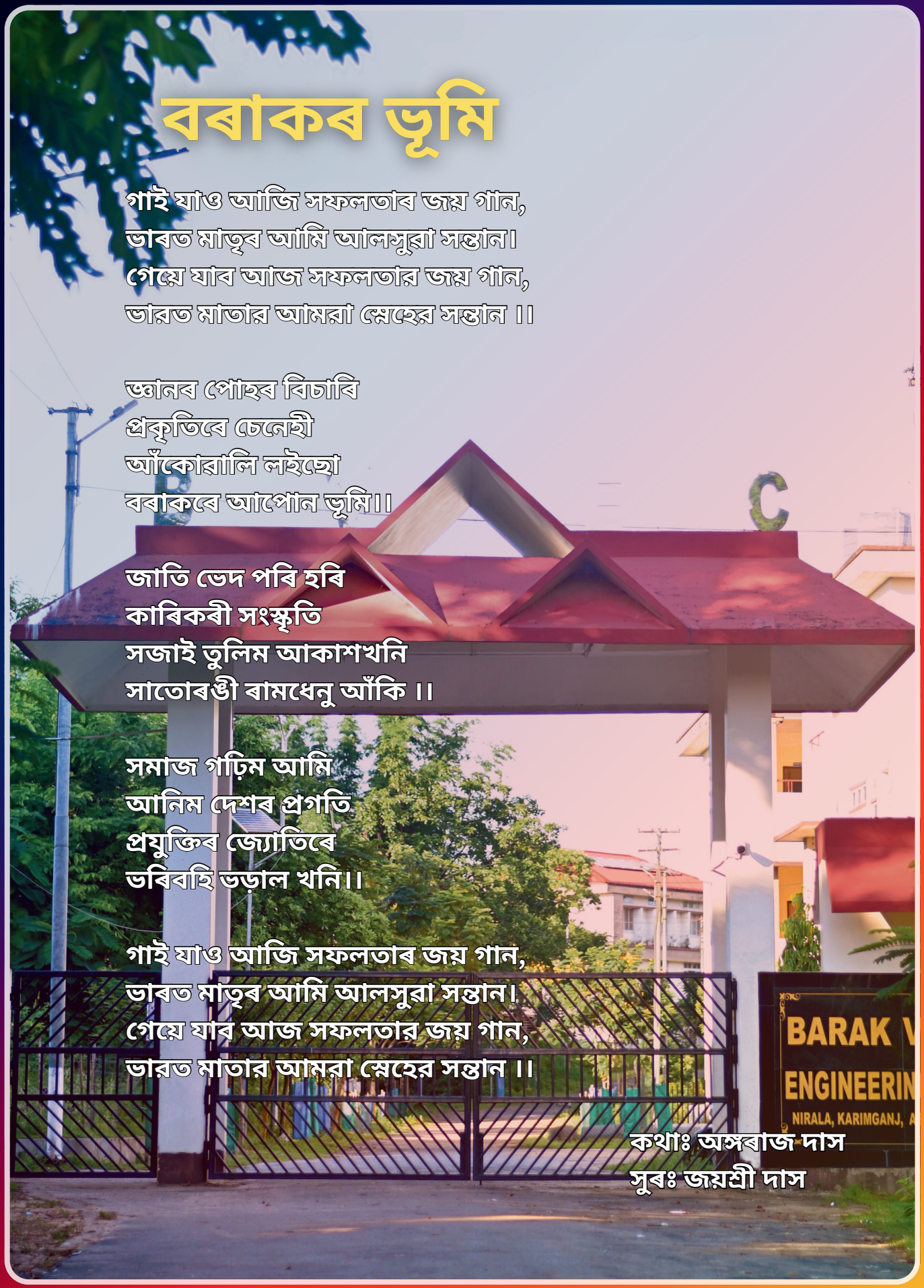
BARAK VALLEY ENGINEERING COLLEGE
NIRALA • KARIMGANJ • ASSAM
Minds Towards Innovation
Estd:2017

VIBGYOR

WHERE ENGINEERS MEET ARTS!

VOLUME-III :: 2023-24



ৰৰাকৰ ভূমি

গাই যাও আজি সফলতাৰ জয় গান,
ভাৰত মাতৃৰ আমি আলসুৱা সন্তান।
গেয়ে যাব আজ সফলতার জয় গান,
ভারত মাতার আমরা স্নেহের সন্তান ।।

জ্ঞানৰ পোহৰ বিচাৰি
প্ৰকৃতিৰে চেনেহী
আঁকোৱালি লইছো
ৰৰাকৰে আপোন ভূমি।।

জাতি ভেদ পৰি হৰি
কাৰিকৰী সংস্কৃতি
সজাই তুলিম আকাশখনি
সাতোৰঙী ৰামধেনু আঁকি ।।

সমাজ গঢ়িম আমি
আনিম দেশৰ প্ৰগতি
প্ৰযুক্তিৰ জ্যোতিৰে
ভৰিবহি ভড়াল খনি।।

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কথাঃ অঙ্গৰাজ দাস
সুৰঃ জয়শ্ৰী দাস

VIBGYOR

Where Engineers Meet Arts!

Volume-III :: 2023-24

Barak Valley Engineering Collge, Karimganj

(Affliated to Assam Science and Technology University, Guwahati)

Sheikh Shakhiul Islam

Editor Magazine

Shyantika Dey

Sub-Editor Magazine

With best compliments,

To

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_____

VIBGYOR

The annual magazine of Barak Valley Engineering College, is a student-run platform that celebrates artistic expression. It showcases literary works, visual arts, designs, and imaginative creations by the college's talented students.

VIBGYOR debuted in the academic year 2021-22 and has become a continual outlet for students to share their voices and talents.

1st Edition: 2022
2nd Edition: 2023
3rd Edition: 2024

VIBGYOR

Where Engineers Meet Arts!

ANNUAL MAGAZINE
VOLUME-III: 2023-24

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Barak Valley Engineering College

Nirala | Karimganj | Assam | 788701

Motto

Minds Towards Innovation

VISION

To be an academic institution that strives for excellence in education and technology to contribute to the social, economic and ecological aspects of the country.

MISSION

To create an ecosystem which is conducive to learning and acquiring of knowledge and to contribute professionally and ethically to nation building.

To pioneer in technological studies that are of utility to the local communities, to the country and to the industry.

To develop a culture of conceptualizing of ideas that can create a difference in the world.

ড° হিমন্ত বিশ্ব শর্মা
Dr. Himanta Biswa Sarma

মুখ্যমন্ত্রী, অসম
Chief Minister, Assam

CMS.7/2023/334
Dispur 15 Zeth, 1430 Bhaskarabda
30th May, 2023

Message

I am happy to learn that Barak Valley Engineering College, Karimganj is publishing the third edition of its Annual Magazine 'VIBGYOR'. My Heartiest congratulations to the college fraternity on this occasion.

"We cannot always build the future for our youth, but we can build our youth for the future". We take deep inspiration from these words of Franklin D. Roosevelt to create an ecosystem where our students get holistic learning experience for life. We understand that higher education in the form of technical education enhances human potential by creating skilled-manpower thereby multiplying industrial productivity.

Barak Valley Engineering College, Karimganj among others is an offshoot of our innovative ecosystem that has been working to impart state-of-the-art technical education to its students. I am happy that the college is providing technical knowledge and skills to help its students to go beyond the boundaries of conventional ideas and develop out-of-the-box thinking to shape India of 2047.

I hope the annual magazine ' VIBGYOR' being published will be an almanac of the technological pursuit of the college and its commitment to enhance the skill-sets of its student and make them worthy resources of Amritmay Bharat.

Hope the magazine ' VIBGYOR' is read and appreciated by all.

(Dr. Himanta Biswa Sarma)

प्रो. टी. जी. सीताराम
अध्यक्ष
Prof. T. G. Sitharam
Chairman

सत्यमेव जयते

अखिल भारतीय तकनीकी शिक्षा परिषद्
(भारत सरकार का एक सांविधिक निकाय)
(शिक्षा मंत्रालय, भारत सरकार)
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ALL INDIA COUNCIL FOR TECHNICAL EDUCATION
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(Ministry of Education, Govt. of India)
Nelson Mandela Marg, Vasant Kunj, New Delhi-110070
Phone: 011-26131498
E-mail: chairman@aicte-india.org

Message

I am delighted to offer my heartfelt congratulations to the Barak Valley Engineering College, Karimganj, for their outstanding efforts in publishing the Annual Magazine "VIBGYOR" of Barak Valley Engineering College, Karimganj, Assam.

I extend my warmest wishes and heartfelt congratulations to the Barak Valley Engineering College, Karimganj has traversed Six years with relentless perseverance and zeal, their unwavering support and commitment to publishing Annual Magazine "VIBGYOR" of Barak Valley Engineering College, Karimganj, Assam. May it achieve resounding success.

(Prof. T. G. Sitharam)

Prof. Narendra S Chaudhari

Message from the Vice Chancellor

It gives me an immense pleasure to know that Barak Valley Engineering College Karimganj, Assam, established in 2017, has been in the forefront of imparting high quality technical education. The college has its three passed out batches, and the placement record is very good.

I am happy to note that the college has a very high rate of growth in its student activity expanding its boundaries by focusing more on students' development.

The Barak Valley Engineering College is publishing its 3rd Edition of Annual Magazine "VIBGYOR" for the Academic Year 2023-24. I am sure that the magazine contributes in enriching the mind of its readers with knowledge and wisdom.

I convey my best wishes to the Magazine Team and its participants to serve the society in better way and also for its grand success.

Vice Chancellor,
Assam Science and Technology University

Message from the Principal

Greetings from the Principal's Desk!

I congratulate everyone involved for the extensive effort in bringing out this year's annual college magazine **VIBGYOR: Where Engineers Meet Arts!**. Articles in various sections of the magazine reflects diversified pool of talents BVECians possess.

At Barak Valley Engineering College, it has been our relentless endeavour to shape every student of BVEC as technically sound engineers as per global standard so that they easily fit into industries not only in our country but also across the globe. At the same time, we strongly believe in the holistic development of the students and we provide all possible support to bring the best out of them in the field of innovation, sports, literature, music, art and culture, volunteering for community development, sustainable earth, social service, and leadership qualities.

The dedication and commitment of the faculty members and staff of the college towards continuous improvement and growth of the students in particular, and the college as a whole, has made Barak Valley Engineering College a reputed technical institution of the state of Assam and in the entire North-Eastern region of India.

I wish all our students and graduates a grand success and expect them to be proud BVECians and carry the flag of BVEC across all corners of the globe.

Regards,

Dr. Diganta Goswami
Principal, BVEC
(ME, PhD, MISTE, MIGS, MISET, MICI)

Message from Magazine-in-Charge

"Sensitivity makes us compassionate, and compassion is not just a quality. It's a virtue. A virtuous heart is always ethical and embraces all creatures on the Earth; from the tiniest to the biggest."

– Leonardo di ser Piero da Vinci (15 April 1452 – 2 May 1519) – Italian polymath, painter, theorist and engineer.

It is my utmost honour and pleasure to welcome the readers to the third edition of the annual college magazine of Barak Valley Engineering College, "VIBGYOR: Where Engineers Meet Arts!". As the faculty-in-charge of this magazine, I would like to convey my gratitude to all those who have appreciated, embraced and forwarded their valuable suggestions toward the first and second edition of VIBGYOR.

VIBGYOR: Volume-3 is acquainted with the theme – Where Engineers Meet Arts! and thrives on entailing creativity and outside-the-box thinking. Artists are linked to the emotional, imaginative, and holistic right side of the brain, while engineers identify themselves with the logical, sequential, and language-based left side. The aim of VIBGYOR theme is to synergistically apply these disciplines for a deeper understanding of the world around us and to propound ideas at the interface between art and technology. By breaking free from the constraints of rigid categorizations, we can tap into the vast potential that lies within the blend of creativity and empirical knowledge, imagination and logic.

In Barak Valley Engineering College (BVEC), the current academic year witnessed many on-campus events such as – social, technical and sporting, community service, career workshops, educational tours, skill seminars, music and arts festivals to name a few. In VIBGYOR, the magazine committee has spared no effort to recognize, showcase, preserve and cherish these valuable memories and emotions.

Through this platform I would like to express my heartfelt gratitude to the Respected Principal, BVEC, Dr. Diganta Goswami, for guiding us through every step. I genuinely appreciate all those who have contributed towards the growth of VIBGYOR throughout the years. Specifically, I want to recognize the immense hard work of the students associated with magazine committee led by magazine editor Sheikh Shakhiul Islam and sub-editor Shyantika Dey. Their leadership and attention to details have significantly contributed to our collective success.

Thank you for reading and I hope you enjoy this edition of VIBGYOR from BVEC, Karimganj, Assam.

Mrs. Pallavi Das
Assistant Professor
Department of Electronics & Telecommunication Engineering

Message from Student Union Incharge

বৰাক উপত্যকা অভিযান্ত্রিক মহাবিদ্যালয়: প্রগতি আৰু বাধা

২০১৭ চনত অসম চৰকাৰৰ দ্বাৰা প্রতিষ্ঠা লাভ কৰা বৰাক উপত্যকা অভিযান্ত্রিক মহাবিদ্যালয় খন অসমৰ কাৰিকৰী শিক্ষা ক্ষেত্র খনত এক অনবদ্য সংযোজন।

২০১৭ চনৰ পৰা ২০২৪ চনলৈকে এইখন মহাবিদ্যালয় নিজকে সুপ্রতিষ্ঠিত কৰিবলৈ সক্ষম হৈছে। ইয়াতে অসমৰ প্রতিখন জিলাৰ পৰা ছাত্র ছাত্রী আহি যোগদান কৰে আৰু ইয়াৰ সদস্য ৰূপে নিজকে পৰিচয় দিয়ে। সেইহে বাৰেৰহনীয়া অসমৰ সংস্কৃতিৰ এক সমন্বয় ক্ষেত্র ৰূপে পৰিণত হৈছে। ২০১৭ চনত জন্ম পোৱা এই কাৰিকৰী শিক্ষানুষ্ঠান খন যেন আজি গাভৰু হবলৈ ধৰিছে। কাৰিকৰী শিক্ষাৰ লগে লগে খেল ধেমালি, সংস্কৃতি, সমাজসেৱা ইত্যাদি অন্যান্য দিশ সমান্তৰালভাবে আগবাঢ়ি যোৱা দেখিবলৈ পোৱা গৈছে। শিক্ষানুষ্ঠান খনৰ লগে লগে ইয়াৰ চৌপাশৰ সামগ্রিক পৰিবেশ তথা আশেপাশে থকা অঞ্চল সমূহৰ জীৱন ধাৰণৰ পদ্ধতিও আমূল পৰিবর্তন দেখিবলৈ পোৱা গৈছে। সেয়েহে সমাজৰ প্রগতিৰ ক্ষেত্রত শিক্ষানুষ্ঠান খনৰ অৰিহণা অভূতপূর্ব যেন গণ্য কৰিব পাৰি। কিন্তু এই কাৰিকৰী শিক্ষানুষ্ঠান খনে নিজৰ সামগ্রিক প্রগতিৰ ক্ষেত্রত কিছু বাধাৰ সন্মুখীন হোৱা দেখিবলৈ পোৱা গৈছে। ইয়াৰ প্রধান কাৰণ সমূহৰ ভিতৰত অন্যতম কাৰণ হ'ল চৰকাৰৰ পৰা পাবলগা সঁহাৰি। ২০১৭ চনত জন্মলাভ কৰা এই কাৰিকৰী শিক্ষানুষ্ঠান খনে বিগত সাতটা বছৰত চৰকাৰৰ পৰা যিধৰণে সঁহাৰি পাব লাগিছিল সেই অনুপাতে গুৰুত্ব পোৱা নাই যেন পৰিলক্ষিত হৈছে। এখন পৰিপূর্ণ কাৰিকৰী শিক্ষানুষ্ঠানৰূপে প্রতিষ্ঠিত হ'বৰ কাৰণে বিভিন্ন দিশত থকা অভাৱ সমূহ আজিকোপতি পূর্ণ হোৱা নাই আৰু পূর্ণ কৰাৰ ক্ষেত্রত বিশেষ গুৰুত্ব পোৱাটো দেখিবলৈ পোৱা নাই। সাতটা বছৰ পাৰ হোৱাৰ পাছতো আজিলৈকে ৫০% শতাংশ ছাত্র-ছাত্রী থাকিব পৰাকৈ আৱাসগৃহ নির্মাণ কৰা হোৱা নাই। আজিলৈকে শিক্ষক - শিক্ষয়িত্রীৰ কাৰণে আৱাসগৃহ নির্মাণ কৰা নাই। ছাত্র-ছাত্রীৰ কাৰণে শিক্ষানুষ্ঠানখনৰ নিজৰ খেলপথাৰ নাই। পৰীক্ষাগাৰত আধুনিক সা-সজুলিৰ অভাৱ। শিক্ষানুষ্ঠানৰ ভিতৰৰ ৰাস্তা-ঘাট মেৰামতি কৰা হোৱা নাই। শিক্ষানুষ্ঠানখনৰ ভিতৰত চিকিৎসাৰ কোনো ব্যৱস্থা নাই। বন্ধ চাৰিসীমা এখন শিক্ষানুষ্ঠানৰ কাৰণে অত্যন্তই প্রয়োজনীয়। অথচ এই ক্ষেত্রতও চৰকাৰৰ ফালৰ পৰা কোনো ধৰণৰ পদক্ষেপ হাতত লোৱা পৰিলক্ষিত হোৱা নাই। বিভিন্ন সময়ত শিক্ষানুষ্ঠানৰ কতৃপক্ষই এই অভাৱ অনাটন খিনি চৰকাৰৰ সন্মুখত অৱগত কৰি আহিছে। কিন্তু সেই অনুপাতে চৰকাৰৰ পৰা সহাৰি পোৱা নাই। ইয়াৰ ফলস্বৰূপে কাৰিকৰী শিক্ষানুষ্ঠানখনত সামগ্রিক প্রগতি অতি লেহেমীয়া হোৱা দেখিবলৈ পোৱা গৈছে। ইয়াৰ উপৰিও আশে-পাশে থকা অঞ্চল সমূহৰ কিছু সংখ্যক মানুহৰ শিক্ষানুষ্ঠানখনৰ প্রতি ভাল মনোভাৱৰ অভাৱ যেন অনুভৱ হয়। বর্তমান সময়ত সংঘটিত হোৱা কিছুমান পৰিঘটনাই ইয়াকে প্রতিপন্ন কৰে। সেয়েহে শিক্ষানুষ্ঠানখন সুৰক্ষিত কৰি ৰখাৰ ক্ষেত্রত চৰকাৰৰ সহায় সহযোগ অতিকৈ প্রয়োজনীয়। তৎস্বত্বেও এইসমূহ বাধা নেওচি বৰাক উপত্যকা অভিযান্ত্রিক মহাবিদ্যালয়খন অসমৰ কাৰিকৰী শিক্ষাৰ পটভূমিত মাত্র সাতটা বছৰকালত নিজকে প্রতিষ্ঠিত কৰিবলৈ সক্ষম হৈছে । চৰকাৰৰ তথা ৰাইজৰ পূর্ণ সহায় আৰু সহযোগ পালে ভৱিষ্যতে অসমৰ শীর্ষতম কাৰিকৰী মহাবিদ্যালয় ৰূপে স্বীকৃতি পাব বুলি আশা কৰিব পাৰি।

Angaraj Das
Assistant Professor
Department of Electronics & Telecommunication Engineering

Message from Training and Placement Officer

As the Training & Placement Officer of Barak Valley Engineering College, it gives me immense pleasure to address you through the pages of our esteemed college magazine. Our college magazine is not just a compilation of events and achievements but a testament to the vibrant culture and academic excellence that defines our institution.

At Barak Valley Engineering College, we believe in nurturing not just brilliant minds, but also empowering them with the necessary skills and opportunities to shape successful careers and face the challenges of the dynamic professional world. Our dedicated team at the Training & Placement Cell works tirelessly to bridge the gap between your academic journey and your professional aspirations Our relentless commitment to providing quality education coupled with comprehensive training programs has empowered countless students to embark on successful career journeys.

The cornerstone of our placement cell's efforts lies in understanding the dynamic needs of the industry and preparing our students accordingly. We strive to equip you with not just technical knowledge but also essential soft skills, leadership qualities, and a global perspective that are indispensable in today's competitive world. In today's fiercely competitive job market, it's not just about possessing technical skills but also about possessing the right attitude, communication skills, and adaptability. We, at Barak Valley Engineering College, strive to instil in our students not just technical prowess but also a sense of professionalism, integrity, and ethical values, making them well-rounded individuals capable of making meaningful contributions to society.

Every year, we witness our students embark on exciting journeys as they secure coveted placements in leading companies across various sectors. These success stories are a testament to the hard work, dedication, and perseverance of our students, coupled with the unwavering support of our faculty members and the guidance provided by the Training & Placement Cell.

As you flip through the pages of this magazine, I urge you to reflect on your own aspirations and ambitions. Remember that your time at Barak Valley Engineering College is not just about earning a degree but also about honing your skills, discovering your passions, and laying the foundation for a fulfilling career.

I encourage each one of you to actively engage with the opportunities provided by the Training & Placement Cell, participate in skill development programs, internships, and campus recruitment drives. Seize every opportunity to learn, grow, and excel.

In conclusion, I extend my best wishes to all our students as they chart their paths towards success. Remember, your dreams are within reach, and with the right guidance and determination, you can turn them into reality.

Mr. Nabarun Chakraborty
Assistant Professor
Department of Electronics & Telecommunication Engineering

Message from the Academic Chairperson

It is a pleasure for me to be able to share my views through our college magazine VIBGYOR: Where Engineers meet Arts! A college magazine is a good platform through which someone expresses their views based on his/her topic of interest. The curriculum of an educational institution is designed in such a way so that it can well balance between academic and extracurricular activities. Extracurricular activities include various aspects like sports, arts, various cultural works and all the social elements and activities that help to develop and give a good shape to the personality of a student. In a technical institution where we have comparatively less artistic activities specially in case of writing, a magazine can provide a scope where students, faculties, staff can share their knowledge in arts & culture, and someone can share their talent in writing through poem, article, stories, ideas etc.

During academic career, a student should know the proper time management between academics and extracurricular activities. Too much extracurricular activities will deviate you from your original track, similarly focusing only on academic activities will make you tired soon.

The Barak Valley Engineering College is a new and emerging educational institution located in a remote village of Assam. We are lack of many facilities in comparison to the old engineering colleges of Assam. But if we target our Academic site definitely we can compete with other technical institutions and we have example also like our student won academic gold medal from ASTU. Our students are pursuing higher studies in the reputed institution like IIT, IIIT, NIT and also in some foreign university as well. So, I believe that our students have enough potential to compete and perform well globally. I truly believe that limitations can never beat you until you believe this is a limitation for you.

With best regard,

Saifuddin Ahmed
Assistant Professor
Department of Computer Science & Engineering

Message from the Institute Nodal Officer

Education is the right of everyone, no one should be debarred from it, but because of financial condition many bright minds stop their career at an early stage. To counter this, the government has many initiatives. One of which is scholarship.

I am very glad to share that our college has coordinated with the national level as well as state level schemes to facilitate the students with financial aid. So that they can excel in their career without any financial difficulties.

To name a few scholarships that our students can avail are
1. Ishan Uday scholarship
2. Post metric scholarships(SC/ST/OBC)
3. NEC Merit scholarships

Also there are special scholarships for girls like AICTE Pragati Scholarship etc.

With regards

Md. Sarful Alam
Assistant Professor
Department of Electronics & Telecommunication Engineering

Message from the HoD's

Electronics & Telecommunication Engineering

Dear Esteem Readers,

As we gather to celebrate another year of academic achievements and milestones, I am honoured to address you through the pages of our annual college magazine 'VIGJYOR'. This platform serves as a reflection of our collective journey, highlighting the triumphs and challenges that have shaped us into the vibrant community we are today. I am truly grateful for the opportunity to provide our readers with inspirational articles, vivid visualizations, thought-provoking poems, and updates on modern technology. The magazine plays a pivotal role in enhancing our students' written communication skills and their command of the language. It is a significant step towards fostering professionalism and ethical values in them.

To our esteemed students, I commend you for your relentless pursuit of knowledge and your unwavering commitment to excellence. Your thirst for learning and willingness to push the boundaries of conventional thinking are the driving forces behind our department's success. Remember, education is not merely about acquiring facts, but about cultivating a mind-set of curiosity and innovation that will serve you well in all your endeavour's.

To our dedicated faculty members, I extend my deepest gratitude for your tireless efforts in nurturing the next generation of leaders and thinkers. Your passion for teaching and research is truly inspiring, and it is through your guidance and mentorship that our students are able to realize their full potential. Your commitment to excellence sets the standard for our department, and I am proud to work alongside such dedicated professionals.

At last, I would like to express my sincere appreciation to each and every member of our students, faculty, and staff for the unwavering dedication and support encapsulating the reading article. Let us continue to strive for excellence in all that we do, knowing that our collective efforts have the power to shape the future in ways we never thought possible.

Thank you for your continued commitment to our shared vision, and may the year ahead be filled with success, growth, and endless possibilities.

Mr. S. A. Barlaskar
Head of Department
Electronics and Communication Engineering

Civil Engineering

It gives me immense joy and satisfaction to hear about the ongoing process of publication of our college magazine, VIBGYOR 2024. The best thing about such making is that it represents the very inventive side of the students and teaching fraternity that sometimes we feel the need to reconnect with. Amidst the hectic calendars of semester, exams and assignments we tend to drop trail of all the other simpler things that we may be capable of, things that we could have been proud of, and the things that can fetch a bit of satisfaction. So, such venture is an attempt to bring out the aptitude that concealed within us.

I wish the entire team to make this a grand success. Thank You.

Dr. Abhinaba Paul
Assistant professor & HOD(i/c),
Civil Engineering

Mechanical Engineering

As we embark on the journey of the third year of our college magazine, I am filled with pride and excitement. Our magazine has been a platform for showcasing the diverse talents and achievements that we have within our college community.

Over the past two years, we have witnessed incredible growth, creativity, and dedication from our contributors, editors, and everyone involved in making this publication a success. It has been a testament to our collective passion for excellence and our commitment to fostering a culture of creativity and intellectual exchange.

I encourage all of you to continue exploring new ideas, pushing boundaries, and expressing yourselves through the pages of our magazine. Let us celebrate our achievements, learn from our experiences, and inspire each other to reach greater heights.

Looking forward to read some amazing creative content in this edition too.

Dr. Tuhin Deshmukhya
Assistant professor & HOD(i/c),
Mechanical Engineering

Computer Science & Engineering

It is truly a moment of great joy and pleasure that BVEC has climbed up the stairs of success in publishing its recent edition of college magazine entitled "VIBGYOR Vol 3: where Engineer Meets Arts" . Since the inception of the initiative of college magazine, our students and faculty in charge have harnessed their inherent talents as a brilliant literary inspiration and their rigorous efforts shines brighter with every new edition. College Magazine offers a platform wherein our activities, achievements, ideas can be sculptured be sculptured to reflect the all round development of the institution. As the departmental head , I have witnessed steady progress in the CSE Department starting from the infrastructure to the commendable performance of the faculties , staff and students. We are now considerably well equipped with a smart digital class room , CCTV surveillance, dedicated activities in code club , art club , music club etc. Some noteworthy achievements of our students include potential internship and job opportunities in reputed public as well as private sectors , entrepreneurship initiatives in the form of start-ups , clearing national as well as international level competitive exams for higher studies. Apart from this , it's a matter of great pride that BVEC has celebrated the very first technical festival "TECH YUVA " this year which has left a significant impression in the technical domain of the region. With every passing of day , I can sense the unfolding of underlying potential of the students of BVEC and this magazine will help us record its literary evidence. So let us all try to pen down our experiences and let the world know our journey to success. Best wishes to the team of VIBGYOR !

Gautam Nath
Assistant professor & HOD(i/c),
Computer Science & Engineering

Department of Humanities & Commerce

It gives me immense pleasure to present to you the 3rd edition of our college magazine VIBGYOR: Where Engineer Meets Arts. This annual publication serves as a legacy to the vibrant spirit and collective achievements of our college community. Within these pages, you will find a composition of talent, creativity and intellect showcased by our students, faculty and staff members. From insightful essays to captivating artwork, from thought-provoking research to engaging articles, each contribution reflects the diverse interests and passions that define our institution.

I am very much inspired by the dedication and enthusiasm of our students. Their contribution to this magazine reflects not only individual talents but also collective commitment to pushing the boundaries of knowledge and creativity. I would like to extend my sincere gratitude to the editorial team for their tireless efforts in bringing this magazine to a complete shape. I wish VIBGYOR shines as a beacon of excellence and inspiration for our college community.

Thank you, and happy reading!

Mehfuzul Alom
Assistant professor & HOD(i/c),
Humanities & Commerce

Department of Mathematics

In this new era of technological advancement, the role of mathematics has never been more crucial. From the Vedic period to till now, mathematics continues to shape the future of our world. Similarly, to shape our own life, every individual should nurture extra-curricular activities in addition to academic excellence. The magazine is a platform to show one's interest towards those fields about which they are passionate about. I congratulate the magazine team of our college for their marvellous efforts to bring out the talent of BVEC and give them a voice. I wish with their hard work, the talent of the students will shine to the rest of the world.

Dr. Biplab Singha
Assistant professor & HOD(i/c),
Mathematics

Department of Chemistry

The convergence of Technicality and literature is the prime feature of the "VIBGYOR" as experienced in the previous issues. The efforts put in the by the Team of VOBGYOR are commendable. I feel extremely happy speak to you through this college Magazine, as Barak Valley Engineering College brings out the 3rd Edition of annual magazine "VIBGYOR: Where Engineers Meet Arts!" for the academic year 2023-24.

The college has grown over the years but has not aged; it continues to be as Prestigious, pursuing excellence and Professionalism. It has provided and continues to provide an ideal environment for each one of you blossom into fine flowers, whose-fragrance should spread wherever you go. The experience of Life Teaches us "NO SHORTCUT TO HARD WORK AND NO GAINS WITHOUT PAIN". Learn to believe in yourself. The guru mantras of success are positive attitude, perseverance, commitment and self believe. Today in the era of advanced technology like Artificial Intelligence "The SKY IS THE LIMIT" for an individual to rise. So "Aims always High" as high as the sky to be good citizens and leaders of our beloved Nation.

I am sure that the current issue will as always be an expression of the dreams, thoughts, aspiration and convictions in a creative way. As a whole the magazine mirrors the true credentials of our students.

I extend my heartfelt Congratulation to Mr. SHEIKH SHAKHIUL ISLAM, Editor Magazine and his editorial board for unleashing the hidden potentials of students and making this magazine a chapter of College History.

Dr. Ruhul Amin Reza
Assistant professor & HOD(i/c),
Chemistry

Department of Physics

The journey of budding engineers begins with the undergraduate course, where a solid understanding of Physics plays a critical role. The Department of Physics is one of the indispensable departments of any Engineering College. In the B.Tech program, Engineering Physics encompasses a broad range of subjects including Quantum Mechanics, Electromagnetism, Mechanics, Fluid Mechanics, Optics, Waves and Acoustics, Nanomaterials, and more. The curriculum is meticulously designed to provide students with a strong foundation in the fundamental principles of core Physics in their respective disciplines. As the Head of the Dept. of Physics at BVEC, I am deeply grateful to our esteemed Principal, Dr. Diganta Goswami, for his steadfast support. His commitment has enabled the department to establish state-of-the-art laboratory facilities, empowering me to offer students practical learning experiences that enhance their theoretical understanding.

The comprehensive knowledge and diverse course outcomes equip students with advanced analytical thinking, problem-solving, and communication skills.

It is an honour to contribute this message to the third edition of our annual college magazine, VIBGYOR. This publication serves as a vibrant platform for the BVEC community to showcase their talents in music, art, literature, and more. I extend my sincere appreciation to our Principal, Dr. Diganta Goswami, Magazine-in-charge Pallavi Das, Editor Sheikh Shakhiul Islam, Sub-editor Shyantika Dey, and the entire team for their hard work and dedication in publishing this magazine.

I wish all our students continued success in their future endeavours.

Dr. Ayesha Maryam Mazarbhuiya
Assistant professor & HOD(i/c),
Physics

Message from the Editor Magazine

Dear Readers,

As we embark upon the journey of the third edition of "VIBGYOR: Where Engineers Meet Arts!", I am filled with immense pride and gratitude for the opportunity to serve as the Editor Magazine for the Students Union 2023-24 of Barak Valley Engineering College.

This edition of VIBGYOR marks not only a milestone in our college's literary endeavours but also symbolizes the culmination of my first unofficial job employment, a journey that has been both enriching and enlightening. Over the course of this tenure, I have had the privilege of witnessing the seamless orchestration of the annual college magazine project, thanks to the dedication and hard work of our talented team.

One of the most gratifying aspects of this experience has been the opportunity to delve deeper into the realms of arts, literature, and project management. Through our collective efforts, we have strived to elevate the quality of content featured in VIBGYOR, encouraging our writers to explore diverse themes and perspectives.

In line with this vision, I would like to encourage our writers to further enhance the caliber of their contributions by embracing research-based, technology-driven, and scope-oriented approaches. Our region, nestled in the heart of North East India, boasts a rich tapestry of culture, heritage, and untapped potential. From the verdant landscapes to the vibrant communities, there is an abundance of stories waiting to be told.

Therefore, I urge our writers to harness the power of their creativity and intellect to shed light on the myriad facets of our region's tourism opportunities. Let us weave narratives that not only captivate the imagination but also serve as catalysts for exploration and discovery.

As we unveil the pages of VIBGYOR's third edition, let us celebrate the convergence of engineering and arts, innovation and expression. May this magazine serve as a testament to the indomitable spirit of our college community and inspire generations to come.

And we also have tried to expand the reach of our college magazine, and more interesting is that I am genuinely trying to introduce the newsletter in our college Barak Valley Engineering College.

Finally, a heartfelt thanks to everyone those who helped me during my whole tenure to improve my service to the college community and to publish a better quality of annual college magazine.

Sheikh Shakhiul Islam
Editor Magazine
BVEC SU 2023-2024

Message from the Sub-editor Magazine

Myself Shyantika Dey, serving as a sub-editor for our college magazine has been an enriching journey filled with learning and growth. Over the years, I have honed my skills in meticulous editing, ensuring that every article meets the highest standards of clarity, coherence, and style. Each day presents new challenges, from ensuring accuracy in grammar and punctuation to maintaining the magazine's style and tone. Collaborating closely with writers, designers, and other team members has taught me the importance of effective communication and teamwork in achieving our collective goals. Whether it's shaping feature articles, refining headlines, or optimizing layouts, I am committed to elevating the quality of our magazine and delivering content that captivates and inspires our audience to the best version possible.

My work experience as a sub-editor is not just a job; it's a testament to my commitment to the art of storytelling and the power of words to inform, entertain, and enrich the lives of the readers. As a sub-editor, attention to detail is paramount, as even the smallest oversight can impact the quality of the final product. However, this meticulous approach has not only improved the magazine's overall standard but also enhanced my own professionalism and commitment to upliftment. I am grateful for the experience and look forward to continuing to contribute to the magazine's success in the future as well.

Mahatma Gandhi once quoted, "Great leaders don't show you what to do, they show you how it is done!". I realise that being the sub-editor isn't about being better than anyone else, its about having the trust of the people around to organise and represent them with honesty and enthusiasm.

Shyantika Dey
Sub-editor Magazine
BVEC SU 2023-2024

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POEMS

MUSINGS OF INNOCENCE

Dr. Subhasis Chakravarthy
Assistant Professor
Department of ME

The puddles of joy, the hot summer days
The shivering breeze on a cold winter night
Stories untold, whispers unheard
The long summer evenings entwined in haze
Those twinkling eyes, the shimmering earring
Those first words like hymns in the wind
The wannabe inside, dancing to the tune
An empty lunch box with heart full of dreams
Years flew by, wrinkling the stories
Memories piled up in a closed attic.
Shenanigans replaced the innocent tit bits
Running against the wind on a materialistic spree
It just took a look to break the ice
The surreal gaze, the rolling of eyes
Every morning now has a new story to tell
The misty skyline splashed with the colours of my dreams.

BEAUTIFUL MESS

Anusmita Nath
2nd semester, CE

You laugh at her
You make fun of her
But make sure
From taking birth, to giving birth
She's a hurricane.

She's a lioness, don't mess with her.
She's a woman of few words, don't underestimate her.
She's a mess of gorgeous chaos.
You call her, woman??? yes WOMAN
But I call her 'WOW'-'MAN'.

In this roller coaster ride,
She's a warrior
Yes, a fighter
and a mess ....
A Beautiful Mess

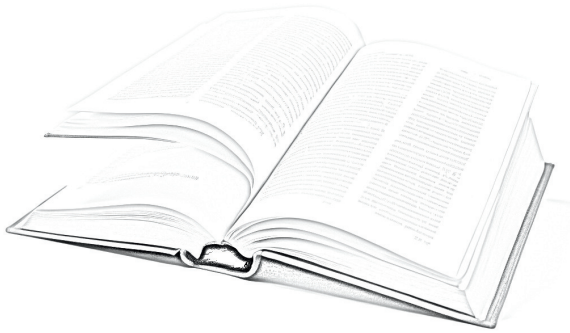
TWENTIES' TIGHTROPE: NAVIGATING FRAGILITY AND FORTITUDE

Somar Sen Daimari
4th semester, CSE

Well-built but fragile, well-earned but apprehensive
Voracious appetite is when changes to judicious decision-making.
In an infinite loop of delusion
You are so in limbo to jump onto conclusion.
When agitation entwines and one gathers ample nerve to showcase flamboyance;
The drill is you will be ripped apart, tested, and shredded until ambience.
Gone are the days when assurance pertains, leaning on was the last hope;
You're on your own now, manoeuvring that 'only hope' to frame your rewarding scope. And on days when you get back home, earned penny
Giving back is the first thought out of many.
In the overwhelming harbinger of existence, twenties herald its start;
Where scrounge for stability makes happiness and bliss depart.
While confident nervousness compels to new heights,
Insecure nervousness craves safety and dims one's own light.
Honey, let's advise ourselves on something
Tweak the perspective, bury the dusking.
It's an amalgamation of feelings manipulated by responsibilities;
Every step is yet another opportunity for potential to unleash.
Let the burdens be the wings we wear
Through trials and triumphs, we bravely bear.
For each barricade is a testament
That yearns a room for maturity and improvement.

OPEN A BOOK

Ijajul Islam
2nd semester, ETE



Open a book
And you will find,
People and places of every kind;
Open a book
And you can be,
Anything you want to be;
Open a book
And you can share,
Wondrous words you find in there
Open a book
And I will too,
You read to me
And I'll read to you!

"CHRONICLES OF LOVE: FROM CLASSROOM GLANCES TO FOREVER DANCE"

Musqaan Suave
8th semester, CE

In the classroom's embrace, our eyes first met,
Strangers, yet time paused, a moment we won't forget.
Silent glances spoke volumes, a conversation unsaid,
Seed of friendship planted, a bond ahead.
As seasons changed, our story evolved,
Through autumn leaves and winters cold.
From shared dreams in youthful endeavour,
To whispers of love that our hearts would tether.
In between lectures and laughter, our connection grew,
And amidst notebooks and exams bloomed our friendship so true.
Shared notes and secrets, the foundation laid,
A journey begun, an alliance unswayed…

Through presentations and projects, stress we'd bear,
But your laughter echoed, a remedy rare.
In the tapestry of life, we wove our thread,
Best friends in chaos, by fate we were led.
Numerous challenges faced, side by side we stood,
Best friends forged in life's intricate wood.
We bicker like besties, yet love intertwines,
A fusion of friendship, where romance defines.
In the canvas of time, our memories painted,
A masterpiece of love and friendship, untainted.
Through joys and sorrows, highs and lows,
Together we weathered, our bond only grows…

From the classroom's chance encounter to love's embrace,
A journey written in the lines of our shared space.
Best friends and lovers, an intricate dance,
Our story unfolds, a sweet, serendipitous romance.
Life's journey unfolded, twists and turns we faced,
Yet our bond grew stronger, love tightly embraced.
From classmates to lovers, a transition so divine,
In you, my dear, both love and friendship entwine.

Best friends, lovers, partners in crime,
Forever bound, through space and time.
Through class to romance, an evolution so sweet,
In your eyes, I found my love, my heartbeat…

WHEN I LOST MY DAD

Kritika Rai
4th semester, ETE

they all said it,
"she's mature for her age"

What they meant
Is that I didn't tear the town apart
When I lost you
I simply swallowed it all and went

"she's mature for her age"
They liked to use that as an excuse
To forget that I was so young

WHOM TO CURSE..??

Jubair Ahmed Laskar
8th semester, CE

"With dreams so big
And aspirations high,
A boy entered the college
Being humble and shy.

The first class he attended
He wondered what he would be taught,
With what approach he will grab the lecture
The mindset he started to plot.

A syllabus was written on board
And he was amazed,
All these were so outdated
With a surprise he gazed.

Though the Newton's concepts remain evergreen
But the technologies not,
Even the newest phone mentioned in the book
Was used by my dad a decade ago & a new one he had bought.

With this his BTech journey went
And no new technology he plugged,
Only the assignments he gave
And for the exams, the important topics he mugged.

With no extra skill &
No outer world knowledge he was equipped,
The extra thing the companies demand
At the time of placement he skipped.

Now his BTech was going to end
And he was ready to face the world,
Little did he know about
The semester cycle in which he was curled.

He then sat in the interviews, got rejected
As in the aptitude tests very less he had scored,
Now he was hopeless and directionless too
But whom to curse now himself,
the university or the board..."

AMIDST THE HEALING WOODS

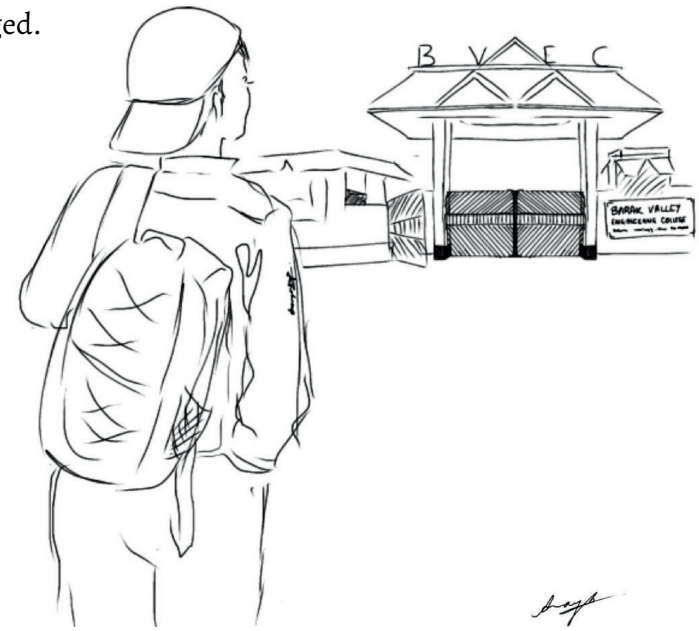
Dimpal Dey
8th semester, ETE

Step home to the woodland
Where the hour passes leisurely
And the wheeze is musical.
Where the introspection spots serene
And peace comes to Hermitage.

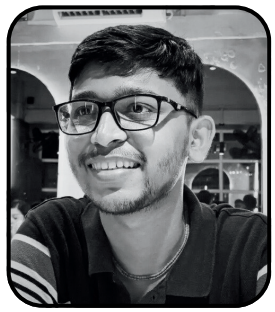
Step home to the greens
To be chum with woods
And heed to the breeze.
To rove through the footprint
And heal your ache.

Step home to the nature
When your heart is on agony
And your soul demands healing.
When something amiss
And you just call for a roof to reside.

The forest awaits
Step home-Be healed.



THAT DAY, I BREATHED PEACE



Debapriya Dey
4th semester, CSE

Watching the smoke of incense dance,
And gazing at the leaves swirling in a joyful trance,
My heart felt a touch of fleece.
That day, I breathed peace.

Softly treading on cool soil, I gazed fondly
At those little feet, so lively,
Dancing over the crisp, crackling dead leaves, I missed.
That day, I breathed peace.

Breaking through gusts of cool breeze,
Did we just walk our last streets? Now memories,
But I had never foreseen this.
That night, I breathed peace.

I roamed a few feet, halted a bit,
Whispers of silence softly greeted me, thoughts so sweet,
And that night, I breathed peace,
That day, I breathed peace.

A BOY FROM A TINY TOWN

Joy Chakraborty
4th semester, ME

In a tiny town, a boy does dwell,
Where stories weave and dreams do swell.
With a heart of courage, he sets out,
To chase his dreams, dispel all doubt.
In fields and streets, his spirit roams,
With hopes and dreams that call him home.
Though small the town, his dreams are vast,
A testament to the power, he holds fast.

PHANTOM WHISPERERS

Prasenjit Paul
6th semester, CSE

Under the sky, beneath the moon's soft glow
In the night where shadows grow
She emerges from a realm unknown
Whisperers my name, in a spectral tone.

She holds my hand and started to walk
Reached near the lake without a talk
Her hair was sparkling, in the night's soft swoon
with eye full of tears she was steering at the moon.

She started to whisper her tale in my ears
Her tale was grievous, her sorrow was clear
Her story echoed with a ghostly grace,
A melancholy melody, time couldn't erase.

WHERE HAS THE CHILDHOOD GONE...

Sudarsana Priyadarsini
4th semester, CE

Far away from the horrible sight
Of this hectic world full of fight
Busy in our innocent world
Playing in puddles and catching cold.

With tiny school bags
Hanging on our shoulders
Unknown to the upcoming life boulders.

Childhood is like
The fresh April
\Bringing in happiness without any still
Nature is healed
Making it lively and jubilant
With full of fragrance.

However
Sad reality is destined to strike our doors
As we grew up.

Adulthood is like winter
Shedding all our genuine smile
Leading us to display our teeth our warmth
Just like the trees without any leaves.

Where has the childhood gone?

Who gobbles it up?
The answer is nowhere to be found
No matter how much we count
The days of our past
Cause that's the movie God has cast.

THE TRUTH IS A LIE

Priyangka Das
2nd semester, CSE

No pain no gain they say
But he nourished the golden field night and day
Believing in just one assertion of a deep sound,
He'll gain when he buckles down.

The old man rested deep inside his greed
Poor man fearing to ask but determined to seek,
He pleaded for the grains he needed,
He said he had a family to feed, with his pearl like eyes,
But the old man kept saying-come next week, and no lies!

He had to quit his work in dismay,
No, grains didn't feed him anyway,
Neither did he get any work nor a way.
He had to go beg on the streets
With a bowl and some sheets

Laden with sadden pearl like eyes, he smiles
Narrates every passer-by one of his stories of life.
No matter how hard you work on land
But the power lies on those golden hands.

You'll tell this story is a lie,
You won't give him a single penny even if cries
But everyone's story is not a fib,
But its hard to believe when a world so lit
Is now dark underneath.

'UNREQUITED MELODIES: UNSPOKEN ADORATION FOR A CRUSH'

Umme Habiba Haque
2nd semester, CSE

In the bustling halls of college days,
Our paths converged in unforeseen ways.
His presence, a spark in the lecture's haze,
My heart danced to his silent phrase.

In the shadows, I watch him from afar,
Admiration blooms like a distant star.
Friendship's bond, strong and true,
Yet hidden feelings start to brew.

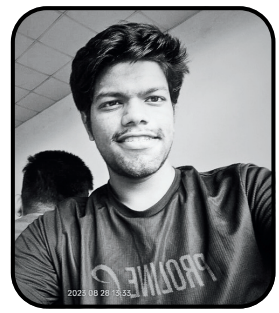
Yet he sees me as a friend, nothing more,
While my heart whispers desires galore.
I cherish every moment, every smile,
Though my love remains hidden, all the while.

I'll keep my feelings in the depths of night,
Where dreams and wishes take their flight.
For in his eyes, I see another reflection,
A painful reminder of my affection.

Though he sees me as a comrade, a peer,
My love for him grows with each passing year.
In the bond of friendship, I'll quietly blend,
Hoping one day, our love story will ascend.

But in this tale, as friends we'll stay,
As I watch my love slowly fade away.

DREAMS IN DRAFTING



Anupam Saha
4th semester, CSE

In the quiet of the night, the screens glow bright,
Lines of code and equations, a familiar sight.
The clock ticks on, deadlines loom,
In the life of an engineer, there's barely room.

But with dreams as vast as the sky so high,
We sketch our futures, between the sighs.
The weight of textbooks, the scent of ambition,
Fuelling our journey, through every condition.

With pockets not deep, but hearts full of fire,
We chase our goals and never tire.
For every penny saved, every cent spent,
Is an investment in dreams, our main event.

In the halls of learning, we find our place,
Among the numbers, a familiar face.
The middle-class hustle, we know it well,
In every success, our hearts swell.

So let this poem be a testament, a voice,
To the struggles we face, the tough choices.
But in every challenge, we find our way,
For we are engineers, and here we'll stay.

UPCOMING MECHANICAL ENGINEER:

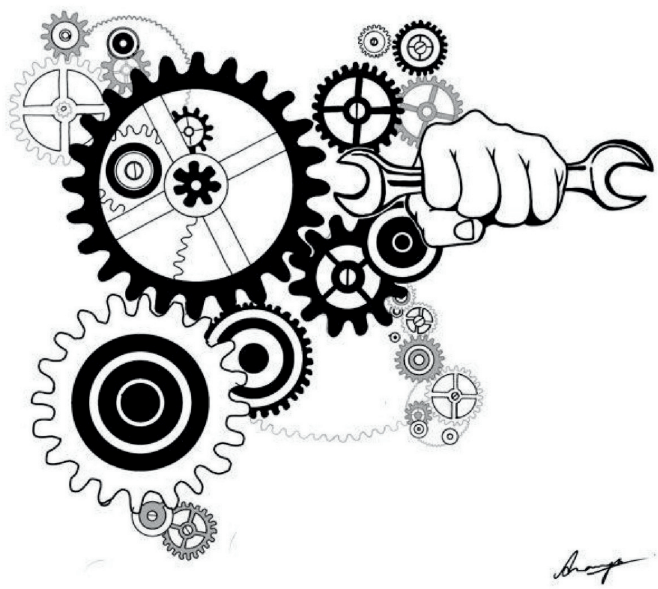
Amlan Goswami
4th semester, ME

In the realm of gears and machines, I find my stride,
As a mechanical engineer, with passion as my guide.
From the roar of engines to the whisper of a breeze,
I delve into the world of motion with expertise.

With calculations precise and designs in mind,
I engineer marvels of a different kind.
From towering structures to intricate mechanisms,
I shape the world with my technical prism.

In the workshop's symphony of clangs and whirs,
I sculpt innovations that the world admires.
With thermodynamics and mechanics as my tools,
I conquer challenges, breaking through rules.

From concept to creation, I lead the way,
As a mechanical engineer, every day.
In the fusion of art and science, I thrive,
Shaping the future with gears that strive.



"ECHOES OF THE HEART'S SYMPHONY"

Mehboob Ahmed Laskar
6th semester, CE

In the quiet of dawn's embrace,
Where shadows dance and dreams take chase,
Whispers weave through the morning mist,
Of forgotten tales and souls unkissed.

In the heart of each fleeting glance,
Lies a story waiting to entrance,
Where laughter echoes, and tears may fall,
In the rhythm of life, we find our all.

Through the maze of time we roam,
Seeking solace, finding home,
In the symphony of life's sweet song,
We find our place where we belong.

So let us embrace each passing day,
With open hearts and minds to play,
For in the tapestry of humanity's art,
We find the beauty of every heart.

SYMPHONY OF BATTLE

Kausar Tapadar
4th semester, CE

In PUBG's domain, where pixels collide,
Noobies drop fast, in panic, they hide.
Pans as shields and frying pan fun,
A culinary battle, well-done!

From buggy rides to the blue zone race,
Chicken costumes, a quirky embrace.
Looting loot crates, hopes are high,
Finding a frying pan, oh my, oh my!

Teammates revive, in the nick of time,
Banter and laughter, the game's true rhyme.
In the chaos, where bullets sing,
PUBG's laughter, an echoing ping!

"THE JOURNEY BEGINS: CHAPTERS UNFOLD"

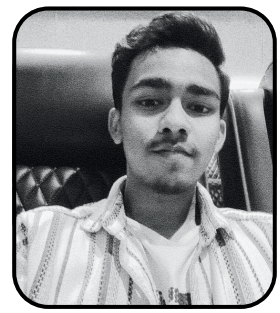
Darshana Newar
2nd semester, CSE

College life in BVEC,
A journey filled with much to see.
From lecture halls to library shelves,
We learn and grow, like book-lined elves.

In labs we delve, in project we strive,
To shape our dreams and skills revive.
Amongst the crowd, friendships bloom,
In the campus lively', bustling room.

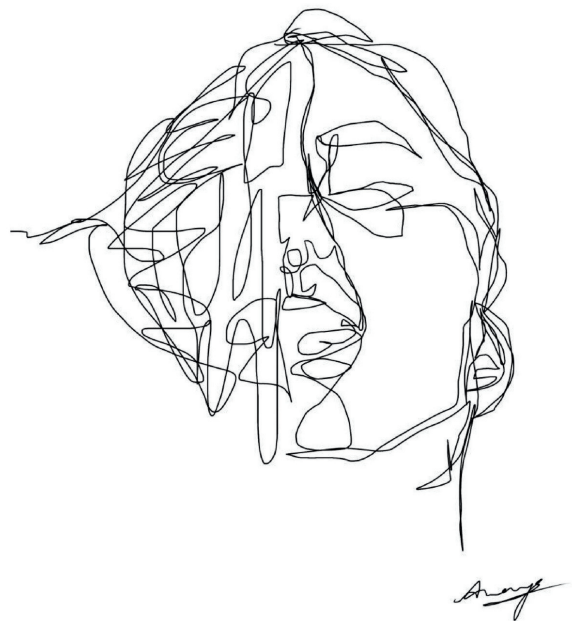
Exams and deadlines they come and go,
Yet through it all, our spirits glow.
In BVEC, where passions thrive,
College life is truly alive.

ONE SIDED



Krishanu Das
2nd semester, ME

It's not your touch
That overwhelmed my mind
You are the one,
Who is the hardest to find.
The redness in your lips.
To the shallowness of your eyes.
From the softness of your hands,
To the perfection of your feet.
I wish they had belonged only to me,
But you were happy
Without me.
I wish I could have stayed with you always
Looking at your eyes.
All the illusions in my mind,
Were mere lies.
With you I was always happy and fine.
But it always hurts,
Cuz you were happy but not mine



DRAUPADI: THE DAUGHTER OF FIRE

Rishika Kalita
6th semester, CE

In the epic's tapestry of ancient tales
A princess was born in an occult haze
A woman of substance with a heart so bold
Within her eyes, a fiery grace.

In the court of kurukshetra where fate lies
Her dignity was played in the game of dice
A darkened night, her royal attire was snared
A queen dethroned, cheerharan's shamed.

As the unraveling of her regality begins
In the echoing court where inequity wins
Tear stained silken saree, a divine decree
Krishna's presence, her only silent plea.

Bastra haran, a chapter of cruelty
A silent revolt in the face of agony
Stripped of pride, her laughter echoed
A roaring sound, a flame, can't hide.

History's pages slowly unfold a timeless flame
Her spirit stood, her courage never slept
An emblem of strength in the world bestow
Draupadi's scars, a story to be told.

Kurukshetra's field echoed with strife
In destiny's web, all lives were spread
Through the ages it's echoes persists
A timeless epic in history's gist.

TECH'S TRADE-OFFS

Priyanku Pratim Borgohain
6th semester, CE

In screens' glow and endless pace,
We lose touch, in cyberspace.
Privacy fades with each click's trace,
Data's toll, a hidden face.

Nature yields to progress' might,
Forests dim, cities alight.
Pollution spreads, the air grows thin,
In tech's race, who truly wins?

Jobs lost to machines' cold embrace,
Skills outdated, in their place.
Mind and spirit stretched and thinned,
In tech's rush, where's the wind?

Hope and caution, hand in hand,
In tech's grip, where do we stand?
A brighter future, we aspire,
But pitfalls lurk in tech's empire.

ADIOS AMIGOS!

Prastuti Das
8th semester, CE

Alas, it is coming to an end.
Feels like yesterday that I stepped into this world of unknown life ahead.
Innocent faces and innocent minds, yet all we tried is be happy and elated.
Not wary about how life was going to turn out for each one of us, but yes ,we hoped for the best.
Interactive sessions with the seniors! Oh, it was a nerve-wracking emotion.
Greetings and respect for them came out of devotion.
Wondered, 'I wish I become a senior like them soon.'
Well God answered yes.
And phew! 4 years have gone by like a sprinting horse.
Disputation, comradeship, and resentments summed up the hostel life.
Not to forget Intensity Week where departments combat an intensive strife.
Excitement for the Resplandor week makes everyone go nuts.
All geared up to rejoice in the best days of college life and present their best shots.
'Cause after that would be the season of the scholars studying like Autobots.
Conferring freshers for the juniors and bidding farewell to the seniors.
And finally, the moment of truth prevails.
Farewell to us, the batch of 2020-24.
Oh, what a journey it was!
Lessons for life hit hard , mindsets expanded for some yet remained confined for a few.
Some friends stayed for the rest of life, and some parted ways for good.
Real faces revealed as the masks finally fell off .
But, thanks to them, that I realised that the world is filled with jumbled up people.
Mistakes learnt and experienced.
Memories made , good and bad.
And now, since it's time to say goodbye, the heart feels heavy and emotions resurfaces.
An overwhelming feeling surpasses.
And that's it! Another chapter of my book closes.
There are still more to be written, but this 4years in BVEC comes to a conclusion ..
Adios amigos.

A FINGER'S REVERIE

Raihan A Sadiyal
6th semester, ETE

In a book to read, a chapter to flip,
Tender fingers tend to lose their grip.
Slip into a page, an empty space,
A chapter unfolds, revealing your true face.

A story that plays life's elusive race,
With the grace of dancing at your own pace.
A tale to lead, a drink to sip,
Gentle whispers gently guide the ship

Strip into a sage with a wild craze,
A drink that lures you into a mystic faze.
A destiny that lays life's intricate maze,
With the praise of swirling you into a daze.

In a story to sip, a destiny to flip,
Whispers of a sage softly echo the trip
Reminisce the days of the mystic phase
A finger that dances in life's endless maze.

Summery

ECHOES OF THE LOST SOUL

Susmita Khandakar
4th semester, CE

In the heart of the forest, where shadows sway,
A lost soul wonders, seeking a way.
Through tangled branches and whispering trees,
He stumbles upon an inn, amidst the breeze.

With weary steps, he enters the door,
Seeking refuge from the night's dark lore.
In the warmth of the inn, he finds his rest,
As shadows fade, and he's truly blessed.

Around the hearth, tales are spun,
Of journeys taken, and battles won.
In the embrace of the forest's deep,
The lost soul finds solace, and finally, sleep.

But as dawn breaks, and morning light streams,
The lost soul wakes, from his tranquil dreams.
For in the inn's mirror, he sees his own face,
Realizing he's been the ghost, in this enchanted place.

ETERNAL ECHOES: INDIA'S RESPLENDENT FREEDOM

Pooja Giri
6th semester, ME

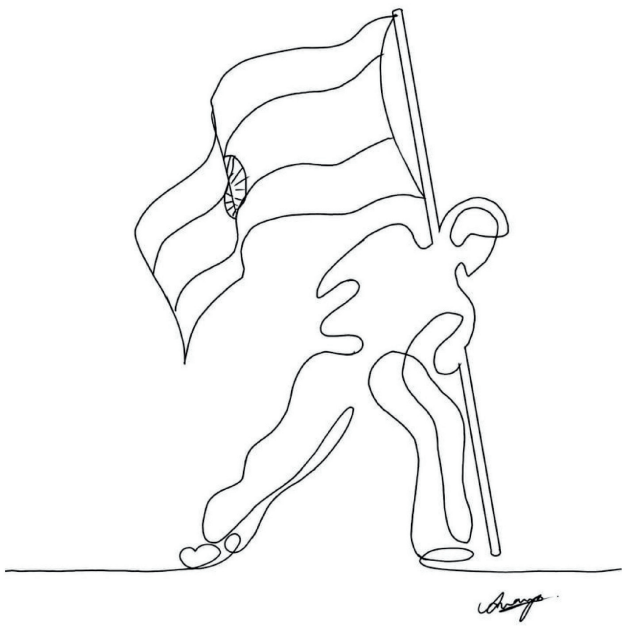
In dawn's embrace, our tricolour unfurls,
A tapestry of dreams, where hope whirls
From history's canvas, a story bold,
Independence won, in courage untold.

Unity's symphony, diverse yet strong,
A nation's spirit, an eternal song.
In every heart, liberties flame burns.
India's legacy forever yearns.

Parts struggles etched, a guiding light,
Freedoms journey, in times flight,
On this day, we stand with pride,
A united nation, side by side.

New horizon's beacon, dreams take flight,
In freedom's realm, we find our night.
With gratitude, we raise our voice,
India's independence, our precious choice.

From shadows last, we rise a new,
A future bright our, spirits true.
On this Independence Day, we unite,
For India's freedom, we shine so bright.



HELEN KELLER

Rajmita Kar
6th semester, CSE

Blind were her eyes
Dark was her world,
And artistic was her soul…..

The way,
We haven't ever seen God or ghost
But felt it's energy
Similarly.
She hasn't never seen nature
But felt its depth.

She spoke to nature with the
Language of feelings
And coloured her dark world,
With the touch of literature…..
Through touch she draws the
Picture of her imagination over
Her mind
And through touch she connects
Her dark work and real world.

Generally, everyone assumes that
Blind people can't do many things
What a normal person can do,
But little do you know,
That normal person can't do many
Things that a blind person can do
That is sensing the world in depth…

NIGHT OF THE SCORPION

Debangini Sensowa
6th semester, ME

I remember the night my mother
Was sitting by a scorpion. Ten hours
Of steady rain had driven him
To crawl beneath a sack of rice
Parting with his prison – flash
Of diabatic tail in the dark room
He risked the rain again.
The peasants came like Swarms of flies
And buzzed the name of God a hundred times
To paralyse the evil one.
With candles and with lanterns
Throwing against scorpion shadows
On the mid backed walls.
They searched for him, he was not found
They clicked their tongues
With every movement that the scorpion made.
His poison moved in mother's blood, they said
May he sit still, they said
May the sins of your previous birth
Be burned away to night, they said
May your suffering decrease
The misfortunes of your next birth, they said
May the sum of all evil
Balance in this unreal world
Against the sum of good
Become diminished by your pain, they said
May the poison purify your flash
Of desire and your spirit of ambition
They said, and they set around on the floor with
my mother in the centre.
My father, sceptic, rationalist,
Trying every curse and blessing.
Powders, mixture, he bands hybrid.
He even poured a little paraffin upon the bitten toe
And put a match to it.
I wanted the flame feeding on my mother.
I wanted the holy man perform his rites
To tame the poison with an incarnation
After twenty hours
It lost its sting
My mother only said
Thanked God the scorpion picked on me
And spared my children.
The peace of understanding on each face.
More candles, more lanterns, more neighbour's,
More insects and the endless rain.
My mother resisted through and through
Grooming on a man.

INVERSE

Sagnik Dey
6th semester, ETE

In this world of black and white
Where up is down and wrong is right;
Where darkness rules the day,
And light is casted away.

In this world of twisted truth,
Where lies are told and youth is proof,
Where innocence is lost,
And justice is the cost.

In this realm of shifting sands,
Where truth is buried in the land;
Where trust is just a word,
And loyalty is never heard.

In this realm of inverse fate,
Where good is evil and love is hate;
Where nothing is as it seems,
And all our hopes and dreams;
Are lost in a sea of despair,
In this world of inverse, nothing is fair.

THE GOLDEN DAYS

Khadiza Tayeeba Bardhuiya
6th semester, CE

The days of our childhood were light and carefree,
No worries for the future, just pure glee,
No responsibilities to weigh us down,
Those school days, free from the world's dark frown.

Oh, how we danced in innocence,
With laughter in each happy face.
No burdens to bear, just joy and play,
Those carefree days, so quickly slipped away.

But in our memories, they still remain,
Those golden days, free from pain,
Forever cherished, in our hearts they will stay,
Those school days, where worries fled away.

THE VOID

Ikramul Haque Laskar
8th semester, CSE

A space that was meant to be filled
Has it now begun to feel like a void
Is it true life moves on and on,
Like a train leaving a station,
Sacrificing the ones left behind
Perhaps it's not fair to some,
But isn't it what life was meant to be called,
Maybe I wasn't good enough to get rolled
Weren't you the one that rammed on about,
A bond that nothing could ever surpass,
Was that a lie, or a naïve truth,
Pain isn't eternal, the belief still remains,
A heart arose, though gone cold
Leaving all traces of days be gone
Lost are the thoughts in the midst of reality,
An ideal dream making us free
The eternal life of void keeping us captive.

PEACE

Ananya Goswami
4th semester, CE

Lit a lantern and out with it,
Looking for myself when I choose peace.
What a curse,
Embracing our In securities
Letting go for the confidence
Welcoming free advices
Ignoring self importance
Pretending not to care
But it's tearing me apart
Never ever I wanted to say so much,
Every time I kept mum
But still said so little,
Comes with a lot of goodbyes
Stays with a loft of sorrows.
The PEACE when we choose…
Life goes on, but never the same…

I AM HERE

Kukimoni Sarmah
2nd semester, CE

The night is young so does the
frustration
Even the moon seems to whine
What kind of loneliness is sweet
Tell me, I just don't want to cry

These feelings dumbfound me
This darkness bound me
Hoping to see the light
These charades astound me
Wrapping guilt around me
Hoping to stand and still fight

If I say, I am weak
Will you hold me
If I say, I am a strict
Will you mould me

Heart is eager
Soul is earnest
Faking lies,
Lies so tarnish
If I could hold a grudge
Will I also regret
If I could forgive the sun
Will my room lit
The ashes that burn
To drips that yearns
Smiling cadaver
To the wheel that turn

If I know the time
I'll ask it to run
Run so fast, run so far
That my life won't be adjourned

I don't know what I have
I don't know what I will
Living is always a possibility
Let's live
Till the breath appears still.

I WONDER

Roselim Mazumder
6th semester, CE

Under the starry skies and amidst the fireflies
I ponder if you'll ever draw nigh, veiled in disguise.
I wait like the seashore, for the tide's gentle hold,
But you surge like a high tide, leaving scars untold.
Could we adrift to where the sky ceases the sea,
Together in the depths, above dreams set free?
I wait, like the autumn tree, for your whispered call,
But you come, cold and unannounced, with winter's thrall.
Could we lose ourselves in the beaver moon's light,
Where our radiance merges, becoming one in the night?
I wonder if you loved sunsets, or merely the escape they lend,
To a realm of solitude, where only you and your seasons blend.

I wonder...in another time, or perhaps another world,
If our paths would align, and our dreams unfurled.

কবিতা

সপোনৰ প্রেমাস্পদ

লাকি গগৈ
৮ম ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

প্রেম অনুভূতি, মিঠা পৰ
আৰু সপোনৰ প্রেমাস্পদ।

হাঁহি উঠা মিঠা পৰ, তোমাৰ ওঁঠত।
তুমি তুমি লগা সেই মিঠা ক্ষণ,
আজিও মোৰ বুকুত উলমি ৰয়।

"বাৰু !!তোমাৰ চাগে গোলাপ খুব প্রিয় ন??
মোৰো!!!"
কাৰণ গোলাপ প্রেম নির্মাতা।
কুমলীয়া কাঁইট নেওচি,
তেজী গোলাপ এপাহ পাবলৈ
মোৰ দূৰৱাৰ হেঁপাহ।

মাজ ৰাতি চিকি-মিকি টোপনিত
মনৰ মাজত গভীৰ বার্তালাপ।
স্বপ্ন জগত খন উপভোগ
কৰোঁতা আজি দুই ।

ৰীম-জীম বাৰিষাৰ স্বপ্ন ৰাতি,
মেঘৰ গুণ গুণ গানত
দুয়ো ভিজাত মগ্ন।
কাষ চাপি দুই গুপ্ত আলাপ।

সপোন সাগৰত গঢ় তোলে
প্রেম, অভিমান, আৰু
মোৰ সপোনৰ প্রেমাস্পদ।

তুমিয়েই মোৰ সকলো বোৰ
তুমাতে জীয়ালো ।

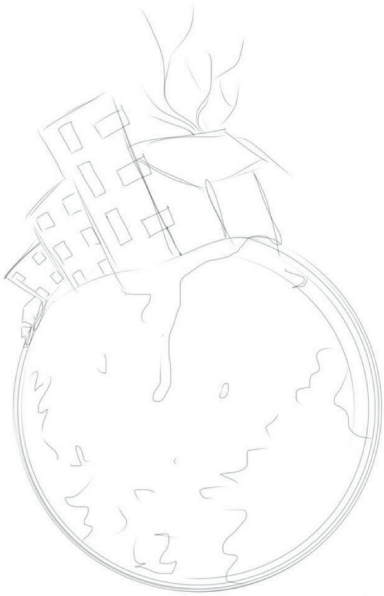
স্বার্থপৰ

ৰিমঝিম মহন
৬ষ্ঠ ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

স্নিগ্ধতাৰসেই কোমল বালিচাপৰিত
যেনকাৰোবাৰ কাতৰ অনুৰোধ,
জীৱনৰকাৰণে যেন ভিক্ষা মাগিছে
কিন্তুখাবৰ কাৰণে, পিন্ধিবৰ কাৰণে
যেননহয়।

কেৱলমাত্র
পৃথিবীতবহু বছৰ ধৰি ঘটিথকা
সেইদুর্নীতি, ভ্রষ্টাচাৰবোৰ যেন
দেখিথাকিবৰ বাবে

আকৌচিঞৰ,আকৌ কান্দোন
নাইনাই .....
মোৰযেন একোৱেই মনত নাই।
কিন্তু ,কি হল তাৰপিছত
মোৰযেন জানিবৰ মন গ'ল.....
কিন্তুকোনে কব,
মোকসেই দুর্নীতিৰ কথা
মোৰএনে লাগে.....
সকলোৱেযেন আজিকালি
কেৱলনিজৰ কথাই চিন্তা
কৰে.....
যেনসকলো, স্বার্থপৰ
কেৱল স্বার্থপৰ ।।



মই যাযাবৰ হ'ব খোজোঁ!

নিবিড় ৰাজ গগৈ
৮ম ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

মই যাযাবৰ হ'ব খোজোঁ!
সীমনাহীনদিগন্ত আৰু নৱ সূর্য্যসন্ধানী
বিহগীকবি হ'ব খোজোঁমই
সাজুমই শত বাধা নেওচি
অজ্ঞাতগন্তব্যৰ অচিনাকি সুৱাসৰ বা লগাই
তটিনীকোবাই উজাই যাম লিলিপুতৰদেশ বিচাৰি
সঙ্গীমোৰ শূণ্যত ভ্রমা সজা ভঙা পক্ষীবোৰমাথোঁ

পৰিভ্রমীমই বসন্তৰ কুলিজনীৰ দৰে
নুসুধিবাপ্রিয় ঋতু,
মৰীচিকাবিচৰা পথভ্রষ্ট বিহংগক
নিবিচাৰিবাপ্রেমৰ পৰিচয়,
বৈৰাগিনিৰানন্দক
নুখুজিবামাতৃ স্নেহৰ মূল্য,
জলপদুমযেন কাতৰ চকুহালকো অৱজ্ঞাকৰা
ৰিক্তহৃদয়ৰ শৈল মূর্তিক
সাতসাগৰ সাঁতোৰা দুঃসাহস নহয় মাথোঁ,
এয়াটোসংজ্ঞা যাযাবৰী যন্ত্রণাৰ।

কলম্বাছহোৱাৰ বাঞ্ছা নাই।
সমুদ্র-গল্পৰ নির্ভিক নাৱিকৰ শ্রেণীত মই
যুদ্ধৰহুংকাৰ ধ্বনি, শত্রু নির্দয় নীলিম প্রাচীৰ
আৰুমই, পাল ভঙা নৌকাৰঅন্তিম যুঁজাৰু
আটলান্টিকৰবহল বক্ষত শির্ণ দৈহিকতাৰ আলিঙ্গন
এণ্টার্কটিকাৰভগ্ন গ্লেচিয়াৰ গলা বাৰিধিত
বসুধাৰআপ্রাণ চেষ্টা জীৱ শ্রেষ্ঠক নিম্নসাজিব
যৱনিকানহয় এয়া!
এয়াটোদিগ্বিজয়ী নৱজাতকৰ পুনৰ উত্থান।

নতুনপ্রহৰ,
তিমিৰখেদি সেন্দুৰীয়া হৈ ফুলিব সূৰুযমুখী
পাহাৰীপানৈৰ লাজুকী চাৱনিত পছোৱাৰ ধেমালি
কাঁইটীয়াতৃণৰ লুংলুঙীয়া বাটেৰে পখিলাৰ দেশত
গতিশীলমই ধাৱমান সন্ন্যাস সাধিব
অধমৰআধ্যাত্ম দেখি আজলী হৰিনিৰউপলুঙা

কৈলাসৰশুভ্র মজিয়াত অন্তিম নিশাহ
নিতালৰজনী, আউঁসীৰ জোন
মৰহাশীতল নিশাহটো উষ্ম পৰশ হানিচে
মাতৃৰযন্ত্রণাভৰা স্বৰধ্বনিয়ে
- "নাযাবিপুনাকণ!!"
ক্ষমাপ্রার্থী আই, মই আদর্শহ'ব নোৱাৰিলোঁ ll

পিপো

সৌৰভ ৰয়
৪র্থ ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

গধুলিৰ সেই নিস্তব্ধতাত ,
যেতিয়া সেই চন্দ্রটোলৈ চকুটি যায়,
মই নিজকে সপোনত হেৰাই যোৱা যেন পাওঁ,
প্রকৃতিৰ দৃষ্টিভংগীক প্রতিফলিত কৰা এক সৌন্দর্য্যৰ।

তাই সেই সৌন্দর্য্যৰ দৰে মোৰ জীৱনত আহিছিল,
তাইৰ মুখখনি সেই আকাশৰ চন্দ্রটোৰ দৰে,
তাইৰ চকু দুটি , কোমলকৈ জিলিকি থকা তৰাৰ দৰে,
তাইৰ হাঁহিটো যেন সূর্য্যৰ পোহৰেৰে
পোহৰাই তোলা ৰাতিপুৱাৰ জিলিকনি,
প্রকৃতিৰ এক সুন্দৰ ৰূপ।

মই মোহিত তাইৰ সেই কোমল গোলাপ ফুলৰ দৰে মনটোৰ,
তাইৰ কণ্ঠ, বতাহত উটি যোৱা গীতৰ সুৰ,
মোৰ হৃদয়টো যেন কঢ়িয়াই লৈ ফুৰে ।

তাইৰ প্রেম যেন অসীমলৈ বৃষ্টিত,
মহাসাগৰৰ নিচিনা গভীৰ, দেৱতাৰ নিচিনা সঁচা ,
হয় তাইয়ে মোৰ হৃদয়ত বাস কৰা জন,
মোক মোহিত কৰা জন ,
মোৰ সপোনত আহি সদায় মোক আমনি কৰা জন,
হয়, তাইয়ে মোৰ জীৱনত হোৱা এটি সুন্দৰ ঘটনা মোৰ পিপো।

চণ্ডাল

কৌশিক নাথ
৮ম ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

শ্মশানৰক্লান্তি বিহীন পহৰি মই
এঙাৰৰদৰে ক'লা মোৰ ছাল
মলিয়নকাপোৰ, জধলা অবয়ব
হাততেজৰ কৰাল।
মৰাশবোৰৰ দৰ দাম কৰোঁমই
মোকমৰা শ লাগে।
শৰ কটা মানুহ মই
মই চণ্ডাল-----
তোমালোক-----???

চিতাৰজুইৰ উত্তাপত
শান্তহয় মোৰ পেটৰ পুৰনি
চিতাতভষ্ম হয় আত্মীয়ৰ চকুৰপানী
জ্বলাইপেলাওঁ অহংকাৰ
শেষহয় লালসা,
মচিপেলাই সেন্দুৰ,
হৃদয়হীনতাৰবিনিময় দিয়ে মোক।
মোকমৰাশ লাগে।

তোমালোকেবিলাসীতাৰ বাবেই
চিতাততুলি দিয়া
জীয়ামানুহ
হাজাৰবাৰ হত্যা কৰা সততাক,
বাৰেবাৰে ধৰ্ষিতা হয় গণতন্ত্র,
নিমিষতেকাঢ়ি লোৱা অৱসৰ মাষ্টৰৰ
হাতৰলাখুটি,
লাখনাইবা কোটিত বিক্রি হোৱা তোমালোক।

মই চণ্ডাল-----
তোমালোক-----???
তোমালোকোপ্রতিদিনেই জ্বলা
এখনএখন জীয়া চিতাত
বিলাতীসুৰাৰ বিনিময়ত
বন্ধকতথোৱা টোপনিবোৰ
অস্থিৰ, ৰোগাক্রান্ত হৈ
ধ্বংসকৰা জীৱন
গোপনেপেলাই দিয়া
চিহ্নভিন্ন মঙহ বোৰ।

শ্মশানৰ চিতাবোৰৰ ঠিক এচুকত
মোৰোএখন চিতা আছে
জীয়ামানুহ শোৱাচিতা
পেটৰভোকটোৰ বাবেই
ভালপাবলৈ শিকিছোঁ
পোৰামঙহৰ গোন্ধ,
সস্তীয়াপানীয়ত ধুই পেলাইছোঁ
আবেগবোৰ, দুখবোৰ।
প্রকাণ্ডশিল এটা বুকুত বান্ধি
উঠিদিওঁ জীয়া চিতাত
নিথৰহৈ পৰি থাকোঁ মই
কাৰণমই চণ্ডাল,,,,,
আৰুতোমালোক ?????

কাল্পনিকমাদকতা

আধিক্য অলংকাৰ
৪র্থ ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

অনুভৱৰদলিচাত আজি
তুমিনামৰ নতুন ভাৱনা,,,
সময়সীমিত,,
তোমাৰমোৰ আলাপৰ,,
মনেমনে বহু বার্তা মাথোঁ,,
দুচকুৰমিলনত,,
এইযে প্রনয়ৰ উন্মাদ আকুলতা,,
নিবিড়দুনয়নৰ কাল্পনিক মাদকতা।।
,,,,,
তোমাৰকথাবোৰত হয়তো
বাৰেবাৰে প্রেমত পৰো
চিনাকিযদিও এই ভাৱনাবোৰৰ লগত
তথাপিওচোন এতিয়া সকলোবোৰেই আকৌ,,
নতুনযেন লাগিছে
হয়তোপুনৰ,,,, হয়তো পুনৰ
,,,,,,
নতুনপ্রেম জাগিছে।।
কি ??
মনৰকথা কি ক'মএতিয়া!!!
হৃদয়ৰঅলিয়ে গলিয়ে মাথোঁ
নন হাৰিয়াস,,,
তোমাকআপোনকৰাৰ ,, স্বপ্ন কেৱল মোৰ,,
,,,
এইউন্মুক্ত হিয়াৰ।।

পিতাই তই নাকান্দিবি

কৌশিক কলিতা
৪র্থ ষান্মাসিক
যান্ত্রিক অভিযান্ত্রিক বিভাগ

পিতাইমনত পৰে ন মোলৈতোৰ
কৰবাৰপৰা আহি
মোৰহাতৰ চাহকাপ খোৱা,
সদায়গধূলি একেলগে বহি দিনটোৰ
কথাপতা বোৰ!
তোৰচকুত চকুলো দেখিলে
বৰ কষ্ট হৈ অ!
বৰ কষ্ট পাওঁ মই, তই যেতিয়া কামৰ অন্তত
ভাগৰিপৰি আঠুৰ মাজত
অসহায়মুখ খন গুজি
জীৱনৰঅংক বোৰ
মিলাবলৈচেষ্টা কৰ!
তেতিয়াটো তোৰ লগত মইয়ে আছিলো
সংগীহিচাপে।
কিন্তুতই এতিয়া অকলশৰীয়া!
পাৰিছজানো সকলোবোৰ চম্ভালি ল'বলৈ?
এতিয়ালৈ পাৰিছ চাগৈ।
পিছে তোৰসপোনবোৰ পূৰণ কৰিব
নোৱাৰিলোঁ মই
কিমানযে সপোন দেখিছিলি মোকলৈ
সকলো শেষ হৈগ'ল অ
এই মানৱ ৰূপী দানৱকেইটাই সকলো
শেষকৰি পেলালে অ'
মোৰজীৱন , সপোন সকলো
নিমিষতেসকলো শেষ হৈ গ'ল
মোকৰক্ষা কৰ্ অ' পিতাই
সিহঁতিনহ'লে শেষ কৰিপেলাব মোক
এই মানুহ বোৰেই মোৰ তেজ সোপা
সূহিপেলাইছে জান'
সিহঁতককাবৌ কৰি কৰি
ভাগৰিপৰিছো।
দৰ্জাৰবন্ধ কোঠাত
'মোকএৰি দে' বুলা শব্দকেইটা শেষ হৈ যায়!।
মোৰশৰীৰ জীৱন সপোন ৰলগত খেল কৰি
কি পাইছে সিহঁতি
'মোৰভুল আছিলক'ত অ'
পিতাইনেকান্দিবি দেই তই
তোৰচকুলো মোহাৰিব নোৱাৰিম মই
মনতবৰ কষ্ট পাওঁ
তোৰসপোন, মোৰ সপোন বোৰ,
আমাৰসপোন বোৰ জ্বলি-পুৰি
ছাইহৈ যোৱা দেখি।
তই নাকান্দিবি
মই আকৌ আহিম তোৰওচৰলৈ
ভালকৈথাকিবি দেঈ
তই মই আকৌ হাঁহিম, কথা পাতিম
পিতাই,
তই আৰু মাথোঁ নাকান্দিবি ।

তেওঁ

গীতিকা ভূঞা
৮ম ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

তেওঁভটিয়াই যায়
মোৰহৃদয়ৰ ইটো পাৰৰ পৰাসিটো পাৰলৈ
শূণ্যৰপৰা অসীমলৈ।
তেওঁকলৈ মোৰ সপোনৰ দোৱাৰদলিত
নানানহাহাকাৰ
হঠাৎহাঁহিৰ কিৰিলী , হঠাৎ বিষাদৰ মিঠাবেদনা।
নিস্তব্দসন্ধিয়াই সানি যোৱা জোনাকীপৰুৱাৰ
পৃথিৱীখনেও কয় .....
তেওঁভটিয়াই যায়
মোৰহৃদয়ৰ ইটো পাৰৰ পৰাসিটো পাৰলৈ।
মৰম , অভিমানৰ হিচাপ কৰা হিয়াখনে জানে
যে ! বিদায় বেলাৰ বিষাদে আৱৰি ধৰিব
তথাপিওবুজাব নোৱাৰা হেঁপাহৰ স্বার্থত
হয়তো, তেওঁকদেখিলেই শৰীৰৰ
প্রতিটো কোঠালীত ঝংকাৰৰআৱম্ভনি হয়।
সেয়েহে ! মোৰ নীলা খিনিয়ে এসুকুৰাহাঁহি লৈ কয়
তেওঁভটিয়াই যায়
তোৰহৃদয়ৰ ইটো পাৰৰ পৰাসিটো পাৰলৈ,
আদিৰপৰা ইতিলৈ
ধীৰ পৰা বাস্তৱিকতালৈ

নিবিৰ সন্ধিয়া

কৌস্তভ কাকতি
২য় ষান্মাসিক
যান্ত্রিক অভিযান্ত্রিক বিভাগ

নিশব্দতাৰে ভৰা এই সন্ধিয়া
নাই সেই আপোন লগৰীয়া,
নাই সেই ধেমালিৰ বন্যা
আছে মাথো উদাসী সন্ধিয়া।
সময়ৰতাগিদাত স্মৃতিত বিলীন হ'ল
সেই জোনাকী ধেমালি।
মন গহনত ৰৈ গ'ল মাথো
সেই নিবিৰ সন্ধিয়া।।।।

নতুনত্ব

অদ্রিজা ৰানী বুঢ়াগোহাঁই
৮ম ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

জীৱনপৰিধিৰ উত্তপ্ত শিলালিপি
আপোন-পৰৰ বেমেজালিত একবিভৎস যুঁজ!
পুনৰাইকিছু উৎসাহ, কিছু হাবিয়াস...
অবিস্মৰণীয়মোৰ সেই দিনলিপিত, একনতুনত্বৰ খোঁজ!

পোৱা- নোপোৱাই ব্যর্থ কৰা
অর্দ্ধছাঁয়াইআৱৰা,জীৱন নাটিকাৰ কেনভাছখনত,
পৰশএটি নিস্তব্ধ মলয়াৰ ...
জাগ্রতশিহৰণ, জীপাল মইজনী মনৰ দাপোনত !

আবেলিৰউৎফুল্লিত বেলিটিয়ে ৰিঙিয়াই,
কেকটাছৰমৰুভূমি খনক সিক্তকৰায়;
অজস্র আশাৰ ভিৰে আজিসান্তনা বিয়পায়,
উন্মাদ জীৱনেযেন সপোন - বাস্তৱৰ কাৰেং সজায়।

নীলা আকাশ খন

অনুস্মিতা নাথ
২য় ষণ্মাষিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

গভীৰ নীলা আকাশৰ কাহিনীৰ আঁৰত কাহিনী,
নিৰৱ আনন্দ,অন্তহীন আশাৰ অকথিত কাহিনী।

এই সকলোবোৰ আন্ধাৰ কুঁৱলীৰ,
আকাশৰ আঁৰৰ কাহিনী।
তাৰ পিছফালে থকা মুখবোৰ,
এন্ধাৰৰ মাজেৰে জুমি চোৱা
আৰু সপোন দেখা।

ওৰনিখনৰ আঁৰৰ কাৰণটো সুধিলে???
পৰিস্কাৰ নীলা আকাশৰ বাবে প্রার্থনা কৰা।

জীৱনপথ

জ্যোতি কুম্মী
৮ম ষান্মাসিক
অণুবিদ্যুৎআৰু দূৰ সংযোগ বিভাগ

জীৱনটোহ'ল এক যাত্রা,
হাঁহিৰেপৃথিৱীৰ মুখামুখি হ'বা
যিকোনোকাম প্রেমেৰে কৰিবা।
হৃদয়তশান্তি অনুভৱ কৰা,
জীৱনউপভোগ কৰিবলৈ যোৱা
তাতেযত তোমাৰ আছে হৃদয়,
লুকাইনাথাকিবা, সঠিক সময়লৈও নকৰিবা,
অপেক্ষা, আগবাঢ়ি যোৱা যদিওৱা,
হয়পথ দীঘল নাভাবিবা যেএই পথত
কোনোআনন্দ পাই ,তোমাৰ পথেআনি
দিবপাৰে তোমাৰ জীৱনৰ ৰস ,
কেৱলমাথো প্রয়োজনত আগবাঢ়ি যোৱাৰ ,
তোমাৰজীৱন পথত ,যদি এইপথ
দীঘলআৰু কুঁৱলীৰে ভৰা ,যদিওবা
মাজপথতে তুমি যাব পৰাহেৰাই
যেতিয়ালৈকেপথত খোজ আগবঢ়োৱা
পৃথিৱীৰসকলো ভয়ে তোমাক ধৰিবআগুৰি
তুমিপৰি যাবা মাটিত আৰুনিবিচাৰিবা উঠিব।
আত্মবিশ্বাসৰাখা ,থমকি ন'ৰবা,যোৱা আগবাঢ়ি
যদিওবাপথৰ কাষত সকলোবোৰ আকর্ষনীয়,
তুমিদেখিবা স্পষ্টকৈ ক'ত ভাগ্য নিহিত
আৰুজীৱন পথৰ এটা বিন্দুত,
তোমাৰপথতে পাবা বিচৰা সত্য
জীৱনহ'ব মহান আৰুসুন্দৰ মন
যতথাকিব শৰীৰ আৰু আত্মাৰশান্তি।

আধুনিকা

উম্মে হাবিবা হক
২য় ষান্মাসিক
কম্পিউটাৰ বিজ্ঞান
আৰু অভিযান্ত্রিকী বিভাগ

Scripted জীৱন
স্কুল, কলেজ, চাকৰি
সফলতাৰ নামত repetition.
নাই কলা,নাই শিল্প, নাই সাহিত্য
মাথো tension আৰু tension.
নাই মোৰ অনুৰাগ
কাহানিও নাছিল প্রেম
চিন্তা নে depression?
একেই খোপা কামৰ লগত
লুটি বাগৰ কৰাত
নাই কোনো impression,
Weekend club, party ,dance
আৰু কৰো meditation
তথাপিওতো নাই জীৱনত
ধূলি-সম satisfaction.

অন্তহীন অপেক্ষা

প্রিঞ্চ মিলি
৪র্থ ষান্মাসিক
অণুবিদ্যুৎ আৰু
দূৰসংযোগ বিভাগ

তোমালৈলৈ বাট চাইছিলো
কোনোবাজোনাকী সন্ধিয়া,
তুমিঅহাৰ বাটত
ফুলিছিলহাচনাহানা,
দুয়োপাৰেজোনাকবোৰ
সিচঁৰিতহৈছিল
আশাৰনাওঁমেলি ৰৈ আছিলোঁ
তুমিআহিবা বুলি,

শীতৰনিয়ৰসনা গধূলিত
সেমেকাদুবৰি গছকি
কিজানিবাতুমি আহি আছা ৰৈ
মোৰসুবাহ ভৰা পদুলিত,
ৰৈআছে বকুলজোপাও ফুলি
তুমিআহা এচাতি মলয়া হৈ
মোৰ অন্তহীন অপেক্ষাৰ ওৰ পেলাবলৈ ,,,,।

প্রতিধ্বনি (সুধাকণ্ঠকসুঁৱৰি)

লিজা তালুকদাৰ
২য় ষান্মাসিক
যান্ত্রিক অভিযান্ত্রিক বিভাগ

তুমি অতুলনীয়
তুমি অবিস্মৰণীয়
চিৰ শ্বাশ্বত তুমি।
হেজাৰ শ্রোতাৰ হৃদয় জিনি,
গঢ়কিলা জীৱনৰ ৯৭ টা বসন্ত।
প্রতিধ্বনি শুনিবলৈ পাও তোমাৰ গীতৰ
লুইতৰ প্রতি টোপালত,
বয়াক্তিত্বৰহিত শিথিল সমাজক নাশিলা তুমি,
শান্তনা দিলা কত শ্বহীদ পৰিয়ালক।
নীৰৱ প্রেমৰ বাৰিষা বোৱাই তুমি
পতীলা যৌৱনৰ প্রভাতী মেলা।
পিছে,
আঙুলিৰ ফাঁকেৰে সৰকি যোৱা সময়ৰ কালচক্রত
ভীষ্মৰূপী প্রতিজ্ঞাৰে চিৰদিনলৈ শুই থাকিলা তুমি।
হে অসম গৌৰৱ, ভাৰতৰত্ন
যাচিলোঁ তোমালৈ অশ্রু অন্জলি॥

একাকী

হিমাক্ষী নাথ
৮ম ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

অকলশৰেতাই বহি আছে , নির্জনতাৰগভীৰত ,
প্রতিধ্বনিৰৈ যায় ,ৰাখিবলৈ কোনো নাই ।
নিসংগতাৰআলিংগনত,মনে মনে হৃদয়ৰবিলাপ,
নিশাৰনিস্তব্ধতাত ছাঁবোৰে অকলে নাচিছে ।
ভিৰৰমাজত হেৰাই গৈছে তাই
বিচ্ছিন্নতাৰযন্ত্রনা ,অহৰহ সাৰথি
তথাপিওএই নিসংগতাত,এটা নিস্তব্ধ কৃপা
বিচাৰিপোৱাৰ এটা সুযোগ।
তাইৰনিজৰ সান্তনাৰ লেখ
তাই হেনো 'একাকী' ।

ভাৱনা

ৰাহুল ৰতন গগৈ
২য় ষান্মাসিক
যান্ত্রিক অভিযান্ত্রিক বিভাগ

এয়া মোৰ ভাৱনা আমাৰ উঠি অহা চামত
ইয়াত নিজৰ সংস্কৃতি বাদ দি পৰিছে পশ্চিমীয়া জালত
ছাত্র আমাৰ বেয়া হৈছে গৈ আধা বাৰত
ইয়াত বন্ধু - ভাই কোনো নাই, সকলোৱে খতাব বিচাৰে কামত।

চাকৰি নোপোৱা দুখত সি কান্দি থাকে আন্ধাৰত
সি শূণ্য তাৰ মনত, গধূলি বহে পুখুৰী পাৰত
সদায় থাকে শোকত, জাৰত কান্দে বৰষুণত
সকলোৰে আগত হে ডাঙৰ, কেনেকৈ কান্দে মাকৰ আঁচলত।

নাই কাৰোৰে মন তাক কৰি দিয়াত সহায়
অজ্ঞান আজি সি যাক আছিল ভাবি ভাই
পাৰ কৰে ৰাতি সি আকাশ চাই চাই
এয়া সি অসহায়, নাই তাৰ কাৰোৰে সহায়।

অপেক্ষা কৰি আছে সি তাৰ সুখৰ দিনলৈ
অপেক্ষা কৰি আছে সি তাৰ দুখবোৰ যাবলৈ
অপেক্ষা কৰি আছে সি তাৰ মনৰ বেজাৰ লৈ
অপেক্ষা কৰি আছে সি তাৰ মৃত্যু দিনলৈ।

বন্ধু

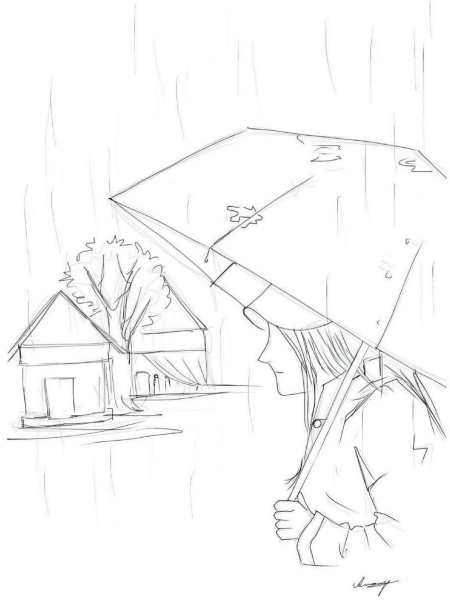
ফাৰদিন ৰহমান
৪র্থ ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

শৈশৱৰসেউজীয়া পথাৰত
সিচিথৈদিছিলোঁ এদিন
সোণালীসপোন বোৰ
এদেউ - দুদেউ কৈপাৰহৈ গ'ল
জীৱনৰখলা - বোমা ক্ষন।
মনতপৰেনে তোৰ সৌ
নৈপাৰৰ ধেমালি বোৰ।
বস্ত্রহীনদেহা আৰু
বোকা - পানীৰ খেল।।
তোৰঠেহ লগা মুখত
এতিয়াওদেখা পাওঁ
নেপাহৰাৰপ্রতিশ্রুতি।
কথাতই দিছিলি
সদায়থাকিম একেলগে
বন্ধুত্বৰএনাজৰীৰে বান্ধ খাই।
যদিওবা তই হবি চিকিৎসক
কিম্বা মই অভিযন্তা।।

বৰষা

মুস্কান খাতুন
২য় ষান্মাসিক
অণুবিদ্যুৎআৰু দূৰ সংযোগ বিভাগ

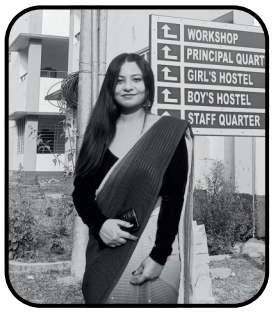
পোৱাৰপৰা আকাশে ওন্দোলাই আছে
কিজনিবাআজি অভিমনে আগুৰি ধৰিছে।
এতিয়াচোনঅভিমান নেওচি সমগ্র বৃষ্টি টোপাল এৰি
মোলৈআশাৰ বাতৰি অজুৰি আনিছে।।
বর্ষাৰধাৰাষাৰ ধাৰাত
প্রকৃতিওহৈছে আজি আত্মহাৰা।
ধাৰাৰশব্দত বিলিন হৈ যায় মোৰহৃদয়ৰ স্পন্দন
যততিতি তিতি লিখিব পাৰোঁমই কবিতাৰ ছন্দ।।
বৰষুণজাকসঁচাই মোৰ বৰ প্রীয়
কিয়নোকঢ়িয়াই আনে ই প্রিয়জনৰবাতৰি।
হেজাৰস্মৃতি, আশা, ভালপোৱা ইযায় এৰি
এৰিযায় ই হৃদয়ৰ ঠিকনাতুমি জানো বুজিবা?
প্রতিপলতোমাৰ নামত, তোমাৰ ভাবত
তোমাৰবাবেই লিখোঁ মই কবিতা
তুমিজানো শুনিবা?
আজিআকৌ ভিজিলো এই মতলীয়া বৰষুণজাকত
তোমাকএবেলি লগ পোৱাৰ হেপাহত
মইজানা দেখো তোমাৰেই প্রতিচ্ছবি
বর্ষাৰপ্রতিটো মতলীয়া টোপালত।।



মইএজন শিশু শ্রমিকে কৈছো

নিশিতা গগৈ
৮ম ষান্মাসিক
যান্ত্রিক অভিযান্ত্রিক বিভাগ

মইএজন শিশু শ্রমিকে কৈছো
বুকুতঅজস্র সপোন বান্ধি পুৱাতেধাপলি মেলো নিজ কর্মৰদিশে।
আইৰকোলাত দুচকুমেলাৰ দিনৰে পৰা পিতৃহাৰা মই।
সেইয়েহেমোৰ কান্ধত অজস্র বুজা।
পুৱাতেওলাই আহো ভাইজানৰ দোকানলৈ
কিজানিবাদুবেলা দুমুঠি খাবৰ বাবে কামবিচাৰি পাওঁ।
দিনটোতউশাহ ল'বলৈ নোপোৱাকেকামৰ তালিকা
পাওঁআকৌ মাএ দুকুৰি টকা।
তাতেআকৌ গ্রাহক, মালিকৰ ভেকাহি কথা
কোনোমতেহেদিনটো পাৰ কৰো মাৰমুখনলৈ চাই।
মোৰোমন যায় বন্ধুৰ সৈতেঅলপ খেলিবলৈ
হাতেহাত ধৰি ফুৰিবলৈ
মোৰোমন যায় অ,আ,ক,খ শিকিবলৈ।
সুখৰঠিকনা বিচাৰি যেন ল'ৰালিজীৱনটো পাৰ হ'বগৈ।
কিকৰিম উপায়বিহীন....
মইএজন শিশু শ্রমিক।।



জীৱনৰ অন্ত: প্ৰবাহ

দিকশা সিন্হা
৬ষ্ঠ ষাম্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

ভাবনাবোৰবিশাল, স্বপ্নৰ পৰিধিও অনেক!
কিছুউৎসাহ,কিছু আত্মতৃপ্তি,ওঁঠতএমুকোৰা হাঁহি...
স্বপ্নৰমাজত ৰঙ বিচাৰি ফুৰাৰযেন এক অভিন্ন প্ৰয়াস,
অথবাআনৰ সৈতে সমকক্ষ হোৱাৰকিছু হাবিয়াস!

হঠাৎযেন আকাশ চুব খোজামনটো থমকি ৰয়,
হেজাৰবিচাৰিলেও বিশালতাত যেন আকৌ হেৰুৱায়!
সংকুচিতমনৰ চঞ্চলতা খিনিয়ে যেবাৰুকৈয়ে কন্দুৱায়
এনেভয়ংকৰ ৰূপ লব পাৰেনেনিজস্ব মানসিকতায়?

জীৱনৰআধালেখা দস্তাবেজত,নোপোৱা বোৰে ভিৰ কৰিৰয়,
অতীতেযেন কাণে কাণে কয়... ইমান যে আজলী তই!
পিঞ্জৰাবদ্ধৰপৰা উন্মুক্ত কৰাত বৰ্তমানৰ পৰাজয়!
সীমাবদ্ধতাইআজি যেনসমস্ত গ্ৰাস কৰি লয়।

ৰঙীনপৃথিৱীখনত আজি যেন খাপখুওৱাৰ প্ৰচেষ্টা,
কৰিগৈছে অভিনয় যেন ইয়াৰেই স্ৰষ্টা...
বাস্তৱ- অবাস্তৱৰ অন্তৰংগতাৰ চাকনৈয়াত
দস্তাবেজখন পূৰ্ণ কৰাৰ এইয়া যেনএক আঁস্থা!

বাকৰুদ্ধহৃদয়ৰ অকথ্য অত্যাচাৰ
অপ্ৰকাশ্যযাতনাত আৱেগবোৰো যে চুৰমাৰ,
উপলব্ধিৰদাপোনখনে সিক্ত কৰা অশ্ৰু ধাৰাষাৰ...
আজিযেন সকলোশূণ্য!
ৰিক্তদলঙৰ এটা পাৰে মই ,
সিপাৰেঢুকি নোপোৱাবোৰৰ জোৱাৰ !

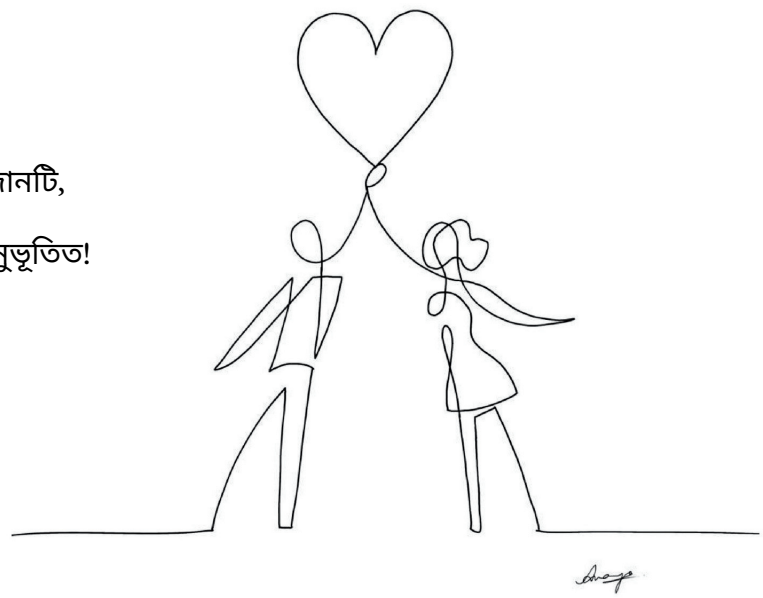
ৰঙচুৱাৰ পৰা মলিনহোৱা চোতাল খন...
আৰুসমিলমিলে খোজ দিয়া আমানিশাৰজোনটি,
মোৰ ডায়েৰীৰ উকা পৃষ্ঠাৰ সেইবিভ্ৰান্ত নীলাবোৰ,
আকৌসানিছে মায়া,নামৰে ধৰাজীৱনৰ অনুভূতিত!

স্খলিত মনটিয়ে আকৌ ৰিঙিয়ায়...
মৰহা ফুলৰ পাপৰিটিয়েও মিচিকিয়াই,
অস্ত যাব ধৰা বেলিটিয়েওনিচুকায়...
বন্ধু! যোৱাআগুৱায়...
মাথোঁ...যোৱা আগুৱায়।

সপোনপুৰী

সীমান্ত চৌধুৰী
৮ম ষান্মাসিক
অণুবিদ্যুৎ আৰু দূৰসংযোগ বিভাগ

সাগৰৰবিশালতাক জানো
পৰাভুতকৰিব পাৰি
সময়ৰভৰত দ খাই পৰে
কবিতাৰশাৰীবোৰ
উভতিধৰে সন্ধিয়াৰ ছা,
বাজিউঠে বুকুত সিপাৰৰ
বন্যাধ্বনি,
নামিআহে মূষলধাৰে বৰষুণ
যাৰবাবে উন্মাদ হবলৈ
শিকাইছিলাতুমি
হৃদয়ৰখিৰিকী খুলি চোৱা
কিদৰেবাট চাই আছোঁ মই
তোমাৰজীৱন স্পন্দনৰ
আবেগেৰেউদ্ভাসিত হৈ
যাওঁগৈবলা সপোনপুৰীলৈ
আকাশেদিয়া নীলা ৰীহাখনি
তোমাৰগাত মেৰিয়াই দিম,
ৰঙাকৈবেলিটো আঁকি দিম
তোমাৰকপালত
নানাৰঙী ফুলৰ আভুষনেৰে
তুমিহবা সপোনপুৰীৰ ৰাণী
আৰুমই তোমাৰ ৰাজকোঁৱৰ।



ফাগুনৰ অনুভৱ

ত্রিদেৱ বর্মণ
৮ম ষান্মাসিক
অণুবিদ্যুৎ আৰু দূৰসংযোগ বিভাগ

সৰাপাতৰ বুকুত --------
ফাগুনেআনে অপৰূপ সৃষ্টি,
শ্যামলীপাতৰ আঁৰে আঁৰে
হেঁপাহৰবাগিচাত সিঁচি দিয়ে
তেজৰঙা হাঁহিৰ গুণ গুণনি ।

সৰাপাতৰ বুকুত ---------
ৰৈযায় কিছু কিছু অব্যক্তপ্রেমৰ কাহিনী ,
ফাগুনীবতাহ জাকেওটো নুবুজে
ধুলিসাৎকৰি আতৰাই নিয়ে শুকান বননিক।
যেনেকৈ --------
পলাশ, শিমলুৰ ৰঙে ৰাঙলী নকৰে
সকলোৰেমন ,
ফাগুনৰকোমল বতাহ জাকেও নকৰে
স্পর্শসকলোৰে দেহ।

সেইবাবেহয়টো----------
আৰম্ভনিহলেই শেষ আবশ্যক আৰু
সেইশেষৰ পাছতে থাকে নতুনত্বসুবাস ...।

সৰাপাতৰ বুকুত --------
নিয়ৰৰবৃষ্টি পৰি গজালি মেলে
ন- কুঁহিপাতেৰে সেউজীয়া ৰং বুলাই প্রতিশ্রুতিআনে.....।
প্রকৃতিকমনোমোহা ৰূপত সজাই
স্মৃতিবোৰতো প্রাণ দিয়ে ,প্রেৰণা দিয়ে
এইফাগুনেই --------।

ফাগুন

বিস্তির্না গৌতম
৮ম ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

মনকৰিছানে বাৰু তুমি
অভিমানীপলাশ আকৌ ৰঙীন হৈছে..
উন্সৰাপাত হৈ ফাগুন নামিছে,
মদাৰৰৰঙত মইও বিলিন হম....
ফাগুন, তোমালৈ মোৰ কাতৰ অনুৰোধ
পাৰিলেপচোৱা হৈ আহি বেদনাবোৰউৰুৱাই নিবা
মইওবিচাৰো তোমাৰ দৰে
শীতেসেমেকাই যোৱা মোৰ চকুযোৰিশুকানহৈ থাকক
অভিমানৰদলিচাত বহি প্রেমৰ কবিতাএইবাৰ নিলিখো ফাগুন
মাথোনিশাৰ নির্জনতাত তোমাক মনত পেলাম ,
নীৰৱতাভংগ কৰি ঘড়ীটোৱে তোমাৰেইগান গাব
"সৰাপাতে পাতেফাগুন নামে"....
কিমানস্পৃহা তোমালৈ তুমি জানো অনুভৱকৰা ?
অভিমানৰটোপোলাবোৰ সাঁচি থৈছো
বসন্ততউজাৰী দিম পোৱা নোপোৱাঅনুভুতিবোৰ |
তুমিআহিবা ...
মইৰৈ থাকিম ফাগুন যোৱা বাটত |

काव्य

अलविदा: यादगार पलों की कहानी

आवु छालाम चौधुरी
८वाँ सेमेस्टर
सिविल इंजीनियरिंग विभाग

विदाका दिन आया, अलविदाकहना है,
जीवनके संगीत में, एक अलगधुन बजाना है।

मिलेथे हम साथ, गुजारीहर रात,
अबअलग दिशा में, चलनाहै साथ।

यादेंहैं बहुत, दिल में बसीहुई,
अलविदाकहते हैं, पर दिलसे जुदा नहीं।

मिलेंगेफिर किसी रोज़, बातेंकरेंगे फिर हम,
परइस वक्त के लिए, अलविदा कहना है हम।

सेनियरबनकर, जाना है दूर,
परदोस्ती की ये पल, हमेशा रहेगा यादगार।

अलविदा, फिर मिलेंगे, दुनिया के किनारे,
बसयाद रखना, हमेशा रहेगा प्यारे।

हमारी माँ

राम प्रबेश चौहान
६वाँ सेमेस्टर
कम्प्यूटर विज्ञान एंड इंजीनियरिंग

माँ तेरी ममता होती है बहुत अनमोल,
तुम कहो तो मैं इस दुनिया को धोड़ चला जाऊ ।
मैं जब भी इस दुनिया में आऊँ बस तेरा ही आचल पाऊँ।
माँ तेरी आखो मे कभी आँसू मैं देख न पाऊँ
माँ तेरी चरनों में तिनों लोक को पाऊँ।
डरता हूँ कभी तुझसे बिछड़ ना जाऊँ।
दुनियाँ की हर खुशी मैं तेरे आचल में पाऊ ।
दनियों को मैने देखा यह दुनिया है गोल।
माँ तेरी ममता होती है वहुत अनमोल ।
माँ तेरी चरनो में अपनी जीन्दगी वार दुगाँ ।
माँ तुझे पाने के लिए हर बंधन तोड़ दुगा
माँ तुम कहो तो इस दुनिया को छोड़ दुगां
माँ तेरी हर वचन मैं निभाऊंगा
माँ जो तुम कहो मैं वही करूगा ।
माँ तेरी बताए रास्ते पर हमेशा चलुंगा ।

भावनाएं

अंकिता गोस्वामी
६वाँ सेमेस्टर
इलेक्ट्रॉनिक्स एंड टेलीकम्युनिकेशन
इंजिनियरिंग

धूप सी हंसी, हवा में लहराती,
मन के आंगन में खुशियाँ बिखराती।
बादल सा गम, आखों में छिपाता,
दिल की गहराई में रह-रह कर रोता ।

पतझड़ सी, पत्तियाँ झरती जाती,
पुराना प्यार भुलाकर नई राह बनाती।
नदी सी उम्मीद, बहती धीरे-धीरे,
मंजिल है दूर, पर रुकती नहीं कभी।

आग सी जलन, किसी के लिए तड़पता,
चाहत अधूरी, दिल में अरमान जलता।
हवा सा गुस्सा, आँखों में तूफान,
थोड़ी देर में शांत हो जाता है मान ।

सूरज सी क्षमा, अंधेरे को मिटाती,
नफरत के जंगल में प्यार की फसल उगाती।
चाँद सी करुणा, सबसे दुःख को समझती,
अपने हाथों से दर्द का मरहम लगाती ।

हर भाव एक रंग, जिंदगी का चित्र बनाता,
हँसना - रोना, ये सब मिलकर जीवन सजाता।
अपने आपको जानों, भावें को समझो गहराई से,
यही तो है सच्ची खुशी, यही जीवन का सार है।

अनोखी दास्ताँ

नरगिस रिजवान
४था सेमेस्टर
सिविल इंजीनियरिंग विभाग

वो एक मासूम नर्म दिल लड़का ,
और वो एक काबिल ज़िद्दी लड़की।

यही निकल पड़े थे आपने आपने मंज़िल कि तलाश में,
बिना किसि मंज़िल के फिक्र किये।

हर काम को आपने दीमाग से सुलझाने वाली,
हर बाँट को खोलके बोलने वाला।

दोनों ही थे एक दूसरे से अनजान,
मिलते है किसी अनजान सेहर में।

हुई ऐसे एक दोस्ती,
के वादा कर बैठे कभी ना साथ चोर ने की।

फिर दोनों ने की मुकम्मल पढ़ाई,
और साथ करती रही छोटी छोटी लड़ाई।

दुनिया ने किया कोशिश जुडा करने की दोनों को,
हुई नाकाम दोनों के प्यार के आगे।

दिन गुजरा, शाल गुजरी, रात से हुई सुबह
दिया आपने प्यार को मंज़िल, बानी एक अनोखी दास्ताँ।

मेहनत

आर्यमान अधिकारी
२य सेमेस्टर
इलेक्ट्रॉनिक्स एंड
टेलीकम्युनिकेशन इंजिनियरिंग

मेहनत बस कुछ दिनों की बात है
उठ कर देख चहनेवाले तेरे साथ है
हार कर गिरे रहना कोई हल नहीं
जग का ये नियम नहीं
परिणाम पे नहीं परिश्रम पर ध्यान दे
अंत को देख जीत हरगिज़ तेरे साथ है
तूफानी रात के बाद एक सुनहरी सुबह आती
और कोशिश करने वालो की कभी हार नहीं होती।

अदूरी की सुंदरता

दर्शणा नेवार
२य सेमेस्टर
कम्प्यूटर विज्ञान एंड इंजीनियरिंग

खूबसूरती की अधूराई,
संग चलती है हर पल की राह।
व्यक्ति की अन्यों के सामने,
चिप जाती है सबकी परछाई।

अदृश्यता में है उसकी खूबी,
जिसमें छुपा उसका सहज सौंदर्य।
सृष्टि के रंगों में बिखरी,
वह है प्रकृति का अमूल्य विश्वास।

समानता में नहीं छिपा उसका महत्त्व,
बल्कि असाधारणता में है उसका स्वरूप।
क्योंकि हर दर्पण में छुपा,
एक अद्वितीय रंग, एक अलग हूँ।

खूबसूरती का परिचय है,
सांचा नहीं, वह सोच और भावना।
अधूराई में है उसकी पूर्णता,
जो बढ़ाती है हर एक की महत्ता।

कौशिश कर

देवांगिनि छेनछोवा
८वाँ सेमेस्टर
मेकेनिकल इंजीनियरिंग

कौशिश कर हल निकलेगा;
आज नहीं तो, कल निकलेगा।
अर्जुन सा लक्ष रख, निशना लगा;
मरुस्थल से भी फिर, जल निकलेगा ।

मेहनत कर, पौधों को पानी दे;
बंजर में भी फिर, फल निकलेगा।
ताकन् जुटा, हिम्मत् को आग दें;
फौलाद का भी, नल निकलेगा ॥

सीने में उम्मीदें को, जिंहा रख;
समंदर से भी, गंगा- जल निकलेगा ।
कौशिस जारी रख, कुछ कर गुजरने की;
जो-कुछ भमा-भमा है, चल निकलेगा ॥

कौशिस कर, हल निकलेगा;
आज नहीं तो, कल निकलेगा ॥

आज फिर

मिलिंद देव
२य सेमेस्टर
मेकेनिकल इंजीनियरिंग

तुम अल्फाज़ों की इन महफिल-ए-शोर,
मैं किसी कोहरा कागज़ की कहानी सा ।
तुम हसीन लम्हों की मीठी दास्तान की घड़ी,
मैं बीते हुए कल की खामोशी सा।
तुम काबिलियत का चांद चुमती अपने ज़ुल्फो से,
मैं नादान हर चांदनी में तुम्हें ढूंढता।
तुम खुशबू में महकती हुई बालों को सवारती,
मैं हर खुशबू में तुम्हारी यादें तलाशता।

आज फिर...
आज फिर याद आई तुम,

तुम नशीली निगाहों से ताकती रहती जीन गुलाब के फूल को,
मैं काटा हर टहनी से चिपका, अपने आप को कोसता।
तुम कमल का फूल अपने हातो से खिलाती,
मैं कम्बक्त कीचड़, हर लाल रंग की अहमियत मिटाता।
तुम पायल की गूंज सा लहराती हर चार दिवारी में,
मैं दीवार की कर्न बनके तुम्हारे पायल को सुनता।
तुम नीले आसमान की उड़ती हुई सफेद बादल,
मैं बारिश में तुम्हें हर नज़र से छुपाता।

आज फिर...
आज फिर याद आई तुम,

अब ना तुम हो,ना तुम्हारी महक अब सताती हैं,
हर घड़ी कही पिछड़ा हुआ कल बुलाती हैं।
ना मिले तो क्या हुआ?
और,मिलते भी तो क्या होता?
कुछ हुआ ना हुआ पर तुम्हारी यादें बेहद आती हैं।

आज फिर...
आज फिर याद आए तुम।

खुशी

नाविउल आजाम
४था सेमेस्टर
सिविल इंजीनियरिंग विभाग

सुनो,,
छोटी सी जिन्दगी है ये,
हर बात में खुश रहो!
जो तुम्हारे पास है अभी,
उसको लेकर खुश रहो !

यदि कोई दूर है आपसे
तो उनकी आवाज़ में खुश रहो,
जो वापस नहीं आ सकता,
तुम्हारी इस छोटी सी जिन्दगी में
उसकी यादों में खुश रहा करो !

छुटने का मौका न दीजिए कभी
अपने हाथों से, खुशी के दो पल !
तुम अपने हर अंदाज में खुश रहो।
कल किसने देखा है मेरे यार?
तुम अपने आज में बेफिक्र होकर खुश रहो...!

जीवन की रंगीन धारा

माछुद आहमद लश्कर
६वाँ सेमेस्टर
कम्प्यूटर विज्ञान एंड इंजीनियरिंग

चमकता सूरज, रोशनी का आगाज़,
खिलते फूल, मिलन का आगाज़।

पहाड़ों की ऊँचाइयों से सरसराती हवा,
बच्चों की हंसी, परिवार का प्यार।

नदियों की गाती लहराती कहानियाँ,
खेतों में बढ़ता अनाज का सागर।
छोटी-छोटी बातों में बसी बड़ी बातें,
दोस्ती का रंग, खुशियों की बरसात ।
चाँदनी रातें, मिठास भरी बातें,
मिलनसार राहों में, खो जाएं रातें।
बिखरते रंग, खिलते फूल,
जीवन की धूप में, हैं ये रूप।
सपनों का आसमान, छोने की हौसला,
भविष्य की राह पर, बढ़ते कदम निरंतर।
यहाँ हर पल है कुछ कहानी,
धरा की कहानी, बोलती एक कहानी।
इस रंगीन जीवन का हर पल अनमोल,
बचपन से लेकर, बूंद-बूंद का रिश्ता खास।
धरा पर बजता है, प्रकृति का संगीत,
हर रंग, हर सवेरा, है यहाँ का गीत।

मैं बड़ी हो गई |

कुकिमनी शर्मा
२य सेमेस्टर
सिविल इंजीनियरिंग विभाग

जा रही हूँ घर छोड़कर ।
हां जा रही हूँ घर छोड़कर चार सालों के लिए, अब एक नए से शहर को अपना घर बोलने ।
पता नहीं क्यों कुछ अच्छा लग नहीं रहा, अपने घर वालों को छोड़कर जाने का मन कर नहीं रहा ।
अब जब भी घर आऊंगी तब घर मुझे अंजाना सा लगेगा, अब चिनी की डिब्बी कहां रखी है मुझे अपनी मां से पूछना पड़ेगा ।

কবিতা

আলিঙ্গন

আর্যমান অধিকারী
২য় সেমিস্টার
ইলেকট্রনিক্স অ্যান্ড টেলিকমিউনিকেশন
ইঞ্জিনিয়ারিং

তুই আমার সেই কবিতা
ছন্দ বিহীন রঙিন স্বপ্নে
লেখা তার প্রথম পংক্তি টা

তুই আমার সেই কবিতা
কলমে লেখা নাইবা হলো
মনের রঙে রাঙ্গা এটা

ভাবনা বিহীন দিন গুলি মোর
মনের পাতায় লেখা
তোকে নিয়ে সপ্ন বিভোর দু চোখেতেই রাখা।
নাইবা হলো পড়া তোর
একটি লাইন ও দেখা
তবুও তো ভালোবাসায়
তুলবো সাজায়ে তোকে।

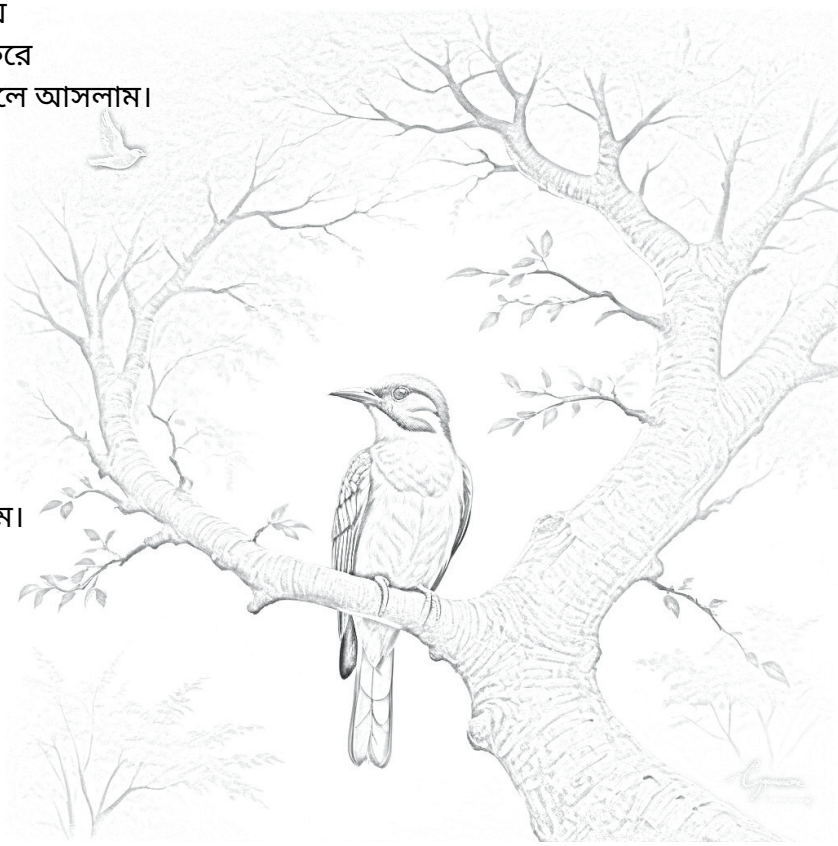
আবার

Dr. Biplab Singha
Assistant Professor & HOD(i/c)
Mathematics

প্রভাতের মৃদু হাওয়া হয়ে রোজ তোমাকে আলিঙ্গঁন করে
গাছের ডালে বসে থাকা সেই রঙিন পাখি হয়ে
রোদের প্রখর তেজকে নিজের উপর ধারণ করে
তোমার প্রভাতকে সুপ্রভাত বানাতে আবার চলে আসলাম।

আমি সেই দুরে চলে যাওয়া পথিক
কোথাও ছায়া না পেয়ে
তোমার কাছে শেষে আবার ফিরে আসলাম।
এক অচিন পাখি সেজে
তোমারই দুৱারে নিজেকে বেঁধে
স্বাধীন ভেবে চলে গেলাম
আমি হারিয়ে যাওয়া স্বপ্ন
বাস্তৱতা খুজে বেড়াতে
তোমার কাছে নিজেকে আবার নিয়ে আসলাম।

তোমার প্রভাতের মৃদু হাওয়া হতে
গাছের ডালে আবার চলে আসলাম।



ARTICLE

UNLOCKING SUCCESS: THE IMPORTANCE OF SOFT SKILLS FOR ENGINEERING STUDENTS

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Gone are the days when a fair knowledge in core subjects used to be the only thing necessary to succeed. In the fast-paced and ever-evolving field of engineering, technical knowledge alone is no longer the 'only' ingredient necessary to excel in professional life.

Today, the demand for well-rounded professionals extends beyond expertise in equations, derivations and formulas.

Soft skills, though often overlooked play a pivotal role in shaping an engineer's career. Throughout my academic journey, I have come across a number of bright young individuals with sound academic excellence and core knowledge failing in interviews due to lack of interpersonal skills.

In this article, I have highlighted 4 key areas where students should focus (along with their academics) to improve their employability:

1. **Effective Communication:**

How often have you come across such situations where you have adequate knowledge about a topic but unable to interpret your views in front of an audience?

Engineers must articulate complex ideas, work in interdisciplinary teams, and convey their findings to diverse audiences. Strong communication skills enable engineers to bridge the gap between technical jargon and layman's terms, facilitating smooth interaction with colleagues, clients, and stakeholders.

Tips to improve communication skills:

i) Read English books, newspapers, articles etc and watch good documentaries.
ii) Join Communication groups and learn from experts

2. **Teamwork and Collaboration:**

Projects in the engineering realm are seldom solo endeavours. The ability to work harmoniously in a team, leverage collective strengths, and handle conflicts wisely are some of the key skills industries want to see in their employees.

So right now if you find it difficult to work in teams, it is high time you should start working on this shortcoming.

Tips to improve:

i) Take active participation in group activities and sports.

3. **Socially Responsible Students**

A majority of companies undertake CSR (corporate social responsibility) activities as a part of their commitment to the society. Through these activities, companies support many local charities, use engineering knowledge to uplift down trodden communities, provide free education and training sessions etc.

CSR is not only a moral obligation, but it is also a way to improve the firm's reputation which indirectly translates to good business. Thus you can understand how important these activities are for a company!

Hence they need employees with good moral values and an inclination towards social work. Thus your CV should highlight your active participation in social initiatives and charitable works.

However I would advise you to help others genuinely and NOT just for making a strong CV. Be empathetic, kind and sensitive; the universe will reward you in unexpected ways!

Tips to become socially responsible:

i) The NSS unit of BVEC is actively involved in various social activities throughout the year. Be an NSS volunteer and use your engineering skills to solve social issues.

4. **Extra-curricular Activities:**

Once you are inside an interview room, your CV should highlight the list of extra-curricular activities that you have been a part of during these 4 years. This is important because this part of your CV will tell the recruiters a number of important aspects about your personality.

Beyond academics you should be engaged in some intra and inter college activities. Take active role in organizing as well managing the events. Recruiters view such involvements positively as it suggests a well-rounded individual with valuable experiences and a proactive approach to personal development.

Tips to improve:

i) We have numerous active student clubs in BVEC. Come forward and join the clubs of your choice and take active role in organizing the events. This will improve your ability to work with people.

Some Golden Tips:

i) **Read, Read and Read:** Reading a good book is like having an intellectual discussion with some of the brightest minds of the world. There is no substitute to reading books. Reading stimulates the brain, promoting cognitive functions such as critical thinking, problem-solving, and analytical skills.

ii) Participate in seminar and workshops organized in college: Whenever any program or bootcamp is organized in college, know that it has been organized for a reason! When you participate in such events, you get to learn directly from the experts which in turn improves your exposure.

iii) Have an inclination towards learning: The world today is changing at a tremendous pace and if you cannot stay updated, sooner or later you will be obsolete. Artificial Intelligence, for example is replacing a number of traditional jobs. But if you know how to use AI tools, you will be irreplaceable. So register in good webinars and workshops and learn from experts how to use AI to your advantage. If you are an illustrator, graphic designer, artist or a photographer, learn how to use AI tools in your domain! In short, NEVER STOP LEARNING!

In a nutshell

I have come across many average students who by their sheer determination have improved themselves steadily and today they are leading a highly successful life.

It is all about how serious you are about your life. You have to choose between two paths- First is to waste time in unnecessary things and lead an average or below average life in future and the second is to work intensely on your weak points and keep improving every day.

In case you need further explanation of any point, feel free to contact me. Best of Luck!

Note: All the images used in this article have been generated by the author using Canva.

Every great company starts with an idea.
Every great idea starts with a problem.
Every problem starts with a question.
And every question starts with a blank sheet of code.

~Mahbub Alom Laskar

A GLIMSE OF IT LAWS FOR REGULATING E-COMMERCE AND ONLINE TRANSACTION

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1. INTRODUCTION

The emergence of e-commerce has transformed the way businesses operate and has revolutionized the global marketplace. However, the growth of e-commerce has also raised new legal and regulatory challenges. To navigate these challenges, it is essential to understand the laws and regulations that govern e-commerce activities. This paper aims
to explore the legal framework for e-commerce, focusing specifically on the IT laws that impact online transactions. With the rapid advancement of technology and the proliferation of the internet, e-commerce has emerged as a dominant force in global trade and economic activities. However, the exponential growth of online transactions has raised various legal and regulatory concerns. The growth of e-commerce and online transactions is a positive development for the Indian economy. However, it also creates new challenges for law enforcement and regulators. By working together, law enforcement, regulators, and the private sector can develop new tools and techniques to monitor and regulate e-commerce and online transactions, and help to ensure a safe and secure environment for consumers.

2. DIFFERENT IT LAWS FOR E-COMMERCE AND ONLINE TRANSACTION

A Model Law on E-Commerce (MLEC) was first adopted by the United Nations Commission on International Trade and Law (UNCITRAL) in 1996 and later by the United Nations General Assembly.

2.1 Classification of IT laws regarding e-commerce

The classification of IT laws regarding e-commerce can be done based on several factors such as the type of law, jurisdiction, and scope. In this note, we will discuss the most common classification based on the type of law.

Fig 1: Factors for classification of IT laws

1. Privacy and data protection laws:
2. Intellectual property laws:
3. Consumer protection laws:
4. Electronic transaction laws:
5. Cybercrime laws:
6. Taxation laws:
7. Electronic Contracts and Signatures Laws:
8. Online Dispute Resolution (ODR):
9. International and Cross-Border Regulations:.
10. Regulations Pertaining to Labelling and Packaging

Some IT laws regarding e-commerce and online transactions in India:

Table 1: **Laws & Regulations in E-Commerce**

Regulatory	**Technology & Data Protection**
1. Foreign Direct Investment Policy 2. Further, the Foreign Exchange Management Act, 1999 Companies Act, 2013 3. Payment and Settlement Act, 2007 and other RBI regulations on payment mechanisms 4. Labelling and Packaging 5. Legal Metrology Act, 2009 read with Legal Metrology (Packaged Commodity) Rules, 2011 6. Sales, Shipping, Refunds and Returns 7. Moreover, Regulations prescribed by the relevant ministry/state regulations	1. Information Technology Act, 2000 2. Additionally, Information Technology (Intermediaries Guidelines) Rules, 2011 3. Information Technology Act, 2000 (IT Act) and General Data Protection Regulations (GDPR). 4. **Information Technology (Amendment) Act, 2008** 5. Consumer Protection Act, 1986
Tax	**Legal**
1. Income Tax Act, 1961 2. Double Taxation Avoidance Agreement 3. Good and Services Tax	1. Indian Contract Act, 1872 2. Indian Copyright Act, 1957 3. The Patents Act, 1970 4. Intellectual Property Issues 5. Labour laws

Table 3 : Different E commerce laws and their punishments in India

E-commerce Fraud/Issue	Description	Related Laws	Potential Punishments
Payment Fraud	Unauthorized use of payment information for fraudulent purchases	Information Technology Act, 2000; Indian Penal Code (IPC)	Imprisonment, fines under IPC sectio such as 420 (cheating), 468 (forgery), 471 (using forged documents) and other sections
Phishing	Deceptive emails/websites to trick users into revealing personal information	Information Technology Act, 2000; IPC	Imprisonment, fines under IPC sections such as 419 (cheating by personation), 420 (cheating), and relevant sections of the IT Act.
Identity Theft	Stealing personal information to make unauthorized transactions	Information Technology Act, 2000; IPC	Imprisonment, fines under IPC sections such as 419 (cheating by personation), 420 (cheating), and relevant sections of the IT Act
Cyberbullying	Harassment, threats, or humiliation through online platforms	Information Technology Act, 2000; IPC	Imprisonment, fines under IPC sections such as 509 (word, gesture, or act intended to insult the modesty of a woman), 354D (stalking), and relevant sections.
Online Scams	Various fraudulent schemes to deceive users	IPC; Consumer Protection Act, 2019, SEBI Act (for	Imprisonment, fines under SEBI Act, IPC sections like 420 (cheating), 406

E-commerce Fraud/Issue	Description	Related Laws	Potential Punishments
		securities and investment fraud).	(criminal breach of trust), and relevant sections of the IT Act, & other Acts.
Counterfeit Goods	Selling fake products as genuine	Trade Marks Act, 1999; Copyright Act, 1957	Imprisonment, fines
Data Breaches & Hacking	Unauthorized access and theft of personal data	Information Technology Act, 2000	Imprisonment, fines Imprisonment and/or fine under IPC sections like 379 (theft), 406 (criminal breach of trust), and relevant sections
Online Defamation	False statements damaging a person's reputation	IPC; Information Technology Act, 2000	Imprisonment, fines
Digital Payment Frauds	Fraudulent transactions using digital payment methods	Information Technology Act, 2000; Payment and Settlement Systems Act, 2007	Imprisonment, fines
Vendor Fraud	Misrepresentation by e-commerce vendors	Consumer Protection Act, 2019	Fines, legal action

Famous case laws

1. In 2002, a person was convicted for a credit card fraud. It was the nation's first cyber conviction through the CBI (Central Bureau of Investigation), though the Act was not invoked, and the man was convicted under section 418, 419 and 420 of IPC.
2. Shreya Singhal v. Union of India (2015) - This landmark judgment declared Section 66A of the IT Act, which criminalized specific online speech, unconstitutional.
3. Reserve Bank of India v. Jayantilal N. Mistry (2016) - In this case, the Supreme Court held that a bank could not be held liable for unauthorized transactions on a customer's card if the customer had been negligent with their card details.
4. Google India Pvt. Ltd. v. Visaka Industries (2017) - In this case, the Supreme Court held that search engines like Google could be held liable for defamatory content hosted on third-party websites if they failed to remove the content after receiving notice.
5. Amazon Seller Services Pvt. Ltd. v. Amway India Enterprises Pvt. Ltd. (2019) - In this case, the Delhi High Court held that e-commerce platforms like Amazon could not be held liable for the sale of counterfeit products on their platform did not knowledge of the counterfeit nature of the products.
6. WhatsApp Privacy Policy Case (2021) - In this case, the Delhi High Court ordered WhatsApp to suspend its new privacy policy in India, which had been criticized for collecting and sharing user data with Facebook without adequate consent
7. Ram Jethmalani v. Union of India (2013): This case highlighted the issue of unauthorized online transactions and the need for stricter regulations to protect consumers from fraudulent activities.
8. ICICI Bank v. Raja Ramesh (2010): In this case, the court ruled in favor of the bank, holding the customer liable for online transaction fraud due to negligence in safeguarding their credentials. This case highlighted the importance of customer responsibility in maintaining the security of their online banking details.
9. Axis Bank v. CybizCall International Pvt. Ltd. (2016): This case involved fraudulent transactions where a company's bank account was compromised. The court ruled in favor of the bank, stating that it had fulfilled its obligations to secure the account, and the fraud was a result of the company's own negligence.
10. PayPal Inc. v. State Bank of India (2016): This case revolved around the unauthorized transactions made through the plaintiff's PayPal account. The court ruled in favor of the plaintiff, highlighting the bank's negligence in handling the unauthorized transactions.
11. Ashish Dixit v. Reserve Bank of India (2016): This case questioned the liability of banks and financial institutions in cases of fraudulent online transactions. The court ruled that banks should bear the liability for unauthorized transactions if the customer isn't at fault.

3.CONCLUSION

In conclusion, the classification of IT laws regarding e-commerce is essential for businesses and individuals engaged in online transactions. It helps them understand their legal obligations and protect their rights and interests. Businesses must comply with these laws to avoid legal disputes and penalties. As the e-commerce industry continues to grow, new laws and regulations will emerge to address the evolving challenges and opportunities in the digital world.

"We all mess up and do impure things that doesn't mean that we all are bad or impure.

~Arghya Saha

NORTH EAST INDIA MEGA PROJECTS 2024: PROPELLING NORTH EAST INDIA TO NEW HEIGHTS

Abhijit Nath
8th semester
Civil Engineering

1. Arunachal Frontier Highway (Arunachal Pradesh)

The government of Arunachal Pradesh intends to construct a 1748 km route. Also known as Arunachal frontier Highway. It will be built near the border between China, Tibet, India, and Myanmar. The distance between it and the international borders and the Line of Actual Control (LAC) will be only 20 km. Starting from Bomdila, the Frontier Highway will travel through Nafra, Huri, and Monigong. The highway comes to an end at the border between India and Myanmar, at Vijayanagara. Important locations like Tawang, Mago, Upper Subansiri, Upper Siang, Mechuka, Tooting, Dibang Valley, Kibithu, Changlang, and Dong will be connected by this highway. This project will have a completed plan by 2024–2025, and construction will be finished within the next two years. This work is anticipated to be completed by 2026–2027.

2. Kamakhya Temple Corridor (Assam)

The Assam government has Planned the Maa Kamakhya Corridor in Guwahati, modelled after the Kashi Vishwanath Corridor in Uttar Pradesh and the Mahakal Corridor in Madhya Pradesh. This Shows that construction on the "Maa Kamakhya Corridor" by the state government will soon begin. The current 3,000 square feet of open space around the temple will be expanded to roughly 100,000 square feet over three levels. The access corridor's current width of 8 to 10 feet will be increased to an approximate width of 27 to 30 feet. The complex's six major temples will be brought back to their former splendour.

3. Sela Tunnel (Arunachal Pradesh)

Sela Tunnel will be the largest double-lane tunnel in the world Built at an elevation of more than 13,000 feet. Under the project, Tunnel 1 and Tunnel 2 two tunnels that will connect Tawang and West Kameng are being constructed. There is a 1,555 metre twin tube channel under preparation. The length of the second tunnel is 980 metres. There will be one escape tube and one by-lane tube for traffic in Tunnel 2. In other words, a parallel tunnel of comparable length is being constructed beside the primary tunnel for emergency purposes. Modern technologies being used to build this tunnel, so snowfall won't affect it. As part of the project, two roads (7 km and 1.3km) will also be constructed.

6. Palasbari – Sualkuchi Bridge (Assam)

In Assam, the bridge that will be constructed on Brahmaputra River will connect Sualkuchi and Palasbari. An approximate of Rs 4000 crore is the estimated cost. The duration of travel from the districts of Assam Nalbari, Barpeta, and Baksa to Guwahati will be reduced by this bridge. The Sualkuchi-Palasbari bridge in Assam is planned to be 12.21 kilometres long.

7. Sivok–Rangpo Rail Link (Sikkim)

The 45-kilometer Sivok-Rangpo Railway Project has five stations on this route. Additionally, Teesta Bazar in Bengal has an underground station for it. It is made up of five stations, 14 tunnels, 22 bridges, and an underground station in Teesta Bazar, West Bengal. The entire project will travel through tunnels for about 38 kilometres.

8. Guwahati Airport New Terminal (Assam)

The Airport Authority of India has planned to develop Lokpriya Gopinath Bordoloi International Airport in Guwahati with a new terminal building. This building will cost Rs 1232 crore to construct. This is The biggest and busiest airport in Northeast India. Currently, this airport handles 60 lakh passenger passes annually. The new terminal building will be finished, increasing its capacity to one crore passengers per year. From this airport, 4300 domestic and 200 international flights can be operated with ease. This airport will have a total built-up area of one lakh two thousand five hundred square meters. This will be divided into two levels. Departure will occur from the upper level, and arrival will occur at the lower level. There will be two primary floors in addition to this.

9. Kaladan Multimodal transit project (Mizoram & West Bengal)

The Kaladan Multi Modal Transit Transport Project is a route that runs from Kolkata to Myanmar and then from Myanmar to Mizoram. This covers the land, river, and sea routes. the waterway that travels from Kolkata Port to Sittwe Port in Myanmar; it then continues via the Kaladan River and the road that links Mizoram with Myanmar. When this project was approved in 2008, the estimated cost was Rs 535.91 crore. In 2015, the price went up to Rs 2904 crore. India is covering all of the costs. Once the Kaladan project is finished, there will be an alternate way to get to the northeast. This project consists of 33 bridges in total, 8 of which are being constructed in India. Every bridge is designed to facilitate the easy transportation of bulky military equipment, such as tanks and armoured vehicles.

10. North East Capital Rail Connect

The Northeast Frontier Railway (NFR) will invest more than Rs 95,261 crore In order to complete 21 projects. Among these projects is the construction of a bridge that will connect the capitals of Nagaland by 2026 and the three north-eastern states of Manipur, Mizoram, and Meghalaya by 2024. The major cities of Assam, Guwahati (near the capital Dispur), Agartala (near the capital Tripura), and Naharlagun (near the capital Itanagar) of Arunachal Pradesh are already connected by rail. An amount of Rs 51,787 crore has already been set aside with the intention of connecting the remaining state capitals and expanding the region's line capacity, the Chief Public Relations Officer of NFR verified. So these are some Mega Projects that are currently making progress in the North East India.

TRUTH

You seek truth, never to find it
It is what is and is not static
Through space and time you might ponder
But the results are dynamic

There is no truth that is same the second moment
The dynamic and evergreen chaos of nature will never satisfy the questions you seek
Chaos is indefinite and so is the truth.

~Raihan Ahmed Sadiyal

A KIND OF MEDICINE THAT NO ONE WANTS TO TALK ABOUT.

Bhargab Dutta
6*th semester,*
Computer Science and Engineering

If you're one of the millions of people who have trouble sleeping, you may have considered a cannabis compound, such as CBD.

Research results on cannabis and sleep are mixed. So far. there haven't been many controlled studies to show that THC, CBD, or a combination of both can boost sleep quality.

But some studies show promise. That includes a small one on dronabinol, a human-made version of medical THC. Early research shows it might help with obstructive sleep apnea.

Here's a little background on what CBD is and how it impacts your sleep and body.

CBD, short for cannabidiol, is a compound found in cannabis plants, known for its potential therapeutic effects. Unlike THC, another compound in cannabis, CBD is not psychoactive, meaning it doesn't produce a "high." It's been researched for its potential benefits in relieving pain, reducing anxiety and depression, alleviating symptoms of certain neurological disorders, and more. CBD products come in various forms, including oils, capsules, edibles, and topicals, and their legality and regulation vary depending on location.

Cannabinoids are chemical compounds that bind or attach to certain receptors in the central nervous system and act as chemical messengers. Depending on the specific cannabinoid, it may have varied effects on the body.The most well-known and probably most researched cannabinoids include cannabidiol (CBD) and tetrahydrocannabinol (THC). We know that THC is the cannabinoid that leads to the "buzz or high" from cannabis use.

CBD differs from THC and does not cause psychoactive effects or a high. Because it does not cause the psychoactive effects and it might help certain conditions, such as pain, anxiety, and insomnia, CBD is gaining traction as a possible treatment for several diseases .

CBD, marijuana, and THC each offer potential benefits and drawbacks. CBD, derived from cannabis plants, has gained attention for its therapeutic potential. It may relieve pain, reduce anxiety and depression symptoms, and even show promise in combating neurological disorders. However, the lack of regulation in the CBD market poses concerns about product quality and consistency. Additionally, CBD can interact with certain medications and cause side effects such as fatigue and changes in appetite.

Marijuana, containing THC, provides pain relief, stimulates appetite, and alleviates nausea and vomiting. Yet, its psychoactive effects can impair cognitive function and motor skills, posing risks, especially in activities requiring focus and coordination. Moreover, marijuana's legal status varies widely, limiting access to medical marijuana and exposing recreational users to legal consequences. Additionally, for some individuals, THC can lead to dependence and withdrawal symptoms, raising concerns about addiction potential.

In summary, while CBD, marijuana, and THC offer promising therapeutic effects, it's crucial to weigh their benefits against potential drawbacks, consult healthcare professionals, and consider legal implications before use.

QUESTION YOURSELF OFTEN!

Biswaraj Ghosh
6*th semester*
Computer Science
and Engineering.

Hi I am Biswaraj Ghosh, if you think you have two minutes spare in your hand then read this:

Have we ever stopped to think about who we really want to become? Do we dream of making our family proud? Do we promise ourselves that we'll show the world how valuable we are?

I ponder these thoughts and these are about trying to be the person we truly want to be. It's like walking on a road, step by step, towards the person we imagine becoming.

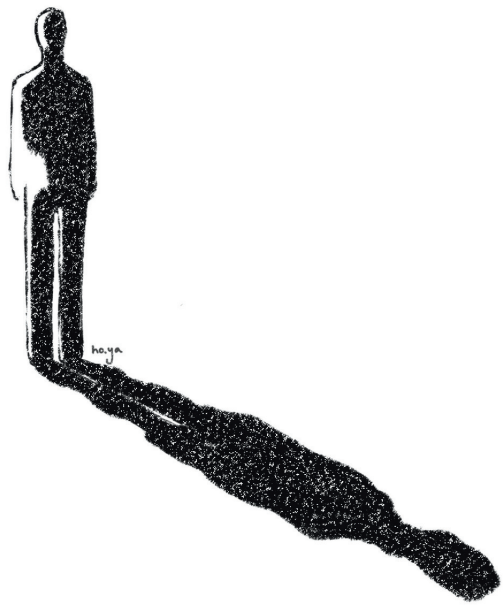
Our minds are super busy, having about 40,000 thoughts every day! Among these thoughts are our dreams, doubts, and goals. Figuring out how to use these thoughts to grow and become better can be a challenge but also an opportunity.

But here's the big question: Are we getting closer to being the person we dream of being? It's a question that asks us to look inside ourselves and see if we're moving in the direction of our dreams. Sometimes, it feels like reaching our goals is like finding our way through a maze. But every time we think about ourselves and take actions that help us grow, we move a little bit closer to who we want to be.

Understanding our thoughts and finding a balance in them helps us see where we're going. If you're still on the path to becoming who you want to be, that's okay! Growing as a person takes time and is something we keep doing our whole lives.

Remember, the journey to being the best version of ourselves isn't just about getting there. It's about all the things we learn and experience along the way. Celebrate your progress, learn from tough times, and keep going towards becoming the person you've always wanted to be.

In the end, becoming the person we dream of is not just an end goal. It's about the journey itself—the promises we make to ourselves and the amazing person we're becoming.



THEY CAN'T BEAT A NATION LED BY THE PROPHET!

Fahim Hasan Barlaskar
6*th semester*
Civil Engineering

No child should look up to the sky and wonder what's falling? Death or Dinner? During the sacred month of Ramadan, while we contemplate which dish to break our fast with, the people of Gaza are forced to break theirs with nothing more than lemon and cooked grass. Yes, you read that correctly—grass.

How would you feel if someone invaded your land without your consent, forcing you to flee and endure generations of misery under constant surveillance, where the human rights enjoyed by the rest of the world are denied to you? It has been four months since the genocide against the people of Palestine began. On average one child is killed every 10 minutes in Gaza, a World Health Organization (WHO) representative said calling the situation "humanity's darkest hour".

How painful must it be to have slabs of concrete stab through you, the weight of a building crushing your skull. How does it feel to inhale dust or to slowly suffocate or starve to death knowing you're trapped under rubble? How would it feel if you weren't trapped alone but you couldn't help our family escape? What would your final thoughts be? Or if you escaped with a limb missing but everything of yours is gone. you would have no possessions left. Or if you were to be the only to survive, how could you continue to live? Wondering as a refugee for the rest of your life. The people of Palestine, we cannot even imagine a fraction of their pain.

Where is the world? where is the UN? Can't they see or pretend not to see? These are loved ones. These are people with dreams. With feelings. Who deserved a life of opportunity and safety. If Palestine isn't waking up the cold, black hearts of the world, then nothing will. The army of genocide playing video games with civilian lives. This is not the first genocide in history, but it is the first one that is completely broadcast and documented.

And if they ask you about Gaza. Tell them:
"In it there is a martyr, nursed by a martyr, photographed by a martyr, sent off by a martyr and prayed for by a martyr."

Scan this QR code and see for yourself, we failed as human beings.

@EYE.ON.PALESTINE

UNVEILING THE MARVELS OF ANCIENT INDIA: SCIENTIFIC PROWESS AND TIMELESS CONTRIBUTIONS

Leeza Talukdar
2*nd semester, Mechanical Engineering*

The history of ancient India is a tapestry interwoven with remarkable scientific achievements and contributions that continue to influence the world today. From the Vedic period to the Gupta Empire, Indian scholars and thinkers made significant advancement in various scientific discipline, ranging from mathematics and astronomy to medicine and metallurgy. Ancient India's scientific prowess and achievements have left an indelible mark on human knowledge and progress. India's rich civilization, deeply rooted in spirituality and philosophy, fostered a holistic approach to knowledge that encompassed both the physical and metaphysical realms. The quest for understanding the natural world went hand in hand with the pursuit of spiritual enlighten, leading to a unique fusion of science and philosophy. Ancient India made significant scientific achievements.

Here are some notable accomplishments-

1. Mathematics

Ancient Indians developed advanced mathematical concepts and techniques. The concept of zero and the decimal system with place value were first developed in India in the 5th century by the great mathematician "Aryabhatta". He also introduce the concept of algebra and trigonometry. The renowned mathematician "Brahmagupta" made significant contributions to multiplication techniques similar to modern methods. He was one who introduced zero related operations in Mathematics. The Arabs learned Indian Mathematical system through "Brahm Spula Siddhantika" a book authored by Brahmagupta. Another ancient mathematician "Budhyan" who was the first Mathematician to calculate the value of 'Pi'. He also provided equations similar to Pythagoras theorem in his book "Sulva Sutra", much before Pythagoras. In 12th century AD, "Bhashkaracharya" authored "Siddhanta shiromoni", a masterpiece of Arithmatic, Algebra, Spheres and Mathematics of Planets. In 850 AD, "Mahaviracharya" authored "Ganit Sara Sangraha" an algebraic treatise. He invented the same method of calculating LCM much before John Napien Indian mathematician also made significant contribution to number theory, including the discovery of the Fibonacci sequence and the concept of infinity.

2. Astronomy

Ancient Indian astronomers made significant advancement in the field of astronomy. The earliest known astronomical texts, such as the "Vedanga Jyotisha", date back to around 1200 BCE. "Aryabhatta" proposed the "heliocentric theory of the solar system" centuries before Copernicus. The invention of Zero led Aryabhatta to calculate the distance between Earth and Moon. He gave the scientific explanation of Luner and Solar eclipse. The book "Surya Siddhanta", contains detailed information about celestial motions and eclipses. This book contains the concept of Gravity introduced by "Bhashkaracharya" much before Sir Isaac Newton.

3. Medical Science

Ancient Indian medical science known as Ayurveda. The earliest known text as on medicine, the Ayurveda, dates back around 600 BCE. Ayurveda focused on maintaining the balance of bodily humans and emphasized the use of natural herbs and remedies. Charaka compiled the "Charaka Samhita", an influential text on internal medicine, which described various diseases and treatments. Atrey Rishi authored "Atreys Samhita" which is the oldest book on medical sciences.

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In surgery, "Sushruta Maharshi" often regarded as the "father of surgery". Sushruta is known for writing the "Sushruta Samhita" an important treatise on medicine and surgery. It is the one of the earliest known texts in surgery, which mentions various surgical procedures including plastic surgery cataract surgery, fractures, obstetrics and more ; surgical instruments and apart from surgery, mentions more than 1000 diseases and 700 medical plants. Sushruta was famous for his techniques of 'Rhinoplasty', which laid the foundation for later developments in this field. He also described the use of herbal concoctions and preparations made from plants to introduce anesthesia which was called 'Sammohini' at that time. "Brain Surgery" is also developed in ancient India which is described in "Bhoj Prabandha".

4. Chemistry

In ancient India, chemistry was called "Rasayan Shastra". According to "Rigveda", tanning of leather and dying were practised during 1000-400 BCE in India. The great Indian scientist Nagarjuna's work Rasratnakar deals with the formulation of mercury compounds. "Chakrapani" discovered mercury sulphide. The credit for inventing soap also goes to him. Varahmihir's "Brihat Samhita" is a sort of encyclopedia of chemistry, which was composed in the sixth century CE. "Acharya Kanada" born in 600 BCE, was the first proponent of the 'Atomic theory', 2600 years before Delton. Ancient Indians were skilled metallurgists. The "Iron pillar of Delhi", erected around 4th century CE, is a testament of their metallurgical expertise. Charaka Samhita describes concept of reduction of particles size of metals, the use of 'Bhasma' of metals in the treatment of ailments. Now-a-days, it has been proved that bhasmas have nanoparticles of metals.

5. Architecture and Engineering

Ancient Indians made significant contributions to civil engineering and architecture. The construction of elaborate temples, such as the temples of Khajuraho and the Sun temple of Konark; ancient city of Mohenjo-daro are displayed their advanced understanding of geometry and structural engineering. Ancient Indians were skilled in water management and irrigation systems. They were adept in hydraulic engineering, ship building, bridge construction using a variety of techniques. The ancient Indians ingenuity and engineering skills have left a lasting legacy.

6. Botany and Botanical Gardens

The ancient text "Charaka Samhita" provides detailed information about various herbs and their therapeutic uses. The creations of botanical gardens, such as the 'Nalanda' and 'Takshashila' universities, facilitated the study and preservation of diverse plant species.

7. Yoga and Meditation

Ancient India developed sophisticated systems of yoga and meditation. The ancient text 'Yogasutras' of 'Patanjali', compiled around 2nd century BCE, outlined the principles and techniques of yoga which are focused on achieving mental and physical well being.

These are just a few examples of the scientific achievements of ancient India. The contributions made by ancient Indians laid the foundation for future scientific advancements and had a lasting impact on various fields of knowledge.

FROM INCEPTION TO TRIUMPH: THE EVOLUTION OF BVEC DEBATE AND LITERARY SOCIETY

Musqaan Suave
8*th semester, Civil Engineering*

As a fresh-faced first-year student with a fervent love for literature and a penchant for debate, I was astonished to discover the absence of a debate club in our college. However, fate had other plans for me. This realization ignited a passion within me, prompting me to seize an opportunity during the unprecedented times of lockdown, when JEC (Jorhat Engineering College) orchestrated an All Assam Debate Competition that served as the catalyst for a transformative journey.

Guided by the experienced hands of Pallavi Ma'am and Senior Saran Roy, I navigated through a selection competition amongst a few of our students, emerging as the chosen representative for our esteemed Barak Valley Engineering college. This marked the genesis of what would eventually become the BVEC Debate and Literary Society. In the crucible of competition, a small group of five students coalesced, forming the nucleus of what would grow into a thriving intellectual community.

Post-competition, fuelled by my passion and the shared enthusiasm of my peers and seniors, especially Senior Anik Chakraborty, I took the initiative to formalize the group, giving birth to the BVEC Debate Society. Its initial focus on debates quickly expanded to include a broader literary spectrum, leading to the establishment of the BVEC Debate and Literary Society.

My involvement in the society took a new turn when I assumed the role of Assistant Debate & Literacy Secretary, a position secured through the rigors of the Student Union election. This marked a pivotal moment as I embarked on a leadership journey that would shape the society's trajectory for years to come. Not to forget, during the initial journey, Swarnab Paul, the then selected Secretary Debate and Literacy was a constant support.

The subsequent years witnessed the society's meteoric rise. I, along with other dedicated members, traversed the academic landscape, participating in debates and literary events at various colleges, universities, NITs, and IITs. The accolades we brought back not only added luster to our college's name but also fortified the society's standing.

A second stint as the Secretary Debate and Literacy in the BVEC SU 2022-23, brought fresh energy and vision. Collaborating with my hardworking Assistant Secretary Debate and Literacy, Santanu Kumar Laskar and other impassioned members, I expanded the society's boundaries.

At present, we're working continuously towards achieving greater knowledge in the field of debate and literature under the experienced and efficient guidance of our Society's Teacher In-Charger, Dr. Abhinava Paul Sir, the HoD of the Civil Engineering Department. In the recent years, the faculties of our prestigious institution, especially, Pallavi Das Ma'am, Harun Al Rashid Md Ghalib Sir, Dr. Biplab Singha Sir, Ananya Chakraborty Ma'am, and many more has genuinely and generously helped us despite having packed academic schedules. Honestly, we'll be forever grateful to all of our faculties and not to forget the person who inspires us all, the most honoured and our beloved Principal Sir, Dr. Diganta Goswami.

Today, the BVEC Debate and Literary Society stands as a beacon of intellectual prowess, boasting 186 active members and a legacy of excellence. As the founding member and acting President, my emotional connection to the society is palpable. The journey from a nascent idea to a flourishing organization is not just a personal triumph but a testament to the transformative power of shared passions, unwavering dedication, and the profound impact of literature and debate on shaping a thriving academic community.

In the ever-evolving landscape of intellectual exploration, the BVEC Debate and Literary Society is not content with resting on its laurels. Taking a bold step towards diversifying its offerings, the society is thrilled to announce the inception of "Kalam" - the Shayari Club of BVEC. This delightful expansion, rooted in the rich tradition of Urdu poetry, was not just a collective decision but also a cherished suggestion from our esteemed teacher and avid Shayari lover, Harun Al Rashid Md Ghalib Sir.

"Kalam" - The Shayari Club, under the nurturing umbrella of the BVEC Debate and Literary Society, aspires to become a haven for creative minds, where the rhythmic flow of words intertwines with emotions, creating an atmosphere of artistic camaraderie. Whether you're a wordsmith or an eager learner, the club promises to be a melting pot of creativity, fostering an environment where the poetic spirit flourishes.

This initiative reflects the society's dedication to providing students with a holistic literary experience, where debates and Shayari coalesce to enrich the cultural fabric of the college community. As we unfold this poetic chapter, it's not just the birth of a club but the realization of a shared dream nurtured by the guidance and passion of Ghalib Sir. "Kalam" stands as a testament to the profound impact of our beloved teacher's influence, weaving a tapestry of emotions through the timeless art of Shayari.

**Final Note from the President: "A Tale of Words and Verses":

As the founding member and present President of both the BVEC Debate and Literary Society and the newly blossomed "Kalam" - the Shayari Club of BVEC, I find myself standing on the precipice of nostalgia and accomplishment as a final year student. The journey from the inception of the Debate and Literary Society to the recent addition of the Shayari Club has been an odyssey of passion, camaraderie, and literary exploration.

The Debate and Literary Society, born out of the desire to fill a void, has evolved into a hub of eloquent discourse, transcending boundaries and leaving an indelible mark on our college's cultural landscape. The recent addition of the Shayari Club, inspired by the profound suggestion of our beloved teacher, Harun Al Rashid Md Ghalib Sir, has added a poetic dimension to our narrative. To every member who has contributed to the vibrant tapestry of these societies, I extend my deepest gratitude. Your enthusiasm, dedication, and love for words have been the driving force behind our collective success. As a final year student, I pass the torch to the capable hands of those who will continue to nurture and expand these literary havens. May the echoes of our debates and the lyrical verses of Shayari continue to resonate within the walls of our college, creating an enduring legacy for future generations. Thank you for being a part of this incredible journey.

With heartfelt appreciation,

President (Founder)
BVEC Debate and Literary Society
&
Kalam - the Shayari Club of BVEC

AI: FRIEND OR FOE

Rakibul Islam
4th semester
Computer Science and Engineering

"The development of full artificial intelligence could spell the end of the human race."
- Stephen Hawking

Introduction:
AI, which stands for Artificial Intelligence, is something created artificially that doesn't possess any naturally given intelligence.
AI isn't a new concept or word. It has been around for a long time. The term was mainly known among tech enthusiasts until 2022. However, it gained widespread attention when the company "OpenAI" publicly released its AI model called ChatGPT in November 2022. It became viral, and everyone started showing interest in understanding what AI is, how it works, and how new AI models can be created.

Pros and Cons:

"I am telling you, the world's first trillionaires are going to come from somebody who masters AI and all its derivatives and applies it in ways we never thought of."
– Mark Cuban

Some of the world's top business leaders and scientists say that AI will be very helpful for us. It will advance humanity by making many tasks easy for humans. For instance, AI robots can work as 24/7 security guards without needing rest. They can also assist in human industrial development, known as industry 5.0. AI robots might help with remote surgeries in the future and produce more industrial products quickly without getting tired like humans.

" AI is more dangerous than nuclear warheads."
- Elon Musk

However, some argue that AI can be very dangerous for human civilization. It might lead to the destruction of the human race, making humans slaves to machines. Elon Musk, a well-known industrialist and inventor, warns that AI could surpass human intelligence and pose a threat if its development isn't properly regulated, similar to what's portrayed in movies like "The Terminator" and "The Matrix."

Others suggest that if the government regulates AI development, it could create hurdles for companies or individuals to develop and test new AI models publicly without permission from regulators. This could slow down the development of AGI (Artificial General Intelligence).

How AI is Already Controlling Us:

" The future belongs to those who can harness the power of machines and technology."
- Thomas H. Davenport

We can easily say that we've already become slaves to our digital devices like smartphones, without which we can't spend a single day.

AI controls many things on our mobile or desktop screens, like what we see on social media. It recommends content based on personal interests on platforms like Google, Facebook, and YouTube, where we spend most of our daily time on our phones.

Summary:

"Artificial Intelligence is the new electricity."
– Andrew Ng

In summary, AI is already part of our lives and influences our emotions, making some daily tasks easier for us. However, we need to be careful in developing advanced AI models to prevent potential harm to humanity. It must remain under human control to make our lives easier without posing risks in the future.

FIREFLIES

Rahul Rabha
4*th semester*
Computer Science and Engineering

Two boys, ages 7-8 years, named Sobiqul Islam and Akibul Hussain, live in a very isolated slum in Guwahati. Both of them were walking hand in hand through the narrow streets of their humble slum. Fortunately, we encountered them and began to ask them some questions. We inquired about their name, the school they attend, and their hobbies.

After that we asked them whether they would continue their friendship or not, their bond was so strong that they decided never to part ways, staying inseparable and by each other's side forever. They promised us that they would be inseparable, even as they grew older. Both of them vowed to stand by each other's side, unwavering, until the very end.

They solemnly committed to work hard, earn their fortunes together, and secure a grand home in Guwahati, all with the shared dream of making their parents swell with pride. At a very young age, they nurtured countless dreams and became deeply captivated by their words. They both share a passion for playing football, aspiring to turn it into a lifelong career, and their ultimate idol is Cristiano Ronaldo.

The wise and honest words of Ram and Sham deeply touched our hearts. In a world where many forget their old friends, Sobiqul Islam and Akibul Hussain have taught us a valuable lesson. Regardless of how challenging our family or society may be, there will always be one person who truly understands us, stands by our side through every phase of life, and will continue to do so in the future. Their unwavering support is a testament to the enduring power of friendship, and it reminds us that we are never alone, no matter the circumstances.

Friendship is the beautiful emotion of love and care that we wholeheartedly share, and Sobiqul Islam and Akibul Hussain exemplify this precious bond in the sweetest of ways.

NOTE: This is a story inspired by my Social Internship experience.

THE VANISHING PURSE: TRIALS OF A SPECIAL DAY

Sahil Ali Khan
2*nd semester, Civil Engineering*

We lost our purse where we had all the money and documents. We tried our best to find it but it all went in vain. It was about a day in February in 2019. Rishi is very excited as he is going on a picnic tomorrow with his classmates. He is a student of class ten in TJV. There is another reason for his excitement because he won an Essay writing competition and is invited by the authority to receive the award. That invitation was very special for him because it was the 1st time Rishi participated in an Essay writing competition.

The next morning he gets ready to go on the picnic. He decided to wear a track pant and an orange-colored shirt for that day instead of his new dress. He carefully put his new dress aside for that special day. He enjoyed the day with his friends and reached home.

And finally, the most awaited day arrived. He took a shower in the very morning and got ready. His father borrowed a bike from one of his friends to take his son for the award ceremony. Rishi's maternal uncle also joined them on their journey. Oh, sorry, I have not told you the name of that place where they are actually going.

They are going to Bajali. When his uncle joined them, Rishi sat on his uncle's bike. They reached their destination 30 minutes late because they had accidentally entered a different road. They forgot all about the worries they had faced in their journey when Rishi received the award. Rishi was also gifted a Bokul sapling, which was later eaten by a goat.

After receiving the award, they had their lunch in a hotel and his maternal uncle paid the bill. They were happily coming back. At a point, Rishi and his father took a different road and his uncle went directly to his office. After a few minutes, Rishi's father stopped the bike at a petrol pump and filled the tank. Suddenly, heaven fell apart when he found that his purse was not in his pocket. Both son and father were shocked and saddened; they didn't even have the money to pay for petrol. His father immediately called Rishi's uncle and told him about the incident. His uncle came back and paid the bill. They called the authority to ask if they found any bag in the room. Rishi's uncle went back the same way to find the purse. They tried every possible way to find it, but it all went in vain. At last, they came back home. They lost a huge amount of cash, ATM card, PAN card, and many important documents.

There remained sadness in the family for a few days. Rishi thought all this happened because of him. That day was no longer special for him but stayed as a unique day in his mind for a long time, maybe forever.

Your love makes me strong, your hate makes me unstoppable.

~Samujjal Das

A WILD STORM

Kongkona Borkakoty
2*nd semester, Mechanical Engineering*

Once upon a time, in a small, tight-knit town, there lived a boy named Rangarajan Mohan. He was just a bright eyed innocent fourth-grader, full of dreams and hopes. Rangarajan was not born into a family with a lot of wealth, but he had something far more precious- that was his love towards other and his helping nature.

I was just a couple of years older than Rangarajan, but I had taken on the role of protector from the moment when I first met him. On a beautiful morning. I first met him accidently. His school bag was bigger than his size. He fell down and when I helped him, he gave me a cute smile and called me 'BAA'. From that day we became brother and sister, in fact I don't know his name also. But we shared an extraordinary bond, one that was not bound by blood, but by the deepest affection and connection.

In our town, Rangarajan was known for his infectious laughter, his curiosity, and his Love for adventure. He always carried a twinkle in his eyes, a promise of a bright future. I, on the other hand, was Known for my unwavering dedication to my little brother. I would walk him back to home everyday, holding his hand, and teaching him life's valuable lessons along the way. We just talked and talked, laughed and laughed. In our special bond, my friends also joined because he attracts everyone with his funny jokes and Loves.

One fateful day, tragedy struck our peaceful world. It was a morning like any other, My birthday on 6th August, but every time he say's that I am your special brother so I will wish you differently on 9th August because everybody wish before birthday or on the day. It was 9th August, his small hand. Tightly clutching me on the leisure time and demand me for chocolate. But I forgot that I have kept for him so he demand me for an ice-cream too. I agreed, and when I got into class and check my backpack I found Some chocolates So, I thought that I will give him on the leisure time and an ice-cream too when our school will over.

The school, a modest building at the heart of our town, had stood for generations. But that day, on leisure time as we reached the school's canteen, a deafening roar filled the air. My heart froze as I turned to see the school's toilet wall collapsing, crushing everything in its path when I went there to see what was happening I never thought there was 'Puwali'. I called him Puwali in love. But when I saw it was him my heart shake.

In the midst of the chaos, I only thought was to protect him. With every ounce of strength, I shielded him from the falling debris. When the dust finally settled, the once vibrant Students was shrouded in silence. My heart sank as I saw the rescue efforts under way I stood there, my eyes filled with tears, my heart heavy with guilt for not being able to protect her younger brother.

Hours turned into days as the town rallied together, hoping and praying for Rangarajan's recovery I never left his side, holding his hand, whispering words of love and encouragement and willing him to wake up. I couldn't forgive myself for not being there when he needed me the most. That day I was just hoping for a miracle that he will come and called me with his beautiful, mesmerising smile.

The accident left me with scars, both physical and emotional, but it also left an Indelible mark on my heart. Our bond grew stronger, transcending the bounds of mere than my brother. I realized that the love and protection we offered each other was more powerful than anything the world could throw at us.

In the end, Rangarajan died and he will be always there in my heart, in my writing. I realised that the purity of our relationship, forged by the deepest emotions of the heart, was indeed the most beautiful and precious connection they could ever have. It was a testament to the strength of the human spirit and the enduring power of love that could conquer even the darkest of time. At last, I just wish that my Puwali wherever you are just live in peace and be happy.

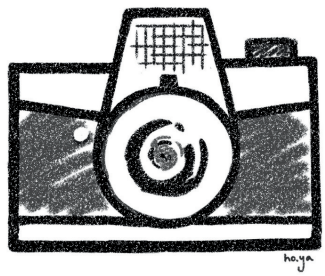
FRAMES OF PASSION: A VIDEOGRAPHER'S JOURNEY

Subham Deb
6th semester, Civil Engineering

In the heart of Silchar, amidst the bustling streets and vibrant culture, I, Subham, unearthed my profound passion for videography. With camera in hand and a reservoir of boundless enthusiasm, I embarked on a transformative journey to encapsulate life's fleeting moments. From the tranquil embrace of nature to the pulsating rhythm of urban life, each frame I captured evolved into a vibrant tapestry of storytelling, weaving together emotions, experiences, and narratives. Through countless hours of dedication and unwavering perseverance, I refined my skills, delving deeper into the intricate artistry of visual storytelling.

Beyond a mere hobby, videography became an intrinsic part of my identity—a way of life that instilled in me the virtues of patience, humility, and empathy.

It taught me to see the world through a different lens, to cherish the beauty in the mundane, and to find solace in the power of human connection. As the golden hues of dusk cast their final embrace upon the cityscape, I find myself humbled and grateful for the gift of videography—a passport to uncharted realms and a mirror reflecting the diverse spectrum of the human experience. With each frame, I strive to immortalize moments, evoke emotions, and inspire others to see the world through the lens of possibility.



সময় জানো কাৰোবালৈ ৰয়?
নাই নৰয় কাৰণ, সময় এক অন্তহীন যাত্রা যি যাত্রাৰ আমি মাথোঁ সাৰথি হে।

~উৎপল শইকীয়া

THE A B C OF HUMAN LIFE

Priyakshi Baruah
4th semester, Civil Engineering

When I first joined nursery we were thought to learn ABC. The ABC of our life is always to be remember, and key to our success for leading a successful future life for the future. Now what is A.B.C

A= Attitude
B= Belief
C= Confidence

Success in Human life can be judged by any number of standards, but it should never be measured by ribbons, trophies, or other awards. for example, if a student has selected a topic, investigated a plan according to the planned design, and reported the results of that investigation then that student has succeeded. Winning "first place" or being "grand champion" is certainty praiseworthy, but the ultimate goal of taking part in any fair should be to discover and learn new things about the world (Or Universe) in which we live.

It reminds me of a story "There was a man who made a living by selling balloons at a fair. He had all colours of balloons, including red, yellow, blue and green. whenever business was slow, he would release helium filled balloons into the air and when the children saw it go up, they all wanted to buy one. They would come up to him, buy a balloon, and his sales would go up again. He continued this process all-day. One day, he felt someone tugging at his jacket "He turned around and saw a little boy who asked, "if you release a black balloon, would that also fly? Moved by the boy's concern, the man replied with empathy, "Son, it is what is inside that makes it go up."

The same things apply to our lives. That is the first letter we learn in our life “A”. It is what is inside that counts. The thing inside of us that makes us goes up our Attitude. The colgary tower stands at 190.8 meters. The total weight of the Town is 10,884 tons of which 6,349 tons below ground (Approximately 60%). This shows that some of the greatest buildings have the strongest foundations of success is attitude. Success is not an accident. It is the result of our attitude and our attitude is a choice. Hence, success is matter of choice and not chance.

Belief: Always belief in yourself. successful people are not looking for miracles or easy tasks courage. They seek courage and strength to overcome obstacles. They look at what is left rather than what is lost. Wishes don't come true; beliefs and expectations supported by conviction do. Prayers are only answered when they are supported with courageous action. It is courage and Character that is the deadly combination for success. This is the difference between the ordinary and extraordinary.

Confidence: Have confidence in yourself; be so strong that nothing can disturb your peace of mind. Talk about health, happiness, and prosperity to every person you meet. Meet all your friends, feel there is something in them. Look at the sunny side of everything Think only of the best, work only for the best and expect only the best. Be enthusiastic about the success of others as about your own. Forget the mistake of the past and press on the greater achievements of the future. Give everyone a smile, spend so much time improving yourself that you have no time left criticize others. Be too big for and noble for anger.

At last one should always remember as shiv khera said: “Winners don't do different things. They do things differently”.

WHY ENTREPRENEURS MUST BE OPPORTUNISTS AND BE IN CONTROL OVER THEIR FUTURE?

Nahid Hussain Mazumder
8th semester, Civil Engineering

Entrepreneurs must be Opportunists

The term opportunist is often used to refer to someone who is supposed to change their positions and stand depending on the circumstances. Indeed, when someone says that somebody else is an opportunist, it is usually in the negative sense wherein the other person is being categorized as an individual who cannot be trusted.

However, as far as entrepreneurs are concerned, they need to seize opportunities and change with the times as well as capitalize on the business opportunities as they arise and leverage on changing market trends and consumer behaviour. Indeed, there is nothing wrong with an entrepreneur being an opportunist since he or she is expected to make money for their investors as well as themselves.

Further, **it is also the case that entrepreneurs have to be "chameleon" like meaning that they must be able to change with changing market trends** and ensure that their ventures remain competitive.

Getting There Early and Sensing the Future

In addition, entrepreneurs must be able to "get there early" and "sense the future" meaning that they must be always on the lookout for new opportunities to grow their businesses and make hay while the sun shines. Getting there early means that entrepreneurs have to keep themselves abreast of changes in the external marketplace and orient their business strategies accordingly.

Moreover, competing with others means that competitive advantage is gained only when entrepreneurs are able to sense market trends and intuit the changes better than their peers and rivals.

Therefore, entrepreneurs must indeed capitalize on the emerging opportunities and hence, they must be nimble and agile not to leave out fleet footed as they strive to maintain their competitiveness and enhance their business worth. For all these reasons, we feel that entrepreneurs must be opportunists who can compete by getting there early.

Black Swans and Entrepreneurs

Moreover, entrepreneurs must be able to be in charge of their future meaning that "Black Swans" and other high impact and low probability events must not shake them or their businesses. The term Black Swans has been coined by the famous expert on future sensing and probabilistic planning, Nassim Nicholas Taleb to refer to sudden dislocations and unanticipated events that have the potential to take everyone by surprise and cause maximum damage.

For instance, when market crashes or market moving geopolitical and socio-political events happen out of the blue, entrepreneurs must not be taken by surprise and instead, be in a position to "ride out the storm" or even better, able to sense that the "ground is shaking under their feet" and prepare and strategize accordingly. In addition, they must also be able to "ride the waves of the future" by peering into the horizon and sensing when the waves would hit the shore.

The Age of Disruption Calls for Innovative and Inventive Approaches

We live in an age of disruption when the average age of companies in terms of their longevity has fallen from around 50 years after the Second World War to 18 years at the moment.

Moreover, exponential technological change means that companies such as Blackberry and Nokia which were the market leaders just a few years ago are nowhere in the reckoning now. Apart from this, with globalization and the formation of a "global village" where telecommunications mean the "death of distance and time" where everyone from everywhere competes with anyone from anywhere means that entrepreneurs have to develop the knack of thinking global and acting local so that global changes do not sweep them away and local disruptions do not cause dislocations and shuttering of their ventures.

As can be seen from the points made so far, entrepreneurs should indeed be Global in their approach as well as be able to seize opportunities and leverage on the rapidly changing market trends.

The iPhone as an Example of Game Changing Vision

Further, the combination of being opportunistic and being control of their future means that entrepreneurs should also be visionary and farsighted. For instance, nobody had anticipated that the Mobile Phone could become a Virtual Personal Assistant as well as a Work desk in the way the late legendary Steve Jobs envisioned and brought about the Smartphone revolution by inventing the iPhone which is called the "Jesus Phone" for its market shattering features that simply transformed and revolutionized the mobile computing market.

In the same manner, nobody could have thought that the Personal Computer could replace many of the routine tasks in offices by automating them and putting the power of computing on every desktop in the way in which Bill Gates of Microsoft did.

The lessons from the success stories of these entrepreneurs are that they were not only able to create opportunities as well as be opportunistic, they were also in control over their future wherein they were able to sense the future as well as leverage on the intersecting processes of computing, technological change, and changing workplace processes.

Conclusion

Finally, entrepreneurs must be able to adapt and adopt themselves to the periodic booms and busts in the markets. For instance, there are entrepreneurs such as Google's Larry Paige and Eric Schmidt who as soon as the market changed with the 2008 Recession were able to change their business strategies so that Google diversifies as well as consolidates its market position by innovation and invention and thus, escape being victims of the market changes.

To conclude the article, it is my view that being an opportunist is nothing wrong as far as entrepreneurs are concerned in addition to them being able to control the future.

"The way to get started is to quit talking and begin doing."

THE INTRUDER

Priyangka Das
2*th semester*
Computer science & Engineering

(I was 16 years old when it happened. That night my family was away and it was raining heavily.)

I was home alone one night. Our house is a split-level house, the upstairs is basically an apartment, so my brother and I live upstairs while our parents live downstairs. It was the weekend and I was staying in. I initially had plans to hang out with my friends but as it was raining outside, I spent the night watching scary movies in my room, I was watching 'Dr Sleep', a movie I'd never seen before, I was pretty invested in it. I paused it to go grab a snack in the kitchen. I went to the pantry closet, grabbed a box of crackers and as I was heading back to my room, I heard a sound downstairs but dismissed it as nothing.

As I turned the movie on, it caught my attention that the backyard motion lights were now on, they light up whenever someone walks through the backyard. Just then I heard some noise directly below my room, sounded like the backdoor being closed. The layout of our house is such that my room is directly above the backdoor to our house on my parent's floor. The walls of this house are paper thin, you could hear a pin drop from down there. I paused the movie; it was becoming more obvious that I was hearing footsteps. I texted my family group chat asking who just got home. My mom answered almost immediately saying," We are not home". I thought to myself, it must be my brother but that would be incredibly weird since he never enters through the backdoor. I texted again, "I can hear someone downstairs; Rahul is that you?". He didn't reply. I grew restless as heard the footsteps crossing the house towards the front until they were out of earshot, I heard them coming up the stairs; they were heavy footsteps. I got chills down my spine. I turned the lights off and jumped into my bed. I attempted to lock the door but as the footsteps got closer, I got cold feet. The footsteps got to my door and my door opened. I was laying still in my bed pretending to have my eyes shut squinting just enough to see a head peeping into the room looking right at me. It was pitch dark, I could only see the person's eyes and it didn't look like Rahul. My heart was beating fast; I thought I was going to meet my end today. I feared for the worst. He stood there watching for what felt like forever. After a while he closed the door but I didn't hear footsteps walk away. I took the risk and texted again, "Rahul, please tell me its you in the house. He replied almost instantly, "No, why? I won't be back until morning". I turned pale, this confirmed my suspicions. That was when I told them someone broke in our house. Without further delay I called the police whispering into the phone, that's when I finally heard footsteps walking away from the door; he must have heard me. The footsteps went down the stairs and I couldn't hear them anymore. I jumped out and locked the door. My hands were shivering. I pinched myself hard hoping for it to just be a terrible nightmare but no, it was real. Just then there was knock at the main door about ten minutes later, it was the police. I felt somewhat relieved. I grabbed my tennis racket and ran downstairs as fast as I could and opened the door. They looked through the whole house checking every closet, under every bed. When it was determined the house was clear, they left. It appears that one of my parents left the backdoor unlocked, it was as simple as that; I thought to myself I was lucky to survive this unharmed. I kept wondering about his intention and what could have happened had I not pretended to be asleep. I couldn't sleep after something like this, my body was still shaking with fear. It bugged me that he wasn't found. I feared he would come back. Nobody would be home until next day, so I had to get through the night alone.

Just as I was sitting on my bed anxiously, I noticed the backyard lights turned on again. I peeked out of my window and caught a glimpse of a man walking away from the house into a far dark corner of the backyard where I couldn't see him anymore, I think he may have tried entering the house again but this time the backdoor was locked. Just then he turned back almost suddenly and our eyes met for a second. It was those same eyes I did seen when he entered my room. My knee felt weak and my legs gave out. I was traumatised, I

felt his gaze piercing through my body for a second. Tears started rolling down my cheeks. I somehow gathered myself together and watched for as long as the motion lights were on. I had to make sure he was gone. When it turned off, it was too dark to see anything. I prayed for him to never come back, thankfully he never did. This was near death experience for me. Taking half a second to lock your doors can make a difference between someone getting in your house or not. Because we didn't, now I will forever have the haunting image of seeing that person's head peeking into my room looking at me, especially the eyes, those spooky eyes. It's an image that's going to stay with me and will keep haunting me now and then. I still get goosebumps when I recall that night.

আবতৰীয়া বৰষুণ জাকৰ লগত মোৰ সম্পৰ্ক বহু পুৰণি যদিও বৰষুণ জাকৰ প্ৰতিটো টোপালে মোক বাৰে বাৰে উত্তৰ বিহীন প্ৰশ্ন কৰি আমনি কৰিছে আজি.....
ধৰালৈ নমাই আনিছে এমুঠি সেউজীয়া সপোন, হ'য়তো তোমাৰ আগমনৰ উমান পাই এক অবুজ শিহৰণে জোঁকাৰি যায়.....
অতদিনে সাঁচি ৰখা উন্মনা মৰমবোৰৰ সান্নিধ্য বিচাৰি।

~কংকনা বৰকাকতি

প্রবন্ধ

প্রেম আৰু জীৱন সম্পৰ্ক

আধিক্য অলংকাৰ
৪র্থ ষান্মাসিক, কাৰিকৰী অভিযান্ত্রিক বিভাগ

প্রেমহৈছে এক সুন্দৰ শব্দ, যি এই সুন্দৰ পৃথিৱীখনকসজায় আৰু পুষ্টি প্রদানকৰে। কোনো পৰিমাণে প্রেমস্বার্থপৰ নহয়, কিন্তু ভক্তিৰ এক ঐশ্বৰিক পথ, আত্মসমর্পণ, বছৰ বছৰ ধৰিই সদায়ে এক পবিত্র আশীৰ্ব্বাদহৈ আহিছে।

আমি সদায়ে আমাৰ হৃদয়, আমাৰআভ্যন্তৰীণ আত্মাক প্রেম আৰু ঘৃণাৰ এইসমান্তৰাল পৃথিৱীত ভ্রমণ কৰিবলৈ দিওঁ। আইনাএখনৰ সদায় দুটা ফাল থাকে, এটা ৰং কৰা পৃষ্ঠআৰু আনটো প্রতিফলিত পৃষ্ঠ।আমি যিমানে ইচ্ছুক মৰম দেখুৱাওঁ, সিমানেইআমাৰ ওপৰতো দেখুওৱা হয়। কিন্তু ঘৃণাইআমাক ৰং নিদিয়া ফালেলৈ যায়, যেতিয়া আমি ঘৃণা কৰোঁ, আমি নিজৰ ক্ষতি কৰোঁ।একো দৃশ্যমান হোৱা যেন নালাগে।সেই অনুভৱবোৰে আমাৰ জীয়াই থকাৰবাবে এক ধ্বংসাত্মক পৰিস্থিতিৰকাৰণ হৈ পৰে।

জীৱনে এজন শিক্ষক হিচাপে কাম কৰে। তদুপৰি, প্রতিটো পৰিস্থিতিত কিবা শিকাব লাগিব, কিবা দিব লাগিব, কিবা ল'ব লাগিব, কিন্তু আমি মনত ৰাখিব লাগিব যে যিয়ে জীৱনক ভাল পায় তেওঁয়ে জীৱনৰ আচল গভীৰতা বুজি পায় । তথা জীৱনৰ মূল্য বুজি নিজৰ কর্ম ৰূপায়নত সফল হৈ আনন্দ উপভোগ কৰিব পাৰে। মোৰ হৃদয়ত এটা সুন্দৰ কথাৰ উদ্ধৃৰ হৈছে যে, "সকলোৱে আপোনাক ঘৃণা কৰিলেও কিন্তু ঈশ্বৰ সর্বব্যাপী আৰু সদায়ে আপোনাক ভাল পাব।"

স্বর্গীয়বাসস্থানত ঘৃণাৰ দৰে কোনো শব্দনাই। শান্তি আৰু প্রেম আছে।এই দুটা বস্তুয়ে জীৱনকসজায়। সেয়েহে, আমাৰ জীৱনৰ প্রতিটোপৰিস্থিতি সুন্দৰ । আৰু আমিঘৃণা নকৰিবলৈ ভাল পাবলৈ শিকিবলাগে।এই দুটা শব্দ ইজীৱনৰ বহুতো কঠিন পৃষ্ঠাত সংযতহ'বলৈ শিকায় ।লগতে পৰিক্ষণ নিৰিক্ষণ কৰি মনৰ লগতেআভ্যন্তৰীণ আত্মাক সন্তোষ্টি দিয়ে। জীৱন জিয়াবলৈ ঘৃণা আৰু ভালপোৱাদুইটাৰে প্রয়োজন ।

জীৱনপথত আমি সদায় বিভিন্নপৰিস্থিতিৰ সন্মুখীন হঁও । সুখৰসময়ছোৱাতো হয়তো অমানিশা নামি আহিব আৰুদুখৰ সময়চোৱাত সৰু সৰু সুখবোৰেআকোঁৱালি ল'ব। জীৱনচোৱাৰ, জীৱন জীয়াৰ দৃষ্টিভংগীআমাৰ । জটিলতাৰ অভ্যন্তৰীণৰপৰা নিজক ৰক্ষা কৰিভবিষ্যত গঢ় দিব পৰাতোৱেহৈছে সাফল্যতা । সাফল্যতাৰ পথকষ্টকৰ। দৃঢ়তা আৰু আত্মবিশ্বাসেই হৈছেজীৱনৰ চাবি-কাঠি ।সকলোবোৰ বস্তুয়ে কবলৈ সহজ, কল্পনাকৰিবলৈ সহজ যদিও বাস্তৱসদায় দুর্গম ।

জীৱনৰবহুতো পৰিস্থিতিয়ে আমাৰ মনোবল বঢ়ায় , সাহস দিয়ে আৰু অজস্র অভিজ্ঞতাপ্রদান কৰি যায় ।জীৱনতো সুন্দৰ আৰু ইয়াক সুচাৰুৰূপেপৰিচালনা কৰি চলাই নিয়াৰদায়িত্ব আমাৰ ওপৰতে নির্ভৰকৰে । সুন্দৰ জীৱনএটা উপভোগ কৰিবলৈ হ'লে প্রতিটোউত্থান পতনৰ সন্মুখীন হৈযুঁজি যাৱ লাগিব কাৰণজীৱন আমাৰ ,, এটাই প্রাণ ।

মোকআশা দিয়ে
জীৱনে,,,
সকলোসমস্যাৰ অন্তত
হাঁহিবলৈকয় ।।
হিয়াউজাৰি ।।

হাঁহিৰপ্রতিটো খলকনিয়ে
যাতে
কষ্টখিনিদূৰলৈ লৈ যায়।।
আন্ধাৰেআৱৰি থকা
মনৰপজাঁটিক
পোহৰাই তোলাৰ হেঁপাহত ।।

হেঁপাহৰ গামোছাখন

অনুষ্মিতা নাথ
২য় ষান্মাসিক, কাৰিকৰী অভিযান্ত্রিক বিভাগ

গামোছা হল অসমীয়া মানুহৰ জাতীয় সংস্কৃতিৰ প্রতীক স্বৰূপ। সাধাৰণ অর্থত গামোছা মানে গা+মোচা=গামোছা। অর্থাৎ গা ধুই বা হাত - মুখ ধুই যিখন কাপোৰেৰে গা বা হাত - মুখ মচা হয় সেইখনকেগামোচা বোলে।প্রয়োগৰ ফালৰ পৰা গামোছা তিনিবিধ (ক) সাধাৰণ গামোছা (খ) ফুলাম গমোছা আৰু (গ) গুচি সূচক বা পৱিত্র বস্ত্রৰূপে ব্যৱহৃত গামোছা।

অতি আদৰৰ, হেঁপাহৰ গামোছাখন অসমীয়া সংস্কৃতিৰ প্রতিচ্ছবি।গমোছা নামটোৰ ব্যৱহাৰৰ পৰা বুজা যায় যে গমোছাখণ প্রকৃততে গা মুচিবলৈ ব্যৱহাৰ কৰা কাপোৰ। কিন্তু আজি গামোছা খনৰ স্থান অসমীয়া সমাজত গা মোচা কাপোৰতকৈ বহুত ওপৰত ।গামোছা খন যেনেদৰে এফালে আমাৰ প্রয়োজনীয়, তেনেকৈ আনফালে অতি সন্মানৰ বস্তু।গমোছা খন গা মোচা ৰ বাহিৰেও অন্য বহুত কামত ব্যৱহাৰ কৰা হয়। সাধাৰণ গমোছা প্রত্যেক অসমীয়াই দৈনন্দিন জীৱনত বহুলভাৱে ব্যৱহাৰ কৰা দেখা যায়। মূৰত পাগুৰী হিচাপে , কঁকালত টঙালি হিচাপে, তিয়নি কাপোৰ হিচাপে, হালোৱাই হাল বাওঁতে কমৰ বান্ধ হিচাপে , ৰুৱনি দাৱনীয়ে পথাৰত কাম কৰোঁতে, মাকে পিঠিত কেঁচুৱা বান্ধিবলৈ গমোছা খন ব্যৱহাৰ কৰা দেখা যায়।

ফুলাম গামোছা বা বিহুৱান সম্পর্কে বিহু সম্রাট খগেন মহন্তই তেওঁৰ গীতৰ কলিত গাইছে –

'অ' ভণ্টী গামোছা ব'ব জানানে
অ' ভন্টী আমাক এখন দিবানে
আমাৰ ঘৰৰ সিজনীয়ে আকৌ
গামোছা ব'ব নাজানে।

চেনেহৰ দীঘেৰে মৰমৰ বানিৰে হেঁপাহৰ আচুৰে বোৱা বিহুৱান প্রীয়জনক বিহুত দিবলৈ উৎকণ্ঠাৰে অপেক্ষা কৰা অসমীয়া গাভৰু জনীৰ কথাও মনলৈ আনক। অসমীয়া বোৱাৰী জীয়ৰীয়ে তাঁতশালত ফুল তুলি প্রিয়জনক বা জ্যেষ্ঠজনক এই বিহুৱান সন্মানৰ প্রতীক হিচাবে আগবঢ়াই দিয়া এক প্রথা অসমীয়া সমাজ জীৱনত চলি আহিছে। চ'তৰ আগমনৰ লগে লগে গাঁৱৰ বোৱাৰী-জীয়ৰী হঁতৰ ব্যস্ততাৰ সীমা নোহোৱা হৈ পৰে তাঁত শালখনক লৈ। কাৰণ অসমীয়া সমাজৰ নিয়ম অনুসাৰে বিহুৰ গমোছা বিহু চেৰা কৰিব নাপয়। সেয়েহে বোৱাৰী- জীয়ৰীহ'তে চ'ত মাহ শেষ নহওঁতেই তাঁত শালত গমোছা বৈ কাটি উলিয়ায়। শ্রদ্ধা মৰমৰ আৰু আন্তৰিকতাৰে বোৱা এই গামোছা খন অসমীয়া শিপিনীৰ নিপুণ হাতত প্রাণ পাই উঠে। বিহুৱান অসমীয়াৰ অতি আদৰৰ অতি হেঁপাহৰ এক অমূল্য সম্পদ। বিহুৱান এই গামোছা অসমীয়া জাতিৰ জাতীয় সত্ত্বাৰ প্রতীক।বিহুৱান কোনো সন্মানীয় ব্যক্তি ,আলহী আদিক আদৰ সাদৰেৰে ভক্তিভাৱে উপহাৰ দিয়া হয়। ই এক প্রকাৰ অসমীয়া জাতিৰ অতিথি সৎকাৰৰ নিদর্শন । এতিয়া দেখা গৈছে বিহুৰ সময়ৰ কথা বাদেই, এই গমোছাখন ৰাজহুৱা সভা সমিতি,সম্বর্ধনা অনুষ্ঠান, নাম প্রসংগৰ সীমা চেৰাই নির্বাচনৰ সময়ত নেতা-পলিনেতাৰ অংগ বস্ত্রত পৰিণত হৈছে ।

শুচিসূচক বা পবিত্র বস্ত্রৰুপে ব্যৱহৃত গামোছা সাধাৰণতে মনৰ ভক্তি বা পৱিত্রতাৰে বৈ উলিওৱা হয়। নামঘৰৰ মণিকূটৰ থাপনা, কীর্তন, নামঘোষা, গীতা, ভাগৱত আদি ধর্মগ্রন্থ সমূহ ঢাকি ৰাখিবলৈ যি গামোছা ব্যৱহাৰ কৰে,তাকেই শুচিসূচক বা পবিত্র গামোছা বোলা হয়। নামঘৰত মাহ প্রসাদ বিতৰণৰ কৰোঁতে বিলনীয়া গৰাকীয়ে গামোছাৰে মুখ বান্ধি কাম কৰা বা সেৱা কৰোতেই গামোছাৰ প্রয়োগ মন কৰিবলগীয়া। ই অসমীয়া মানুহৰ সংস্কাৰৰ এক উৎকৃষ্টম স্বাস্থ্য তথা বিজ্ঞান সম্মতনিদর্শন,যিটো কথা আধুনিক চিকিৎসা বিজ্ঞানৰ শল্য চিকিৎসক সকলেও অস্ত্রোপ্রচাৰৰ সময়ত মুখ বন্ধাৰে মুখ বান্ধি লোৱা দেখা যায় ।

অসমত আহোম ৰাজত্বকালত স্বর্গদেউ প্রতাপ সিংহৰ ৰাজত্বকালত বোৱা কটা জনাটো মহিলাসকলৰ বাবে বাধ্যতামূলক আছিল। সেয়ে অসমীয়া সমাজ জীৱনত বিশেষকৈ গ্রাম্যাঞ্চলৰ মহিলাসকল বোৱা কটাত সুনিপুণ। অসমৰ শিপিনীসকলে বিভিন্ন ধৰণৰ কাপোৰ ব'ব জানে। কিছুবছৰ আগলৈ গাঁৱৰ প্রতিঘৰ মানুহৰ ঘঁৰে ঘৰে তাঁতশাল আছিল।নিজৰ ব্যৱহাৰৰ কাৰণে প্রয়োজনীয় কিছু বস্ত্রৰ লগতে অসমৰ শুৱালকুছিকে ধৰি কিছু অঞ্চলত বস্ত্র উৎপাদন

ক্ষেত্রত ই উদ্যোগ হিচাপে নহ'লেও অসমৰ অর্থনৈতিক জীৱনৰ এক এৰাব নোৱৰা অংগ হিচাবে পৰিগণিত হৈছিল। বোৱা কটাত অসমীয়া শিপিনীয়ে নিজস্ব প্রতিভাৰ পৰিচয় দি আহিছে।'ছাঁতে শুকুৰা, মুঠিতে লুকুৰা' বস্ত্র ব'ব জনা অসমীয়া শিপিনীৰ গান্ধীজীয়েও প্রশংসা কৰি থৈ গৈছে, কিন্তু সেইবোৰ এতিয়া ক'ত। বজাৰৰ পৰা কিনি নিয়া গামোছাৰে এতিয়া অসমত বিহু পাতে।অকল চহৰত নহয় আনকি অসমৰ গাঁৱতো।

আজিকালি অসমীয়া শিপিনীৰ গমোছা ব'বলৈ উছাহেই নোহোৱা হ'ল। কেনেকৈনো হ'ব?এতিয়া বাহিৰৰ গামোছাৰে পথাৰ ভৰি পৰিছে।তাতে সূতাৰ দামো বাঢ়িল। বৈ- কাটি উলিয়াওঁতে যি চৰা দাম হয়,সেই দাম গ্রাহকে দিবলৈ নিবিচাৰে।কাৰণ তাতোকৈ কম দামতে অসমৰ বাহিৰৰ পৰা অহা গমোছা কিনিবলৈ পোৱা যায়। অসমীয়া শিপিনীৰ এতিয়া ভাত মৰো মৰো অৱস্থা।তথাপি গমোছা আমাৰ অতিকৈ হেঁপাহৰ বস্তু।অসমীয়া সমাজক সম্প্রীতিৰ এনাজৰীৰে বান্ধি ৰখাত অদূৰ ভবষ্যতলৈও আমাৰ হেঁপাহৰ গমোছাখনে সদায় আগস্থান ল'ব।

কিতাপ পঢ়াৰ আনন্দ

আতোৱাৰ ৰহমান
৬ষ্ঠ ষান্মাসিক, কাৰিকৰী অভিযান্ত্রিক বিভাগ

কিতাপ পঢ়াৰ এই সংস্কৃতিয়ে দুটা কাম কৰিছে। লৰা-ছোৱালীক কিতাপ পঢ়াৰ প্রতি আগ্রহী কৰি তুলিছে, দ্বিতীয়তে কিতাপ পঢ়িবলৈ যোৱাসকল অন্তত: এঘণ্টাৰ বাবে ভার্চুৱেল পৃথিবীখনৰ পৰা আঁতৰি বাস্তৱত লগত বা নিজৰ লগত একান্তভাৱে অকনমান সময় কটাবলৈ সুযোগ পাইছে। এই মৌন কিতাপ পঢ়াৰ সংস্কৃতিয়ে মহানগৰৰ ফ্লেটত নিঃসংগ জীবন কটোৱা বহুতকে একে চিন্তাধাৰাৰ মানুহৰ সৈতে মুকলিত মিলা-মিচা কৰাৰ সুযোগ দিছে। এখন গছেৰে ভৰা সেউজীয়া পার্ক বা সাগৰৰ তীৰতএকে মনৰ মানুহৰ লগত বহি একাপ চাহ বা এম্পিয়লা ফলৰ ৰস লৈ, নিজৰ ভাল লগা কিতাপ এখনৰ ৰসাস্বাদন কথাৰ আমেজেই সুকীয়া। এইখিনিতে আকৌ কিতাপখন ৰচনা কৰা লেখকজনৰো অৱদান থাকে, পাঠকক ধৰি ৰাখিব পৰা যাদু কিন্তু কম কথা নহয়।

কিতাপ পঢ়াৰ পিছত এই লোকসকলৰ মাজত চলে নানা আলোচনা। নতুন চিন্তাই পোখা মেলে এই সৃষ্টিশীল সমাজত। কিতাপ পঢ়াৰ এই সংস্কৃতিয়ে দুটা কাম কৰিছে। লৰা- ছোৱালীক কিতাপ পঢ়াৰ প্রতি আগ্রহী কৰি তুলিছে, দ্বিতীয়তে কিতাপ পঢ়িবলৈ যোৱাসকল অন্ততঃ এঘন্টাক বাবে ভার্চুৱেল পৃথিবীখনৰ পৰা আঁতৰি বাস্তৱৰলগত বা নিজৰ লগত একান্তভাবে অকণমান সময় কটাবলৈ সুযোগ পাইছে। আজি-কালি ম'বাইলৰ ইমান পয়োভৰ যে লৰা-ছোৱালীক বিভিন্ন ঠাইলৈ ফুৰাবলৈ নিলেও, তেওঁলোকে সেই ঠাইৰ আমেজ লোৱাতকৈ ফোনতহে সৰহ সময় কটোৱা দেখা যায়। অর্থাৎ আকাশখনৰ সৌন্দর্য নিজে অনুভৱ কৰাতকৈ আনে ৰীল বনাই বা ভিডিঅ কৰি দিলে সেইবোৰ চায়ে সন্তুষ্ট হয়, ফলত নিজে সেইবোৰ অভিজ্ঞতা অর্জন কৰাৰ হেঁপাহ দেখা নাযায়। কিন্তু এনে ধৰণৰ কিতাপ পঢ়াৰ সমাজলৈ যিসকল অভিভাৱকে কণমানিহঁতক আনিছে, দেখা গৈছে তেওঁলোকৰ মাজত কিতাপ পঢ়াৰ প্রতি আগ্রহ। অসমতো কিতাপ প্রকাশৰ উদ্যোগত এনে সংস্কৃতি গঢ় ললে ভাল হয়। কিতাপ আৰু প্রকৃতিৰ সান্নিধ্যই জীৱন সুন্দৰ কৰিব পাৰে।

পত্নী মই শ্বহীদৰ মাতৃ

কৌশিক নাথ
৮ম ষান্মাসিক, কাৰিকৰী অভিযান্ত্রিক বিভাগ

শিৰতসেন্দুৰ সানি আজীৱন একেলগেথকাৰ পন ললো সুখেদুখে,হলো দায়িত্বশীল জীৱনসংগিনী ! দেশ সেৱাত মাতালস্বামীৰ পত্নী মই মাতৃ হবলৈউলালোঁ । গর্ভস্থ সন্তানটিৰোযে কি দুর্দশা আহিল ....!

হঠাতেফোন টো ৰিচিভ কৰিলতকোনোবাই সিফালৰ পৰা কলে; কিৰণ (স্বামী) ৰাজুৱাৰ দেশ সেৱাত শ্বহীদহল। বাহিৰলৈদৌৰি ওলাই গলো....চোতালতবগা কাপোৰেৰে কিবা এটা ঢাকিথোৱা আছে,ইমান মানুহথাকিবলৈ ঠাই নাই ...কান্দোনৰকিৰিলি ,চাৰিওফালে এটি সুকাকুল পৰিবেশেবিৰাজ কৰিছে ।কিৰণ ৰ নিঠৰ দেহ (বগা কাপোৰ)ৰ ওপৰত শুৱনিহালধীয়া ,ৰঙা ফুলবোৰে স্থানপাইছে , চাবলৈ যে ইমান ধুনীয়ালাগিছে....!! শ্বহীদ কিৰণ ৰ পত্নীহিচাপে মোৰ চকুলোঁ বৈআহিল , তেওঁৰ মৃত্যু যেন মোৰ বিশ্বাসনহয় । নাই ।নাই হোৱা তেওঁৰ মৃত্যু।মই জীয়াই ৰাখিম তেওঁক, মোৰমনৰ মাজত !!

সেইসময়তে দুগৰাকী সাক্ষী পোছাক ধাৰি যুৱতীয়ে মোককান্ধত ধৰি ভিতৰলৈ লৈগল । গর্ভস্থ সন্তানতিও যেন পিতৃৰ অকালমৃত্যুৰ বিষাদ ত ছটফটাইছে - "অশান্তমাতৃৰ গর্ভস্থ দুটি যমজ সন্তানজন্ম (ভূমিষ্ঠ) হল "। স্বামীৰ মৃত্যুক হাৰ নমনা ' জ্যোতি ' একেলগেদুটি সন্তানৰ মাক হোৱাৰ পিছতপূর্বতকৈ ও যেন শক্তিশালীহে হৈ উঠিল ।লাহে লাহে সন্তানৰ হাঁহিভৰা মুখখনীয়ে যেন মোৰ স্বামিহাৰাবিষাদ ক পাহৰাই পেলাইছে ....।

20 বছৰবয়সত লাহে লাহে সিহঁতৰোপিতৃৰ দৰে একেই কথা ; "সৈনিক হ'ম,নিজৰপ্রাণ আহুতি দি হলেও মোৰদেশ ক ৰক্ষা কৰিম।"

ট্রেইনিংহৈ গ'ল ।ভগৱানৰ ওচৰত কত যেপ্রার্থনা কৰিলোঁ ...! "হে ভগৱান, মোৰসন্তান ক এই পথতসফল হবলৈ নিদিবা ।"মাতৃ হিচাপে মইযেন সন্তানৰ মূহত বন্দীহলো ।স্বামীৰ দৰে সন্তানকো হেৰুওৱাৰভয়ে যেন মোৰ মনমগজু ভৰি পৰিল। তেনেতেএটা Phone Call আহিল...,"Congratulations Mr. Kamal Rajwar , you have succeeded in becoming a soldier.I hope you do well ,jai hind " ।তাৰ ক্ষন্তেক পিছতে আৰু এটা Phone Call আহিল ...আৰু সিফাল ৰ পৰা কলে "Congratulations Miss Kasturi Rajwar,you have succeeded in becoming a soldier. I hope you will become a passionate and worthy soldier in the coming days! Jai Hind ।

সিহঁতৰযে কি আনন্দ ...!আমাকআশীর্বাদ কৰিবা মা ,আমি যেননিখুঁতভাবে দেশ সেৱাত ব্রতীহব পাৰোঁ কমলে কলে, তাৰকথাতে সুৰ মিলাই কস্তুৰীয়েওঁ কলে ; অ' মা তুমিসুখী হোৱা না ,তোমাৰদুয়োটি সন্তানেই যে দেশ সেৱাৰবাবে সুযোগ পাইছোঁ ।

সিহঁতট্রেইনিং ত গুচি যায়।চাকৰিজীৱনৰ দহ বছৰ মানপাৰ হল ।বিয়াও হৈযায় তেওঁলোকৰ । কমলৰ পত্নীৰশ্মি আৰু কস্তুৰী ৰস্বামী অনুৰাগ ।কমল এজনী ছোৱালীৰপিতৃ হল আৰু কস্তুৰীএটা লৰাৰ মাতৃ ।একো একোখন সুখৰ সংসাৰ গঢ়িউঠিছিল হে মাত্র ।তেনেতেতেওঁলোকৰ জীৱনলৈ নামি আহিল কালঅমানিশা । বিদেশী ৰসৈতে হোৱা সীমা বিবাদৰএখন তয়া - ময়া ৰণত কমল - কস্তুৰীৰ মৃত্যু হল । নিজৰপ্রাণ আহুতি দি হলেও দেশৰবাবে যুঁজি শ্বহীদ হল ।

কেনেকৈসহ্য কৰোঁ মই নিজমাতৃ হৈ সন্তানৰএনে অকাল মৃত্যু? কেনেকৈচাওঁ পিতৃহাৰা, মাতৃহাৰা হোৱা,সেই সন্তান দুটিৰ মুখখন? নাজানো আৰু নিয়তিৰ কিযে ইচ্ছা !কেলৈ দিলে মোকএটা জনমত ইমান বেদনা....? কে লৈ যে নহলোমইও তেনে ৰক্ষক দেশৰ ? তথাপি কওঁ আজি শ্বহীদৰ মাতৃ ,আৰু পত্নী হিচাপে....

"হে শ্বহীদপ্রণমো তোমাক , গর্বিত আজি
"পত্নী মইশ্বহীদ ৰ মাতৃ" ।।

মা তুমি ক'ত আছা!

মৃন্ময় তালুকদাৰ
৬ষ্ঠ ষান্মাসিক, কাৰিকৰী অভিযান্ত্রিক বিভাগ

সেইদিনা আছিল ১৯৯৬ চনৰ জুন মাহৰ ৬ তাৰিখ।তোমাৰ কাৰণে মা মই এই বসুমতী আইৰ মনোমোহা পৰিবেশক দুচকু মেলি প্রথমবাৰলৈ চাব পাইছিলো,যদিও মই কন্দিছিলো তথাপিও মই বহুত সুখী আছিলো মা তোমাক পায়।মই অহা বুলি দেউতাই পৰিয়ালৰ সকলোকে হেনো কাজু বৰফি খুৱাইছিল আৰু অফিচৰ মানুহবোৰক বোলে খানা খুৱাম বুলি কৈছিল দুদিনমান পাছত ।মোৰ মামা,আইতা ,ককা , খুৰাহঁত সকলো আহিছিল মোক চাবলৈ বোলে আৰু তুমিও হেনো বৰ সুখী আছিলা। খুৰাহঁতে হেনো সিদিনাই মোৰ নাম কি দিব ভাবিবলৈ আৰম্ভ কৰিছিল যেনে মুনমী, মৰমী ইত্যাদি বহুত নাম কিন্তু তুমি এইবোৰ নাম পছন্দ কৰা নাছিলা আৰু তুমি মোৰ নাম দিছিলা হেনো 'কাৰ্বী' বুলি ন মা আৰু তেতিয়াই পৰাই সকলোৱে মোক বোলে 'কাৰ্বী'বুলি মাতিছিল। সিদিনা সকলোৱে বহুত সুখী আছিল।

কিন্তু.... কিন্তু..... পিছদিনা কি হৈছিল। সকলোতে নইমআওমআও পৰিবেশ । সকলোৱে দুখত ভাগি পৰিছে আৰু দেউতাই মোক কোলাত লৈ চুমা খাইছিল আৰু হিয়া উজাৰি চিঞৰি চিঞৰি কান্দিছিল । মই আচৰিত হৈ গৈছিলো আৰু অশ্রুসিক্ত নয়নেৰে তোমাৰ ফালে চাইছিল আৰু প্রশ্ন কৰিছিল কি হৈছিল মা, কোৱানা.....। কিন্তু তুমি একো উত্তৰ নিদিলে যে? তেতিয়া আইতাই কৈছে যে তুমি আৰু নাই বোলে , তোমাক হেনো ভগৱানে নিজৰ ওপৰলৈ মাতি লৈ গল, ই কেনেকৈ হ'ব পাৰে , তোমাক কেনেকৈ লৈ যাব পাৰে, তুমি দেখোন মোক ভালকৈ মৰমে কৰা নাই আৰু মই দেখোন তোমাৰ লগত ভালকৈ ধেমালীয়ে কৰিব নাপালো আৰু তোমাৰ কোলাত আদৰিবলৈ নাপালো। তুমি কলৈকে যোৱা নাই ন মা । তুমি মোৰ ওচৰতে আছা ন। আইতাই আৰু কৈছে যে সেই যে দুষ্ট , ডাক্তৰজন তোমাৰ যে অস্ত্রোপ্চাৰ কৰিছিল মাকু মামাই বোলে তেওঁক বৰকৈ মাৰিলে আৰু পুলিচত দি দিলে। সিদিনা দেউতাই মোক কোলাত লৈ ওৰে নিশা কান্দিছিল বোলে মা তুমি আহি দেউতাক বুজাকচোন তুমিতো ক'তো যোৱা নাই ; তুমিতো আমাৰ ওচৰতে আছা ন ....।

মা; মই এতিয়া মামা ঘৰতেই থাকো , মামী মাহীয়ে মোক জলপান খুৱায়, বিস্কুট খুৱায়, গা ধুৱায় আৰু প'লিঅ' খাবলৈকে নিয়ে আৰু তোমাৰ যে মৰমৰ লক্ষ্মী গাইগৰুজনী তাইৰ গাখীৰ খুৱায় কিন্তু মা । চিকি, নিকহঁতেচোন মাকৰ গাখীৰ খায় আৰু মই কিয় গৰুৰ গাখীৰ খাওঁ, তুমি ক'ত আছনো মা নাহানো কেলেই।

মা জানানে আজি মই প্রথম স্কুললৈ গৈছিলো, দেউতাই মোক তুমি যে বিচাৰিছিলা সেই জাতীয় বিদ্যালয়খনতে নাম লগাই দিছে , আকি মোৰ বহুত ভালকৈ পঢ়াইছে আৰু দেউতাই কৈছে তুমি বোলে মই ডাঙৰ হৈ এজন সু- চিকিৎসক হোৱাটো বিচাৰিছিলা । আজি মই তোমাক কথা দিলো; তুমি ঘূৰি অহালৈ মই তোমাৰ সপোন পুৰ কৰিমেই।

এনেদৰে দিনবোৰ পাৰ হৈ গৈ আছে মা।আৰু মই তোমাৰ বাবে বৰ উৎকণ্ঠাৰে ৰৈ আছো দেই মা।তুমি আহিবা সোনকালে দেই, আহিলে সকলোবোৰ বিৱৰি ক'ম।

এনেদৰে দিন বাগৰি গৈ আছিল কিন্তু তুমি মা এতিয়াও নাহিলা।মোক বেয়া পাই আছা নেকি বাৰু মা।মা জানানে এতিয়া মই বহুত ডাঙৰ হ'লো অহা বছৰ মই মেট্রিক পৰীক্ষা দিম । ছাৰ, বাইদেউ, দেউতা,মামা সকলোৱে মোক ভালকৈ পঢ়িবলৈ প্রেৰণা দিছিল,কিন্তু তুমি নাই মোক উৎসাহ দিবলৈ,মই নপঢ়িলে মোক গলি পাৰিবলৈ ,মোক ভাল ভাল আহাৰ বনাই খুৱাবলৈ।

মা , মা , মা ! আজি মেট্রিকৰ ফলাফল দিছে, মই তোমাক আৰু দেউতাৰ আশীৰ্বাদৰ চাৰিটা বিষয়ত লেটাৰ নম্বৰসহ প্রথম বিভাগত উৰ্ত্তীণ হ'লো জানানে তুমি। আজি সকলো আলহী আহিছে মোৰ খবৰ লবলৈ তেওঁলোকৰ লগত তুমিও আহিব পাৰিলে হয় ন , মই বহুত আগ্রহৰে তোমাক লগ পাবলৈ বাট- চাই আছো মা । দেউতা আৰু মামাহঁতে ঠিক কৰিলে মোক হেনো কটন মহাবিদ্যালয়ত বিজ্ঞান বিভাগত নাম লগাই দিব আৰু হোষ্টেলত থকাৰ ব্যবস্থা কৰি দিব । তেওঁলোকৰ কথা মতে মই সেই ভয়ানক মহানগৰীলৈ পঢ়িবলৈ যাব ওলালো।মোৰ ভয় লাগিছিল নিজৰ বাবে আৰু দেউতাৰ বাবেও কাৰণ দেউতাৰ ৰক্তচাপ বহুত বাঢ়ি গৈছিল।মই প্রথমবাৰ গুৱাহাটীৰ হোষ্টেললৈ গ'লো ,মামাই থৈ আহিলেগৈ।তাত মই সমবয়সীয়া আৰু লগৰ বহুত ছোৱালী লগ পাইছিলোঁ।তাৰে চাৰিজনীৰ লগত মোৰ ভাল বন্ধুত্ব গঢ়ি উঠিছিল।সিদিনা মা ৰবিবাৰ আছিল হোষ্টেলৰ ৰান্ধনী কেইজন নাছিল ।মোৰ আৰু মোৰ লগৰবোৰে মিলি মূৰ্গীৰ মাংস বনাইছিলো ।জীৱনত প্রথম কিবা নিজ হাতেৰে বনাইছিলো মাহিয়ে শিকোৱা নিচিনা জানা মা ।হব দিয়া মা তুমি আহিলে ৰো আৰু কথা পাতিম দেই।

এনেদৰে বহুত দিন পাৰ হৈ গ'ল কিন্তু তুমি নাহিলা মা। উচ্চতৰ মাধ্যমিকৰ ফলাফল দিলে ষ্টাৰ মার্ক পালো মা আৰু ডিব্রুগড় চিকিৎসা মহাবিদ্যালয়ত পঢ়িবলৈও স্থান পালো আৰু মই এতিয়া এমবিবিএছ পাঠ্যক্রমৰ শেষৰ বর্গ পালো আৰু কিছুদিনৰ পিছত মই এজন চিকিৎসক হৈ উলাম ৰো আৰু তোমাৰ সপোন পূৰ হব। মোৰ এই সফলতা তোমাৰ অবিহনে সদায় শূন্য।কিন্তু এতিয়ালৈ মহিলা যে মা ,মই কি উৰেটো জীৱন এনেদৰে ৰৈ থাকিব লাগিব মা,তুমি ইমান অভিমানি নে ।তোমাৰ এই অভিমানক মোৰ এই লোতকভৰা ভাঙিব পৰা নাই নে মা। মা মা .....তুমি ক'ত আছা? অনুগ্রহ কৰি ঘূৰি অহা মোৰ আৰু দেউতাৰ জীৱনলৈ।

বি দ্র : উক্ত চুটি গল্পটি মই 'কার্বী' নামৰ আক কাল্পনিক চৰিত্রৰ ছোৱালী এজনীয়ে নিজৰ মাতৃক জন্মতে হেৰুৱাই কেনেদৰে জীৱন নির্বাহ কৰিছে তাৰে ক্ষন্তেকীয়াভাৰে বর্ণিত কৰিছোঁ।মোৰ দৃষ্টিভংগীৰ পৰা মই কও যে জন্মতে মাতৃক হেৰুৱা দুখতকৈ পৃথিৱীৰ শ্রেষ্ঠ দুখ একো হ'ব নোৱাৰে।যদি গল্পটিত অজানিতে কিবা ভুল হৈছে তাৰে ক্ষমা বিচাৰিছো। আৰু শেষত দুশাৰী কবিতাৰে সামৰিলো -

মা
মা অকণমান মৰম দিয়ানা,
তোমাৰ কোলাত উমলিবলৈ দিয়ানা মা
মোক বেয়া পালা নেকি , ক্ষমা কৰিবা
পুনৰ ঘুৰি অহা মোৰ জীৱনলৈ মা।

যেনে কুকুৰ টেনে টাঙোন

প্রিয়াঙ্কা দাস
২য় ষান্মাসিক
কম্পিউটাৰ বিজ্ঞান আৰু অভিযান্ত্রিকী বিভাগ

সম্রাট আকবৰৰ অতি প্রিয় মন্ত্রী আছিল বীৰবল। বীৰবলৰ উপস্থিত বুদ্ধিয়ে দেশৰ সকলো কঠিন সমস্যাই সমাধান কৰাত সম্রাটক সহায় কৰিছিল। বীৰবল বুদ্ধিত ইমানেই প্রখৰ আছিল যে সাধাৰণ মানুহৰ যিকোনো সমস্যাৰ উপায় অতি সহজভাৱে উলিয়াই দিছিল। এই বাবে বীৰবল প্রিয় পাত্র হৈ পৰিছিল প্রতিজনৰ বাবে আৰু তেওঁ ৰজাৰ পৰা বহুতো দান - বৰঙণি আৰু প্রশংসা পাইছিল। বীৰবলে নিজৰ ঘৰখনটো উপজা বিভিন্ন ধৰণৰ সমস্যা অতি বুদ্ধিমত্তাৰে সমাধান কৰিছিল। এদিন বীৰবলৰ ঘৰত মাজনিশা ঘটা এটা সমস্যাও বীৰবলে সমাধান কৰি এটি চোৰক এশিকনি দিছিল।

এদিন বীৰবলৰ বাসভৱনত এটা প্রকাণ্ড বিছা ইফাল সিফাল কৰি থকা দেখা পালে। তেওঁৰ পৰিবাৰে ইমান ডাঙৰ বিছা দেখি ভয়ত পেপুৱা লাগিল আৰু বীৰবলক কাকুতি মিনতি কৰি ইয়াৰ উপায় উলিয়াবলৈ কৈ থাকিল। তেতিয়া ৰাতি প্রায় দোভাগ হৈছে। এইবিধ বিছাই বিন্ধিলে খুব বিষ হয়। মৃত্যু পর্যন্ত হ'ব পাৰে। বীৰবলে বিছাটো মাৰি নেপেলাই বাহিৰত এৰি দিলে যদিও পুনৰ বিছাটো বাৰে বাৰে শোৱা কোঠালৈ সোমাই আহি অশান্তি কৰিলে। সেয়েহে বুদ্ধি কৰি বাটি এটাৰে ঢাকি থ'লে। দুয়ো খাই বই বিছনালৈ গ'ল। মাজনিশা বীৰবলে হঠাৎ সাৰ পাই অনুমান কৰিলে যে খোৱা ঘৰত যেন চোৰ সোমাইছে কাৰণ বাচন বর্তনৰ শব্দ শুনিবলৈ পালে। বীৰবলে চোৰটোক ঘৰৰ ভিতৰতে ধৰাৰ চিন্তা কৰিছিল যদিও লগত অস্ত্র - শস্ত্র কিবা আনিছে বুলি মনে মনে কিছুপৰ থাকি চোৰ ধৰাৰ বুদ্ধি এটা সাজি পৰিবাৰক জগাই দি দুয়ো কথা পাতিবলৈ লাগিল।

বুদ্ধিটো মনে মনে পৰিবাৰক শিকাই দিলে। বীৰবলে পৰিবাৰক সুধিলে, "যোৱা ৰাতি যে খোৱা কোঠাত হীৰাৰ আঙুঠিটো তোমাক দিছিলোঁ ক'ত থলা মনত পৰিছেনে"? পৰিবাৰেও ডাঙৰকৈ ক'লে, "আমি খোৱাৰ ওচৰতে মজিয়াখনত বাটি এটাৰে ঢাকি থৈছিলো"। কথা - বতৰা খিনি চোৰৰ কাণত পৰিল। চোৰটো আনন্দিত হৈ হীৰাৰ আঙুঠি বুলি বাটিটোৰ ওচৰলৈ গৈ লাহেকৈ বাটিটো দাঙি বিছাটোক খামোচ মাৰি ধৰাত চিঞৰত গগন ফালিলে। তৎক্ষণাত বীৰবলে গৈ চোৰটোক গৰা মাৰি ধৰাত চোৰটো ৰৈ গ'ল আৰু গোটেই নিশা বান্ধি থ'লে। পিছদিনা পুৱাই বিষত ধৰফৰাই থকা চোৰটোক ৰজাৰ ওচৰত নি শাস্তিৰ দিহা কৰাত ৰজাই বৰ ভাল পালে। কাৰণ চোৰটোৱে দেশৰ প্রজাগনক বহুত অশান্তি দি আছিল। বীৰবলে নিজৰ বুদ্ধিৰ সহায়ত দেশৰ সমস্যা সমাধান কৰিলে।

প্ৰকৃতিৰ নুমলী জীয়াৰী অসমী আইক স্ৰষ্টাই

কংকনা বৰকাকতি
২য় ষান্মাসিক, যান্ত্রিক অভিযান্ত্রিক বিভাগ

"গা ধুই উঠিয়ে মাকক সুধিলে
আই কি সাঁজ সলাব পায়
ছাঁতে শুকোৱা মুঠিতে লুকোৱা সেই সাঁজ সলাব পায়।"

আৰম্ভণি- প্ৰকৃতিৰ নুমলী জীয়াৰী অসম আইক স্ৰষ্টাই সৃষ্টি-কৌশলৰ সকলো মহিমাৰে মনোহৰা, মনোৰমাকৈ সৃষ্টি কৰিয়েই এৰা নাই, অসমীক প্ৰকৃতিৰ বুকুৰ সকলো সম্ভাৰেৰে ঐশ্যৰ্য্যশালী কৰিও সৃষ্টি কৰিছিল। সেয়েহে ৰামায়ণ-মহাভাৰতৰ যুগৰপৰাই অসম-কামৰূপ ঐশ্বৰ্য্য আৰু কলা-সংস্কৃতিৰ অক্ষয় ভাণ্ডাৰৰূপে পৰিগণিত হৈ আহিছে। শিল্পকলাৰ ক্ষেত্ৰতো অসমৰ খ্যাতি এসময়ত ৰৈ-বৈ গৈছিল। কিন্তু কালৰ কুটিল গতিত আজি অসম ভাৰতৰ ভিতৰতে আটাইতকৈ পিছপৰা ৰাজ্য।

কুটিৰ শিল্প অতুল ঐশ্বৰ্য্য বিভূতিৰ বাবে যেনেকৈ অসম সোণৰ অসম বুলি খ্যাত হৈছিল, সেইদৰে কুটিৰ শিল্পৰ বাবেও অসমৰ নাম সদৌ ভাৰত তে বজৰ্জনাই গৈছিল। কুটীৰশিল্পত অসমে এদনীয়া আসন দখল কৰিবলৈ সামৰ্থ্য হৈছিল। এৰী, মুগা, পাট, কপাহী আদি বয়ন শিল্প, কাঁহ- পিতলৰ নানাবিধ বাচন তৈয়াৰী শিল্প, হাতীৰ্দাত শিল্প,সোণ ৰূপৰ অলংকাৰ গিল্প, লোহা শিল্প, পাটী-শিল্প, স্থপতি, ভান্তৰ্য-শিল্প আদি এশ এবুৰি কুত্তীৰ-শিল্প অসমৰ বুকুত গজগজীয়া হৈ আছিল আৰু অসমক স্বাৱলম্বী কৰি তোলাৰ লগতে স্বয়ং সম্পূৰ্ণ কৰি তুলিছিল। আৱহমান কলৰেপৰাই বয়ন শিল্পত অসম ভাৰত বিখ্যাত আছিল।

অসমৰ পাট-মুগাৰ ছা-তে শুকোৱা মুঠতে লুকোৱা সাজে এসময়ত দিল্লী- আগ্ৰাৰ মোগল হেৰেমসমূহত আলোৰণ সৃষ্টি কৰিছিল। বৰপেটা অঞ্চলৰ পাটৰ কাপোৰত মহাপুৰুষ শ্ৰীমন্ত শংকৰদেৱৰ তত্ত্বাবধানত বৈকুণ্ঠৰ পাট ফুলন সৰ্বজনবিদিত এক গৌৰৱময় অধ্যায়। অসমীয়া ছোৱালীয়ে কাপোৰ ব'ব নজনাটো এসময়ত বৰ লাজৰ কথা আছিল, তেনে ছোৱালীয়ে গ্ৰুপৰী নাম পাইছিল;অসমৰ জীয়ৰী-বোৱাৰীসকলোটি বয়ন-শিল্পত এনে কাজী আছিল যে ৰাতিৰ ভিতৰতে কপাহ নেওঠি, সুতা কাটি কাপোৰ বৈ উলিয়াই পিছদিনা পুৱা গৃহস্থক, পো-নাতিক সেই কাপোৰ পিন্ধাই যুদ্ধ ক্ষেত্ৰলৈ সাজু কৰি পঠাইছিল।

এনে কাপুৰুক কৱচ বোলা হৈছিল,এই কৱচ যাৰ গাত থাকিব তেঁও অজেয়,অপৰাজেয়।অসমীয়া শিপিনীয়ে কাপোৰত তোলা ভমকা ফুলিয়া ফুল চানেকি লেখি এসময়ত মহামানৱ মহাত্মা গান্ধীয়ে কৈছিল,"অসমীয়া শিপিনীয়ে কাপোৰত পৰীৰ সাধু ৰচনা কৰে।" অসমীয়া পাট সেজাংকৰি, কিংখাপে ভাৰতৰ ইমূৰৰ পৰা সিমূৰলৈ জীয়াৰী - বোৱাৰী সকলক চমক লগাইছিল।১৯২৬ চনত পাণ্ডুত বহা কগ্ৰেছ মহাসভাৰ মণ্ডপ নগাওঁ জিলাৰ নহা, বাথপুজীয়া মৰিগাঁও আদি অঞ্চলত তৈয়াৰ হোৱা কপাহী কাপোৰেৰে এনে মনোমহাকৈ সজোৱা হৈছিল যে সমগ্ৰ ভাৰতৰ নেতাসকলে অসমীয়া শিপিনীৰ বয়ন নৈপুণ্য দেখি চমৎকৃত হৈ ভূয়সী প্ৰশংসা কৰিছিল।

কাঁহ - পিতলৰ শিল্পৰ বাবেও অসম এসময়ত ভাৰত বিখ্যাত আছিল।ৰহাৰ কহৰ নাচনৰ খ্যাতি সমগ্ৰ অসমতে বৈ বৈ গৈছিল। হাজো, সৰ্থেবাৰীঅঞ্চলে আজিও অতীতৰ ঐতিহ্য কিছু পৰিমাণে ৰক্ষা কৰি অসমৰ নাম জিলিকাই ৰাখিছে। বিভিন্ন ধৰণৰ কাঁহ-পিতলৰ বাচন- বৰ্তন,শৰাই আদি আজিও সন্মানৰ সামগ্ৰী হিচাপে পৰিগণিত হৈ আহিছে।

কাঠশিল্পও অসমীয়া জাতিৰ গৌৰবৰ বাহন। নানাবিধ, আসনকসন আদিৰ বাহিৰেও অসঙ্গীয়া শিষ্ঠীয়ে তৈয়াৰ কৰা বেদীৰ সিংহাসন , বিষ্ণমূৰ্তি,অন্যান্য মূৰ্তি,নানাবিধ মুখা,অন্যান্য আত্বাবপত্ৰ আদিৰ যথষ্ট সমাদৰ অসমত আছে। বাঁহ-বেতৰ আবাব-পত্ৰ, নিত্য-নৈমিত্তিক ব্যৱহাৰৰ পাচি খৰাহী, উলা, চালনী, মাছ-মম্বা সঁজুলি জাকৈ, পল, জুলুকি, ঠোহা, দলঙা, দিওৰী আদি অসমীয়া সমাজত এতিয়াও বহুলভাৰে প্ৰচলিত আছে। আজিকালি বাঁহ-বেতৰ চকী, টেবুল আমিও সমাজৰ আদৰৰ বস্তু। এসময়ত ফুলামকৈ তৈয়াৰ কৰা সৰুদৈয়া, বৰদৈয়া জাপিৰ অতি আদৰ আছিল আৰু অভিজাত শ্ৰেণীৰ মহিলাসকলেও অইল-তলৈ গ'লে এই জাপি স্যানেৰে ব্যৱহাৰ কৰিছিল। আজিকালি অৱশ্যে এই দুইবিধ জাপি তোৰণ আৰু চ'ৰাঘৰৰ সাজ-সজ্জাৰ আহিলাতহে পৰিণত হৈছে। তথাপি বাঁহৰ জাপিৰ ব্যৱহাৰ খেতিয়ক সমাজত চলি আছে।

মাটিও বাচনবৰ্তন তৈয়াৰ কৰাটোও এক শ্ৰেণীৰ অসমীয়া মানুহৰ ব্যৱসায়। এক শ্ৰেণীৰ লোকৰ ইও এটা জীৱিকাৰ উপায়। বৰ্তমানেও অসমৰ বিভিন্ন ঠহিত এই শিল্প বৰ্তি আছে।

অসমৰ আন এটি অতি আপুৰুগীয়া আৰু গৌৰৱজিত শিল্প হৈছে হাতীদাতৰ শিল্প। এসময়ত অসমত প্ৰচুৰ পৰিমাণে হাতীদীত গোৱা গৈছিল। অসমীয়া শিল্পীয়ে হাতীদাতেৰে নানা কাৰুকাৰ্যখচিত অলংকাৰ তৈয়াৰ কৰাব বাহিৰেও অতিশায় মনোৰম আৰু মসৃণ পাৰ্টী তৈয়াৰ কৰিছিল। তেনে পাৰ্টী বৰ্তমান সময়ত দুই-এখন সত্ৰৰ বাহিৰে আৰু ক'তো পাবলৈ নোহোৱা হৈ আহিছে। বৰ্তমান অসমৰ কেৱল বৰপেটা অঞ্চলতহে এই শিল্প বৰ্তি আছে। হ'লেও হাতীদাতৰ যোগান কমি যোৱাত এই শিল্প তীষণ সংকটৰ সম্মুখীন হ'বলগা হৈছে।

সোণ-ৰূপৰ অলংকাৰ তৈয়াৰী শিল্পও অসমৰ এক মূল্যবান শিল্প। এসময়ত অসমত প্ৰচুৰ পৰিমাণে সোণ পোৱা গৈছিল। সোৱণশিৰি নৈৰ বালিৰপৰাও প্ৰচুৰ পৰিমাণে যোগ আহৰণ কৰা গৈছিল। অসমৰ সোণাৰীৰ কাৰুকাৰ্যখচিত সোণৰূপৰ অলংকাৰ অতি আদৰৰ বস্তু আছিল। জোনবিৰি, ঢোলবিনি। কেক, জাংফাই, পেজেবা, থুবীয়া অসমীয়াৰ বৰ আদৰৰ অলংকাৰ।

লোহাবে তৈয়াৰী কটাৰী, যাঠি আদি নানাবিধ ব্যবহাৰ্য বস্তু, ছিলে, কতোপ, হেংদান আদি নানাবিধ। যুদ্ধৰ সঁজুলি অসমীয় শিল্পীয়ে অসমতে আহৰণ কৰা পোৰে তৈয়াৰ কৰি লৈছিল। শুনা মতে অসমৰ কোনো কোনো অঞ্চলত পোৱা বিশেষ এবি মাটিৰপৰা নানা প্ৰক্ৰিয়াৰে লো তৈয়াৰ কৰা হৈছিল। কিন্তু ক'ত কেনেভাৰে তৈয়াৰ কৰা হৈছিল তাৰ সম্ভেদ বৰ্তমান পোৱা নাযায়। পাটী দৈবে পাটী তৈয়াৰ কৰাটোও অসমৰ এক শ্ৰেণীৰ লোকৰ ব্যৱসায়। কঠ, পাটী আদি অসমৰ বিভিন্ন ঠাইত তৈয়াৰ হয়।

অসমৰ পুৰণি মঠ-মন্দিৰ, দৌল-দেৱালয়বোৰ অসমৰ এবিধ বিশেষ ধৰণে তৈয়াৰী ইটাৰে সজোৱা হৈছিল, মাটিমাহ, বৰা চাউল, বৰালি মাছ, কণী আদি বস্তু মাটিৰ লগত মিহলাই তৈয়াৰ কৰা ইটা শিলৰ তুল্য। জয়দৌল, শিৱদৌল, ৰংঘৰ, কাৰেংঘৰ, তলাতলঘৰ আৰু অসমৰ বিভিন্ন ঠাইত থকা দৌল-দেৱালয়বোৰ এই ইটাৰে তৈয়াৰ কৰা হৈছিল। কিন্তু কালৰ কুটিল গতিত পৰিমাণৰ সামগ্ৰীৰ অভাৱত, তদুপৰি কাৰিকৰ নোহোৱা হৈ যোৱাৰ বাবে এই শিল্প লুপ্ত হৈ গৈছে।

অসমৰ পৰ্বতে কন্দৰে গুহাই-গহ্বৰে থকা নানা শিলা খোদিত মুৰ্তি আদি অসমৰ শিল্পীয়েই তৈয়াৰ কৰিছিল। এই শিল্পৰ নিদৰ্শনো সমগ্ৰ অসম বিয়পি আছে। কিন্তু দুখৰ বিষয়, অসম' বৰ্তমান যুগত ভাস্কৰৰ অভাৱ পৰিলক্ষিত হৈছে।

অৱনতিৰ কাৰণ অসমত ইমানবোৰ কুটীৰশিল্প থকা সত্ত্বেও আজি অসম আৰ্থিক অনাটনত জৰ্জৰিত; তদুপৰি উদ্যোগত অতিশয় পিছপৰা। ইয়াৰ মূল কাৰণ, বৰ্তমান সময় কেঁচাসামগ্ৰীৰ যথেষ্ট অভাৱ পৰিলক্ষিত হৈছে। দ্বিতীয়তে বৈজ্ঞানিক যুগৰ বৃহৎ উদ্যোগৰ বৃহৎ পৰিমাণৰ উৎপাদনৰ সৈতে, ক্ষুদ্ৰ উদ্যোগসমূহে ফেৰ মাৰি চলিব নোৱাৰে। তৃতীয়তে বৃহৎ উদ্যোগৰ জাকজমকীয়া বস্তুৰ প্ৰতি মানুহৰ এটা বাহ্যিক আকৰ্ষণ আহি পাৰিছে, যাৰ ফলত কুটীব-শিল্পসমূহলৈ মানুহৰ শ্ৰদ্ধা কমি গৈছে। কুটীৰ-শিল্পত পৰিশ্ৰম বেছি অথচ উৎপাদন কম হয়, ফলত মূল্য বেছি হয়। গতিকে যান্ত্ৰিক উৎপাদনৰ তুলনাত অধিক মূল্যৰ বস্তুৰ প্ৰতি, মানুহৰ স্বাভাৱিক অৱহেলা আহি পৰিছে।

আনহাতেদি বিদেশী, সস্তীয়া আৰু বিজতৰীয়া সভ্যতাৰ প্ৰতি মানুহ আকৃষ্ট হোৱাৰ ফলত এই বহুমূলীয়া, গৌৰৱপূৰ্ণ শিল্পৰ প্ৰতি মানুহ আওকণীয়া হৈছে: চাকৰিৰ মনোবৃত্তি গঢ়ি উঠাৰ ফলত শিল্পসমূহৰ চৰ্চা ক্ৰমে কমি গৈছে আৰু সেয়েহে উপযুক্ত কাৰিকৰ প্ৰশিক্ষণৰ অভাৱত, উপযুক্ত মানদণ্ডৰ সামগ্ৰী তৈয়াৰ বাধাপ্ৰাপ্ত হৈছে লগতে চাহিদা অনুপাতে উৎপাদন নহয়। এইবোৰ কাৰণতে, তদুপৰি প্ৰকৃতাৰ্থত বহু সময়ত চৰকাৰী আৰু বেচৰকাৰী উপযুক্ত পৃষ্ঠপোষকতাৰ অভাৱতেই এই কুটীৰ শিল্প-উদ্যোগসমূহে বিলুপ্তিৰ ক্ষণ গণিব লগা হৈছে।

তথাপিও অসমীয়া শিল্পীসকলে এই শিল্পসমূহ জীয়াই ৰাখিবৰ কাৰণে যি প্ৰচেষ্টা চলাই আহিছে, সি উচ্চ প্ৰশংসনীয়। অঞ্চলত এতিয়াও পাট-মুগাৰ কাপোৰ, নগাঁৱৰ বিভিন্ন ঠাইত এৰী, কপাহী কাপোৰ সুতাৰ উৎপাদন, বৰপেটা অঞ্চলত হাতীদাতৰ অলংকাৰৰ উৎপাদন আৰু অন্যান্য ঠাইত কম-বেছি পৰিমাণে অন্যান্য শিল্প-সামগ্ৰীৰ আৰু এই শিল্পসমূহ সংৰক্ষণৰ আৰু পৰিবৰ্দ্ধনৰ যি প্ৰচেষ্টা চলি আছে, সি প্ৰশংসাৰ যোগ্য। হাজো-সৰ্থেবাৰী অঞ্চলৰ কঁহ-পিতলৰ সামগ্ৰীৰ চাহিদা আজিও কমা নাই আৰু নকমেও, কিন্তু কাৰিকৰসকলৰ মূলধনৰো অভাৱ; কেঁচাসামগ্ৰীৰৰ অভাৱ, তাৰ ফলত কাৰিকৰসকলে পৰিশ্ৰম অনুযায়ী মজুৰী নাপায়। লাভৰ অধিকাংশ যায় মহাজনসকললৈ।

উন্নয়নৰ উপায় আৰু মন্তব্য বিজ্ঞানে যিমানেই উন্নতি সাধন নকৰক লাগিলে আৰু যিমানেই বৈজ্ঞানিক কৌশলেৰে নিত্য নতুন চকচকীয়া সামগ্ৰী, আচবাবপত্ৰ উদ্ভাৱন নকৰক লাগিলে পৃথিৱীত যেতিয়ালৈকে দৰিদ্ৰ শ্ৰেণীৰ লোক থাকিব, তেতিয়ালৈকে কুটীৰশিল্পও বৰ্তি থাকিব। কিন্তু তাৰ কাৰণে, এই কুটীৰশিল্পসমূহৰ উন্নয়নৰ কাৰণে সামুহিক প্ৰচেষ্টাৰ নিতান্তই প্ৰয়োজন হৈছে। যিহেতু অসমীয়া জাতি আৰ্থিক দিশত অনগ্ৰসৰ, কাৰিকৰী দিশত বহু পৰিমাণে অনুন্নত-গতিকে বহুল ভিত্তিত এই শিল্পসমূহৰ উৎপাদনৰ কাৰণে চৰকাৰী সাহায্য আৰু পৃষ্ঠপোষকতাৰ একান্ত আৱশ্যক। কম সময়ত, কম পৰিশ্ৰম আৰু কম খৰচত কি উপায়েৰে কৰি তুলিব পৰা যায় তাৰ কাৰণে গৱেষণাৰো প্ৰয়োজন..।

জীৱনৰ ক্রেডিট কার্ড আৰু বেংক

নিলতপল কাকতি
৮ম ষান্মাসিক
কাৰিকৰী অভিযান্ত্রিক বিভাগ

খঙত ঘৰৰ পৰা ওলাই আহিলোঁ।মোৰ ইমান খং উঠিছেযে আহোঁতে দেউতাৰ জোতা যোৰকে পিন্ধিআহিলো গমকে নাপালো। বাইকএখনে যদিকিনি দিব নোৱাৰে, তেনেহলেল'ৰাক ইঞ্জিনিয়াৰ বনাবলৈকিয় মন যায়? হঠাৎভৰি এখনত বহুত বিষঅনুভৱ কৰিলো। জোতা খুলি চাওঁপিন এটা ওলাই আহিছে।তেজও অলপ ওলাইছে। তথাপিখোজকাঢ়িয়ে থাকিলো। এতিয়া ভৰি দুখন তিতাতিতা যেন লাগিছে। গোটেইৰাস্তাটোত পানী। ভৰি এখন তুলিচাওঁতে দেখিলো জোতাৰ তলুৱা সম্পূৰ্ণৰূপে নষ্ট হৈ গৈছে।

বাছষ্টেণ্ডলৈ আহি শুনিলোঁ এঘণ্টাৰপিছত হে বাছ। অপেক্ষাতবহিব লগা হ'ল। হঠাৎ মোৰমনত পৰিল দেউতাৰ মানিবেগটো, যিটো মই ওলাইআহোঁতে লগত লৈ আহিছিলো।দেউতাই এইটো কাকো চুবলৈনিদিয়ে। মাকো নিদিয়ে। এতিয়াচাওঁ টকা কিমান আছে।খোলতেই তিনিখন কাগজ ওলাই আহিল।প্রথমটোত লিখা আছে "লেপটপৰবাবে চল্লিশ হাজাৰ ঋণ"। মোৰ লেপটপটো দেখোন পুৰণি। লেপটপটোৰ ঋণ এতিয়াও আছে।দ্বিতীয়টো ডাক্তৰৰ প্রেছক্রিপচন। "নতুন জোতা ব্যৱহাৰকৰক" বুলি লিখা আছে।নতুন জোতা? যেতিয়াই মাই দেউতাক নতুনজোতা কিনিবলৈ কয়, দেউতাৰ উত্তৰ "হেই ই এতিয়াও ছমাহলৈকেচলিব"। খৰধৰকৈ শেষৰকাগজখন খুলিলোঁ। শ্ব'ৰুমৰ কাগজতলিখা আছে "পুৰণি স্কুটাৰৰ সলনি নতুন বাইকলওঁক"। দেউতাৰ স্কুটাৰ!! বুজি পোৱাৰ লগে লগে ঘৰৰফালে দৌৰিলো। এতিয়া আৰু জোতাযোৰ ভৰিতবিন্ধা নাই। ঘৰলৈ গৈদেখিলো দেউতা নাই। জানো ক'ত আছে ।আকৌ সেই শ্ব'ৰুমটোলৈ দৌৰিলো। দেউতাই স্কুটাৰ লৈ থিয় হৈআছে। দৌৰি গৈ দেউতাকসাৱটি ধৰিলোঁ। কান্দি কান্দি দেউতাৰ কান্ধ তিয়াই দিলো। ক'লো, "দেউতামোক বাইক নালাগে। তুমিপ্রথমে তোমাৰ বাবে নতুন জোতাএযোৰ কিনা। মই ইঞ্জিনিয়াৰ হ'ম, তুমি যেনেদৰে কবা তেনেদৰেই।"

"মা" এনেকুৱা এটা বেংক য'ত আমি আমাৰ সকলো খং, অভিমান, কষ্ট জমা কৰিব পাৰো। "দেউতা" হৈছে এখন ক্রেডিট কার্ড, যাৰ সহায়ত আমি পৃথিৱীৰ সকলো সুখ কিনিব পাৰো..।

বগা হোৱা মানে যদি কোনোবা সুন্দৰ হলে হেতেন তেনেহলে "বিৰিয়ানিত "কৈ "ভাতৰ" দাম বেছি হ'ল হেতেন! "মনটোহে মেইন "

~নিলতপল কাকতি

মেনলো পার্কৰ যাদুকৰ

লীজা তালুকদাৰ
২য় ষান্মাসিক
যান্ত্রিক অভিযান্ত্রিক বিভাগ

“মা কোনবোৰ ল'ৰাৰ মূৰত গোবৰ থাকে।"-পুতেকৰ কথা শুনি মাকৰ মনত সন্দেহ হ'ল। স্কুলৰ পৰা আহি ল'ৰাই খাবলৈ নিবিচাৰি এনেবোৰ প্রশ্ন কৰিছে কিয়? মাকে সুধিলে, "তই ক'ত শুনিলি বোপাই?": আমাৰ স্কুললৈ আজি এজন স্কুল পৰিদর্শক আহিছিল। তেতিয়া আমাৰ ছাৰে পৰিদর্শকক কৈছিল, "মোৰ মুৰত হেনো এসোপা গেলা গোবৰ আছে।"

এল নামৰ এই ল'ৰাজনে শ্রেণীত কিছুমান 'অদ্ভুত' প্রশ্ন সুধি প্রায়ে শিক্ষকক ব্যতিব্যস্ত কৰি তুলিছিল। সেয়েহে শিক্ষকৰ মতে ল'ৰাজন জধামূর্খ। এদিনাখন শিক্ষকে তাৰ এই স্বভাৱত অগ্নিশর্মা হৈ এলৰ মাকলৈ চিঠি লিখিলে, "আপোনাৰ ল'ৰাই শ্রেণীত শিক্ষকক সন্মান কৰিব নাজানে। অলাগতীয়াল প্রশ্ন কিছুমান সুধি শ্রেণীৰ সকলোকে আমনি দিয়ে। তাক আৰু আমাৰ স্কুলত পঢ়াব নোৱাৰিম।" মাক আছিল পেছাত এগৰাকী শিক্ষয়িত্রী। সেয়েহে তেওঁ বুজিব পাৰিছিল যে, এলে যি মানসিক মেধা, বুদ্ধি আৰু জিজ্ঞাসা লৈ জন্ম গ্রহণ কৰিছে, কোনো বিদ্যালয়ৰ শিক্ষকে তাক সন্তুষ্ট কৰিব নোৱাৰে। ইফালে এনেবোৰ 'অদ্ভুত' প্রশ্ন সুধি থকা বাবে এলক গালি-শপনি পাৰি নিৰুৎসাহ কৰাতে সীমিত নাথাকি এদিনাখন শিক্ষকে তাক ভোটা বুদ্ধিৰ ল'ৰা বুলি স্কুলৰ পৰা উলিয়াই দিলে। ইমানতে অন্ত পৰিল এলৰ স্কুলীয়া শিক্ষা।

তথাকথিত বিদ্যালয়ৰ পঢ়া-শুনাত বিশেষ ফল দেখুৱাব নোৱাৰিলেও বিভিন্নধৰণৰ বৈজ্ঞানিক পৰীক্ষা-নিৰীক্ষাত এল আছিল সিদ্ধহস্ত। দহবছৰ বয়সতে সি ঘৰতে এটা পৰীক্ষাগাৰ পাতি লৈ নিজৰ প্রখৰ বুদ্ধিমতাৰ পৰিচয় দিছিল।

ইয়াৰ পিছতে আৰম্ভ হ'ল এলৰ জীৱন সংগ্রাম। ঘৰুৱা অভাৱৰ জোৰা মাৰিবৰ বাবে কিশোৰ এলে ঘৰৰে শাক-পাচলি ৰেলেৰে নি ডেট্রইট নামৰ চহৰখনত বেচিছিলগৈ। "অভাবেই আৱিষ্কাৰৰ মূল।" উক্ত বাক্যশাৰীৰ উপযুক্ত প্রয়োগ দেখা যায় এলৰ জীবনত। ৰে'লগাড়ীৰে অহা-যোৱা কৰোঁতে তেওঁ ৰেলৰ যাত্রীসকলক বাতৰি কাকতো বেচি দুপইচা উপার্জন কৰিছিল। এনেদৰেই তেওঁৰ মনলৈ আহিল নিজে বাতৰি কাকত প্রকাশ কৰাৰ চিন্তা। ৰে'ল কর্তৃপক্ষক খাতি-খুটি এদিন ছপাশাল এটা আনি ৰে'লৰ ডবাত সুমুৱালেহি। তাৰ পৰাই জন্ম পালে বিশ্বৰ কনিষ্ঠতম সম্পাদকজনৰ (বয়স মাত্র পোন্ধৰ বছৰ)। যাৰ সম্পাদনাত প্রকাশ হ'ল চলন্ত ৰে'লৰ পৰা প্রকাশিত বিশ্বৰ একমাত্র কাকত 'উইকলি হেৰাল্ড'। এই চলন্ত ছপাশালত হঠাৎ এদিন অসতর্ক মুহূর্তত ডবাৰ ভিতৰত জুই লাগিল। ৰে'লৰ পৰিচালক, গার্ড আদিয়ে জুই নুমুৱালে যদিও এলৰ বাতৰি কাকত কার্যালয় উচ্ছেদ কৰা হ'ল। 'উইকলি হেৰাল্ড'ৰ প্রকাশ সিমানতে বন্ধ হ'ল। ৰেলেৰে যাতায়াত কৰোঁতেই এলৰ চিনাকি হৈছিল টেলিগ্রাফৰ লগত। আকস্মিকভাৱে ঘটা এটা ঘটনাই এলক ৰে'ল বিভাগতে টেলিগ্রাফী শিকাৰ সুযোগ আনি দিলে। এনেদৰে অতি কম সময়ৰ ভিতৰতে এলে টেলিগ্রাফৰ সকলো কথা খৰচি মাৰি শিকি এজন কুশলী টেলিগ্রাফ অপাৰেটৰৰূপে খ্যাতি লাভ কৰিলে আৰু ৰে'ল বিভাগতে টেলিগ্রাফ অপাৰেটৰৰূপে চাকৰি এটাও পালে। ঘৰৰ অর্থনৈতিক অৱস্থা কিছু উন্নত হোৱাত এল আকৌ গবেষণাত মনোনিবেশ কৰিলে। ১৮৭৭ চনত তেওঁ 'ফেনোগ্রাফ' নামেৰে এক আকর্ষণীয় যন্ত্র এটা আৱিষ্কাৰ কৰি উলিয়ালে। যন্ত্রটোৰ হেন্ডেল ঘূৰাই ঘূৰাই এলে গীত গায়, "Merry had a little lamb." কিছুসময় পিছত যন্ত্রটোৰেও গাবলৈ ধৰে, "Merry had a little lamb": সেই একেই গান, একেই কণ্ঠ। সেই সময়ত সাধাৰণ লোকৰ বাবে এয়া আছিল 'মেজিক'। কিন্তু এয়া হ'ল বিজ্ঞানৰ অৱদান আধুনিক গ্রামোফোন আৰু টেপ-ৰেকর্ডাৰৰ আদি ৰূপ। পিছলৈ অৱশ্যে এই যন্ত্র 'ডিক্টোফোন' নামেৰে জনপ্রিয় হৈ পৰিল। এনেদৰেই বিৰল প্রতিভাৰ পৰিচয় দি মাত্র ৩০ বছৰ বয়সতে এলে ১২০ টা নতুন আৱিষ্কাৰৰ পেটেন্ট কৰিছিল। ইমান কম বয়সতে একেলগে অগাধ ধনৰ অধিপতি তথা সফল ব্যবসায়ী আৰু খ্যাতিমান বিজ্ঞানী হৈ উঠাৰ সমকক্ষ দৃষ্টান্ত বিৰল। এইখিনিতে ক'ব পাৰি যে, "মানুহ নিজেই নিজৰ ভাগ্যৰ নির্মাতা। জন্মতেই কোনেও ঐশ্বর্য-সম্ভাৰত হাত দি নাহে। ঐশ্বর্য-সম্ভাৰক মানুহৰ কর্মই মাতি আনে।"

এল আছিল নিৰলস কর্মী। সকলো সময়তে তেওঁ নতুন কিবা এটা আৱিষ্কাৰৰ নিচাত মছগুল হৈ আছিল। গতিকে তেওঁ এনে এবিধ সামগ্রীৰ সন্ধানত ব্যস্ত হ'ল, যাৰ ভিতৰেদি বিদ্যুত প্রবাহিত হ'লে সি গৰম আৰু উজ্জ্বল হৈ উঠে। এবাৰ তেওঁ এটা কাঁচৰ পাত্রৰ ভিতৰতে ধাতুৰ তাঁৰ ৰাখি পাত্রৰ ভিতৰৰ বতাহ যথা সম্ভৱ উলিয়াই আনিলে। ধাতুৰ তাঁৰডাল প্রায় ১০ মিনিট একেৰাহে জ্বলি থাকিল। এনেদৰে নানাধৰণৰ পদার্থৰ ফিলামেন্ট তৈয়াৰ কৰি তেওঁ পৰীক্ষা কৰিবলৈ ধৰিলে। এইগৰাকী বিখ্যাত বিজ্ঞানীৰ জীৱনী নৰমেন ৰাইমাৰে লিখিছে- "তেওঁ প্রায় ৯০০০ বিভিন্ন পদার্থৰ ফিলামেন্ট তৈয়াৰ কৰিছিল। কিন্তু এইবোৰৰ কোনোটোৱেই সঠিকভাৱে কামত অহা নাছিল। আন কোনোবা হ'লে এই গৱেষণা

ইয়াৰ পিছত আহিল সেই ঐতিহাসিক নিশাটি, ১৮৮০ চনৰ পহিলা জানুৱাৰী। মেনলো পার্কৰ গছে-গছে আৰু গেছ লেমৰ খুঁটাত লগোৱা হ'ল তেওঁ নির্মাণ কৰা শতাধিক বাল্ব। দিনৰ পোহৰৰ দৰেই স্বচ্ছ হৈ উঠিল গোটেই মেনলো পার্ক।

অবাক বিস্ময় হৈ মেনলো পার্কত থকা জনতাৰ বাবে এয়া 'মেজিক'। ইয়াৰ আগতে কোনেও এনেকুৱা যাদু দেখা নাছিল। তেতিয়া এলে জনতাক উদ্দেশ্যি ক'লে, "এয়া মেজিক বা যাদু নহয়, বিজ্ঞানহে। এয়া আপোনালোকে কি দেখিছে, মই এতিয়া গোটেই চহৰ এই লাইটৰ পোহৰেৰে জিলিকাই তুলিব পাৰোঁ। ইয়াৰ পিছতে চৰকাৰৰ অনুৰোধত প্রায় দুবছৰ ধৰি তেওঁ নিউয়র্কত মাটিৰ তলেৰে বিদ্যুৎ সংযোগৰ বাবে তাঁৰ বহুৱালে। প্রায় এহেজাৰ ঘৰত বিদ্যুতৰ সংযোগ দিয়া হ'ল। দুবছৰীয়া কঠোৰ পৰিশ্রমৰ অন্তত ১৮৮২ চনৰ ৪ ছেপ্টেম্বৰত নিউয়র্কৰ সকলো চাকি, গেছ লাইট নুমুৱাই দি নিশ্চিদ্র অন্ধকাৰত সমগ্র চহৰখন লাইটৰ পোহৰেৰে জ্বলমলাই দিয়া হ'ল। উত্তেজনাত সমগ্র নিউয়র্কবাসী ৰাস্তাত জপিয়াবলৈ, দৌৰিবলৈ ধৰিলে। নিউয়র্কৰ উত্তেজনা ক্রমশঃ সমগ্র পৃথিৱীতে বিয়পি পৰিল। এনেদৰে বিদ্যুতৰ এক নতুন যুগৰ সূচনা কৰিলে এলে, যিগৰাকী ব্যক্তি সমগ্র বিশ্বতে সর্বকালৰ সর্বশ্রেষ্ঠ বিজ্ঞানী 'টমাছ আলভা এডিছন' নামেৰে সর্বজনবিদিত। বিদ্যুৎ উৎপাদন আৰু সৰবৰাহ ব্যবস্থাৰ বাবে ১৯০২ চনত এডিছন আৰু তেওঁৰ প্রাক্তন সহযোগী টেছলালৈ যুটীয়াভাৱে নোবেল বঁটা আগবঢ়োৱা হৈছিল। কিন্তু টেছলাই যুটীয়াভাৱে বঁটা ল'বলৈ অমান্তি হোৱাত দুয়োজনৰ এজনেও এই বঁটা নাপালে।

এডিছন আছিল আধুনিক বৈজ্ঞানিক যন্ত্র-পাতিৰ উদ্ভাৱন আৰু প্রযুক্তিৰ সম্রাট।সকলোধৰণৰ আৱিষ্কাৰতেই হাত দিয়া তেওঁৱেই সম্ভবতঃ বিশ্বৰ প্রথম আৰু শেষ বিজ্ঞানী। এক অন্তহীন প্রয়াসেৰে তেওঁ মুঠ ২৫০০ পেটেণ্টৰ অধিকাৰী হৈছিল। বিজ্ঞানক মানুহৰ কল্যাণত ব্যৱহাৰ কৰাত যিসকল বিজ্ঞানীয়ে আজীৱন সাধনা কৰিছে টমাছ আলবা এডিছন তেওঁলোকৰ জনক, অগ্রদূত, পথিকৃত। এডিছন হৈছে এক জ্বলন্ত উপমা যিয়ে নিজৰ সুপ্তপ্রতিভাক কঠোৰ পৰিশ্রমেৰে জাগ্রত কৰি নিজে সৌভাগ্যৰ অধিকাৰী হোৱাৰ লগতে সমগ্র জগতকো জ্ঞানৰ জ্যোতিৰে জ্যেতিষ্মান কৰি থৈ গৈছে ।

" Genius is one percent inspiration and ninety-nine percent perspiration" -Thomas Alva Edison.

"অণুৰণন ২০২১-২০২২ ত প্রকাশিত "

এক অনুভৱ

জ্যোতি কুৰ্ম্মী
৮ম ষান্মাসিক
অণুবিদ্যুৎ আৰু দূৰসংযোগ বিভাগ

প্রতিজ্ঞাৰ শিকলিবোৰ লোহাৰ নহয়, মামৰৰ হে। যিবোৰ জীৱনৰ উত্তাপত গলি যায় আৰু মানুহে কোনো কষ্ট নকৰাকৈয়ে প্রতিজ্ঞাৰ বন্ধনৰ পৰা মুক্ত হৈ পৰে। হাত ধৰি থকা বহু হাত পোহৰত পাবা কিন্তু আন্ধাৰত ধৰি খোজ কাঢ়িবলৈ কোনো নাই কাৰণ সকলোৱে জীৱনত

আগুৱাই যাব লাগিব, উজুটি খাব লাগিব, পিচলা মন এৰাই চলিব লাগিব, নিসংগতা এৰাই চলি নিসংগতা দি গুচি যাবলৈ সম্পর্ক গঢ় লৈ উঠে। নিজৰ নিসংগতা ভাগ কৰিবলৈ তোমাৰ ওচৰলৈ অহাজনে তোমাক তেওঁৰ পৰাও আঁতৰাই দিব। এজন মানুহ হয়টো ভিৰৰ এটা অংশ নাইবা ভিৰৰ বাহিৰত অকলে এৰি দিয়া হয় সম্পূর্ণ অচিনাকি, প্রতিৰক্ষাহীনভাৱে।। মনত ৰাখিবা যে নিজকে যিয়ে এজন প্রকৃত সংগী আৰু প্রেমিক - প্রেমিকা বুলি দাবী কৰে তেওঁহে আগতীয়াকৈ সম্পর্ক বিচ্ছেদ কৰিব। সম্পর্ক কৰাৰ সময়ত এটা যুক্তিসংগত কাৰণৰ তুলনাত কাৰোবাক এৰি যোৱা আৰু ভাঙি যোৱা আঁৰত সদায় হাজাৰটা সাধাৰণ কাৰণ হে থাকে। সেইবাবেই সম্পর্ক গঢ়াটো কঠিন আৰু ভাঙি যোৱাটো সদায় সহজ বিকল্প।। কিন্তু মনত ৰাখিবা যে সম্পর্ক গঢ়া আৰু সম্পর্ক পৃথক হোৱাৰ মাজত যিমান পার্থক্য আছে, সিমানেই ভাঙি যোৱা আৰু ভাঙি পেলোৱাৰ মাজতো সিমানেই পার্থক্য আছে।। সম্পর্ক এটাত বহুতো কাৰণ থাকে আৰু বহুতো যুক্তিও থাকে, কিন্তু প্রেমত যুক্তিৰ কোনো স্থান নাই। কাৰোবাৰ লগত থাকিব বিচাৰিলে বা নাথাকিলেও সকলোৱে অকলে মৰিব লাগিব। গতিকে অকলে মৰিবলৈ ভয় কিয় কৰিব লাগে।

गद्य

बरसात वाला दिन

सचिन खाखलारी
८वाँ सेमेस्टर
सिविल इंजीनियरिंग विभाग

शिलाखंड जैसा भारी सिर, शरीर किसी ज़ोंबी की तरह सुन्न, मन घास-फूस की तरह अस्त-व्यस्त| वो एक बरसाती सुबह सारे दुःख-सुख जो आपने जीत, हार, पिछली गतिविधियाँ से अनुभव किया, आपको सब कुछ भूलने में मदद करता है। बरसात की वह एक सुबह आपको उन अनुभवों को साझा करने पर मजबूर कर देती है जो आपने कभी नहीं किए उन लोगों के साथ जिनसे आप कभी नहीं मिलते |

आइए हम उस रिश्ते को अपनाएं जो बरसात की एक सुबह पिता और पुत्र, बहन और एक भाई, एक दोस्त और दूसरा दोस्त के दोस्त के बीच पैदा कर सकती है।

एक बरसात के दिन पिता और उसका पुत्र एक साथ बैठे थे, जहां बेटा अपने पिता के बोलने का इंतजार कर रहा था और पिता अपने बेटे से बात करने में झिझक रहे थे जो अब दूर लगता है, जो पढ़ाई के लिए घर से दूर रह रहा था। ठंडी हवा के झोंके ने अचानक सन्नाटा तोड़ दिया, और पिता और अधिक नहीं रुक सके और बेटा अब और इंतजार नहीं कर पाया।

पिता ने पूछा, "बेटा, सब कुछ कैसा चल रहा है?"

बेटे ने उत्तर दिया, "सब कुछ ठीक है पिताजी! यह कालेज में मेरा आखिरी साल है।"

पिता को चिंताएँ साफ़ नज़र आ रही थीं और अपने बेटे की आंखों में भविष्य के लिए तनाव भी| पिताजी ने गहरी आवाज में कहा, "मेरे प्यारे बेटे, चिंता करने की कोई जरूरत नहीं है, बस अपनी डिग्री पूरी करो और वापस आ जाओ| उसके बाद मैंने सब कुछ योजनाबद्ध कर लिया है।" अपने पिता की बात सुनकर बेटा मुस्कुराया और बोला, "ठीक है पापा!"

वो एक बरसाती सुबह, एक बंधन, एक बातचीत, एक समाधान बनाया जो शायद अन्य दिनों में नहीं होता| उस बरसात के दिन ने एक पिता के लिए रात को शांति से सोने की स्मृति बनाई, और एक बेटे के लिए भी कि वह अपना पूरा दिन मुस्कुराते हुए बिताए। उस बरसात के दिन ने सबसे नरम और गर्म धूप को जन्म दिया उस बरसात के दिन ने सबसे नरम और गर्म धूप को जन्म दिया, जिसने सफलता और आशा की ओर एक रास्ता दिखाया |

बरसात की वह एक सुबह जो दो बिछड़े दोस्त, दो दोस्त जो अपनी पढ़ाई में व्यस्त हैं, और वे लोग जो अपने जीवन में व्यस्त हैं, उनके बीच प्यार और देखभाल को मजबूत करती है। एक कप चाय के साथ वो बरसात का दिन उन सभी यादों को पुनर्जीवित करता है जो उन्होंने एक बार बनाई थीं |

बरसात की वह एक सुबह जो तमाम गपशपों के लिए पुल तैयार करती है एक भाई से एक बहन तक | बरसात की वो एक सुबह एक बेटे को उसकी माँ से उत्तम देखभाल मिलती है।

छात्रावास (GIRL'S HOSTEL)

अंकिता गोस्वामी
६वाँ सेमेस्टर
इलेक्ट्रॉनिक्स एंड टेलीकम्युनिकेशन इंजिनियरिंग

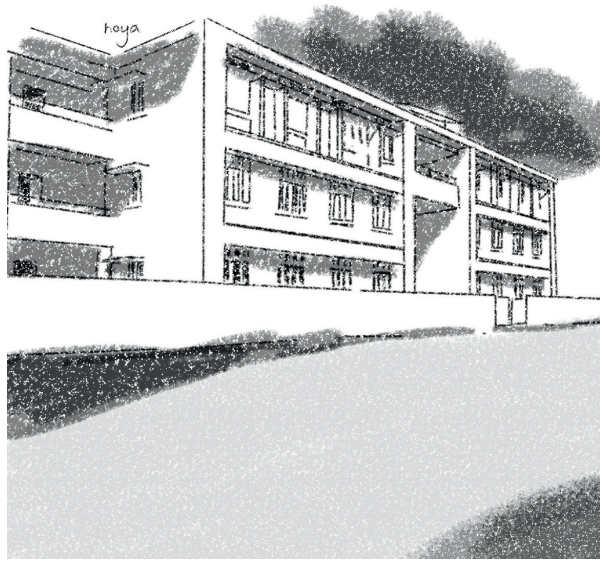
लड़कियों के छात्रावास की अनोखी कहानी लड़कियों के छात्रावास, ये चार दीवारें सिर्फ ईंट-पत्थर की ही नहीं बनी होती । ये सपनों के साकार करने के लिए एक जमीन, दोस्ती का गहरा सागर, और जिंदगी के अनमोल पाठों की पाठशाला होती है। यहाँ हँसी की गूंज सीढ़ियों पर उछलती है, सपनों की चर्चा देर रात तक चलती है, और आँखों में छिपी ख्वाहिशें एक-दूसरे को सहारा देती है।

छात्रावास जिंदगी की एक अलग पाठशाला है। यहाँ लड़कियाँ माँ-बाप की छाया से निकलकर एक नई दुनिया में कदम रखती हैं। उन लड़कियों के जीवन में स्वतंत्रता और जिम्मेदारी एक साथ आती है। जो लड़किया अपने घर में कोई काम नहीं करती थी। आज वहीं लड़कियां खाना बनाना, कपड़े धोना, कमरा साफ करना इत्यादि सब काम करती हैं। ये छोटे काम उन्हें खुद के पैरो पर खड़ा होना सीखते है। पर ये सफर अकेले नहीं होता। यहां कमरे की वो लड़की जो कभी अनजान थी, आज वह एक परिवार बन जाती हैं। रातों को रोते हुए सुनाए गए दुखों से लेकर सफलता की खुशियाँ बाँटने तक, ये साथ जिंदगी भर याद रहता है।

छात्रावास सिर्फ एक जगह नहीं, बल्कि अनुभवों का खजाना है। यहाँ अलग-अलग शहरों, संस्कृतियों, और ख्वाहिशों वाली लड़कियां मिलती हैं। हर किसी की कहानी एक नया किताब, हर बातचीत एक नया ज्ञान लगाता हैं। वर्षा की वो नई-नई कालेज की कहानियां, और उसके विभिन्न व्यंजनों का स्वाद, सेमिमा का वो कमरा जो हमारा अड्डा हुआ करता, किसी की बंगाली गीत तो किसी का सांस्कृतिक नृत्य - ये मिलकर एक भारत का सार बनाते हैं।

शिक्षा के साथ-साथ छात्रावास जीवन कौशल सिखाता है। समय का प्रबंधन करना, बजट बनाना, झगड़ों को सुलझाना, नेतृत्व करना - ये वो कौशल हैं जो किताबों में नहीं मिलते। यहाँ सीखे गए पाठ उन्हें जिंदगी के हर मोड़ पर संभालते हैं। हां, छात्रावास जीवन चुनौतियों से भरा है। कमरे की - छोटी-मोटी परेशानियों से लेकर की याद तक, हर लड़की किसी न किसी संघर्ष से गुजरती है। पर यही संघर्ष उन्हें मजबूत बनाते हैं। यहाँ मिलने वाला सहारा, सलाह, और प्यार उन्हें हर बाधा से पार करा देता है। छात्रावास, ये सिर्फ एक जगह नहीं बल्कि लड़कियों के सपनों की उड़ान का प्रारंभ बिंदु है। यहाँ से निकलकर वे डॉक्टर, इंजीनियर, शिक्षक, कलाकार बनती है। वो समाज का भविष्य गढ़ती है। पर उनके दिल में हमेशा वो चार दीवारें रहती है, जहां उन्होंने खुद को जानना और उड़ान भरना सिखाया।

तो, अगली बार जब आप किसी लड़कियों के छात्रावास को देखें, तो बस ये न सोचें किं वो सिर्फ एक इमारत है। वो सपनों को उड़ान है, जिंदगी की पाठशाला है, और एक अनोखी कहानी है जो हर लड़की के दिल में हमेशा बसी रहती है।



গল্প

গ্রামীণ জীবনের আত্মকথা: একটি মধ্যবিত্ত পরিবারের গল্প

মোহাম্মদ আনিছ আহমেদ
৬ষ্ঠ সেমিস্টার
কম্পিউটার বিজ্ঞান এবং প্রকৌশল

করিমগঞ্জের একটি ছোট গ্রামে, জীবন চলছিল একটি মধ্য শ্রেণীয় পরিবারের সাথে, যেখানে ছিল চারজন পরিবার সদস্য - একমাত্র ছেলে, একজন মেয়ে, বাবা, এবং মা। তাদের জীবনধারা ছিল সাধারণ, কিন্তু বাস্তবিক।

সন্ধ্যায়, বাবা সুমন, ছোট সন্তান মাধব এবং মা রেখা, একসঙ্গে তাদের পৌরস্ত্য ভরা কুটুম্বের সাথে কৃষি কাজে নিয়োজিত থাকতে। এই ছোট গ্রামের বাড়ি ছিল সোজা ও খোলামেলা, কিন্তু সময়ের সাথে তাদের প্রয়োজনে অমিল অফিস ও স্কুল যাতায়াত করতে হতো সাধারণের চেয়ে বেশি।

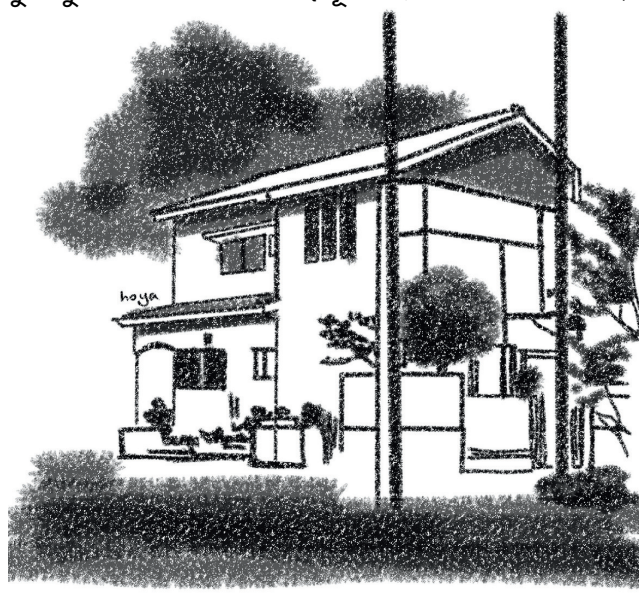
মাধব ছোট, কিন্তু সজীব এবং কৌশলশীল ছেলে। তিনি পড়াশোনা এবং কৃষি কাজে সাহায্য করতে সমর্থ, তাও বলতে পারতেন যে এটি কখনও সহজ ছিল না। তার বড় বোন রেখা, পুরনো বইগুলি অধ্যয়ন করতে পারতেন না, তার শিক্ষার জন্য অসম্ভাব্য সমর্থন ছিল।

বাবা সুমন, কখনওই তাদের চারজনের শখের জন্য সমর্থন করতেন না। একটি ছোট প্রয়াস করতে পারতেন তাদের জীবনযাত্রার সাথে একইভাবে আত্মীয়তা বাড়াতে। কখনওই তিনি হার মানাতেন না, তার অসীম উদ্দীপনা ও শ্রদ্ধাশীল চেষ্টা সবসময় তাদের উজ্জ্বল ভবিষ্যতে আশা দেখাত।

তাদের সাধারণ জীবনে ছিল অনেক সময় প্রশ্নগুলির মুখোমুখি হওয়া, তবে তাদের ভালবাসা ও একটি অমূল্য বন্ধন তাদের জীবনকে সহজ করে রেখেছিল। তারা একে অপরকে সহানুভূতি এবং সাহায্য করতে সবসময় প্রস্তুত ছিলেন।

একদিন, একটি সময়ে মধব বললেন, "আমরা যদি একসাথে থাকি এবং একই লক্ষ্যের দিকে এগিয়ে যাই, তাহলে আমরা সব কিছু অন্তিরিত করতে পারি।"

এই সাধারণ মধ্য শ্রেণীয় পরিবারের গল্প সবসময় শিখাচ্ছে যে একটি দ্বিধা ও সংকট ভরা জীবন হতে পারে একটি শোকজনক এবং সুখজনক গল্প। এই পরিবারের সদস্যরা একে অপরকে ভালোবাসতে এবং সম্পর্কে কাজ করতে ব্যর্থ হতেন না, এটি সাধারণ জীবনে সুখ-দুঃখের সবচেয়ে গুরুত্বপূর্ণ অংশটির একটি উদাহরণ।....



SHAYARI

Anupam Paul
4th Semester, CSE

हाथ पकड़ कर जिसने चलना सिखाया,
मेरी जिंदगी के हर दर्द को अपना बनाया,
पता नहीं कोनसे जन्म मे मैने अच्छे पुण्य किये है,
कि इस जन्म में मुझे इस्वर ने आपका बेटा बनाया।

Raihan Ahmed Sadiyal
6th Semester, ETE

हर पल मैनें सिर्फ तुम्ही को याद किया है,
जहा भी जावु, सिर्फ तुम्ही को पाया है।
इश्क कुछ इस कदर किया है,
कि आज तक कभी आपको बता नहीं पाया है।

कभी हाथ न छोड़ना मेरा,
कभी साथ न छोड़ना मेरा,
मैं लफ़्ज़ों से कैसे बताऊं की,
वह एहसास हो तुम मेरा ।

तेरे दिल में जो नाम लिखेगा
तेरे दिल का काबिल जो बनेगा
क्या उसे मैं हासिल कर पाऊंगा?
क्या तेरे दिल को मैं छू पाऊंगा?

आ दिल को छू लू तेरे में
हुस्न की बातें करे बाद में
रूह तेरे मेरे एक ख्वाबों में
बस रहना तू मेरे बाहों में

तू है हुस्न है, तू है तो अदा भी है
मेरे हाथों की लकीरों में भी क्या तू है?

तेरे नूर देखके चाँद भी शर्मा जाये
तेरे अदा देखके दिल मदहोश हो जाये
तेरे चेहरे को महसूस कर वक़्त थम जाये
दुआ करु तेरा दिल सिर्फ और सिर्फ मेरा हो जाये....

Kukimoni Sarmah
2th Semester, CE

आज से पहले आपको देखा तो नहीं लेकिन कहते हैं ना इश्क मिलता भी है जब हम उसे ढूंढते नहीं..
आपके लिए हम तारे तो नहीं ला पाएंगे मगर साथ बैठके तारे तो देख ही पाएंगे..
पता नहीं क्यों खूबसूरत तो आप बहुत हैं मगर आप मुस्कुराते हुए कुछ और ही लगते हैं..
काश आप भी हमें प्यार भरी आंखों से देखते पर कोई नहीं आपका बोला हुआ वो 3 शब्द ही काफी है..

Biswanath Chakraborty
2nd Semester, CSE

असंभव इस दुनिया मे कुछ भी नही,
फिर भी लौग अपने सपनो को
तोड़ देते है,
फिर भी लौग अपने सपनो को
तोड़ देते है।

अरे! अगर सच्चे मन से हो
चाहत कुछ पाने की,
तो सितारे भी अपनी जगह
छोड़ देते है।

Musqaan Suave
8th Semester, CE

Na-umeed zindagi se

Kya umeed lagaye bethe ho
Jo jawab khuda se na mila
Woh qismat se kya mang rahe ho

Yeh zindagi Jo zalim thi
zaalim rahegi
Tum maut Dene Wale logo se
Insaaniyat ki umeed kya kar rahe ho

Hostel diaries

Padhne k liye hostel aaye the...
Kaha pata tha ki,
Ghar ka sukoon hamesha k liye chorke aaye the...
Pariwaar se dur, dost hi pariwar ban gaye,
Par maa baba jese koyi shaks na mile..
Ghar se nikle the yeh sochkar
Wapis jaldi Laut ayenge
Dard toh tab hua
Jab ehsaas hua
Ki fir pehle jese Ghar kabhi na jaa payenge
Zindagi ki Haqeeqat k baare khaniyaan suni thi
Asliyat se waqif tab huye
Jab Ghar ki laadli
Maa k anchal aur papa se gaale Milne ke liye taras gayi thi
Sach mein...kabhi na socha tha ki
Pardhne k liye hostel jo aaye the,
Ghar ka sukoon hamesha k liye chorke aaye the...

Main Meera jesa Prem Karu toh,
Tum Kanha banoge kya?
Agar main Radha ban jaun toh,
Kya tum Radhekrishna kehlana pasand karoge kya?
Main sab kuch jaan k bhi, Rukmini sa saath nibhaun toh,
Tum mere Krishan banoge kya?
Sati sa tyaag karu toh,
mere Rudra banoge kya?
Fir Parvaati banke tumhe niharu,
Mere Shivji banoge kya?

TRAVEL DIARY

SACRED TRAILS: A HIMALAYAN PILGRIMAGE

Nirmalendu Goswami
8*th semester*
Computer Science and Engineering

The mighty Himalayas were calling us and finally last year during the Durga Puja break it was time for us to pack our bags and head to Uttarakhand, also known as Dev Bhoomi- the land where Gods reside.

We rode the fast Rajdhani Express to New Delhi, and then hopped on the super-speedy Vande Bharat to reach Haridwar. The following day, our bus eagerly awaited us for the adventure to Sonprayag. After an exciting 8 to 9-hour journey winding through the hills, we arrived at Sonprayag in the late afternoon. On the way, we had the chance to witness Devprayag Sangam, where the Bhagirathi and Alakananda rivers meet to form the Ganges. The online registrations we did for Kedarnath were verified at Sonprayag. From Sonprayag, we boarded on a jeep to Gaurikund with a fixed charge of around 50 INR per person. Since Gaurikund was the key starting point for our trek, we secured a hotel there.

The next day, we woke up at 4 am, and after refreshing ourselves with a bath in the hot water spring in Gaurikund, we embarked on the 22km trek to reach Bholenath Ji. It's truly a miracle that the water in the kund stays warm in such a chilly place. During the trek, the rushing Mandakini River accompanied us and we could see the Horses, Dholis (4 porters carrying a hefty devotee comfortably seated on top), Pittu (one porter carrying one devotee)-all going up & down on this narrow treacherous path and also the helicopters criss-crossing every minute. There were numerous stalls selling mostly tea, maggi and fruits. We brought along ORS and dry fruits, giving us a boost, and enjoyed them during our breaks at various spots along the way. Free toilets for both ladies and gents were conveniently placed every 1 or 2 km. There were shortcuts available, but we said no because they could be dangerous. Plus, my Mom and Dad might have had a tough time with those steep and narrow paths. After about 8-9 hours of trekking, we reached Rambara, where pilgrims were taking well-deserved break. We savored a lunch of "pahado wali maggi" and chai. Moving beyond Rambara, the trek became noticeably steeper, prompting us to take breaks every 200 meters or so. Finally, after a whopping 15 hours of the tremendous trek, we made it to the majestic Kedarnath temple, with mighty Himalayas in the background. We started off the trek at 6 am and got there by 9 pm. In that moment, all the tiredness and struggles of the tough journey just seemed to vanish, and we couldn't help but feel super proud of ourselves, especially Mom and Dad, for climbing this much altitude at their age. We spent the night at a hotel named Patli Putra Nivas, where we had booked a single four-bedded room through yatradham.org, but the prices were quite high. I would recommend booking from gmvnonline, but unfortunately, rooms weren't available there when I tried. There were also options for tents near the temple. During the night it snowed, and it was incredibly cold as the temperature dropped to -8°C. However, the hotel provided us with enough blankets to stay warm. The prices of items were high at the top because transportation was challenging. A 1L bottle of mineral water cost us around 50 INR, a simple veg thali was priced at around 250 INR and for a bucket of hot water we had to pay 100 INR.

We got up early for the darshan, standing in a long queue for a good 2 hours before it was finally our turn to seek blessings of Kedarnath Ji. Inside the Kedarnath temple, there is a conical rock structure known as the hump of Lord Shiva, with an interesting story behind it. After receiving the blessings, the energy level skyrocketed, and we were pumped up with a 100% positive vibe! After the Kedarnath darshan, it's believed to complete the pilgrimage by visiting Bhairo Mandir, the guardian of the Kedarnath Valley, located just 1km trekking distance from the main Kedarnath temple, so we offered prayers to Bhairo Baba as well.

After grabbing some souvenirs, it was time for us to start the descent. Concerned about my parent's condition, I decided to have them go down the trek by horse, while my elder sister and I, after taking every available shortcut and jumping over the rocks, finally reached Gaurikund in 7 hours. After Kedarnath, our pilgrimage extended to Badrinath, one of India's four major dhams, and we also had the chance to witness the Ganga Aarti at Haridwar, concluding with a visit to the serene Golden Temple in Amritsar. In the end, our trip wasn't just a travel, it became a special collection of memories engraved deep within our hearts.

HEARTBREAKS, HEIGHTS, AND HILARITY: THE HAFLONG EXPEDITION

Manashjyoti Baishya
8th semester
Computer Science and Engineering

Once upon a time, in the chaotic realm of engineering studies, I, Manashjyoti Baishya, found solace in the arms of travel. Determined to escape the clutches of heartbreak for the fourth time, I embarked on a journey to Haflong, accompanied by my eclectic squad of friends.

Meet the Squad:

1. Manashjyoti Baishya:– A heartbroken artiest since 2020, passionately awaits someone special. Die-hard fan of "The Local Train" rock band.
2. Rahul Singh:– The Swag Boy of the 7th semester, who believes in the power of swagger over heartbreak.
3. Parag Choudhury:– The Relationship Wrecker of the 5th semester, with a penchant for senior girls and breaking hearts.
4. Manashjyoti Bora:– The Forever Single Boy of the 5th semester, who decided to embrace the single life with open arms.
5. Rishi Saikia:– The Trader and Art Lover of the 5th semester, a man who appreciates both commerce and creativity.

Our grand plan was to explore the enchanting Haflong town, with its mesmerizing viewpoints and the pièce de résistance – the Tumjang Peak.

On the fateful day of December 15, 2023, we landed in Haflong station at 2 pm, ready to unravel the mysteries of this picturesque town. Our chosen abode was the Misty Mountain, a place that sounded more like a setting for a romantic novel than a boys' trip. Little did we know, our journey would be anything but ordinary.The first day was a whirlwind adventure as we explored Haflong town, from viewpoints to Jatinga village to Dima Hasaow. We covered it all, from 3 pm to 8 pm, making memories and unintentionally creating a travel brochure for Haflong.

Bright and early on December 16, 2023, we geared up for the much-anticipated trek to Tumjang Peak. Armed with cameras, energy drinks, and the determination to conquer heartbreak with every step, we set forth. Manashjyoti Bora and I turned into amateur photographers, capturing every possible angle for the perfect Instagram post. Rishi, ever the trader, documented the journey with a mere 1500 photos, while Rahul, the swag boy, stuck to a modest 10-15 clicks, valuing the experience over the aesthetics. Parag, the video enthusiast, turned our trek into a cinematic masterpiece, capturing every moment for posterity. Little did we know, this footage would become our inside joke for years to come. As we ascended the mighty Tumjang Peak, the energy levels of our squad became apparent. Baishya and Bora, fuelled by the burning desire to forget heartbreaks, led the pack. Rishi, with his trading prowess, managed to keep up, while Rahul and Parag found themselves questioning life choices halfway through. But what is an adventure without challenges? Parag and Rahul were on the verge of surrendering, ready to call it quits. The trio of Baishya, Bora, and Rishi, however, unleashed a barrage of motivational speeches, pushing them to conquer the peak. The victory was sweet, but only Manashjyoti Bora and I truly understood the pains behind our smiles. As we trudged along, carrying our stash of chocolates, bananas, and energy drinks, we found solace in the music of The Local Train. "Choo Lo" and "Aaoge Tum Kabhi" became our anthems, echoing through the mountains as we navigated the challenging terrain. To add a touch of humour to our journey, we indulged in mimicry sessions of Sandeep Maheshwari, the motivational speaker. In between heavy breaths and sore muscles, we found ourselves imitating profound life lessons in a comically dramatic fashion. Reaching a staggering height of 1860 meters, Tumjang Peak greeted us with breathtaking views. Named after the village Tumjang, the peak stood tall and proud, offering a panoramic spectacle of Assam. The exhaustion and pain were forgotten as we marvelled at the lush greenery and the chill in the air. Clouds enveloped us, creating an ethereal atmosphere that made the trek worthwhile. The descent, however, was a different story. The squad, now bonded by the shared struggle, returned to our humble abode to nurse sore muscles and share laughs over our epic journey.

On December 17, 2023, we bid farewell to Haflong, leaving behind a piece of our hearts in the misty mountains. Returning to the mundane life of BVEC, we realized the true essence of our expedition – a break from heartbreaks, a conquest of heights, and an abundance of hilarity. Looking back, we chuckled at the fact that we survived on rice only twice during our three-day escapade. The trip became a legendary tale among us, an escapade filled with heartbreak therapy, unexpected challenges, and moments of pure hilarity. And so, the Heartbreak Heights Expedition came to an end, leaving us with memories that would be etched in our hearts forever.

CONQUERING TUMJANG: A TESTAMENT TO FRIENDSHIP AND ENDURANCE

Amrit Nath
8*th semester*
Electronics and Telecommunication Engineering

In the heart of Assam, India, lies a hidden gem that beckons the bold and the adventurous - Tumjang Peak. This January, my six friends and I embarked on an unforgettable journey to conquer this peak, nestled within the serene yet rugged landscapes of the Dima Hasao district.

Our adventure began with a train journey from Badarpur Junction in the Karimganj district on the 10th of January, 2024. Anticipation buzzed in the air as we discussed the trek ahead. The following morning, with the first light of dawn, we commenced our trek towards Tumjang Peak. Little did we know, this experience would test our limits and bond us in ways we never imagined.

The trek stretched over 10 kilometres, a challenging journey that demanded every inch of our strength and willpower. Tumjang Peak, standing majestically at 2000 meters above sea level, was our goal. The path we took was a testament to the raw beauty of nature - crossing three mountains, each presenting its unique challenges and vistas. However, it was the final 200-meter ascent that truly tested our mettle. A zigzag route with a steep incline, it was both daunting and exhilarating. Every step forward was a triumph over our physical and mental barriers.

After an arduous 2.5 hours, we reached the summit. The exhaustion we felt was immediately replaced by awe and exhilaration. The panoramic view from the top was a reward unlike any other - a breathtaking expanse that stretched into the horizon, enveloping us in its serene beauty. In that moment, all our efforts felt worthwhile. The bond we shared as friends was strengthened, forged in the fires of shared adversity and triumph. However, the journey back down held its own perils. The steep descent required utmost caution - a single misstep could lead to dire consequences. Yet, fortified by our experience and the camaraderie we shared; we navigated the treacherous path back to safety. By evening, we were back at our hotel, hearts full and spirits high.

Our time in the Dima Hasao district was not just about conquering a peak; it was a journey of discovery, of pushing our limits and experiencing the warmth of the local community. The people we met were a testament to the region's hospitality, guiding and supporting us throughout our journey. We savoured the local cuisine, a delicious exploration of the Dimasa tribe's traditional food, adding another layer of richness to our adventure.

As we returned to college the next morning, we carried with us more than just memories of a successful trek. We brought back stories of friendship, of overcoming challenges together, and of the breathtaking beauty that lies waiting in the heart of Assam. Our journey to Tumjang Peak was a reminder of the incredible experiences that await those who dare to venture beyond the familiar. It was an adventure that we will cherish forever, a testament to the enduring spirit of exploration and camaraderie.

MESSAGE FROM SENIORS

A VOYAGE THROUGH BVEC: UNFORGETTABLE MEMORIES AND TRIUMPHS

ABDUL MUMIN BARBHUIYA
Passed out: *CSE - Batch (2019-23)*
Down town charity Trust
Vocational Trainer

Dear VIBGYOR Team,

I'm thrilled to share my journey as an alumnus of Barak Valley Engineering College (BVEC) with you all. It's a story filled with excitement, challenges, and moments that will stay with me forever.

When I joined BVEC, we had just two branches - Computer Science and Engineering, and Electronics and Telecommunication. But as time passed, Mechanical and Civil Engineering branches were added, making our college even more vibrant.

One of my fondest memories is from my first year during the Sports Week of 2019. Our cricket team, CSE-B, faced off against the champions, ECE-A. It was a nerve-wracking match, but against all odds, we emerged victorious in the last ball! The cheers and celebrations echoed across the campus, showing the true spirit of BVEC.

After the excitement of the Sports Week came RESPLANDOR 2.0 - a festival filled with music, dance, and joy. But our happiness was soon tested by the COVID-19 pandemic, which brought tough times for everyone. Despite the challenges, we stood together, stronger than ever.

During my time at BVEC, I had the honour of serving as the Music and Drama Secretary, a role I cherished deeply. Together with my fellow students, we organized RESPLANDOR 3.0, a festival that brought our community closer together.

Returning to BVEC for RESPLANDOR 5.0 as an alumnus was a surreal experience. The energy, the performances, and the camaraderie reminded me why BVEC will always hold a special place in my heart.
But what truly touched me was the love and warmth I received from our juniors. It was unexpected and heart-warming, reminding me of the strong bonds we share as BVECians.

To all my juniors, I want to say - cherish every moment of your time here. Your journey at BVEC will be filled with ups and downs, but it's these experiences that will shape you and create memories that last a lifetime.

স্মৃতি, অনুভৱ আৰু প্ৰেম

RAJIB SUTRADHAR
Passed out: *ETE - Batch (2019-23)*
Pursuing M.Tech (NIT, Silchar)
Microelectronics and VLSI Design

জীৱনৰ বিভিন্ন ঘাত-প্ৰতিঘাতৰ মাজতে BVEC ৰ সৈতে হোৱা সান্নিধ্য, ইয়াৰ শিৰাই-শিৰাই বৈ থকা ভালপোৱাৰ কাৰণ সকলোবোৰ সামৰি এদিন আমি লৈ যাম জীৱন বাটৰ আন এখন ব্যস্ততাপূৰ্ণ চহৰত। এইযে BVECian বুলি ক'লে আমাৰ বুকুখন ফুলি উঠে, এইযে অঁকোৱা পকোৱা, লুংলুঙীয়া কেঁচা পঙ্কিল আলিবোৰৰ মাজৰ আমাৰ কিৰিলিবোৰ, বন্ধু-বান্ধৱী নাইবা আপোনজনৰ সৈতে হোৱা মিলন, সন্ধিয়াৰ চাহকাপ, ৰাতি ডাইনিঙৰ আড্ডাবোৰ, বিভিন্ন অনুষ্ঠানবোৰ, হোষ্টেল - পেয়িং গেস্টৰ স্মৃতিবোৰ, RESPLANDOR ৰ দিনবোৰ... প্ৰতিটো মূহুৰ্তই বিশেষ কৰি তোলে স্মৃতিৰ বাকচটোক। অনুভৱবোৰৰ সুবাস ইয়াতে থাকি যাব, কিতাপৰ জাঁপত ৰাখিব পৰাকৈ আমি অৱশিষ্টখিনিহে কঢ়িয়াই নিব লাগিব!!

আমাৰ বহুতৰে হয়তো BVEC ৰ সৈতে পৰিচয় এক সুযোগ আছিল আৰু এই সুযোগ ভালপোৱালৈ কেতিয়া পৰ্যবসিত হ'ল, হয়টো কোনেও গম নাপায়। BVEC ৰ প্ৰত্যেকটি চৰিত্ৰ, কাহিনী, ঘটনা, সুখ - দুখ, হাঁহি, কান্দোন, কিৰিলি - উচুপনিবোৰ আজিও ক'ৰবাত নহয় ক'ৰবাত ৰিজাই চাওঁ। এইযে বৰষুণত তিতি ভাল লাগে, ফাগুনৰ পছোৱাজাক আপোন আপোন লাগে, গেটখনত ভৰি দিওঁতে চকু সেমেকি উঠে, কেণ্টিনৰ কাষেৰে গ'লে প্ৰিয়জনৰ উপস্থিতি বিচৰা হয়, এয়াই প্ৰেম নহয়নে ? এয়াই ভালপোৱা নহয়নে?

সেয়েহে লেখিকাই লিখিছিল, ভাল পোৱাৰ বাবে শব্দ নালাগে,আলাপ নালাগে। কিছুমান মূহুৰ্তই সকিয়াই থৈ যায় ভালপোৱাৰ কথা। নি:শব্দ, নীৰৱ কিছুমান ক্ষণে স্বাক্ষৰ কৰে ভালপোৱাৰ অনুভৱ।"

আৰু সেয়েহে গানতো কৈছে, " কাৰোবাক পাই হেৰুওৱাৰ বেদনাতকৈ, পোৱাৰ আশাত বিলীন হোৱাৰ মাদকতাই সুকীয়া। একেখন আকাশৰ তলতেই থকা জোন আৰু বেলিৰ কথা: নিলগে যদিও সদায় যে আপোন।"

BVEC ত মোৰ আটাইতকৈ বিশেষ আৰু প্ৰিয়জনলৈ, "আচলতে কোনো কাৰো একো নোহোৱাকৈ চলি যোৱা সম্পৰ্কবোৰহে বহুদূৰলৈ চলি যায়। সম্পৰ্কৰ আঁতডাল বিচাৰিব গ'লেই সব গোলমাল হৈ পৰে। দূৰে-দূৰে চলি থকা, চকুৰ মাজতে ৰোৱা সম্পৰ্কবোৰো বহুদূৰ চলি যায়। সম্পৰ্ক, কনচেপ্তটো তেনেই সাধাৰণ। নাম দিব গ'লে, চুব গ'লে, পোৱা নোপোৱাৰ হিচাপ ৰাখিব গ'লে অথবা টানি ধৰিব গ'লেই, ই সাৰ্বভৌমত্ব বিচাৰি পলাই যায়। অন্যথা বহুদূৰ চলি যায়।ভাল লাগে এই অকস্মাতে সম্পৰ্কৰ জৰীডালত বান্ধ খাই পৰা মানুহবোৰৰ লগত অভিমান কৰি। এজন থাকে, যিজন লগত থকা, কাষত থকা মানেই নিৰাপত্তা, সাহস, সকাহ।"

DILSHAD HUSSAIN

Passed out: *CSE - Batch (2019-23)*
Web Developer, P&C LLP

Hello everyone, I am Dilshad Hussain from batch 2019-23(CSE). From my experience in this college, I would like to share the following things which might help the students of this college or anyone from a new college. Firstly, do as many internships as possible without getting any backlog. If you don't like coding or skills from your relevant branch, you can opt for digital marketing, video editing, etc. Secondly, focus on excelling in your practical exercises and managing your theory papers, as practical knowledge dominates theoretical knowledge. Thirdly, while looking for an internship try to contact over the phone and be honest with your skills. Apply as many companies as possible and if you can find the phone number, call them directly. There are many companies at our home state now, you can get an internship easily.

You Don't need to know everything to start, just start working with your basics and gradually you will figure out other things.

Apart from all that are mentioned above, enjoy your B.Tech life and make a lot of memories.

NAUREEN MOZUMDER

Passed out: *CSE - Batch (2019-23)*
Design Engineer, Barak & Brazos Engineering LLP

"An investment in knowledge pays the best interest" and I can proudly say that I have done my investments right by choosing Barak Valley Engineering College, an institution which aims to provide quality education at affordable cost.

This beautiful college campus is situated in a calm & quiet place which is amidst greenery and far away from disturbances of the city, provides an ideal environment for students.

Today l can address myself as the proud alumni of this prestigious Educational Institution graduated with a Bachelor's degree in Computer Science and Engineering in the year 2023.

A special thanks to all professors for their constant encouragement and support. They have contributed immensely towards overall development of my personality. They have moulded me in such a great manner that has introduced a self confidence that now helps me to match shoulders with so many other talented folks at my work place and currently I work as a Design Engineer at Barak & Brazos Engineering LLP, Bangalore and in this company, I got placed in through campus recruitment during my 7th semester.

To all my juniors: At the end of your awesome 4 years journey, you will be going down thousand different paths but this will always be the root of the fruits you will eat from the tree of opportunities in the future. "Growth is to aim for the sky while you stay close to your roots".

Thanks to BVEC and everyone involved for the opportunity to express my gratitude.

ASHADUL ISLAM

Passed out: *CSE - Batch (2019-23)*
Vocational Trainer, Kadong High School

My self Ashadul Islam (CSE-2019-23), hailing from Dhubri, Assam, embarked on an unfamiliar journey when I secured admission to Barak Valley Engineering College. The college's location in the Barak Valley was a mystery to me, having never visited the region before. Arriving during summer vacation, I found the college devoid of students, with only the administrative staff present for the admission of new students. I was part of the third batch of Barak Valley Engineering College, enrolling in the departments of Computer Science and Engineering, which were the only two departments at that time.

The initial days were challenging, marked by issues like erratic water supply and poor mobile network coverage. However, as time passed, improvements were made. Infrastructure projects, including the construction of the college field, began to enhance the facilities. Despite the challenges, we found solace in the camaraderie as we shared with each other and with the faculty.

The highlight of our college life was the inaugural annual event, RESPLENDOR, held in February 2020. Here, I participated in various sports, such as kabaddi and volleyball, cherishing every moment, even though I did not win any medals that year. Shortly after the event, the COVID-19 lockdown was imposed, disrupting the normal course of college life.

With a small batch size, interactions with professors were not just academic but also friendly. Over the years, We formed meaningful connections, cherishing the bonds with our classmates. Our journey was enriched by the wisdom passed down from seniors, providing invaluable lessons beyond textbooks.

Reflecting on our four-year odyssey, I realizes that despite the challenges, it was a time of immense growth and joy. College became not just a place of learning but a second home filled with memories and friendships that would last a lifetime.

TUSHMITA BORAH

8th Semester: *ME - Batch (2020-24)*
Mechanical Engineering Department

"4 years of my life in BVEC"

Ahh!! The journey is about to end, it's a mixed feeling for me. Now I am feeling nostalgic, thinking of the journey I spent in BVEC. which will become memories only after few days. At the same time I am feeling happy and excited for my next journey which is awaiting for me. I know, it's an another beginning of my life, but, I also know that it is not gonna be easy for me. But in these 4 years, I learnt as much as I can from every possible way.

In my B.tech journey, I got one most important opportunity that I was elected as the "Hostel Monitor" for one year. The journey taught me a lot.The journey was incredible and very close to my heart. I became like the guardian of the whole "BVEC Girls hostel". I can feel that every hostel boarder somehow feels secure thinking of that I am there for them in every situation. Definitely it's not only me, it's the whole hostel boarders who co-operated with me, listened to me and believed on me, which I think, makes me a successful "Hostel Monitor"(2023-2024).

I want to share with you all, some lines which has influenced my life…

- Always try to stay positive and think with the positive perspective. No matter how bad incident happened to you, you can find positivity from it.
- Always keep learning. You know that our life is an open book for us. so please try to learn from everything and everywhere.
- Always accept the changes in life and go with the flow. In life nothing is constant. We need changes, so that we can constantly learn from those situations.

At last but not the least, I want to express my heartfelt gratitude to each and everyone who was a part in this beautiful journey of mine.

PRERANA

NATIONAL SERVICE SCHEME: EMPOWERING YOUTH FOR VIKSHIT BHARAT

PRERANA: The official news letter of NSS Unit BVEC

Dr. Ruhul Amin Reza
Programme Officer
NSS Unit BVEC

In the tapestry of nation-building, youth engagement is a vital thread, weaving progress and social change. Recognizing young individuals' potential as agents of transformation, the NSS stands as a beacon of empowerment and social responsibility. Since its inception, the NSS has harnessed India's youth energy for societal development and communal harmony.

A Noble Vision

Conceived on September 24, 1969, the NSS embodies a noble vision to develop students' personalities through community service, heavily influenced by Mahatma Gandhi. Gandhi believed students should actively participate in nation-building, emphasizing action over mere academic research. He emphasized that students should view their study period as a chance to ready themselves for committed service to those vital to the nation's welfare. NSS aims to foster social responsibility, dedication, commitment to solving social issues, and personality development through community service.

Envisioned as a platform for channeling youth idealism and strength towards constructive endeavors, the scheme operates under the Ministry of Youth Affairs and Sports, Government of India. From its inception, the NSS has evolved into a multifaceted initiative, engaging millions of students across Indian educational institutions.

Empowering Youth Through Service

At its core, the NSS aims to empower youth through service-oriented activities, fostering a spirit of compassion, social responsibility, and active citizenship. The objectives of the NSS resonate with the aspirations of a progressive society as a whole nation.

- **Community Engagement**: NSS volunteers actively address local needs through community development projects spanning healthcare, education, environmental conservation, and rural development.
- **Personality Development**: NSS endeavours to nurture leadership, teamwork, and social commitment, equipping participants with essential life skills for personal and professional growth.
- **Social Integration**: By uniting students from diverse backgrounds, NSS promotes social cohesion and understanding, transcending barriers of caste, creed, and religion.
- **Skill Enhancement**: NSS initiatives enable students to develop talents, acquire practical skills, and gain hands-on experience, enhancing employability and career prospects.

Impact and Reach

Over the years, the NSS has made significant strides in fostering positive change and community development across India. Its impact resonates in the hearts and minds of millions, as evidenced by:

- **Tangible Development**: NSS initiatives have contributed to tangible improvements in healthcare, education, sanitation, and environmental sustainability in both rural and urban areas.
- **Youth Empowerment**: Participants emerge from the NSS empowered with confidence, resilience, and a sense of purpose, poised to become leaders and change-makers in their respective fields.
- **Social Harmony**: Through collaborative efforts and collective action, NSS volunteers bridge societal divides, fostering a culture of inclusivity, mutual respect, and understanding.
- **Civic Engagement**: NSS instils a sense of civic duty and responsibility among youth, inspiring them to actively engage in volunteerism, advocacy, and community service beyond their academic pursuits.

Challenges and Opportunities Ahead

While the NSS has achieved commendable milestones, it faces challenges like resource constraints and logistical hurdles, especially in remote areas. Sustaining institutional support is crucial for its long-term viability. Despite these challenges, there are opportunities for innovation and collaboration. Innovations in program design and technology can enhance NSS's impact. Collaborative efforts with government agencies, non-profits, and corporates can address social issues more effectively. Strategic partnerships can strengthen NSS's resilience and scalability. As India progresses, NSS remains pivotal in fostering inclusive growth, social justice, and sustainable development by nurturing socially conscious youth. Through concerted efforts, NSS continues to mobilize youth for positive change, fostering a compassionate and progressive society.

Activities under NSS Unit BVEC for 2023-24 Session

The NSS Unit of BVEC was established in the month of March 2020 under NSS Cell, Assam Science and Technology University, Guwahati. The Unit has 100 active boy's and girl's volunteers and performing social responsibilities as per objectives of NSS issued by the Ministry of Youth Affairs and Sports, Govt of India.

Activities	Date
World Environment Day Celebration	5th June, 2023
Tree Plantation Drive at BVEC Campus	8th June, 2023
International YOGA Day	21st June, 2023
Independence Day Celebration	15th August, 2023
Voluntary Blood Donation Camp	12th September, 2023
NSS Foundation Day Celebration	24th September, 2023
Swachhata Hi Sewa: A cleanliness Drive	2nd October, 2023
GYAN VALLEY Coaching Admission Test	14th October, 2023
Unity Day Celebration	31st October, 2023
Orientation Program for GYAN VALLEY centre	12th November, 2023
Workshop on Importance of YOGA	25th November, 2023
Awareness Program on World AIDS Day	1st December, 2023
Cloth Donation Drive	9th January, 2024
Awareness Program on Road Safety Norms	21st February, 2024
Awareness Program on Road Safety Norms	21st February, 2024
Voter Awareness Campaign	4th March

NSS UNIT ACTIVITIES

Student's Union 2023-2024 of Barak Valley Engineering College

STUDENT UNION 2023-24
Barak Valley Engineering College

President
Dr. Diganta Goswami

Vice-Preseident
Ferdous Alom Barbhuiya

General Secretary
Nahid Hussain Mazumder

Asst. General Secretary
Mohibar Ahmed

Secretary Athletics
Soyed Selim Ahmed

Asst. Sec. Athletics
T. Nganthoi Singha

Secretary Indoor Games
Joy Sarkar

Asst. Sec. Indoor Games
Anurag Handique

Secretary Social Function
Debasish Borah

Asst. Sec. Social Function
Barakha Gogoi

Secretary Music & Drama
Anuj Adhikari

Asst. Sec. Music & Drama
Anupom Paul

Secretary Debating & Literacy
Debanjan Das

Asst. Sec. Debating & Literacy
Somar Sen Daimary

Editor Magazine
Sheikh Shakhiul Islam

Sub-Editor Magazine
Shyantika Dey

Sec. Boy's Common Room
Aktar Hussain

Sec. Girl's Common Room
Barbee Sonowal

MESSAGE FROM THE STUDENTS UNION

FERDOUS ALOM BARBHUIYA

Vice-president

As an INTP personality, I initially planned to graduate from BVEC as a nobody. And then I found some lifelong friends. Some joined me on unplanned trips, while others endured my amateur physics lectures. I stood by some others in their fights for justice. If it had not been for their support, BVEC would not have bestowed upon me the responsibility of being the one among the Students' Council.

As your VP (a bridge between students and college authority), I would give you the excuse, "BVEC is a new college, don't compare it with other well-established institutes", if you ask me how many pass outs have on-campus placement. Why is a state-funded college's accommodation facilities so messed up? Why is the student-to-teacher ratio low? Why do other colleges make jokes about our perfect passing percentage, i.e., 20%? Why has there been only one technology festival since the inception of this technical institute?

BVEC's norms include living without electricity, water, or cellular network, and the odds are constant power, water, and decent internet. We endured it. We, the BVECians, are resilient warriors.

TL;DR

I have lived a dream life at BVEC, been a topper (only one semester), awarded NC in every subject in each semester, learned Assamese, had a single room (yeah, I'm that rich!), met my lifelong brothers, dabbled in some techy stuff of quantum computing, inspired by great professors and been supported and loved by BVEC as their VP.

NAHID HUSSAIN MAZUMDER

General Secretary

At the very beginning of this report, I am expressing all my gratitude towards my respectful Principal, Professors, fellow Batchmates, dearest Juniors and all my well-wishers. I would like to thank all the BVECians for elected me as the General Secretary of Barak Valley Engineering College Students' Union 2023-24.

As I reflect on my tenure as the General Secretary of Barak Valley Engineering College, I am filled with a profound sense of gratitude and pride for the experiences we have shared and the progress we have made together.

In the past year, despite the challenges we faced, we stood together, adapting to new norms and embracing I have had the privilege of working alongside dedicated faculty members, passionate student leaders, and our

committed staff who have tirelessly contributed to the growth and success of our institution. Together, we have organized engaging events such as Diwali Dights, Dawaat-e-Iftaar, Holi, Intensity'24, Techyuva'24 and many more, implemented innovative initiatives such as students clubs, concrete open stage, new canteens and many more. Being in the union body, I got to organize college annual fest "RESPLANDOR'24" aka 5.0.

Oh! What an experience it was. I got to learn many things. Though it was a strenuous task, I am very much delighted that we were able to pull it off successfully, Thank to the team (Manage Kora).

As we look to the future, I am confident that Barak Valley Engineering College will continue to thrive as a beacon of excellence in education and research. Let us remain steadfast in our pursuit of knowledge, uphold our values with integrity, and strive to make a positive impact in our communities and beyond. I encourage each of you to actively engage in the various academic, cultural, and extracurricular activities that our college offers. Let us collaborate, innovate, and inspire one another to reach greater heights of success.

I am grateful for the trust and support you have placed in me during my term as General Secretary. It has been an honour and a privilege to serve you all.

Wishing you all continued success and fulfilment in your endeavours.

Thank you for your continued support and dedication to Barak Valley Engineering College.

MOHIBAR AHMED

Assistant General Secretary

On behalf of the Barak Valley Engineering College (BVEC) family, I would like to express my sincere gratitude to all those who have contributed to the success of our institution in the past year.

This year has been a year of immense accomplishment for BVEC. We have witnessed significant growth in both academics and infrastructure. This would not have been possible without the dedication & hard work of our faculty, staff, students, and well-wishers.

F**aculty and Staff:** I am particularly grateful to our esteemed faculty members who have consistently strived to provide our students with a quality education. Their commitment to teaching and research has been instrumental in shaping the future of our students. I would also like to thank our supportive staff members who work tirelessly behind the scenes to ensure the smooth functioning of the college.

Students: Our students are the heart and soul of BVEC. Their enthusiasm, curiosity, and dedication to learning inspire us all. I am confident that they will go on to achieve great things and make a positive impact on the world.

As move forward, we committed to build our successes & achieving greater heights. We are confident that with the continued support of our entire BVEC family, we can create a truly world class educational institution. Thank you once again for your invaluable contribution to BVEC.

SOYED SELIM AHMED

Secretary Athletics

During my tenure as Sports Secretary, I had the privilege of overseeing a dynamic and diverse range of athletic endeavours within our organization. From coordinating intercollegiate tournaments to managing intramural leagues, every day presented new challenges and opportunities for growth. One of the most rewarding aspects was fostering a sense of community and teamwork among our members, encouraging collaboration and sportsmanship both on and off the field.

Through effective communication and strategic planning, we successfully organized numerous events that not only showcased the talent and dedication of our athletes but also brought our community closer together. Overcoming obstacles such as scheduling conflicts and resource limitations taught me invaluable lessons in adaptability and resilience. Ultimately, my time as Sports Secretary was defined by a passion for promoting physical activity, camaraderie, and healthy competition, leaving a lasting impact on both the organization and its members.

T. NGANTHOI SINGHA

Assistant-secretary Athletics

As I, T. Nganthoi Singha, reflect on my tenure as Assistant Secretary of Athletics over the past one year. I am filled with a profound sense of gratitude and accomplishment. Stepping into this role which I wasn't prepared for for almost a year, we were eager to contribute to the advancement of our athletic department and support our student-athletes in reaching their full potential both on and off the field. What transpired over the following years was a journey marked by challenges, triumphs, and invaluable lessons learned .

Intensity 5.0 which was organized took place from 24th of January 2024 to 31th January2024, we introduced handball and mixed doubles of carrom which attracted more participants and made INTENSITY 5.0 more delightful .The athletics section witnessed successful events like football(boys),volleyball ,handball ,long jump ,high jump ,tug of war ,relay race and many more .Also marathon of girls and boys were conducted on the 7th day of intensity 5.0 . For girls it was (1.5+1.5)3km and boys was of (2.5+2.5)5km respectively.

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n conclusion, my tenure as Assistant Secretary of Athletics has been a transformative journey defined by dedication, and a relentless pursuit of excellence. I am immensely proud of the progress we have made as a

whole family of union and deeply grateful for the opportunity to contribute to the success and well-being of our student-athletes and college. As I bid farewell to this chapter of my life, I do so with profound gratitude and anticipation for the bright future that lies ahead.

JOY SARKAR

Secretary Indoor Games

Being the Indoor Sports Secretary at college has been a fulfilling experience. I had the opportunity to organize various sports events, from badminton to chess. Bringing students together through sports and building a strong sense of community has been a highlight.

Though there were challenges like managing schedules and resources, seeing athletes enjoy themselves made it all worth it. I worked with a great team of volunteers, and club members, and their support was essential to our success.

This role taught me leadership, teamwork, and problem-solving skills that I'll carry with me beyond college. I hope my contributions have had a positive impact on our sports community.

ANURAG HANDIQUE

Assistant-secretary Indoor Games

As an assistant indoor game secretary at Barak Valley Engineering College, My tenure was likely filled with various tasks related to organizing and managing indoor sports events and activities. This involved coordinating tournaments, maintaining equipment and ensuring a smooth running of all indoor sports related affairs with the student union. Additionally, I supported the Indoor Game Secretary in their duties and helped promote participation in indoor sports among the student body.

And I am thankful to all those who helped in mu tenure to carried down all these work progress.

DEBASISH BORAH

Secretary Social Function

It was really a wonderful and valuable experience for me working as a SECRETARY SOCIAL FUNCTIONS in Barak Valley Engineering College. As a Secretary social Functions I had demonstrated outstanding leadership, strategic thinking and a deep commitment to achieving our goals. During my tenure, I had given my complete dedication and hard work in organising all the events in successful manner.

Diwali stands as a significant Hindu festival, It's a moment to celebrate triumph of light over darkness, good over evil and wisdom over ignorance. And the last year, we had celebrated Diwali for the first time in a glorious way.

Last month we had organised Dawat-e-Iftar in a grand way and many other events like Netaji Jayanti, Children's day, Silpi Diwas, Holi, Saraswati Puja which we had tried to celebrate in a magnificent way.

We dedicated ourselves to making RESPLANDOR 5.0 a successful event with limited resources. A 50×40 feet permanent stage replaced yearly expensive setups. As before there were only few people who knew there is a engineering college named BARAK VALLEY ENGINEERING COLLEGE in Karimganj, we invited local influencers to promote our college, previously unknown even to locals. Establishing a sponsorship chain enhanced visibility and future funding prospects. We expanded the event to include over 30 activities and hosted more than 10 inter-college events, attracting students from national institutes and universities. Safety measures were implemented diligently. Our aim was to organize the event with utmost professionalism and promise.

We have also tried to promote all the clubs during all this events. We have managed to give chance to the every club to show their talent and creativity.

Technology is the study of scientific knowledge in order to create tools and processes that may be used to change to change the world by increasing efficiency in nearly aspects of our lives. For the first time this year we have started Techfest (Tech Yuva). We should look forward to improving it next time, A technical institute must include such kind of event also so that it can encourage the development of soft skills.

I would like to express my gratitude to our President of Union Principal Sir Dr. Diganta Goswami for incredible guidance and mentorship . Sir your advice and wisdom had played a significant role in the success of all the events, and then Union in charge Angaraj Das Sir for extreme support, and then again RESPLANDOR 5.0 In charge Ghalib Sir for the for constant support for for making RESPLANDOR 5.0 a grand success.

Lastly, special thanks to Principal Sir and Ghalib Sir for making the stage ready in a short period of time by working all day and night and then all the faculty members , office staff , 4th grade staff for equally supporting all the events. Last but not the least the support of all the students of BVEC without them it was not possible to organise all the events.

WE ARE BVECIANS, WE ARE ONE || LONG LIVE BVEC

BARAKHA GOGOI

Assistant-secretary Social Function

"YOU ARE NOT A TREE. YOU ARE NOT BOUND TO THE GROUND YOU WALK ON. YOU HAVE WINGS AND DREAMS AND A HEART FULL OF WONDER. SO PICK UP YOUR FEET AND GO. SPREAD KINDNESS LIKE A WILDFLOWER WHEREVER YOU GO. FALL IN LOVE WITH THE LIFE YOU LIVE, AND ALWAYS LEAVE PEOPLE BETTER THAN YOU FOUND THEM."

-DREWNIVERSES

As I reflect on my time as the assistant secretary social function for our college magazine, I can't help but feel a profound sense of gratitude and fulfilment. This role has been more than just a position; it's been a journey of self-discovery, growth, and meaningful connections.

From the moment I stepped into this role, I was filled with a deep sense of responsibility and excitement. Being entrusted with the task of fostering community, organizing events, and curating content for our magazine has been both a privilege and a labor of love.

Throughout my tenure, I've had the opportunity to work alongside incredibly talented individuals, each bringing their unique perspectives and talents to the table. Together, we've collaborated, brainstormed, and brought to life ideas that have left a lasting impact on our college community.

But beyond the events and publications, what truly stands out to me are the relationships forged along the way. Whether it's bonding over late-night brainstorming sessions or celebrating the success of a well-received issue, the camaraderie and sense of belonging I've experienced in this role are unparalleled.

As I prepare to pass the torch to the next assistant secretary social function, I do so with a mix of emotions—sadness to leave behind something I've grown to love, but also excitement for the opportunities that lie ahead. While my time in this role may be coming to an end, the memories, lessons, and friendships forged will stay with me forever.

To everyone who has been a part of this journey—my colleagues, mentors, contributors, and supporters—thank you from the bottom of my heart. Your passion, dedication, and support have been the driving force behind our success, and I am eternally grateful for the opportunity to have served in this capacity.

As I look towards the future, I do so with a sense of pride in all that we've accomplished together and a deep appreciation for the bonds we've formed. The role of assistant secretary social function will always hold a special place in my heart, and I will carry its lessons with me as I embark on new adventures.

Thank you for allowing me to be a part of something truly special.

ANUJ ADHIKARI

Secretary Music & Drama

First of all, I want to thank all my friends, teachers, and all the enthusiasts of music and drama in our college for helping me throughout my journey as Secretary of Music and Drama (BVECSU 23-24).

This is one of the best experiences of my life, and I learned a lot throughout this journey. The one most important thing I got to know is that it's not about the post you are in; it's about the person who is in the Union. As a music and drama secretary, I have worked very hard since Diwali 2023 until our last annual festival (RESPLANDOR 5.0). Music is something that I have always been passionate about since childhood, and for that reason, I thought I could give something to this college through my experiences and capability of handling things. Though I am not a good musician, I just sing a little well, but I know how to work and handle situations at different events, and that's what I did in my tender. In fest, I got the duty of event in charge, and with full passion, I handled 31+ events very well and managed the whole fest very smoothly. Meetings at 5:00 a.m. until making posters throughout the night with my friends. It's hard, but it's worth it when you see the smile on the faces of the students.

As the Secretary of Music and Drama, I am honoured to witness the incredible talent and passion our students bring to these art forms. Whether it's the captivating melodies of a choir performance or the spellbinding moments on stage, our college is truly blessed with an abundance of artistic flair. Music and drama serve as not just forms of entertainment but also as avenues for personal growth and expression. Through participation in ensembles and other artistic endeavours, students learn invaluable lessons in teamwork, communication, and perseverance.

As a secretary, I noticed that in our college we don't give that much importance to drama, and many of our students are interested in this field, so I thought of opening a drama club and proposed a drama club to our principal, sir. I conducted drama events at our last fest and will try to conduct some workshops in my remaining time. With the help of the music club, we also gave applications for musical instruments like harmonium, table, dholak, etc., which are much needed in our college.

I want to thank the Music Club of BVEC (Swargam) and the Dance Club of BVEC for helping me and being there for me whenever I need any help. Always step forward for any musical and dance performances in a short period of time. Never ever complain about anything. Always putting in so much hard work for the club and for the college. Thank you all.

At last, I want to say that with the passing years, I hope our musical community grows stronger, our performances more polished, and our impact more profound. Together, let us continue to celebrate the transformative power of music and drama, and may our shared love for these art forms continue to inspire and unite us for years to come.

ANUPAM PAUL

Assistant-secretary Music & Drama

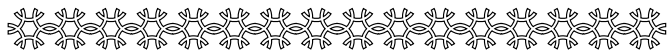
A Harmonious Journey: Being the Assistant Secretary of Music and Drama at Barak Valley Engineering College.

As an aspiring musician and a dedicated student, my journey as the Assistant Secretary of Music and Drama at Barak Valley Engineering College has been nothing short of enriching. In a bustling campus filled with academics and technical pursuits, my role in the Student Union has allowed me to infuse the campus atmosphere with the vibrant hues of music and drama, shaping memorable experiences for our college community.

From small-scale performances to grand annual showcases, each event has been meticulously planned to captivate our audience and showcase the talent within our college. With my proficiency in playing the flute, I have not only contributed musically but have also served as a source of inspiration for fellow musicians.

Beyond the creative aspects, my role also involves coordination and collaboration with other musicians. Whether it's practicing with performers, arranging rehearsal schedules, or selecting songs, effective communication and organization have been key to the success of our events. Working closely with the Secretary of Music and Drama, I have learned the importance of teamwork and adaptability in navigating the challenges that come with event planning.

However, being a Student Union member is not just about executing tasks; it's about fostering a sense of community and belonging among students. Through music and drama, we have been able to create spaces where students can express themselves freely, forge meaningful connections, and unwind from the rigors of academic life. Whether it's the joyous melodies of a concert or the raw emotions portrayed on stage.



DEBANJAN DAS

Secretary Debating & Literacy

As we embark on another year filled with exciting debates and intellectual exchange, I wanted to take a moment to extend a warm welcome to both returning members and newcomers alike. As your debate secretary, it is my privilege to facilitate and support your journey through the world of debate.

Our debate society has always been a place where diverse perspectives converge, fostering an environment of critical thinking, respectful discourse, and camaraderie. Whether you're a seasoned debater or just starting out, there's something valuable for everyone to gain from our community.

This year, we have a line up of engaging events, workshops, and tournaments planned to challenge and inspire you. From themed debates on AI to skill-building sessions led by industry experts, there will be ample opportunities for growth and development.

I encourage each of you to actively participate, contribute your unique insights, and embrace the spirit of intellectual curiosity that defines our debate society. Remember, it's not just about winning arguments, but also about learning from one another and broadening our perspectives.

As we navigate the challenges and triumphs of the coming year together, I am confident that we will continue to uphold the values of integrity, empathy, and excellence that define our community.

SOMAR SEN DAIMARY

Assistant-secretary Debating & Literacy

"Whatever you are, be a good one"
- Abraham Lincoln

I'm elated by the sheer opportunity of being able to serve in the Student's Union for it has brought to light a plethora of capable mindset to learn for life. Be it arrangement for festivities or end-to-end scheduling of numerous events, as they say, there is excitement beneath challenges, it was nonetheless no different.

Entangled with the union not only has obliged us to be a team player but also puts you in a situation to be the best version of yourself for which I'll wholeheartedly cherish a lifetime. From the very core of my heart I am grateful to everyone who supported me in this exhilarating journey and earnestly hope that in the days to come alongside the collaboration and coordination of each and every individual involved in the campus, the college will bloom to its utmost beauty and reputation.

AKTAR HUSSAIN

Secretary Boys Common Room

I would like to thank the principal, teachers, and students of Barak Valley Engineering College for their cooperation in helping me win the important position of Secretary of the Boys' Common Room. This role carries significant responsibilities, especially since I have no prior experience in such a position.

Despite the initial challenges, I am committed to fulfilling my duties and contributing to the improvement of Barak Valley Engineering College. I hope to complete the unfinished tasks and achieve our goals in the coming days.

Thank you for your support and trust.

BARBEE SONOWAL

Secretary Girls Common Room

"Success is not final, failure is not fatal: It is the courage to continue that counts." - Winston S. Churchill

This motivational quote by Winston Churchill resonates with the lessons I've learned during my time as the Secretary Girls' Common Room. It reminds us that success is a journey, and setbacks are not the end but stepping stones towards growth. The courage to persevere, learn from experiences, and continue the pursuit of excellence is what truly matters.

As someone who tends to be more silent and introverted, this experience has been a unique and transformative journey. When I first stepped into the role, I wasn't sure how my quiet nature would align with the responsibilities of a secretary. However, I've come to realize that being silent doesn't mean being passive. It has allowed me to observe, listen, and truly understand the needs and aspirations of my fellow students.

Serving as the Secretary Girls' Common Room has been a transformative chapter in my college life. Though to be selected as the Secretary Girls' Common Room was an unexpected event of my life. The responsibilities and challenges I encountered have not only honed my skills but have also provided me with a platform for personal and professional growth.

I want to take some time and encourage each of you, my fellow silent and introverted students, while it's important to embrace your introverted nature, don't be afraid to step outside your comfort zone Every experience, no matter how big or small, contributes to your personal and professional development.

I encourage you to explore and experience the various opportunities our college offers. Whether it's joining a club, participating in events, or taking on a leadership role, know that your contributions are not only welcome but essential to the vibrant community we're building together.

Wishing you all confidence, growth, and success on your unique journeys.

INTENSITY 5.0

STUDENTS ACHIEVEMENTS

OUTDOOR

100M BOYS
1. Dibakor Pegu
2. Jinku Borpujari
3. Prantik Bora

200M GIRLS
1. Krishna Nath
2. Lechipa Doley
3. Geetika Bhuyan

400M BOYS
1. Prantik Bora
2. Dibakor Pegu
3. Jinku Borpujari

100M GIRLS
1. Krishna Nath
2. Geetika Bhuyan
3. Disha Lahon

800M BOYS
1. Krishna Bahadur BK
2. Dibakor Pegu
3. Devoraj Uraon

400M GIRLS
1. Krishna Nath
2. Disha Lahon
3. Prity Rekha Phukon

1500M BOYS
1. Imramul Hoque
2. Krishna Bahadur BK
3. Rikiraj Kashyap

MARATHON BOYS
1. Krishna Bahadur BK
2. Sayed Selim Ahmed
3. Menam Manash Patir

LONG JUMP BOYS
1. Prantik Bora
2. Abinash Bokalial
3. Ramakanta Barman

1500M GIRLS
1. Krishna Nath
2. Aastha Borpatra Gohain
3. Darshana Devasri Deka

MARATHON GIRLS
1. Krishna Nath
2. Aastha Borpatra Gohain
3. Priyangka Das

LONG JUMP GIRLS
1. Krishna Nath
2. Lechipa Doley
3. Nimisha Konwar

SHOTPUT BOYS
1. Bhabirjya Kherkatary
2. Bibek Debnath
3. King Debandu Lahan

JAVELIN BOYS
1. King Debandu Lahan
2. Abinash Bokalila
3. Pragyan Doley

DISCUSS BOYS
1. Abhilash Bora
2. Dipankar Pegu
3. Pragyan Doley

SHOTPUT GIRLS
1. Musqaan Suave
2. Sabera Begum
3. Nitusmita Rajbongshi

JAVELIN GIRLS
1. Lechipa Doley
2. Sabera Begum
3. Nitusmita Rajbongshi

DISCUSS GIRLS
1. Sabera Begum
2. Pooja Giri
3. Nitusmita Rajbongshi

4*100M RELAY BOYS
1. Prantik Bora
   Jinku Borpujari
   Prince Mili
   Rikiraj Kashyap
2. Sayed Selim Ahmed
   Abinash Bokalial
   Nilim Kumar Sharma
   Devoraj Uraon
3. Shantu Raj Gogoi
   Anurag Handique
   Menam Manash Patir
   Dhiraj Boruah

4*100M RELAY GIRLS
1. Niha Kumari
   Aastha Borpatra Gohain
   Mayukhi Das
   Krishna Nath
2. Barakha Gogoi
   Rimzim Mohan
   Geetika Bhuyan
   Disha Lahon
3. Bistirna Goutam
   Himakshee Nath
   Nimisha Konwar
   Prastuti Das

LEAGUE WINNERS

CRICKET (ME)

BOYS

Najrul Hoque (Captain)
Mohibar Ahmed
Pinakdip Sharma
Aktar Hussain
Abdul Malik
Arsish Kumar Dutta
Asif Iqbal
Surajit Puran
Kaushik Gogoi
Jintu Boruah
Menam Manash Patir
Birat Nath
Aslam Khan
Akib Javed
Dipankar Pegu

FOOTBALL (CE)

BOYS

Saurav Kumar Roy (Captain)
Rajib Ranjan Gogoi
Jahir Khan Ali
Bibek Doley
Lilajyoti Mili
Wahidur R Mazumder
Pragyan Doley
Syed Arin Ahmed
Ariful Hussain Kakati
Polash Jyoti Gorh
Hamdan Ahmed Barlaskar
Mahishman K Chakravarty
Mahammad Shoaib
Emamul Haque
Ruhul Amin Talukder

VOLLEYBALL (CSE)

BOYS

Bibhuti Prakash Chetia
Aryyaneel Saikia
Sayed Selim Ahmed
Abinash Bokalial
Arindam Jyoti Bhuyan
Nitish Kumar Das
Dhruba Jyoti Nath
King Debandu Lahan
Diplu Borah

HANDBALL (CSE)

BOYS

Bibek Debnath
King Debandu Lahan
Bibhuti Prakash Chetia
Aryyaneel Saikia
Arindam Jyoti Bhuyan
Ritam Nath
Nilim Kumar Sharma
Somar Sen Daimary
Nitish Kumar Das

KHO-KHO (CSE)

BOYS

Dilshan Ul Hassan Choudhury
Ritam Nath
Diplu Borah
Somar Sen Daimary
Nilim Kumar Sharma
Abinsah Bokalial
Manashjyoti Baishya
Nitish Kumar Das
Dhruba Jyoti Nath
Sayed Selim Ahmed
King Debandu Lahan
aryyaneel Saikia

TUG OF WAR (ME)

BOYS

Menam Manash Patir
Shaunaq Ahmed
Dhiraj Deka
Kunal Kashyap
Anurag Handique
Dhanbir Basumatari
Jintu Borah
Dipanakar Pegu
Shantu Raj Gogoi
Deepak Shah

VOLLEYBALL (ETE)

GIRLS

Drishti Rakshit
Monmee Ara Begum
Muskan Khatun
Mallika Malanch
Rupshika Neog
T Nganthoi Singha
Rismita Ragini Phukan
Kabita Shah
Ankita Das
Sahina Bano Choudhury
Shika Deka
Upasana Saikia

CRICKET (CSE)

GIRLS

Bhuyasree Bhuyan
Diptana Kalita
Mayukhi Das
Dipannita Borah
Geetimoni Mahato
Bhabani Hati Boruah
Darshana Saikia
Prity Rekha Phukan
Aastha Borpatra Gohain
Krishna Nath
Darshana Newar
Antara Deb
Tonmoyee Gogoi
Jasmin Sultana
Babika Masua

KHO-KHO (CE)

GIRLS

Prastuti Das
Mousumi Rabha
Musqaan Suave
Geetika Bhuyan
Himakshee Nath
Disha Lahon
Sabera Begom
Rimzim Mohan
Barakha Gogoi
Nimisha Konwar
Susumita Khandakar
Nargis Rizowan

HANDBALL (CSE)

GIRLS

Jyotishmita Nath
Niha Kumari
Bhuyasree Bhuyan
Bhabani Hati Boruah
Prity Rekha Phukan
Darshana Newar
Babika Masua
Aastha Borpatra Gohain
Antara Deb
Diptana Kalita
Mayukhi Das
Krishna Nath

TUG-OF-WAR (ETE)

GIRLS

T Nganthoi Singha
Upasana Saikia
Dimpal Dey
Rupshika Neog
Srishti Rakshit
Ankita Das
Muskan Khatun
Luina Gogoi
Kabita Shah
Mallika Malanch

INDOOR

CARROM BOYS

1. Mahibar Ahmed
   Najrul Haque
2. Rama Kanta Barman
   Joy Sarkar

CARROM GIRLS

1. Darshana Newar
   Darsana Saikia
2. Barakha Gogoi
   Susmita Khandakar

CARROM MIX

1. Najrul Haque
   Nishita Gogoi
2. Injamul Mojej
   Disha Lahon

BADMINTON BOYS

1. King Debandu Lahan
   Abinash Bokalial
2. Sachin Khaklari
   Aiman Sabir Ahmed

BADMINTON GIRLS

1. Diptana Kalita
   Mayukhi Das
2. Geetimoni Mahato
   Harshita Basumatari

CHESS

1. Darshana Newar
   Darsana Saikia
2. Barakha Gogoi
   Susmita Khandakar

ARM WRESTLING

BOYS

Below 60kg

1. Tridev Barman
2. Prantik Bora
3. Raju Ali

60kg-75kg

1. Dhanbir Basumatary
2. Dipankar Pegu
3. Kaushik Das

75kg-90kg

1. Arindam Jyoti Bhuyan
2. Debasish Borah
3. Abu Salam Choudhury

Above 90kg

1. Nahid Hussain Mazumder
2. Rahul Ratan Gogoi
3. Bhabirjya Kherkatary

ARM WRESTLING

GIRLS

Below 45kg

1. Najifa Yasmin
2. Nimisha Konwar
3. Luina Gogoi

45kg-60kg

1. Sabera Begom
2. Mousumi Rabha
3. Dimpal Dey

60kg-75kg

1. Nishita Barman
2. Shikha Deka
3. T Nganthoi Singha

Above 75kg

1. Musqaan Suave
2. Roselin Mazumder
3. Nitusmita Rajbongshi

RESPLANDOR 5.0

STUDENTS ACHIEVEMENTS

MEHFIL-E-RESPLANDOR
1. Musqaan Suave
2. Vigyan Prakash Shah
3. Anupam Paul

LIVE SKETCHING
1. Khayal Pratim Das
2. Darshana Devasri Deka
3. Ananya Goswami

KALAMANCH
1. Hostel Ragging
2. Dristikon
3. Alandhu

SPELL BEE
1. Darshana Devasri Deka
2. Prastuti Das
3. Anwesha Purkayatha

BODY BUILDING
1. Kunal Kanchan Banik
2. Tridev Barman

RAP BATTLE
1. Biswajanin Das
2. Ghanajeet Mech
3. Krishna Bahadur Bk

PIXEL ART
1. Monoj Sharma (KU)
2. Joy Sarkar (BVEC)
3. Nilotpal Kakoti (BVEC)

CRAFT MAKING
1. Priyangka Das
2. Rahul Rabha
3. Darshana Devasri Deka

HASI-MAJAK
1. Manashjyoti Baishya
2. Khayal Pratim Das
3. Shampita Bhattacharjee

DOODLE ART
1. Shubham Sinha
2. Darshana Devasri Deka
3. Velentina Gogoi

COSPLAY
1. Bistirna Gautam, Princi Deuri
2. Bhabani Hatiboruah
3. Babika Masua

DIGITAL ART
1. Darshana Devasri Deka
2. Ananya Goswami
3. Rahul Rabha

CAD CLASH
1. Atowar Rahman
2. Lucky Gogoi
3. Sourav Jyoti Borah

ENIGMA
1. King Debendu Lahan
2. Pranjal Sonowal
3. Darshana Devasri Deka

SWAR
1. Priyakhi Sarmah
2. Bhuyashree Bhuyan
3. Dikshamoni Saikia

YUKTI PRATISTHA
1. Musqaan Suave
2. Atif Saikia
3. Nur Amin Saikia
   Pinakdeep Sharma

AANKHEY
Sumi Chasa
Shourin Dhar
Shahnaz Akter
Astha Shree Sonowal
First

TREASURE HUNT
M Sanjana Singha
Mallika Malanch
Rupshikha Neog
T Nganthoi Singha
First

CLAY MODELING
1. Lucky Gogoi
   Rimzim Mohan
2. Pradunya Nara
   Subham Sinha
3. Afreen
   Shatarupa Mazumder

SQUIZZED
1. Anurag Tamuli (NITS)
   Arindom Sarmah (NITS)
2. Srinjoy Chowdhury (NITS)
   Monoswini Misra Debnath
3. Deep Baishya (BVEC)
   Kunal Raha (BVEC)

IDEASPARK'S
1. Dipayan Lodh
   Biraj Paul
   Prasenjit Paul
2. Arghya Saha
   Tanmoy Chakroborty
3. Somar Sen Daimary

INK & QUIL

Handwriting

ENGLISH
1. Karishma Sonowal
2. Shyantika Dey
3. Ankita Das

HINDI
1. Kukimoni Sharma
2. Sumi Chasa
3. Anusmita Nath

ASSAMESE
1. Kaushik Nath
2. Adhikya Alankar
3. Nitusmita Rajbongshi
   Leeza Talukdar

BENGALI
1. Ankita Das
2. Shyantika Dey
3. Jenifa Aktar Barbhuiya

Poem

ENGLISH
1. Musqaan Suave
2. Kongkona Borkakoty
3. Raihan Ahmed Sadiyal

HINDI
1. Debangini Sensowa
2. Nargis Rizowan
3. Ankita Goswami

ASSAMESE
1. Saurav Roy
2. Barbee Sonowal
3. Nibir Raj Gogoi

BENGALI
1. Susmita Khandakar
2. Aryaman Adhikari
3. Nargis Rizowan

Pross

ENGLISH
1. Rajmita Kar
2. Debangini Sensowa
3. Ankita Das

HINDI
1. Kongkona Borkakoty
2. Ankita Goswami

ASSAMESE
1. Mrinmoy Talukdar
2. Saurav Roy
3. Nargis Rizowan

BENGALI
1. Susmita Khandakar

LINKRIDGE

FIRST
Rikiraj Kashyap
Md. Aminur Rahman
Hirakjyoti Dutta
Bhaskar Sha

SECOND
Santanu Kumar Laskar
Bibek Debnath
Debanjan Das
Krishanu Das

THIRD
Shahrukh Hassan Mazumder
Mansur Akram Laskar
Paramananda Tiwa
Rana Pratap Singh

MAGICAL MOVES

SOLO
1. Bistirna Goutam
2. Biswajanin Das
3. Tushmita Borah

DUET
1. Pooja Giri
   Rishika Kalita
2. Geetimoni Mahato
   Princi Deuri
3. Anusmita Nath
   Bistirna Goutam

GROUP
1. Saurav Roy
2. Barbee Sonowal
3. Nibir Raj Gogoi

POETRY SLAM

ENGLISH
1. Musqaan Suave
2. Anusmita Nath
3. Khayal Pratim Das

HINDI
1. Musqaan Suave
2. Khayal Pratim Das
3. Roselin Mazumdar

ASSAMESE
1. Kaushik Nath
2. Kongkona Borkakoty
3. Leeza Talukdar

BENGALI
1. Aditi Barui
2. Diksha Sinha
   Biraj Paul

ARM WAR

Boys

UNDER 70KG
1. Tridev Barman
2. Dipayan Lodh
3. Abinash Bokalial

70KG - 90KG
1. Kashyap Chaliha
2. Ashfaq Haque
3. Kaushik Barman

ABOVE 90KG
1. Nahid Hussain Mazumder

Girls

UNDER 50KG
1. Sabera Begom
2. Dimpal Dey
3. Ashtha Borpatra Gohain

50KG - 65KG
1. Geetika Bhuyan
2. Mousumi Rabha
3. Elina Arzoo Bhuyan

ABOVE 65KG
1. Musqaan Suave
2. Roselin Mazumder
3. Priyangka Das

CYBERTRON

MLBB
Hitesh Kumar Pagag
Nitish Sonowal
Ankur Kro
Akash Gurung
Manab Payeng
Deepjyoti Saikia

BGMI
Pranjal Sonowal
Anubhav Kashyap Bora
Hrishikesh Borah
Aryan Goswami
Partha Borgohain

VALORANT
Debanuj Borpuzari (L)
Sharanjit Das
Amit Acharjee
Mahishman K Chakravarty
Aryan Goswami
Partha Borgohain

SPARKLE

MR RESPLANDOR 5.0
Shantu Raj Gogoi

MISS RESPLANDOR 5.0
Darshana Saikia

BEST COUPLE
Dhiraj Deka
Kongkona Borkakoty

BEST DRESSED
Saptarshi Paul
Prastuti Das

BEST RAMPWALK
Khayal Pratim Das
Bhabani Hati Boruah

BEST PERSONALITY
Dhruba Jyoti Nath
Aastha Borpatra Gohain

CULTURAL RALLY

WINNER

দিহা নাম: এক শংকৰী কলাকৃষ্টি
(Assamese Culture)

Kaushik Nath
Nibir Raj Gogoi
Khayal Pratim Das
Kaustav Kakati
Kankan Kakati
Anupam Paul
Abhijit Nath
Lucky Gogoi

DRAMA

WINNER

(বুঢ়ী আইৰ সাধু তেজীমলা)

Bistirna Goutam
Dikshamoni Saikia
Prantik Bora
Anusmita Nath
Jahir Khan Ali
Sahil Ali Khan
Nirupam Kashyap
Dhruba Jyoti Nath

TechYuva
STUDENTS ACHIEVEMENTS

CODE QUEST
1st	Hazrat Ali
2nd	Arnab Chakraborty
3rd	Shahid Anwar

DEV QUEST
1st	Sayed Selim Ahmed
	Mehbub Alom Laskar
2nd	Ajink Gupta

TYPE QUEST
1st	Arun Kumar Rai
2nd	
3rd	

CAD LEGENDS
1st	Injamul Mojej
2nd	Lucky Gogoi
3rd	Rajdeep Nath

TECH DEBATE
1st	Musqaan Suave
2nd	Nilutpal Choudhury
3rd	

SCIENCE EXHIB
1st	Prantik Bora & Team
2nd	Ankita Das & Team
3rd	

HELICH MLBB
1st	Team Gahori Mangso
2nd	Team BhaiKa Birthday
3rd	

HELICH BGMI
1st	Team INS AXOM
2nd	Team Xblade

HELICH VALORANT
1st	Team Gobar Elite
2nd	Team Tanweer
3rd	

HELICH COD
1st	Team Shadow Killers
2nd	
3rd	

HELICH FIFA
1st	Hamdan A Barlaskar
2nd	Sourav Sharma
3rd	

PERSONA
1st	Al Amin Laskar
2nd	Shampita Bhattacharjee
3rd	

TECH QUIZ
1st	Brajesh Sonar
	Bibek Debnath
2nd	Ritesh Kumar Das
	Abhisekh Mazumder
3rd	Shahid Anowar
	Sourav Sharma

BREAK THE CIRCUIT
1st	Ankita Goswami
	Aminur Rahman
2nd	Anurag Handique
	Shantu Raj Gogoi
3rd	Abhisekh Mazumder
	Ritesh Kumar Das

INFUSION ART
1st	Darshana Devasri Deka
2nd	Khayal Pratim Das
3rd	Ananya Goswami
	Rahul Rabha

ROBO RUMBLES
1st	Shantu Raj Gogoi
	Anurag Handique
	Kaustav Kakoty
2nd	Mrinmoy Sarkar
	Panthadeep Paul
	Ankita Das
	Pradipta Senapati
	Srishti Rakshit

INTENSITY 5.0
(WINNING TEAM)

Cricket (Girls)
(Computer Science & Engineering)

Cricket (Boys)
(Mechanical Engineering)

Hand Ball (Girls)
(Computer Science & Engineering)

Hand Ball (Boys)
(Computer Science & Engineering)

Kho-Kho (Girls)
(Civil Engineering)

Kho-Kho (Boys)
(Computer Science & Engineering)

INTENSITY 5.0
(WINNING TEAM)

Volley Ball (Girls)
(Electronics & Telecommunication Engineering)

Volley Ball (Boys)
(Computer Science & Engineering)

Tug of War (Girls)
(Electronics & Telecommunication Engineering)

Tug of War (Boys)
(Mechanical Engineering)

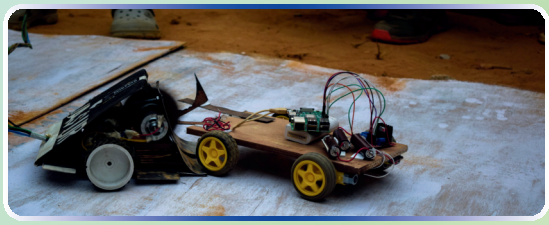
Football (Boys)
(Civil Engineering)

INTENSITY 5.0
(GLIMPSES)

RESPLANDOR 5.0
(EVENTS)

RESPLANDOR 5.0
(CONCERTS)

TECHYUVA
(GLIMPSES)



College Events

Wall Magazine Competition

Netaji Subash Chandra Bose

Diwali Delight

Saraswati Puja

Freshmen Social 2k23

Holi Celebration 2024

Dawat-e-Iftar '24

MSME Workshop

College Events

Semiconductor Event

Rangoli Competition

Prize Distribution

Children's Day Celebration

Farewell of Batch 2020-24

Republic Day Celebration

Clubs of BVEC

Ansel

Artville

Swargam

Techella

Clubs of BVEC

Rhytmix

RHYTHMIX DANCE CLUB

Robotronics

ROBOTRONIC CLUB
BVEC

Code Club

<bvec/>
{Code Club}

Quiz Club

QUIZ CLUB BVEC

Debate Club

BVEC
DEBATE & LITERARY SOCIETY

Library & Workshop & Laboratories

Computer Science Dept. Laboratory

Electronics & Telecommunication Engineering Dept. Laboratory

Civil Engineering Dept. Laboratory

Library & Workshop & Laboratories

Mechanical Engineering Dept. Laboratory

Workshop

Chemistry Laboratory

Physics Laboratory

Library

DRAWINGS

Dipayan Lodh

Priyangka Das

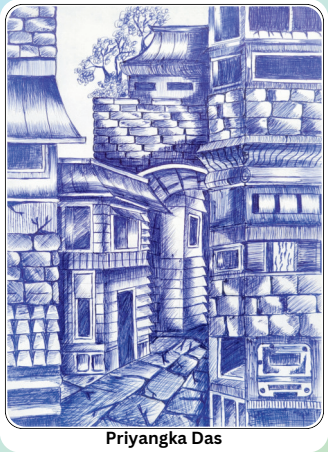
Produnya Narah

Manashjyoti Baishya

Shatarupa Mazumder

Diksha Sinha

Dipayan Lodh

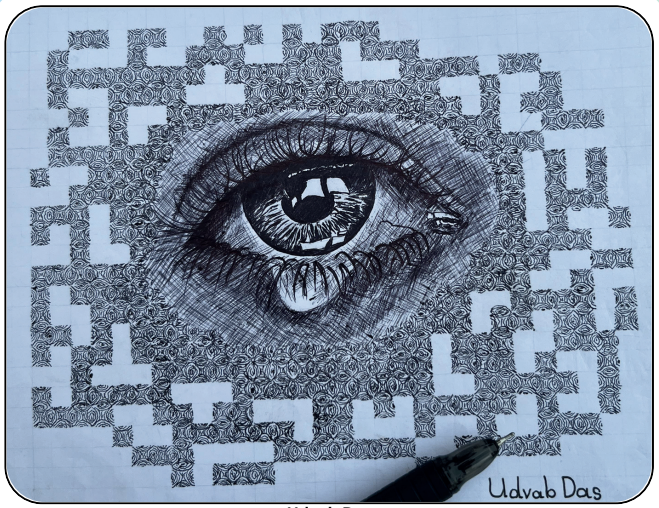

Priyangka Das

Sahiba Yeasmin

Lucky Gogoi

Abhay Kurmi

Samujjal Das



Udvab Das

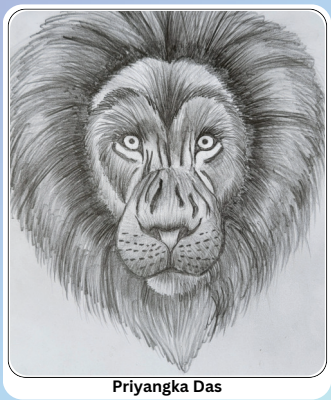
Barbee Sonowal

Diksha Sinha

DRAWINGS

Kamalika Roy

Lucky Gogoi


Priyangka Das

Priyangka Das

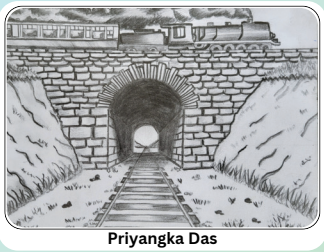
Shatarupa Mazumder

Shahnaj Aktar

Lucky Gogoi

Sahiba Yeasmin

Dipayan Lodh


Priyangka Das

Kamalika Roy

Koushik Kalita

Nandita Saha

Nandita Saha

Nandita Saha

Ananya Goswami

Ananya Goswami

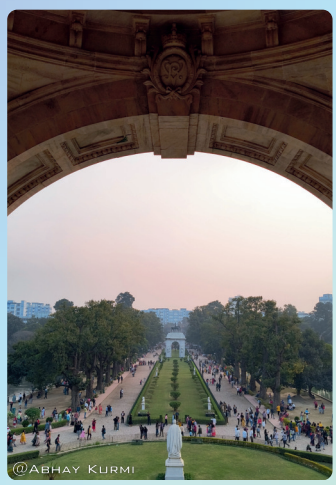
Traditional Art

Digital Art

PHOTOGRAPHYS

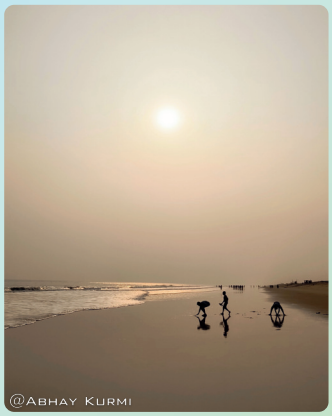
@Rajdeep Nath

@Abhay Kurmi


@Abhay Kurmi

@Nitish Kumar Das

@Raihan Ahmed Sadiyal


@Abhay Kurmi

@Nilotpal kakati

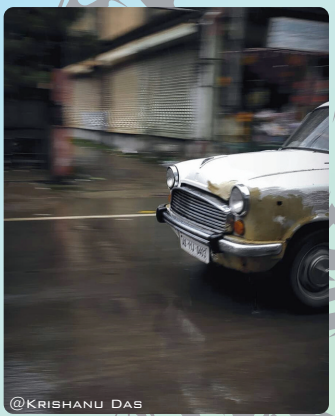
@Kaushik Barman

@Kongkuna Borkakati

@Akib Javed

@Mriganka Jyoti Deka

@Sheikh Shakhiul Islam


@Krishanu Das

@Nitish Kumar Das

@Tridev Barman

FACULTIES

Department of Computer Science & Engineering

Left to Right

Mr. Gautam Nath, Mrs. Maram Smriti Boruah, Mrs. Jayashree Das, Mr. Saifuddin Ahmed

Department of Electronics & Telecommunication Engineering

Left to Right

Mr. Angaraj Das, Mr. Harun Al Rashisd Md Ghalib, Mr. Ruhul Amin Laskar, Mrs. Pallavi Das
Mr. Saharul Alom Barlaskar, Md. Sarful Alam, Mr. Nabarun Chakraborty

FACULTIES

Department of Civil Engineering

Left to Right

Mr. Mehbub Alom Laskar, Dr. Abhijit Dey, Dr. Arnab Sinha, Dr. Abhinaba Paul, Dr. Diganta Goswami, Mr. Joydeep Das, Dr. Sourav Das

Department of Mechanical Engineering

Left to Right

Dr. Ikbal Bahar Laskar, Dr. Tuhin Deshamukhya, Mr. TKM Sarwar, Dr. Subhasis Chakravarthy

FACULTIES

Department of Basic Science

Left to Right

Miss. Ayesha Maryam Mazarbhuiya (Phy), Mr. Mahfuzul Alom (Humanities), Dr. Biplab Singha (Maths), Mr. Biplab Paul (Maths), Dr. Ruhul Amin Reza (Chem), Miss. Ananya Chakraborty (Humanities)

Workshop Superintendent

Mr. Tanzim Ahmed Barlaskar (ME)

STAFFS

GRADE-III STAFF

GRADE-IV STAFF

LIBRARIAN

SECURITY GUARD'S

FINAL YEAR BATCH

CIVIL ENGINEERING, 8TH SEM

MECHANICAL ENGINEERING, 8TH SEM

COMPUTER SCIENCE & ENGINEERING, 8TH SEM

ELECTRONICS & TELECOMMUNICATION ENGINEERING, 8TH SEM

Hostel Boarders

Boy's Hostel Boarders

Girl's Hostel Boarders

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OF

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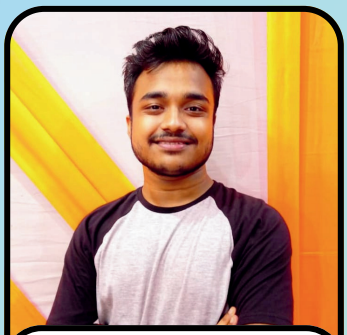

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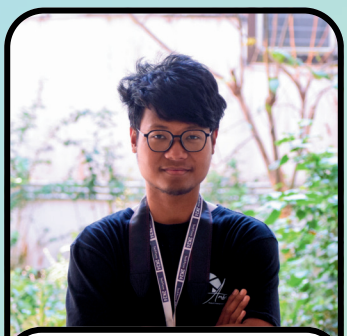

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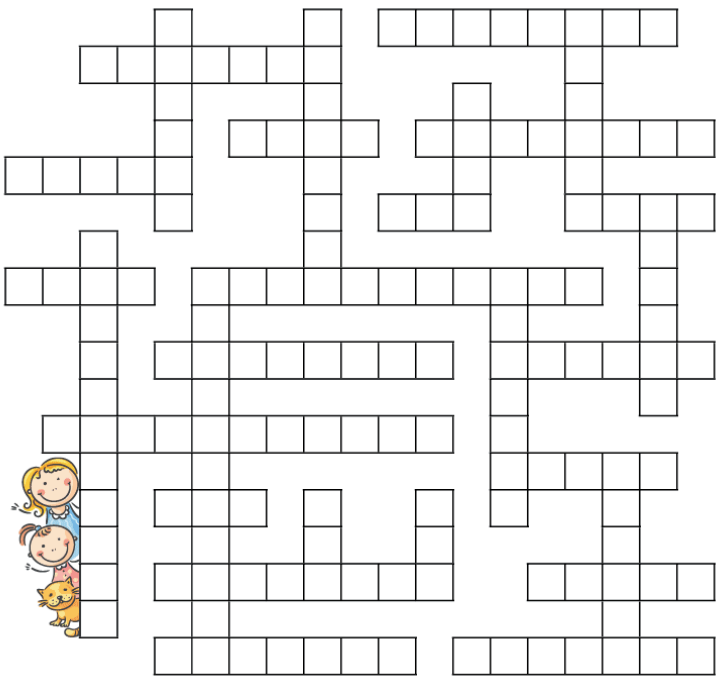
CRACK THE CODE!

SUDOKU

- Sudoku originated in the late 18th century but gained global popularity in the early 2000s.
- It requires logical reasoning rather than mathematical skills, using numbers just as symbols.
- Regularly playing Sudoku can improve concentration, memory, and problem-solving skills.

	6	8	9			3	5	0	
1				0	2				6
9		2	6			0	4		7
5		1					3		9
	2			5	4			1	
	1			6	8			3	
7		6					0		3
3		5	2			4	6		8
2				9	3				4
	3	7	1			8	2	9	

FAMILY



USE THESE WORDS

3 LETTERS
Mom, Dad, Son, Boy

4 LETTERS
Aunt, Wife, Baby, Twin

5 LETTERS
Niece, Uncle, Visit

6 LETTERS
Father, Mother, Sister, Cousin, Nephew

7 LETTERS
Grandma, Parents, Brother, Husband

8 LETTERS
Families, Children, Daughter, Siblings, Grandson

11 LETTERS
Grandfather, Grandmother, Grandparent, Sister-in-law

View of the College