** – Whether in academics, student organizations or extracurricular activities, take the lead. Every opportunity you seize adds value to your skills and confidence.
- **Balance Academics & Practical Knowledge** – Engineering is not just about theory; it's about solving real-world problems. Engage in projects, internships, and research to gain hands-on experience.
- **Develop Soft Skills** – Communication, leadership, teamwork and problem-solving skills are as important as technical expertise. Work on improving these aspects to stand out in the professional world.
- **Embrace Failures & Keep Learning** – Setbacks are a part of success. Learn from mistakes, be adaptable and keep pushing forward. Every challenge you face today will strengthen your future.
- **Build a Strong Network** – Connect with peers, seniors, faculties and industry professionals. A strong network can open doors to new opportunities, collaborations and career advancements.
- **Dream Big & Stay Committed** – Whether you aspire to be an engineer, researcher, entrepreneur, or leader, believe in yourself. Stay focused, work hard and turn your aspirations into reality.

As an Ex-General Secretary, an alumnus of BVEC, and a proud Civil Engineering graduate (2020-2024), I encourage you all to make the most of your time here. The future is full of possibilities—embrace every challenge, keep learning and make BVEC proud!

Wishing you all a journey filled with success, knowledge, and achievements.

"Your time in college is a foundation—build it strong, build it wisely,
and it will support you for a lifetime."

ANOY PAUL

Passed out: ETE - Batch (2019-23)
Pursuing M.Tech (NIT, Kurukshetra)
Embedded Systems Design

Dear Juniors ,

It's a pleasure to connect with you . I'm Anoy Paul an alumnus of BVEC and currently persuing M.Tech in Embedded Systems design at NIT Kurukshetra, Haryana. I truly believe that BVEC made me what I am today by providing strong foundation and countless opportunities to learn and grow .

I fondly remember my college days filled with engaging lessons , fun experience and moments of growth . Every experience at BVEC played a part in shaping my journey and preparing me for higher studies .

Enjoy your time in college -Immerse yourself in studies , explore new opportunities and build lasting friendships . Cherish these moments , as they pave the way for a bright future ahead .

Wishing you all the very best!

A CHAPTER CLOSE TO MY HEART

Santanu Kumar Laskar
Passed Out: ME – Batch (2020-2024)
Pursuing M.Tech (NIT, Silchar)
Design & Manufacturing

It's hard to put into words what these three years of BTech have meant to me. As I write this as a passed-out senior and the first batch of the Mechanical Department, my heart is heavy yet full of gratitude and memories.

Stepping into college, I had dreams but no clear path. What I found was more than engineering lessons—it was lessons in life, friendship, resilience, and self-belief. From classroom lectures, sleepless exam nights, and technical fests to teapoint chats and late-night discussions, every moment shaped me.

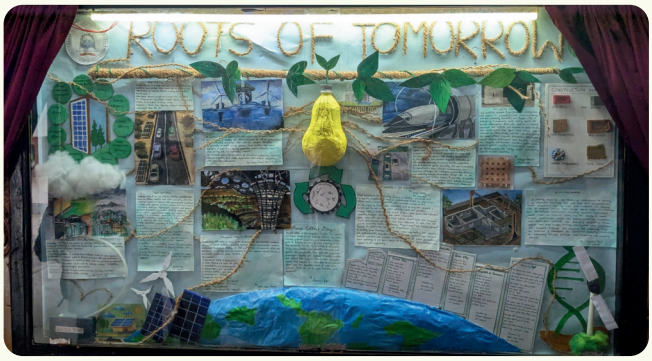
To my teachers—thank you for your patience and quiet support. To my batchmates and juniors—you made this journey unforgettable. The challenges, failures, and triumphs all strengthened me.

Leaving isn't easy, but I carry with me courage, strength, and gratitude. To my juniors: cherish these days, take that extra walk, and tell people they matter—these moments become the memories you'll long for.

Thank you, Barak Valley Engineering College, for being more than a college—you were home.

Departmental
Wall Magazine

Mechanical Engineering



Civil Engineering

Electronics & Telecommunication Engineering

Computer Science & Engineering

Student's Union 2024-2025
of
Barak Valley Engineering College

STUDENT UNION 2024-25

Barak Valley Engineering College

President
Dr. Diganta Goswami

Vice-President
Aryyaneel Saikia

General Secretary
Aminul Islam

Asst. General Secretary
Tamjid Ahmed

Secretary Athletics
Kaushik Das

Asst. Secretary Athletics
Rikiraj Kashyap

Secretary Indoor Games
Anurag Handique

Asst. Sec. Indoor Games
Arif Hussain

Secretary Social Function
Biswaraj Ghosh

Asst. Sec. Social Function
Bibek Mukherjee

Secretary Music & Drama
Sourav Jyoti Borah

Asst. Sec. Music & Drama
Kaustav Kakoty

Sec. Debating & Literacy
Dipayan Lodh

Asst. Sec. Debating & Literacy
Benudhar Saikia

Secretary T&P
Shakir Hussain Choudhury

Assistant Secretary T&P
Ritam Nath

Editor Magazine
Akangkhya Gogoi

Sub-Editor Magazine
Subham Sinha

Sec. Boys Common Room
Mridupawan Sonowal

Sec. Girls Common Room
Muskan Khatun

MESSAGE FROM THE STUDENTS UNION

Aryyaneel Saikia
Vice President

From being a student to serving as the Assistant General Secretary and then stepping into the role of Vice-President, this journey has been nothing short of transformative. Each phase taught me invaluable lessons about leadership, teamwork, and resilience. BVEC has given me not just an education but experiences that have shaped me into the person I am today.

I will always be grateful to the senior batch of 2018, who showed me what it truly means to lead. Their guidance and example instilled in me the importance of responsibility and dedication. They taught me that leadership is not about holding a position but about making a difference.

I also want to express my sincere gratitude to our founding faculties and Principal Sir, whose vision and dedication built the strong foundation on which BVEC stands today. Their relentless efforts in nurturing this institution have given us the opportunity to learn, grow, and strive for excellence.

One of the most memorable experiences of my tenure was organizing Resplandor 2025. It was a challenging yet rewarding experience, made possible by the unwavering support of my friends, the faculty, and the entire student community. Seeing our campus come alive with energy, talent, and celebration made all the effort worth it. It was a testament to what we can achieve when we come together as one.

A huge part of this journey wouldn't have been the same without my Hazira gang—the team of friends who stood by me through it all. From late-night event planning to executing day-long programs, and finally, to simply enjoying the moments we created together, they made every challenge feel lighter and every success even sweeter. Their dedication, enthusiasm, and unbreakable spirit turned every task into an unforgettable memory.

I also want to extend my heartfelt gratitude to my fellow Union Members, whose collective efforts ensured the smooth functioning of student activities throughout the year. Your dedication, teamwork, and commitment to the welfare of the student body have been truly inspiring. Together, we have worked to make BVEC a better place, and I am proud to have shared this journey with you all.

BVEC is not just a college; it is a place of dreams, friendships, and lifelong lessons. As I prepare to move forward, I take with me memories that will always hold a special place in my heart. To my juniors, I urge you to make the most of your time here—embrace challenges, build lasting bonds, and continue to make BVEC proud.

On behalf of the entire student body, I congratulate each one of you for making it this far and welcome all newcomers to an exciting and enriching journey at BVEC.

Aminul Islam
General Secretary

Dear BVEC Family,

It is a great honor to share my thoughts with you through the edition **"VIBGYOR: Unveiling The Colors of Campus Life"** of our college magazine. As the General Secretary of Barak Valley Engineering College, I feel proud to be part of our collective journey of growth, learning, and achievement.

Over the past year, BVEC has encountered numerous challenges that tested our unity, as well as milestones that paved the way for a brighter future. Our institution continues to grow steadily, and with each step forward, we reaffirm our commitment to academic excellence, innovation, and holistic development.

One of the key responsibilities of a General Secretary is to act as a bridge between students and the administration—ensuring that their voices are heard, their concerns addressed, and their aspirations nurtured. Leadership at BVEC is not merely about holding positions; it is about taking initiatives, leading from the front, and making a meaningful impact on the student community. Our student leaders have played a crucial role in shaping the vibrant culture of BVEC, fostering an environment of cooperation and creativity.

Beyond academics, extracurricular activities are integral to student life at BVEC. Events such as our annual cultural festival, Resplandor, our annual sports event, Intensity serve as grand celebrations of talent, enthusiasm, and diversity. Organized with immense dedication, these events provide students with a platform to showcase their skills and build connections beyond the classroom. Additionally, we have successfully hosted several technical competitions and seminars, enriching students with practical knowledge and nurturing a spirit of exploration.

Development remains at the heart of BVEC's vision, and as a student community, we are committed to contributing to its progress. As we move forward, let us continue to support one another and uphold the values that define our college.

I want to add the phrase I made, and I believe : ***"Don't dwell on what you've left behind; move forward. Otherwise, you'll miss what's ahead too"***

This VIBGYOR is a reflection of our experiences, achievements, and dreams. I sincerely thank everyone involved in its publication and extend my best wishes to all students for their future endeavors.

Tamjid Ahmed
Assistant General Secretary

Dear Readers,

Reflecting on my tenure as the Assistant General Secretary of the Student Union at Barak Valley Engineering College, Nirala, Sribhumi. from 2024 to 2025 fills me with immense gratitude and pride. Just like the vibrant spectrum of VIBGYOR, my time here was painted with diverse experiences, each hue representing a unique facet of campus life.

A Spectrum of Experiences

Each colour of the rainbow mirrors the myriad experiences we shared. The deep violet and indigo remind me of the quiet moments of introspection and the challenges that tested our resolve. Blue symbolizes the trust and unity we nurtured among our peers, while green represents the growth—both personal and collective—that we achieved through every initiative and event. Yellow radiates the optimism that fueled our endeavors, and the fiery shades of orange and red capture the passion and energy that transformed obstacles into opportunities.

Leadership and Learning

Serving as Assistant General Secretary was not just about holding a position; it was about listening, learning, and leading. It was a journey of understanding the needs and aspirations of our student community. I had the honor of collaborating with an extraordinary team, where every idea and effort, whether big or small, contributed to creating a vibrant campus culture. Our initiatives, events, and discussions were more than just activities—they were the building blocks of a more connected and inclusive community.

Gratitude and Future Horizons

I am deeply grateful to every student, faculty member, and friend who enriched my journey with their support and enthusiasm. Your encouragement transformed challenges into stepping stones and turned dreams into actionable projects. As we move forward, let this rainbow of memories inspire us to continue embracing our differences, celebrating our collective strengths, and striving for excellence in every endeavor.

Thank you for being part of this colorful journey. May our campus continue to shine brightly, reflecting the hopes, passions, and boundless potential of each one of us.

Kaushik Das
Secretary Athletics

A Journey of Perseverance and Passion

Being a part of the Students' Union as the Sports Secretary has been a journey filled with challenges, learning, and immense satisfaction. Organizing sports events is always a demanding task, but at Barak Valley Engineering College, we faced an even bigger hurdle—conducting sports without a proper field.

Despite this limitation, our determination never wavered. We explored every possible alternative, making use of available spaces, collaborating with nearby grounds, and introducing innovative indoor and outdoor sports activities. The enthusiasm and participation of students kept us going, proving that sports is not just about infrastructure but about spirit and teamwork.

This journey has taught me the true meaning of resilience and leadership. I am grateful to my fellow students, faculties, and the entire college community for their unwavering support. Through this experience, I have realized that when passion meets perseverance, no obstacle is too great to overcome.

As I look back on my tenure, I feel proud of what we have accomplished and hopeful for the future of athletics at B.V.E.C. I am confident that our efforts will pave the way for better facilities and an even stronger sports culture in the coming years.

Rikiraj Kashyap
Assistant Secretary Athletics

As the Assistant Secretary of Athletics at Barak Valley Engineering College, it has been an incredible journey to work towards fostering a culture of sports, fitness, and teamwork within our college community. Sports have always been more than just games to me—they are a medium to build character, instill discipline, and create lifelong memories.

This year, organizing INTENSITY 6.0, our annual sports week, was a testament to the power of resilience and teamwork. Despite the challenges we faced, including the unavailability of our college playground, we refused to let circumstances dampen our spirit. With the support of my team, we adapted and utilized the Kamrangi field to host a variety of sports such as cricket,

football, kho-kho, handball, and athletics. While the condition of the ground forced us to modify the football tournament to a 6v6 format, it was heartening to see the enthusiasm and sportsmanship displayed by all participants.

On a personal level, representing the ETE department in INTENSITY 6.0 was both an honor and a learning experience. Competing in sports like football, cricket, handball, and athletics allowed me to connect with my peers on a deeper level and understand the challenges they face. Although we narrowly missed gold in team events, securing a silver medal in handball was a moment of pride for our department. This experience reinforced the importance of adaptability, perseverance, and the spirit of healthy competition.

Beyond INTENSITY 6.0, I also took the initiative to organize a Football Tournament in collaboration with the BVEC Football Club. The loss of our football ground was a significant setback, but it also became an opportunity to showcase our determination. Along with a group of dedicated football enthusiasts, we transformed an unused, overgrown area near the volleyball ground into a makeshift football field. It was a challenging task, but the joy of seeing students play and compete on that field made every effort worthwhile. While we may not have a proper playground yet, this experience taught me that with creativity and teamwork, no obstacle is insurmountable.

This journey has been a profound learning experience for me. It has taught me the value of leadership, the importance of collaboration, and the power of perseverance. I am deeply grateful to everyone who supported these initiatives—my team, the participants, the college administration, and all the sports enthusiasts who believed in our vision.

To my fellow students, I urge you to embrace sports as an integral part of your college life. Sports are not just about winning medals; they are about pushing your limits, building friendships, and creating memories that last a lifetime. Let us continue to strive for excellence, not just in academics but also in the field, and make Barak Valley Engineering College a place where sportsmanship and camaraderie thrive.

As I look back on this year, I am filled with gratitude for the opportunities I've had to contribute to our college's sports culture. My goal remains to create more opportunities for students to engage in sports and fitness, and I am committed to working towards this mission in the coming years.

Let us continue to play, compete, and grow together. Here's to a future filled with more victories, lessons, and unforgettable moments!

Stay active, stay inspired, and keep the spirit of sports alive!

Anurag Handique
Secretary Indoor Games

This past year as Secretary of Indoor Games has been a rewarding journey dedicated to fostering a vibrant and inclusive environment for our student body. My primary objective was to elevate the presence of indoor games within our college, transforming them from mere pastimes into integral components of student life.

I embarked on a comprehensive restructuring of our scheduling, ensuring a diverse range of activities were consistently available. Regular tournaments, spanning chess, carrom, table tennis, and badminton, were meticulously organized, emphasizing fair play and sportsmanship. Clear rules and regulations were established, and efficient systems were implemented for registration, scoring, and prize distribution.

Resource management was a key focus. I undertook a thorough inventory of existing equipment, ensuring its maintenance and timely repair. Budgetary planning was conducted to facilitate the procurement of necessary resources, ensuring the quality and availability of equipment for all students.

Promoting participation was paramount.I utilized a multi-faceted approach, employing college notice boards, digital platforms, and visually engaging posters to publicize events and activities. Our aim was to create a welcoming atmosphere, encouraging students of all skill levels to engage in friendly competition and camaraderie.

Beyond the competitive aspect, I prioritized community building. I strived to create an inclusive space where students could connect, de-stress, and enjoy shared experiences. I actively solicited student feedback, incorporating their suggestions to enhance the overall experience.

Administratively,I maintained meticulous records of tournament results, participant lists, and equipment inventory. Regular reports were submitted to the college administration, ensuring transparency and accountability. Effective communication was maintained with students, faculty, and administration, addressing inquiries and concerns promptly.

Looking ahead, I aspire to further enhance our indoor games infrastructure. Plans include implementing online registration systems, organizing large-scale inter-departmental competitions, and securing sponsorships to enrich our offerings. This year has been a testament to the power of indoor games to cultivate strategic thinking, hone skills, and foster a spirit of healthy competition. I am grateful for the opportunity to contribute to the holistic development of our student community and look forward to building upon this foundation in the years to come.

Lastly I am thankful to all those who helped in my tenure to carried down all these work progress

Arif Hussain
Assistant Secretary Indoor Games

As an assistant indoor game secretary at Barak Valley Engineering College, My tenure was likely filled with various tasks related to organizing and managing indoor sports events and activities. This involved coordinating tournaments, maintaining equipment and ensuring a smooth running of all indoor sports related affairs with the student union. Additionally, I supported the Indoor Game Secretary in their duties and helped promote participation in indoor sports among the student body.

And I am thankful to all those who helped in my tenure to carried down all these work progress.

Biswaraj Ghosh
Secretary Social Function

My Journey as a Student Union Member

Being a part of the Student Union has been one of the most enriching experiences of my college life. When I first took on the role, I knew it came with great responsibility, but I never imagined how much I would grow, both as a leader and as an individual.

During my tenure, I had the privilege of organizing and contributing to numerous events and festivals that brought our college community together. From Independence Day and Teacher's Day to the grand celebrations of Diwali and our college fest, Resplandor 25, each event was a unique challenge and an opportunity to create something meaningful for my peers. Coordinating with faculty, managing teams, and ensuring smooth execution taught me the true essence of teamwork and leadership.

Beyond event planning, being in the Student Union allowed me to understand the pulse of the student body. It was not just about organizing celebrations but also about being a voice for the students, bridging the gap between the administration and the student community.

Looking back, I am incredibly grateful for this journey. The challenges, the sleepless nights before big events, the last-minute changes, and the moments of success—all of it shaped me in ways I never expected. This journey has instilled in me a sense of responsibility, resilience, and confidence that I will carry forward in all aspects of life.

As my tenure comes to an end, I hope the legacy of teamwork and dedication continues in the hands of future Student Union members. To those who aspire to take up this role—embrace it wholeheartedly, because the experiences you gain will be invaluable.

Bibek Mukherjee
Assistant Secretary Social Function

Serving as the Assistant Secretary of Social Functions has been a transformative journey. This role allowed me to collaborate with a diverse group of students and faculty, orchestrating events that not only celebrated our cultural heritage but also fostered unity within our college community. Each event was a testament to our collective creativity and dedication, reinforcing the importance of teamwork and shared vision. I am grateful for the opportunity to contribute to our vibrant campus life and for the invaluable experiences gained during my tenure.

Sourav Jyoti Borah
Secretary Music & Drama

Greetings to all!
I am Sourov Jyoti Borah, Music and Drama Secretary of Barak Valley Engineering College Student Union 2024-2025. It is truly an honour to hold this position in an institution that not only values academics but also celebrates creativity, passion, and artistic expression.

From the moment I stepped into this college, I felt a deep connection with its vibrant cultural spirit. The talent, enthusiasm, and energy of my fellow students inspired me, and it became clear that music and drama were more than just hobbies here, they were a way of life. This love for the arts and the incredible support from my peers motivated me to take on this role, ensuring that every student who has a passion for music, drama, or dance finds their moment to shine.

Music, drama, and dance are not just forms of entertainment; they are powerful ways of expressing emotions, telling stories, and bringing people together. They teach us discipline, teamwork, and the beauty of human connection. Our clubs “Swargam” (Music), “Abhinoi” (Drama), and “Vibex” (Dance) are not just clubs; they are homes for dreamers, storytellers, and performers. They provide a space where emotions take shape, creativity knows no limits, and lifelong friendships are built.

I am deeply grateful to our respected Principal, professors, and staff for their constant encouragement. A special thanks to Dr. Diganta Goswami, whose love for music serves as a source of inspiration for us all. His support reminds us that education is not just about knowledge but also about nurturing passion and creativity. As I look ahead, I feel a sense of excitement and responsibility. This journey is not just mine; it belongs to every student who dares to dream, perform, and express themselves. Together, we will make this year memorable, filled with new experiences, grand performances, and moments of artistic brilliance.

However, as our college continues to grow, there's still much room for improvement in the cultural sphere. Although I'm disappointed that my tenure was only one year, I'm confident that future endeavours will require us to move at an even faster pace. Thank you to my friends, faculty, and fellow students for believing in me. Your support fuels my passion, and even after the end of my tenure as a Secretary, Music and Drama, I promise to give my best to uphold the artistic spirit of our college.

Let's create, perform, and celebrate together!

"Long Live Barak Valley Engineering College!"

Kaustav Kakoty
Assistant Secretary Music & Drama

বৰাক উপত্যকা অভিযান্ত্রিক মহাবিদ্যালয় হৈছে আমাৰ সপোন, আমাৰ আশা, য'ত প্ৰাণ প্ৰায় উঠে শৈক্ষিক, ৰাজনৈতিক, সামাজিক আৰু সাংস্কৃতিক প্ৰতিভা।
যেতিয়া মই মহাবিদ্যালয়খনত নামভৰ্তি কৰিচিলোঁ, তেতিয়া ছাত্ৰ-ৰাজনীতিত অংশগ্ৰহণ কৰাৰ কোনো অভিপ্ৰায় নাছিল। কিন্তু অগ্ৰজসকলৰ পৰা অনুপ্ৰাণিত হৈ, লগতে মোৰ সহপাঠী আৰু অনুজসকলৰ সহযোগত, এক সুযোগ পাইছিলোঁ মহাবিদ্যালয়খনৰ সেৱা কৰাৰ।
মহাবিদ্যালয়ৰ কিছুমান গুৰুত্বপূৰ্ণ লক্ষ্য এজেণ্ডা হিচাপে লৈ ময়ো আগবাঢ়িলোঁ সহকাৰী সংগীত আৰু নাটক সম্পাদকৰ প্ৰাৰ্থী হিচাপে। মোক এই পদৰ বাবে যোগ্য বুলি নিৰ্বাচিত কৰি সেৱা কৰাৰ সুযোগ দিয়াৰ বাবে বৰাক উপত্যকা অভিযান্ত্রিক মহাবিদ্যালয়ৰ ছাত্ৰ সমাজৰ ওচৰত মই চিৰ কৃতজ্ঞ।
নিৰ্বাচনী প্ৰতিশ্ৰুতি আৰু তেওঁলোকৰ বিশ্বাসক সাৰথি কৰি লৈ মইও আগবাঢ়িলোঁ, মহাবিদ্যালয়ৰ সাংস্কৃতিক দিশ আগুৱাই নিয়াত। আমাৰ কাৰ্যকালত হোৱা কেইটামান উল্লেখযোগ্য কাম তলত দাঙি ধৰা হ'ল -

১. ভাৰতৰত্ন ভূপেন হাজৰিকাদেৱৰ জন্মদিন উপলক্ষে "মই এটি যাযাবৰ" শীৰ্ষক অনুষ্ঠান আয়োজন কৰিছিলোঁ, য'ত Swargam আৰু Vibex ৰ সকলো সদস্যৰ সহায় সহযোগত গীত আৰু নৃত্য প্ৰতিযোগিতা অনুষ্ঠিত কৰা হৈছিল।

২. মহাপুৰুষ শ্ৰীমন্ত শংকৰদেৱ গুৰুজনাৰ তিৰোভাৱ তিথি উপলক্ষে, মহাবিদ্যালয়ৰ ছাত্ৰ-ছাত্ৰীসকলক বৰগীত পৰিবেশন কৰিবলৈ অনুৰোধ জনোৱা হৈছিল, যাৰ সঁহাৰি উল্লেখযোগ্য। ইয়াৰ মূল উদ্দেশ্য আছিল— আমাৰ গুৰুজনাৰ সৃষ্টি 'বৰগীত'ৰ মাহাত্ম্য ক সন্মান জনোৱা আৰু নৱপ্ৰজন্মৰ মাজত আমাৰ সাংস্কৃতিক পৰম্পৰা জীয়াই ৰাখিবলৈ এক সৰু প্ৰয়াস।

৩. জয়ন্ত হাজৰিকা দেৱৰ মৃত্যু বার্ষিকী উপলক্ষে ছাত্র একতা সভাৰ তৰফৰ পৰা অনলাইন “আকৌ নতুন প্রভাত হ’ব” শীর্ষক সংগীত প্রতিযোগিতা আয়োজন কৰা হৈছিল।

৪. মহাবিদ্যালয়ৰ সৰস্বতী পূজা, দিৱালী উৎসৱ, আৰু বার্ষিক ফেষ্টত ছাত্র-ছাত্রীসকলক গীত, নাটক, নৃত্য আদি সাংস্কৃতিক ক্ষেত্রত অংশগ্রহণ কৰিবলৈ অনুপ্রাণিত লগতে সহায় সহযোগীতা কৰিছিলোঁ আৰু আগলৈও কৰি যাম।

৫. মহাবিদ্যালয়ৰ লোকবাদ্য দলৰ হৈয়ো আনুষ্ঠানিকভাৱে ফেষ্টত পৰিবেশন কৰাৰ সুযোগ লাভ কৰিছিলো, যিয়ে প্রতিভাৰ বিকাশত উল্লেখযোগ্য অৱদান আগবঢ়াইছে।
আমাৰ কার্যকালৰ অর্ধেক কাম সম্পূর্ণ কৰিবলৈ সক্ষম হৈছোঁ। এই প্রতিবেদন লিখি থকা সময়ত মহাবিদ্যালয়ৰ বাবে বাদ্যযন্ত্র কিনাৰ প্রসঙ্গত শিলচৰ গৈছিলো, আশা কৰোঁ যিয়ে ভবিষতলৈ বাদ্য যন্ত্র সংগ্রহত সহায় আগবঢ়াব।

এটা কথা নিশ্চিত— আমাৰ কার্যকালত বাদ্যযন্ত্র নাথাকিও কোনো অনুষ্ঠান থমকি ৰোৱা নাই। আমি নিজাগত তবলা, হাৰম’নিয়াম, ঢোল, নাগাৰা, খোল আদি বাদ্যযন্ত্র যোগাৰ কৰিও অনুষ্ঠান সফলতাৰে আয়োজন কৰিবলৈ সক্ষম হৈছিলোঁ। *“As we know, the show must go on!”*
মহাবিদ্যালয় খনিৰ *drama* ক্লাব ‘অভিনয়’ৰ সকলো সদস্যলৈ আন্তৰিক শুভেচ্ছা জ্ঞাপন কৰিছোঁ। ‘অভিনয়’ৰ তৰফৰ পৰা এখনি নাট ‘অগ্নি বীণাৰ তান’ ফেষ্ট্ ত মঞ্চস্থ কৰা হৈছিল, তাত সহযোগ কৰিব পাই মই আজিও সুখী অনুভব কৰিছো।
সদৌ শেষত, মোৰ এই যাত্রাত সহযোগ কৰা মহাবিদ্যালয় ৰ অধ্যক্ষ, শিক্ষাগুৰুসকল, অগ্রজ, অনুজ, সহপাঠী, শুভাকাঙ্ক্ষী, সংগীত আৰু নাটক বিভাগৰ সম্পাদক সৌৰভ জ্যোতি বড়া দাদা আৰু ছাত্র একতা সভাৰ সকলো সদস্যলৈ কৃতজ্ঞতা জ্ঞাপন কৰিলোঁ। অজানিতে হোৱা ভুল-ত্রুটিৰ মার্জনা বিচাৰিছোঁ।

“জয়তু বৰাক উপত্যকা অভিযান্ত্রিক মহাবিদ্যালয়!”
“জয়তু ছাত্র একতা সভা!”
“জয় আই অসম!”

Dipayan Lodh
Secretary Debating & Literacy

It is a matter of immense pride and honour that Barak Valley Engineering College is set to publish the 4th edition of its annual magazine, VIBGYOR: Unveiling The Colours of Campus Life.

Before anything else, I extend my heartfelt gratitude to my parents, teachers, batchmates, and beloved juniors for their unwavering support and encouragement throughout my tenure as the Secretary of Debating and Literacy. I am also deeply grateful to all BVECians for their guidance and cooperation, which have been instrumental in my journey.

Serving in this role has been an enriching experience, allowing me to develop crucial skills such as teamwork, leadership, time management, and effective communication. My primary focus during this tenure was to strengthen the four fundamental pillars of debating and literacy—reading, writing, speaking, and listening. I would like to extend my special appreciation to Maram Smriti Ma’am, Pallavi Ma’am, and Abhinava Paul Sir (In-Charge of the Debate Club) for their invaluable mentorship and constant encouragement.

Key Initiatives & Events (2024-25)

🔹 **Anchor Auditions & Grooming:** A transparent and inclusive audition process was conducted for anchor selection across four languages, ensuring that language barriers were minimized. Special thanks to Pallavi Ma'am and the Debate Club for their guidance in making this initiative a success. It has been incredibly rewarding to see the new anchors excel on stage.

🔹 **POV Talks:** For the first time in BVEC, a platform was introduced to recognize and amplify students' perspectives within the campus. These sessions provided an opportunity for students to express their thoughts and engage in constructive discussions. I sincerely appreciate the efforts of the Debate & Literary Club for organizing such impactful events.

🔹 **Debates & Workshops:** Debate is not merely about argumentation—it is about presenting facts, shaping perspectives, and driving meaningful discourse. Multiple intra-college debates and workshop sessions were conducted to hone the debating skills of students. We also planned an inter-college online debate competition with Assam Engineering College (AEC), but due to academic scheduling conflicts, it had to be deferred.

🔹 **Literary Events & Competitions:** Several engaging literary events were organized throughout the year. Special recognition goes to Kalam - The Shayari Club and the BVEC Debate & Literary Club for their relentless efforts in curating and executing these events with excellence.

🔹 **Book Review Competitions:** To in still a strong reading culture, monthly book review competitions were held, with winners receiving digital recognition. This initiative encouraged students to develop the habit of reading and engage in discussions about their learnings and insights.

These are just a few of the many initiatives undertaken during the 2024-25 tenure. It has been a privilege to serve as the Secretary of Debating and Literacy, and I am immensely grateful to the BVEC community for entrusting me with this responsibility. Thank you all for your unwavering support and cooperation throughout this journey.

Jai Hind!

Benudhar Saikia
Assistant Secretary Debating & Literacy

Greetings to all,

As the Assistant Secretary of the Debating and Literary Society, it brings me immense joy to address you through the pages of our cherished college magazine. Our institution is not just a place of academic pursuit but a thriving hub of creativity, innovation, and intellectual growth.

The Debating and Literary Society has always stood as a pillar, encouraging students to express

themselves, engage in thought-provoking discussions, and refine their skills in public speaking and writing. Through debates, literary competitions, and interactive sessions, we aim to ignite the spark of curiosity and critical thinking among our peers.

This magazine serves as a canvas for the vibrant thoughts and ideas of our students, reflecting the diverse perspectives and talents that make Barak Valley Engineering College unique. I encourage everyone to contribute, as your words and insights are the essence that shapes our collective identity.

Let us continue to nurture the spirit of learning and expression, and may this magazine inspire and unite us as one proud community.

Shakir Hussain Choudhury
Secretary Training & Placement

As the Training & Placement Secretary of Barak Valley Engineering College, it gives me immense pleasure to address you through the pages of our esteemed college magazine. Our college magazine is not just a compilation of events and achievements but a testament to the vibrant culture and academic excellence that defies our institution.

As you embark on your academic journey, preparing for the professional world is just as important as excelling in your studies. Our goal is to equip you with necessary skills, Knowledge, and opportunities to help you transition seamlessly from college to career.

The T&P cell is dedicated to organizing placement drives, skill enhancement programs, industry interactions, and career guidance sessions. I encourage each one of you to make the most of these opportunities. Stay proactive, upskill yourself, and approach every challenge with confidence.

Remember, placements are not just about securing a job but about sharping your career. With dedication and the right mindset, success is within your reach. Let's work together to build a bright future.

Ritam Nath

Assistant Secretary Training & Placement

As we reflect on the remarkable journey that our college has had over the past year, it is a privilege to share the progress and achievements of the Training and Placement Cell with you all. Our mission is to bridge the gap between academia and industry, ensuring that our students are equipped with not only the technical skills but also the professional competencies required to excel in the competitive world.

This year, the Training and Placement Cell has worked tirelessly to bring a wide range of opportunities for our students partnering with industry leaders to facilitate recruitment and internships for our students .We have focused on enhancing both technical and soft skills, ensuring that our students are ready to seize opportunities when they arise.

Although there has been a lot of ups and downs in this year, we remain optimistic and committed to strengthening our partnerships with industry leaders and creating pathways for our students to showcase their talents. I urge all students to actively participate in the upcoming events and make use of the resources at hand to prepare for the exciting opportunities ahead.
I would like to thank the faculty, alumni, and other TnP coordinators for their continued support. With their help, we are confident that the future holds great promise for our students and the college as a whole.

Mridupawn Sonowal

Secretary Boys Common Room

"You never know what you can do until you try."- William Cobbett

At first, I was unsure about contesting the election for Boys' Common Room Secretary. The thought of taking up a leadership role felt uncertain, but then I realized that trying is never a bad thing. With that mindset, I stepped forward, and this journey has been nothing short of rewarding. The journey from doubt to responsibility has been an incredible experience. This college has given me a big platform to grow, learn and take on responsibilities, for which I am truly grateful.

Looking back, I'm glad I took the step, as it has been a journey of growth, teamwork and learning.

Muskan Khatun
Secretary Girls Common Room

IF YOUR ACTIONS INSPIRE OTHERS TO DREAM MORE, LEARN MORE, DO MORE AND BECOME MORE.

YOU ARE A LEADER."

~JOHN QUINCY ADAMS

At the very beginning of this report, I am expressing all my gratitude towards my respectful Principal, Professor ,Senior ,fellow Batchmates and dearest Juniors . I would like to thanks all the BVECians for elected me as the Secretary Girls Common Room of Barak Valley Engineering College Students' Union 2024-2025.

As I ,MUSKAN KHATUN ,reflect on my tenure as Secretary Girls Common Room over the past one year ,I am filled with a profound sense of gratitude and pride for the experiences we have shared and the progress we have made together. As from the above quote given by JOHN QUINCY ADAMS on a leader it reminds us that a leader is one who knows the way ,goes the way and shows the way .When I first step into the role there was a mix feeling of nervousness and excitement and a question in my mind "Will I be able to perform my duties diligently ?"As the Secretary of Girl's Common Room I have likely gained a wide range of valuable experiences and skills including: leadership and management ,event planning and organization ,communication skills ,problem solving ,teamwork, time management and many more .Serving in this post has been a transformative chapter in my college life as I was able to step out of my comfort zone .

BVEC's norms include living without electricity ,water, or cellular network , and the odds are constant power, water, and decent internet . We endured it .We , the BVECians are resilient warriors .And as I am writing this message on 11-03-2025 you all should know "ki pichle 3 dino se pani hi nhi hai hostel me " and from this situation I learnt the concept of "UNITY" how being together a big issue can be solved in a easy way.

I want to thanks everyone who has been a part of this journey - my mentors ,contributors and supporters (specially my NO IDEA group for being my constant support).

As its a 4 year journey enjoy every single moment (as yeh college life na milegi doobara) ,explore and experience the various opportunities ,explore campus and nearby places ,explore the clubs our college have. Contribute to your personal and professional development .

Thank you all and wishing you all growth ,confidence and excellence in your endeavours.

INTENSITY 6.0
STUDENTS ACHIEVEMENTS

OUTDOOR

100M BOYS
#1. DIBAKOR PEGU
#2. MANASH PATIR
#3. DEVORAJ URAON

200M BOYS
#1. DEVORAJ URAON
#2. DIBAKOR PEGU
#3. TARO DOLEY

400M BOYS
#1. MANASH PATIR
#2. RITAM NATH
#3. BISHAL SAHA

100M GIRLS
#1. KRISHNA NATH
#2. NIHA KUMARI
#3. AASTHA BORPATRAGOHAIN

200M GIRLS
#1. KRISHNA NATH
#2. NIHA KUMARI
#3. AASTHA BORPATRAGOHAIN

400M GIRLS
#1. KRISHNA NATH
#2. PARISHMITA DEORI
#3. NIHA KUMARI

800M BOYS
#1. BISHAL SAHA
#2. DEVORAJ URAON
#3. BINANDA MILI

800M GIRLS
#1. KRISHNA NATH
#2. PUBALI SONOWAL
#3. ARUNDHUTI SINHA

1500M BOYS
#1. BISHAL SAHA
#2. DIBAKOR PEGU
#3. HIRUTPAL

MARATHON BOYS
#1. MANASH PATIR
#2. DIBAKOR PEGU
#3. BISHAL SAHA

SHOT PUT BOYS
#1. BHABIRJYA KHERKATORY
#2. SHAMIM AHMED
#3. ARYYANEEL SAIKIA

JAVELIN BOYS
#1. SHAMIM AHMED
#2. KING DEBENDU LAHON
#3. ABINASH BOKALIAL

MARATHON GIRLS
#1. KRISHNA NATH
AASTHA BORPATRAGOHAIN

SHOT PUT GIRLS
#1. NILUFA KAUSAR LASKAR
#2. T. NGANTHOI SINGHA
#3. DARSHANA NEWAR

JAVELIN GIRLS
#1. RIMZIM MOHAN
#2. KRISHNA NATH
#3. NILUFA KAUSAR LASKAR

DISCUS BOYS
#1. SHAMIM AHMED
#2. BHABIRJYA KHERKATORY
#3. ABINASH BOKALIAL

LONG JUMP GIRLS
#1. KRISHNA NATH
#2. NIMISHA KONWAR
#3. BARAKHA GOGOI

DISCUS GIRLS
#1. SABERA BEGOM
#2. T. NGANTHOI SINGHA
#3. BITHIKA GOGOI

4*100M RELAY BOYS
#1. ANURAG HANDIQUE
SHANTU RAJ GOGOI
MANASH PATIR
KUNAL KASHYAP
#2. ABINASH BOKALIAL
DEVORAJ URAON
RITAM NATH
BINANDA MILI
#3. JINKU BORPUJARI
RIKIRAJ KASHYAP
MD. AMINUR RAHMAN
JENIOUS MISSONG

LONG JUMP BOYS
#1. SELIM AHMED
#2. ARSISH KUMAR DUTTA
#3. ANURAG HANDIQUE
MANASH PATIR

4*100M RELAY GIRLS
#1. AASTHA BORPATRAGOHAIN
KRISHNA NATH
PUBALI SONOWAL
NIHA KUMARI
#2. DARSHANA DEVASRI DEKA
DARSHANA NEWAR
DARSHANA SAIKIA
ASTHASHREE SONOWAL
#3. MRIDUSHMITA DOLEY
ANUSHMITA NATH
ARUNDHUTI SINHA
MOITREE MECH

LEAGUE GAMES

CRICKET BOYS

ME

AKIB JAVED (CAPTAIN)
MOHIBAR AHMED
ANUBHAB KASHYAP BORAH
ASLAM KHAN
MANASH PATIR
KASHYAP CHALIHA
BISHAL SAHA
ARSISH KUMAR DUTTA
ASIF IQBAL
ANKUR PRATIM BORAH
BABLU KUMAR DAS
DILDAR AHMED
AKTAR HUSSAIN
SURAJIT PURAN
SAPUN JYOTI DUTTA

FOOTBALL BOYS

ME

DILDAR AHMED (CAPTAIN)
ASLAM KHAN
SURAJIT BARMAN
KRISHNA BAHADUR BK
MANASH PATIR
PINAKDIP SHARMA
PANKAJ

TUG-OF-WAR BOYS

ME

ANURAG HANDIQUE
ANKUR PRATIM BORAH
KASHYAP CHALIHA
SHANTU RAJ GOGOI
KRISHNA BAHADUR BK
SHANAUQ AHMED
KUNAL KASHYAP
T. POIREINGAMBA SINGHA
ASIF IQBAL
SAMIRAN TAMULI

VOLLEYBALL BOYS

CSE

DHRUBA JYOTI NATH
SOYED SELIM AHMED
KING DEBENDU LAHON
ABINASH BOKALIAL
ARYYANEEL SAIKIA
NITISH KUMAR DAS
SOMAR SEN DAIMARY
RITAM NATH
RAJTILAK CHAMLAGAIN

HANDBALL BOYS

CSE

ABINASH BOKALIAL
KING DEBENDU LAHON
ARYYANEEL SAIKIA
DHRUBA JYOTI NATH
SOYED SELIM AHMED
BIDYASHIS BORAH
DIPLU BORAH
NITISH KUMAR DAS
SOMAR SEN DAIMARY
RITAM NATH
DEVORAJ URAON
RAJTILAK CHAMLAGAIN

KHO-KHO BOYS

CSE

ABINASH BOKALIAL
KING DEBENDU LAHON
ARYYANEEL SAIKIA
DHRUBA JYOTI NATH
DIPLU BORAH
SOYED SELIM AHMED
DILSHAN
SOMAR SEN DAIMARY
DEVORAJ URAON
RITAM NATH
RAJTILAK CHAMLAGAIN
BINANDA MILI

CRICKET GIRLS

CE

GARGI SAIKIA (CAPTAIN)
RIMZIM MOHAN
DISHA LAHON
NITUSHMITA RAJBONGSHI
RISHIKA KALITA
NIMISHA KONWAR
SABERA BEGOM
NAJIFA YASMIN
BARAKHA GOGOI
BITHIKA GOGOI
MOITREE MECH
ANUSHMITA NATH
RAJNANDINI DEVI
KUKIMONI SARMAH
NARGIS RIZOWAN

HANDBALL GIRLS

CE

DISHA LAHON
RIMZIM MOHAN
NITUSMITA RAJBONGSHI
SABERA BEGOM
NIMISHA KONWAR
BARAKHA GOGOI
ANANYA GOSWAMI
BITHIKA GOGOI
ANUSMITA NATH
ARUNDHUTI SINHA
MRIDUSMITA DOLEY

VOLLEYBALL GIRLS

CE

RIMZIM MOHAN
DISHA LAHON
NIMISHA KONWAR
SABERA BEGOM
NITUSMITA RAJBONGSHI
ARUNDHUTI SINGHA
ANUSMITA NATH
BARAKHA GOGOI
KUKIMONI SARMAH

TUG-OF-WAR GIRLS

NITUSMITA RAJBONGSHI
DISHA LAHON
RIMZIM MOHAN
SABERA BEGUM
NIMISHA KONWAR
KUKIMONI SARMAH
ARUNDHATI SINGHA
GARGI SAIKIA
RISHIKA KALITA
ANUSHMITA NATH

CE

INDOOR

CARROM BOYS

#1. ABINASH BOKALIAL
SOYED SELIM AHMED
#2. DIPLU BORAH
NILIM KUMAR GOGOI

CARROM GIRLS

#1. BHABANI HATIBARUAH
ASTHASHREE SONOWAL
#2. DARSHANA SAIKIA
DARSHANA NEWAR

CARROM MIX

#1. ABINASH BOKALIAL
DARSHANA NEWAR
#2. ARIF HUSSAIN
NARGIS RIZOWAN

BADMINTON BOYS

#1. HAMDAN BARLASKAR
AIMAN SABIR AHMED
#2. ABINASH BOKALIAL
NILIM KUMAR GOGOI

BADMINTON GIRLS

#1. POOJA GIRI
BARBEE SONOWAL
#2. DISHA LAHON
RIMZIM MOHAN

CHESS

#1. SOYED SELIM AHMED
#2. NILIM KUMAR GOGOI
#3. RAIHAN AHMED SADIYAL

ARM WRESTLING BOYS

BELOW 60KG
#1. MIZANUL RAHMAN
#2. ABINASH BOKALIAL
#3. FARDIN AHMED

BELOW 60-75KG
#1. SOURAV JYOTI BORAH
#2. KAUSHIK DAS
#3. PAPU AHMED

BELOW 76-90KG
#1. T. POIREIGAMBA SINGHA
#2. KASHYAP CHALIHA
#3. DEBASISH BORAH

BELOW 91-105KG
#1. BHABIRJYA KHERKATORY
#2. PRADUNYA NARAH
#3. SHOUNAQ AHMED

OPEN CATEGORY
#1. ARYYANEEL SAIKIA
#2. MAHISHMAN CHAKRAVARTY
#3. KALINYA SARMAH

TABLE TENNIS BOYS

#1. SOYED SELIM AHMED
DHRUBA JYOTI NATH
#2. ASLAM KHAN
KRISHNA BAHADUR BK
#3. PULAK DAS
DEBAJIT

TABLE TENNIS GIRLS

#1. NIMISHA KONWAR
BARAKHA GOGOI
#2. HARSHITA BASUMATARY
DARSHANA DEVASRI DEKA
#3. BARSHA RANI MAZUMDER
NEHA CHOUDHURY

ARM WRESTLING GIRLS

BELOW 45KG
#1. NIMISHA KONWAR
#2. SUSMITA KHANDAKAR
#3. KRISHNA NATH

BELOW 45-55KG
#1. RISHIKA KALITA
#2. SABERA BEGOM
#3. DARSHANA NEWAR

BELOW 56-65KG
#1. NILUFA KAUSAR LASKAR
#2. RICHA PEGU
#3. UMME HABIBA HAQUE

BELOW 66-75KG
#1. POOJA GIRI
#2. T. NGANTHOI SINGHA
#3. ANANYA GOSWAMI

ABOVE 75KG
#1. NISHITA BARMAN
#2. NITUSMITA RAJBONGSHI
#3. BARBEE SONOWAL

RESPLANDOR 25
STUDENTS ACHIEVEMENTS

MEHFIL-E-RESPLANDOR
#1. MUSHORROF HUSSAIN CHOUDHURY
#2. ANUPOM PAUL
#3. ANUSHMITA NATH

LIVE SKETCHING
#1. BINANDA MILI
#2. HIMANGSHU HAZARIKA
#3. SUBHAM SINHA

SWAR
#1. ABHINASH BOKALIAL
#2. CHAYANIKA SHARMA
#3. ANUSHMITA NATH

SPELL BEE
#1. RAIHAN AHMED SADIYAL
#2. SOMAR SEN DAIMARY
#3. ANWESHA PURKAYASTHA

DOODLE ART
#1. SUBHAM SINHA
#2. KHAYAL PRATIM DAS
#3. PRODUNYA NARAH

FAST & FLAWLESS
#1. ANKITA GOSWAMI
#2. JYOTISHMITA NATH
#3. KRISHNA NATH

ENIGMA
#1. SIVASISH GOSWAMI
#2. KING DEBANDU LAHON
#3. MRIGANKA JYOTI DEKA

CRAFT MAKING
#1. PRIYANGKA DAS
#2. JYOTISHMITA NATH
#3. BIRAJ PAUL

POTRAIT ART
#1. DARSHANA DEVASRI DEKA
#2. BINANDA MILI
#3. KHAYAL PRATIM DAS

FILMYज्ञान
#1. KONGKONA BORKAKOTY
#2. DEBALAKHI DAS
#3. MILIND DEB

VISION CRAFT
#1. KRISHNA NATH
#2. SAURAV ROY
#3. ABHIJIT ROY

BREAK THE CIRCUIT
#1. MRINMOY & SHRISTI
#2. ANKITA & KARAN
#3. HIROKJYOTI & SENIMA

DANCE MANIA
#1. BHABANI HATIBARUAH
#2. PRIYAKSHI BARUAH
#3. SAURAV ROY
#3. AAKANSHA BORPATRA GOHAIN

MAGICAL MOVES
#1. BHABANI HATIBARUAH & TEAM
#2. THE HIPHOPERS
#3. PRIYAKSHI BARUAH & TEAM
#3. SANIMA RAJBONGSHI & TEAM

TREASURE HUNT
NARGIS RIZOWAN
SUSMITA KHANDAKAR
FARDIN RAHMAN
BIKASH BHARALI

GLIDE THE GLIDER

#1. ANKITA GOSWAMI & HIRAKJYOTI DUTTA

#2. KRISHANU DAS & SUMI CHASA

#3. SOUMAN NATH & PRADIPTA SENAPATI

CLAYTOPIA

#1. SHMARAN GOGOI BARAKHA GOGOI

#2. HIRAKJYOTI DUTTA KARAN DAS

#3. KARISHMA SONOWAL SYED JEESHAN JAVED

CADCLASH

#1. KAMALJYOTI DAS

#2. MOSARAF HUSSAIN

#3. TRISHNA DAS

LINKBRIDGE

#1. DILDAR AHMED & TEAM

#1. BARAKHA GOGOI & TEAM

#2. RIKIRAJ KASHYAP & TEAM

#3. AFREEN & TEAM

MONOACT

#1. KONGKONA BORKAKOTY

#2. ABHINASH BEZBARUAH

#3. DHIRAJ DEKA

#3. RISMITA RAGINI PHUKAN

SQUIZZED

#1. ANUBHAB KASHYAP BORA

#1. DEBANGINI SENSOWA

#2. SAYANTAN BHATTACHARJEE

#2. SHAMIM AHMED

LAFZ-E-LAHZA

ENGLISH

#1. KRISHNA NATH

#2. ANKITA DAS

#3. ARIN AHMED

HINDI

#1. BIRAJ PAUL

#2. ASIF IQBAL HUSSAIN

#3. ABINASH BEZBARUAH

ASSAMESE

#1. ABINASH BEZBARUAH

#2. DIKSHA SINHA

#3. SAURAV ROY

INK & QUILL

HANDWRITING

ENGLISH

#1. NARGIS RIZOWAN

#2. ATLANTA NATH

#3. SOMAR SEN DAIMARY

HINDI

#1. AKASH SAHA

#2. KUKIMONI SARMAH

#3. ANKITA GOSWAMI

ASSAMESE

#1. HIMANGSHU HAZARIKA

#2. ADHIKYA ALANKAR

#3. LEEZA TALUKDAR

INK & QUILL

ESSAY

ENGLISH

#1. SUGAT CHAKRABORTY

#2. MONISHA PAUL

#3. UTTARASHA BHUYAN

HINDI

#1. ASIF IQBAL HUSSAIN

#2. ANKITA GOSWAMI

ASSAMESE

#1. NARGIS RIZOWAN

#2. MRINMOY TALUKDAR

#3. DIBAKAR BORAH

DIGITAL ART

#1. SHAHNAJ AKTAR MAZUMDER

#2. KOUSHIK KALITA

#3. ANIRBAN SAIKIA

DEV QUEST

#1. MEGHAL BOTHRA (JEC)

#2. SADID ALAM

#3. NISHANT KUMAR (RRU, GUJARAT)

CODE QUEST

#1. ARNAB CHAKRABORTY

#2. VIVEK DUBEY

#3. SAMRAT PAUL

THE NEXT UNICORN

#1. TEAM TNENT (KARIMGANJ COLLEGE)

#2. TEAM VEHIPARK (BVEC)

#3. TEAM MUSKETEERS (BVEC)

REELIFY

#1. DARSHANA DEVASRI DEKA

#2. SAURAV ROY

ROBO RUMBLE

#1. TEAM ARSENIC

#2. TEAM ASUR

#3. TEAM NEMESIS

JAZBAAT-E-BAYAN

ASSAMESE

#1. RAJNANDINI DEVI

#2. KONGKONA BORKAKOTY

#3. KHAYAL PRATIM DAS

ENGLISH

#1. LEEZA TALUKDAR

HINDI

#1. ANUSHMITA NATH

BENGALI

#1. HASIBUL BAHAR

REELMARK

FORHATH MD HASAN MAZUMDER

SPARKLE 2025

MR. RESPLANDOR 25

KHAYAL PRATIM DAS

MISS RESPLANDOR 25

SHATAKSHI CHHETRI

BEST COUPLE

KHAYAL PRATIM DAS

DARSHANA NEWAR

BEST DRESSED

KHONDRAM NINGTHOUKHOMBA

SANGITA PHUKON

BEST RAMPWALK

L. RONEN KUMAR SINGHA

ANUSHMITA NATH

BEST PERSONALITY

KHONDRAM NINGTHOUKHOMBA

PUBALI SONOWAL

CULTURAL RALLY

ৰত্নগৰ্ভা আই অসমী

DARSHANA SAIKIA

KAUSTAV KAKOTY

DHIRAJ DEKA

DHIRAJ BORUAH

ANUSHMITA NATH

KONGKONA BORKAKOTY

LEEZA TALUKDAR

KHAYAL PRATIM DAS

ANKUR PRATIM BORAH

BISHAL PRATIM BORA

TYPE QUEST

ASHWASH BORA

POWER PINDOWN

BOYS

UNDER 55 KG

#1. ANGSHU GHOSH (NC COLLEGE)

#2. MONOJIT DEB (NC COLLEGE)

#3. ABINASH BOKALIAL

55-65 KG

#1. BISHNU ROUT (CLUB)

#2. ABU TAHAR AHMED (NC COLLEGE)

#3. NIRMOY DAS (NC COLLEGE)

65-75 KG

#1. SURAJ ACHARJEE (CLUB)

#2. SOURAV GHOSH (CLUB)

#3. RUPAK GHOSH (CLUB)

ABOVE 75 KG

#1. ASHIM PAUL (NC COLLEGE)

#2. RAHUL RATAN GOGOI

#3. BISHAL BORO

CHAMPION OF CHAMPIONS

SURAJ ACHARJEE (CLUB)

GIRLS

UNDER 55 KG

#1. RISHIKA KALITA

#2. PRAGYA DEKA

#3. NAZIFA

55-65 KG

#1. PRITY REKHA PHUKAN

#2. PRIYANGKA DAS

#3. UMME HABIBA HAQUE

65-75 KG

#1. T. NGANTHOI SINGHA

#2. SHATARUPA MAZUMDER

#3. BITHIKA GOGOI

ABOVE 75 KG

#1. NISHITA BARMAN

#2. CIMI GOGOI

#3. BARBEE SONOWAL

CHAMPION OF CHAMPIONS

NISHITA BARMAN

MASTER OF MOVEMENTS

MALE

#1. SAYAN DEB

#2. BISHAL DAS

#3. TH THOIHENBA

FEMALE

#1. TOWREM SHILINA DEVI

#2. TOWREM SHILPINA EVI

#3. SHATAKSHI CHHETRI

#3. ARUNDHUTI SINGHA

SCIENCE EXHIBITION

#1. SAJID AKHTAR

#2. KARAN DAS

ADITI DEBNATH

#3. PANTHADEEP PAUL

MRINMOY SARKAR

MUSKAN KHATUN

SRISHTI RAKSHIT

LINE CHASER

TEAM ROBO X

CYBERTRON

BATTLEGROUNDS MOBILE INDIA

TEAM BAAL GAME

MOBILE LEGENDS

TEAM HIDE YOURSELF

VALORANT

TEAM DARK CLAW

INTENSITY 6.0
WINNING TEAMS

CRICKET (Boys)
Mechanical Engineering

CRICKET (Girls)
Civil Engineering

VOLLEYBALL (Boys)
Computer Science & Engineering

VOLLEYBALL (Girls)
Civil Engineering

INTENSITY 6.0
WINNING TEAMS

FUTSAL (Boys)
Mechanical Engineering

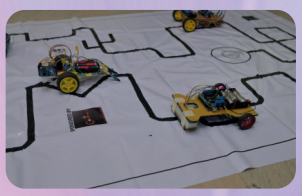
TUG-OF-WAR (Girls)
Civil Engineering

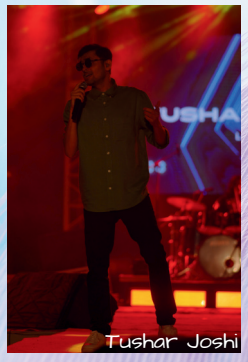
TUG-OF-WAR (Boys)
Mechanical Engineering

HANDBALL (Girls)
Civil Engineering

INTENSITY 6.0
(GLIMPSES)

RESPLANDOR 25
(GLIMPSES)





RCSPLANDOR 25

TECHTALES OF TRIBES

(CONCERTS)

Barak Valley Engineering College

COLLEGE EVENTS

Library & Workshop & Laboratories

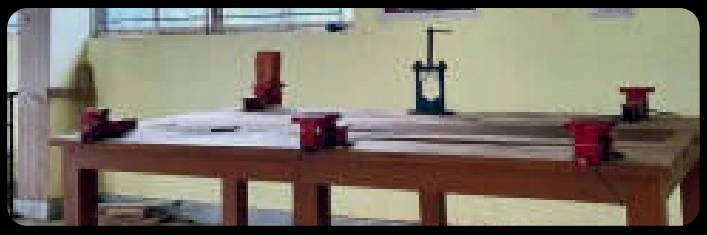
Mechanical Engineering Dept. Laboratory

Computer Science Dept. Laboratory

Electronics & Telecommunication Engineering Dept. Laboratory

Barak Valley Engineering College

Civil Engineering Dept. Laboratory



Workshop

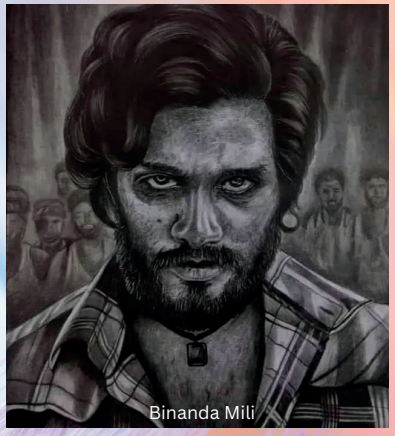
Chemistry Laboratory

Physics Laboratory

Library

Binanda Mili

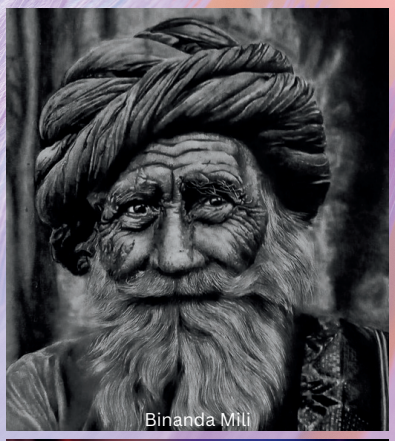
Laila Naznin Faruky

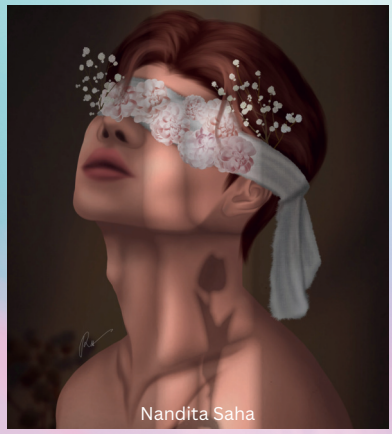

Binanda Mili

Nandita Saha

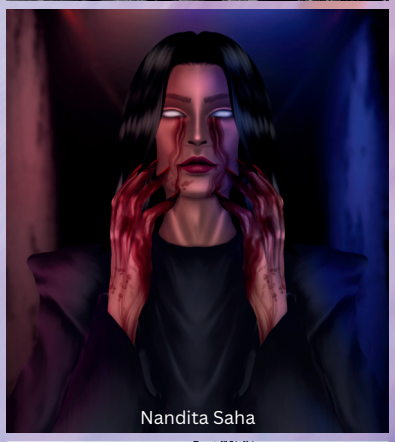
Binanda Mili

DRAWINGS

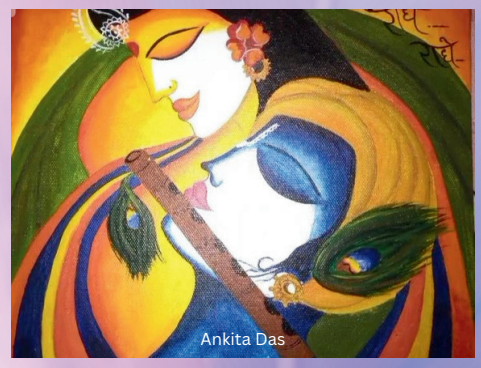

Binanda Mili


Nandita Saha

Laila Naznin Faruky

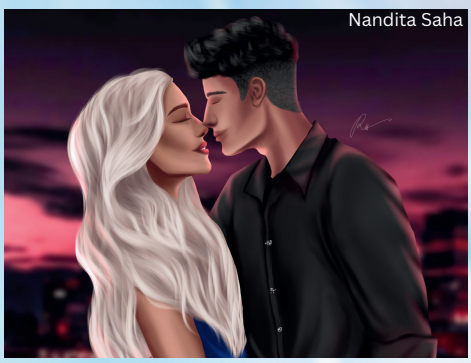

Nandita Saha

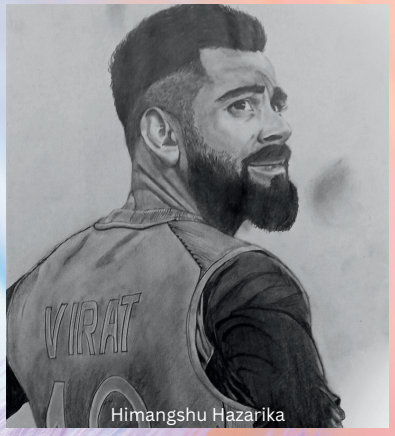
Himangshu Hazarika


Ankita Das

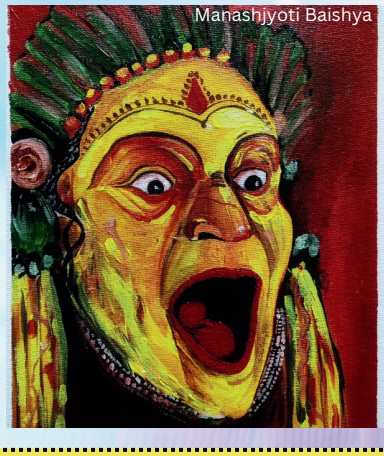
Priyanka Gogoi

Mridusmita Kakati

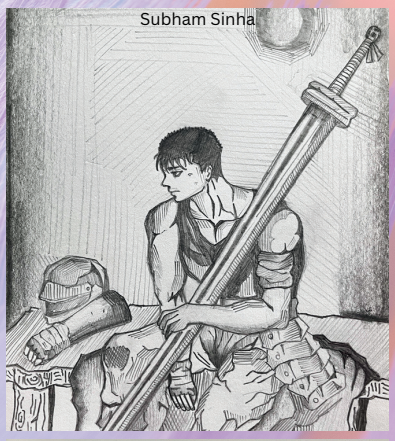

Nandita Saha



Himangshu Hazarika

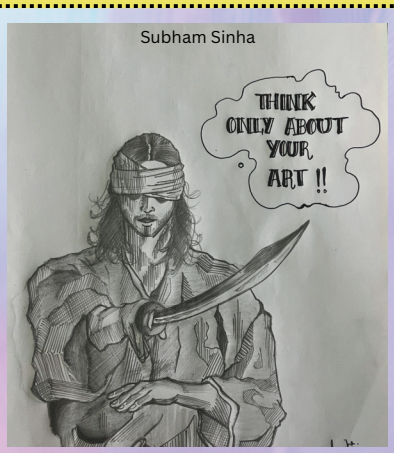

Manashjyoti Baishya

Priyanka Gogoi

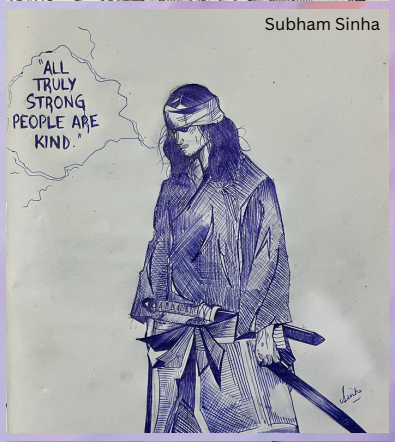

Subham Sinha

DRAWINGS

Subham Sinha



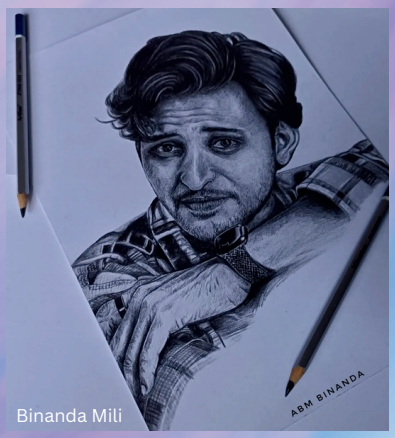
Subham Sinha



Subham Sinha

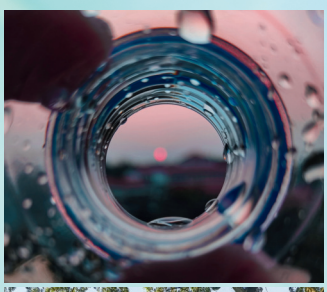
Priyanka Gogoi

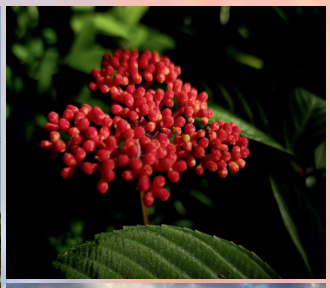
Priyanka Gogoi

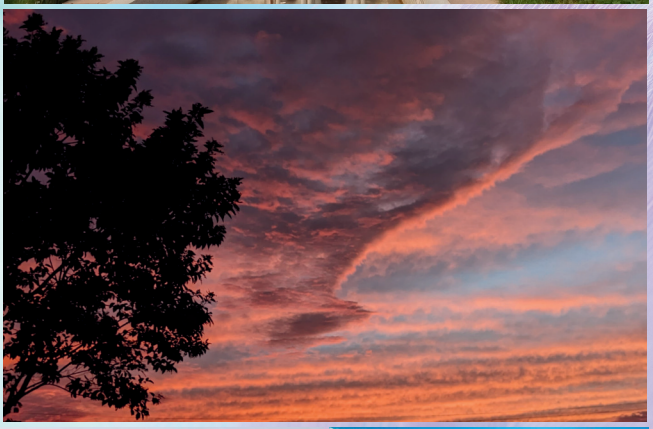
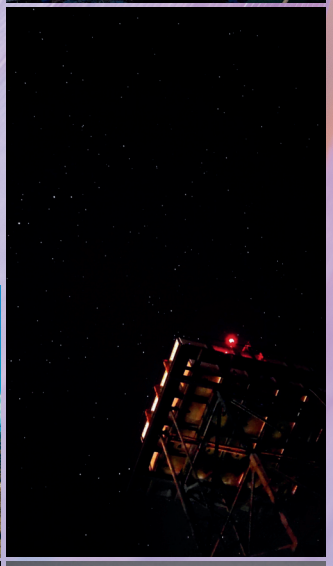


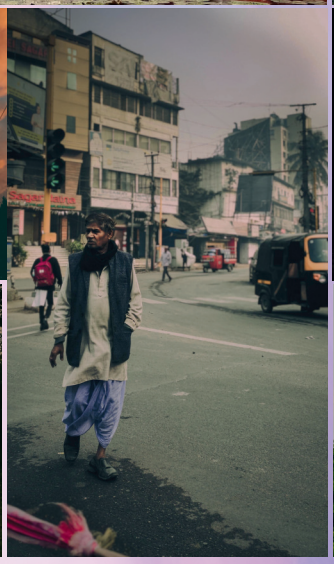
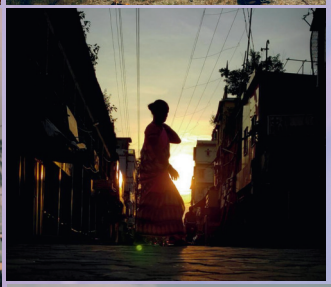
Binanda Mili

PHOTOGRAPHY'S





FACULTIES

ALL FACULTIES OF BVEC

MECHANICAL ENGINEERING

Left to Right

Mr. Mriganav Debnath, Dr. Md Zakir Hussain, Dr. Tuhin Deshmukhya, Dr. Subhasis Chakravarthy

FACULTIES

COMPUTER SCIENCE & ENGINEERING

Left to Right

Mr. Swndwn Basumatary, Mr. Shashidhar Das, Mr. Khanjan Changmai Baruah, Dr. Barnana Baruah, Mrs. Jayshree Das, Mr. Gautam Nath, Mr. Kaustav Pratim Kalita, Mr. N. Rana Singha

CIVIL ENGINEERING

Left to Right

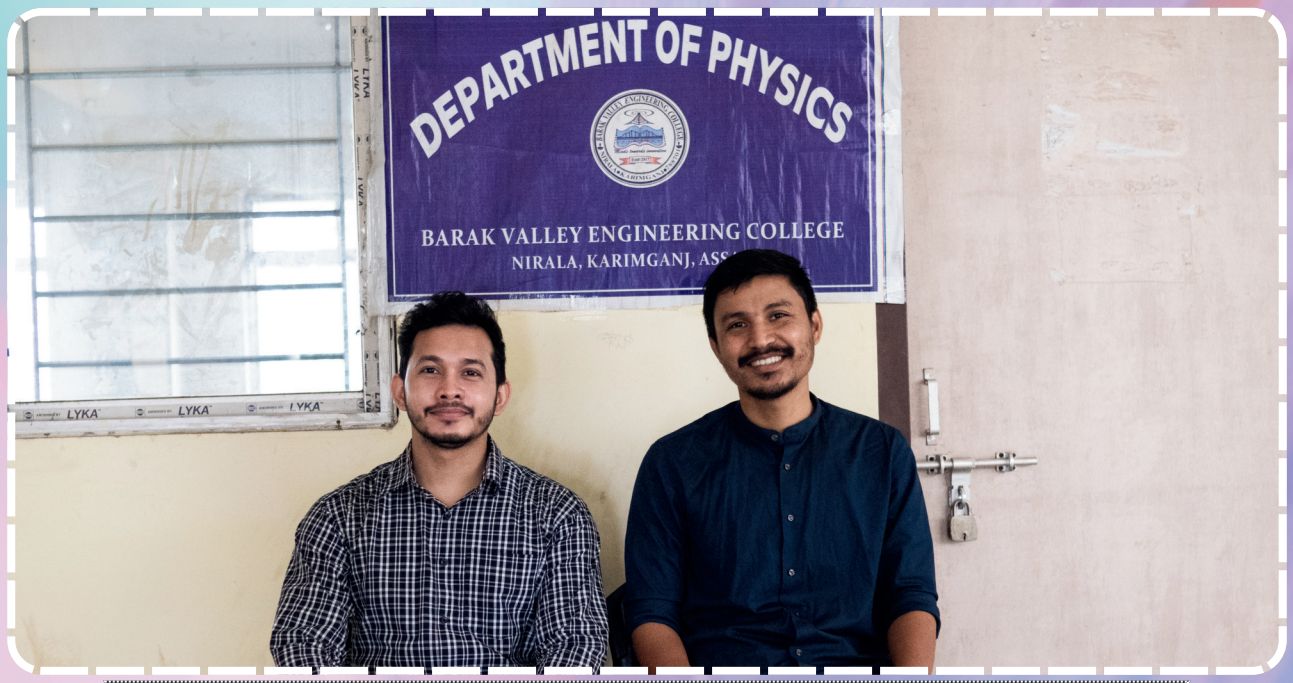
Dr. Niranjan Borah, Mr. Tarique Aman Mazumder, Dr. Diganta Goswami, Mr. Baharul Hussain, Mr. Theophilus J. Rengma

FACULTIES

ELECTRONICS & TELECOMMUNICATION ENGINEERING

Left to Right

Mr. Soumyadeep Kundu, Mr. Sudip Gorlosa, Dr. Satyajit Das, Dr. Debajit Sarma, Mr. Kamal Hassan Laskar, Mr. Debajit Sarma



DEPARTMENT OF PHYSICS

Left to Right

Mr. Sayan Das, Dr. Bishwajit Baruah

FACULTIES

DEPARTMENT OF MATHEMATICS

Left to Right

Mr. Anup Das, Miss. Sabi Biswas

DEPARTMENT OF CHEMISTRY

Left to Right

Dr. Bhaskar Jyoti Sarmah, Sri Avinash Hazarika

DEPARTMENT OF HUMANITIES

Left to Right

Dr. Pinak Deb, Mr. Mridul Roy, Sri Radab Basumatary

STAFFS

GRADE-III STAFF

GRADE-IV STAFF

LIBRARIAN

SECURITY STAFFS

FINAL YEAR BATCH

MECHANICAL ENGINEERING

CIVIL ENGINEERING

FINAL YEAR BATCH

COMPUTER SCIENCE & ENGINEERING

ELECTRONICS & TELECOMMUNICATION ENGINEERING

MECHANICAL ENGINEERING (6TH SEM)

MECHANICAL ENGINEERING (4TH SEM)

MECHANICAL ENGINEERING (2ND SEM)

CIVIL ENGINEERING (6TH SEM)

CIVIL ENGINEERING (4TH SEM)

CIVIL ENGINEERING (2ND SEM)

COMPUTER SCIENCE & ENGINEERING (6TH SEM)

COMPUTER SCIENCE & ENGINEERING (4TH SEM)

COMPUTER SCIENCE & ENGINEERING (2ND SEM)

ELECTRONICS & TELECOMMUNICATION ENGINEERING (6TH SEM)

ELECTRONICS & TELECOMMUNICATION ENGINEERING (4TH SEM)

ELECTRONICS & TELECOMMUNICATION ENGINEERING (2ND SEM)

HOSTEL BOARDERS

BOYS HOSTEL

GIRLS HOSTEL

MM BOYS PG

Near Kamrangi Manrket, Marjatkandi, Nirala

- Solar & Electricity
- Individual Electrical Board
- Mattress, Pillow & Bed Cover
- Dustbin
- White Board
- Table Lamp & Pen Stand
- CCTV Surveillance
- Pooja Room
- Hygienic Food Quality
- 24x7 Running Water
- Free Wi-Fi
- Peaceful Environment
- Homely Atmosphere

Contact : 9957083777 / 8618866071

- Separate campus for Boys & Girls
- Single & Double Room Available
- Attached Bathroom for Girls
- All Necessary facilities Available
- 24/7 Running Water
- 24/7 CCTV Surveillance
- WiFi Facility Available
- Generator Available
- Running Water

BIPASHA
BOYS PG
&
AKASH
GIRLS PG

BOOK NOW

+91 99548 56169
+91 60010 34487
Panchayat Road, Harinadik, Nirala, Sribhumi, Assam, 788701

MAGAZINE COMMITTEE

of

VIBGYOR

UNVELLING THE COLOURS OF CAMPUS LIFE

Volume-IV :: 2024-25

Mr. Kaustav Pratim Kalita
Editor In-Charge

Akangkhya Gogoi
Editor

Subham Sinha
Sub-Editor

Ankur Singha
Graphic Designer

Dibakar Rajkumar
Graphic Designer

Subham Deb
Graphic Designer

Rishi Sagar Saikia
Photographer

Binanda Mili
Sketch & Drawing

Anshuman Talukdar
Front Cover Designer

Darshana Devasri Deka
Back Cover Designer

Let the colors of these pages remind you: We lived, We learned, We lit up the campus in every shade of VIBGYOR.